Ann Arbor Observer

June 2000

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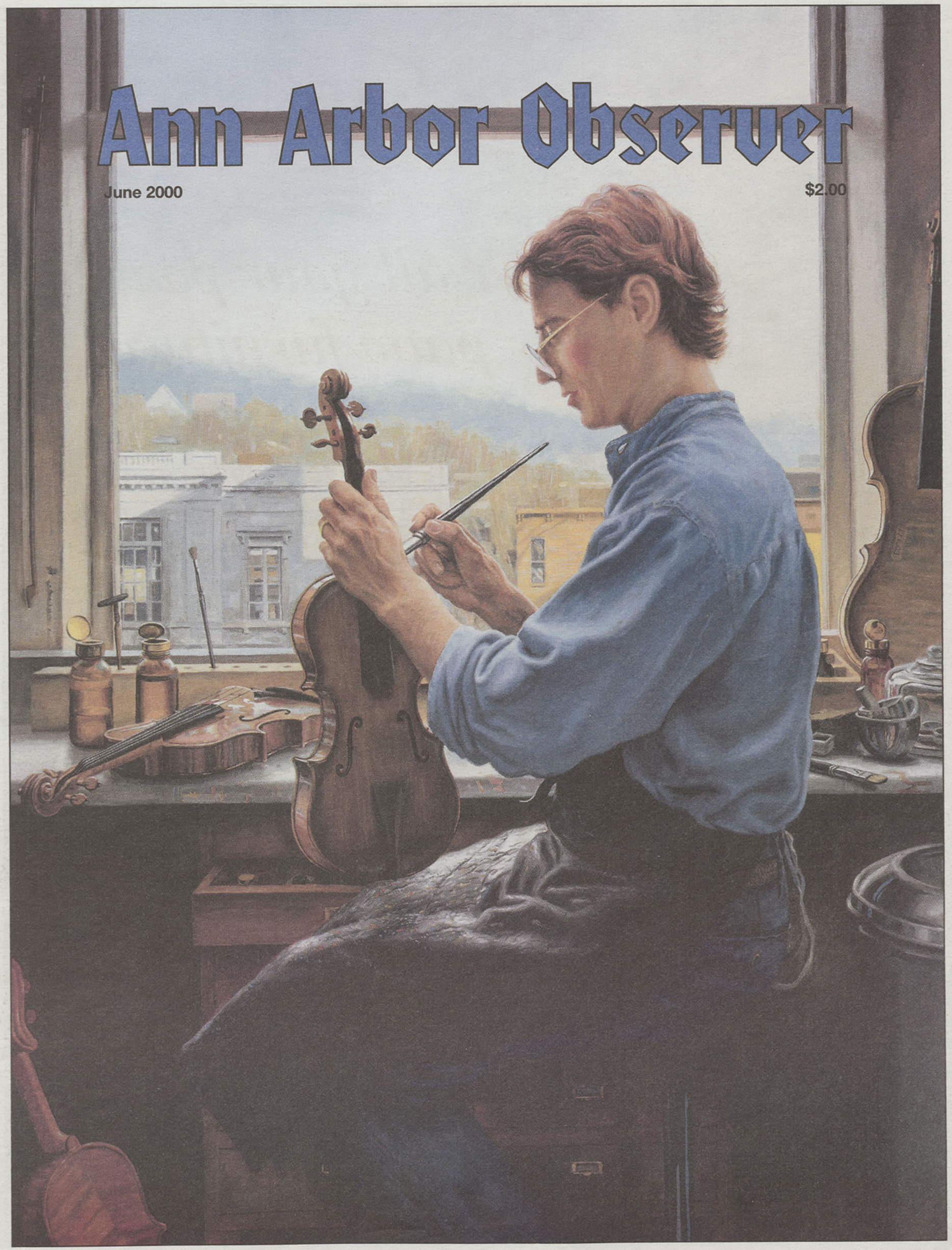

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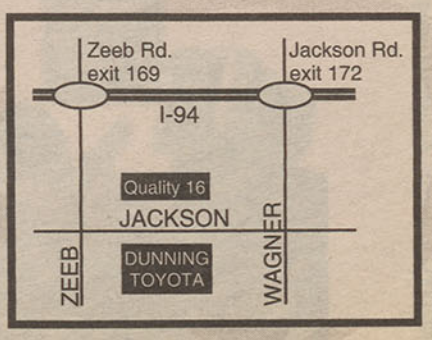

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The Zingerman's Times

VOL 3... No 6 | June 2000 | LAND OF A THOUSAND FLAVORS

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Zing news nibbles

Zingerman's Mail Order & .Com Agog Over Olives

An anonymous source within Zingerman's has verified that zingermans.com and Mail Order have gone completely overboard for their special olive sampler. For those new to olives, or dedicated lovers, this sampler has it all. Among the olives included: Greek kalamatas, two types of marinated Moroccan olives, French Nyons and a loaf of Zingerman's Olive Farm Bread. For more information call Mail Order at 888-636-8162 or log onto the website at www.zingermans.com.

Deli Sizzles For Grillin!

After eleven years, sources say Zingerman's is still hot for Food Gatherers' annual Grillin'. This year's event happens June 11th, rain or shine, from 4-8PM, at Food Gatherers, 1731 Dhu Varren Rd., Ann Arbor. Tickets are $50 for adults and $10 for children (13 years and younger) before the event, and can be purchased at Zingerman's Deli or Food Gatherers. On event day, tickets will only be sold at the door, with adult tickets $60 and children $10. So join Zingerman's in the fun–and help raise money for hunger relief! For more information, call (734) 761-2796.

inside Zingerman's

Zingerman's Delicatessen	422 Detroit St. 663.DELI
Zingerman's Bakehouse	3711 Plaza Dr. 761.2095
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Paesano Seen Sold For $2.99/Loaf!

No Holes Found in June's Plummeting Paesano Case

When the *Times* heard that Zingerman's was selling Paesano bread in June for $2.99, they quickly set out to discover the truth. Their findings? The $2.99 price was for real. The Bakehouse was quick to verify the plummeting price, adding that the Paesano was one of their most popular breads.

The traditional bread of Puglia, in southern Italy, Paesano has so many holes, our reporters were sure this caused the temporary price change. But, our source assured them that the bakers worked very hard to put the holes there. "It adds character to the flavor," says Bakehouse Bakeshop manager, Deb Deig.

With a thin, crisp crust and chewy insides, Paesano is perfect for ripping and dipping in olive oil. A good time is always nearby with a loaf of Paesano!

Available at the **Bakehouse, Deli & Practical Produce.**

Paesano parties happily over its continuing popularity.

deli subdues parking panic with ticket promo

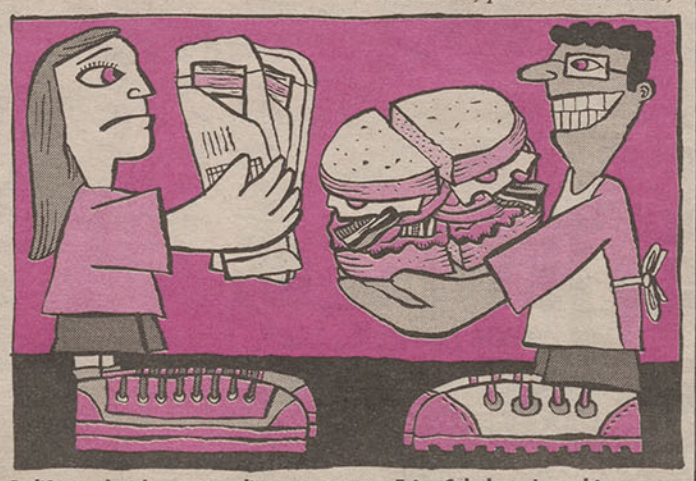
Two of Ann Arbor's best-known activities—going to Zingerman's, and paying off parking tickets—can now be combined.

"People are perpetually—and understandably—frustrated about all the parking tickets they get in Ann Arbor," said Tommy York, the Deli's managing partner. So we figured as part of our commitment to helping make Ann Arbor a better place to live, we'd just offer anyone who got ticketed, a couple of dollars off on a sandwich to help offset the pain."

So how does it work? Anytime you get an Ann Arbor parking ticket, bring it to the Deli on Detroit Street the same day, and get **$2 OFF** any Zingerman's sandwich. Happen to receive two tickets? Get **one sandwich FREE** when you buy another, comparably priced, sandwich.

For many, however, there is always the dreadful possibility of being towed. If this happens, bring in the paperwork and get a free Zingerman's T-shirt, while supplies last. "At least people can go home in style," said Tommy York. Stop in today, and take a bite out of your parking crimes.

(Our game, our rules. No substitutions, no double discounts, please. Thanks!)



Deli's sandwich promo relieves customer Erica Scholsser's parking woes.

new sandwiches make clean sweep at deli

Zingerman's Deli will unveil five new sandwiches in June, in honor of its night cleaning crew. Who are they? Well, there's "James' Stage Fright," a fried potato knish stuffed with barbecued chicken; "Otto's Double Time," made with free-range turkey on Jewish rye; "Todd's Cheesy Wheesy," an American cheese grilled on challah; "Willie's Third Shift," which is Arkansas peppered ham on Jewish rye; and "Don's Rhythm & Blues," a hot pastrami with hot mustard on Jewish rye. Stop by today and try one out!

zingerman's cracks up over egg creams

Egg creams have returned to the Deli! Well known on the East Coast, these milk, soda water and chocolate syrup drinks are definitely catching on in the midwest. Some of the biggest buyers in town are recent converts to this New York treat. This year, Zingerman's egg creams are extra special with the addition of their homemade Mexican vanilla syrup. Egg cream chugging champion Jesse Bernstein calls vanilla egg creams his "...favorite." Available at Zingerman's Next Door for $2.00, they could become a favorite of yours, too.

Local deli creates anchovy anarchy

Support Groups to Start Up

After years of covert culinary activity, U.S. anchovy lovers are coming together to announce their love for these little fish. Long esteemed in Europe as a great delicacy, those who appreciate good anchovies know there's a lot more to them than a pizza topping. In fact, U.S. allegiance is very high. "We're tired of hiding our true feelings" said one long time lover of anchovies. "It's time we stood up for ourselves." Getting particular attention these days, are the anchovy arrivals at Zingerman's, especially the traditional anchovies from the town of L'Escala in Spain. "Out of this world" said one normally critical consumer. "Meaty, delicate, with a sushi-like texture, and not overly salty at all, but almost with a sort of sweetness," said another.

Remarkably, despite their thousand-year old tradition in Spain, the L'Escala anchovies are making their American debut at the Deli with a 1/4 lb. for $4.75. Want to try before you buy? Come to Zingerman's "Blockbuster Blue Fish Tasting" on June 15, 7PM, upstairs, Next Door. $10/person. Please call (734) 663-3400 to register.

Ann Arbor Observer

www.arborweb.com

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Patricia Garcia

Editor
John Hilton

Managing Editor
Penny Schreiber

Copy Editor
Paul R. Schwankl

Assistant Editor
Mary Carlson-Mason

Editorial Assistants
Ruth Reynolds • Bob Wischmeyer

Profiles Editor
Eve Silberman

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John Hinchey

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Webmaster
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Guides & On-Line Editor
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Writers
Sally Bjork • Bonnie Brereton
Lowell Cauffiel • Lyn Coffin
Kevin Duke • Jay Forstner
Charmie Gholson • Don Hunt
James M. Manheim • Laura McReynolds
Elizabeth Mericas • Piotr Michalowski
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Grace Shackman • David Stringer
Keith Taylor • Richard Tillinghast
Margaret Yang

Photographers
Sally Bjork • Christine Jones
Margaret White Teall
J. Adrian Wylie • Peter Yates

Artists
Tim Athan • John Copley • Sam Knecht

Production Manager
Jody Lynne Cull

Associate Production Manager
Ann Yoskovich

Senior Designer
Holly Kyman

Design & Production
Marlene Cooper • Katherine Larson
Caron Valentine-Marsh • Tim Zack

Advertising Representatives
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Jacqueline O'Callaghan

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Ann Arbor Observer

June 2000 vol. 24 • no. 10

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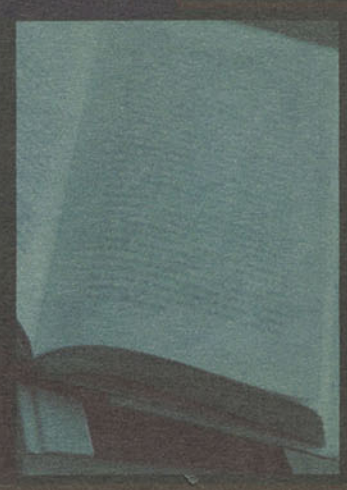

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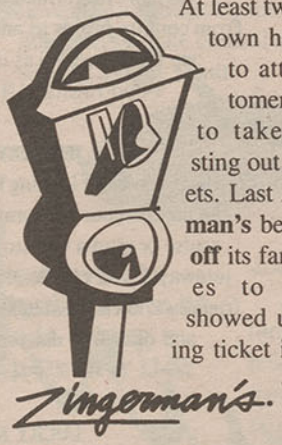
UPFRONT

Peace and quiet: Across a 3.5-mile-long swath of northwest Ann Arbor a quiet of **biblical proportions** descended May 1. The roar of traffic on M-14 abruptly ceased as the divided highway that connects US-23 to I-94 closed for repairs. "The first night I had a hard time falling asleep," reported a Huronview resident. "The **silence was deafening.** This afternoon I took a nap and woke up to a sound I didn't recognize. Then I realized it was raining." One couple started eating in their backyard nightly to bask in the unaccustomed quiet. But as people who move to the country learn, lowering the ambient noise level can make other noises more pronounced. A longtime resident of one of the Crescents west of Newport said she could now **"hear my faucet drip."** A person on Huronview joked, "I can hear the people next door talking. And they can probably **hear my wife and me argue."** The change was most appreciated by people living closest to the highway. "I'm more conscious of airplanes now," said a Sunset Road home owner, "but the birds have never sounded so sweet."

Strange pickings: Wandering around the cavernous U-M property disposition warehouse out on North Campus's Baxter Road **can be surreal.** People come from all over the country to paw through the curious detritus of this big research university. Scattered around the premises are **bizarre-looking devices** like the gizmo called a "Pigg-O-Stat," a scary-looking thing used to **immobilize young children** for X rays ($15). Next to it is a well-used dental chair ($10) in that **sickeningly familiar** turquoise color. It comes complete with classic attached overhead lamp, a great gift for the kid who likes to play dentist. A $45 ultrasound machine that once must have cost thousands comes with an impressive array of knobs and meters. Hospital gurneys ($50) scattered throughout the place lend an **unsettling touch.** These body carts are dented from years of service but still quite sturdy. They're prized by people who need to move heavy stuff around. Lining one wall are vintage gray Steelcase desks, long the Mercedes-Benz of office furniture. Their weight, almost 300 pounds, discourages most customers, even though they're an **incredible bargain** at $5 each. Some now consider these behemoths classics: a California firm buys them by the truckload and resells them for fancy prices on the West Coast. And then there are the computers—hundreds and hundreds of personal computers, **stacked ignominiously** on top of each other on rude metal shelves. It's hard to believe that not long ago these were the hot new Apple or Compaq models. Today, the U-M has a hard time selling some of them for $5. Not all is cheap in Dispositionland, however. A couple of years ago an IBM mainframe **went for $1 million.** And just in from the U Hospitals is an X ray machine that is expected to fetch $100,000 to $200,000.

What does it cost? $60—top-price ticket to hear Itzhak Perlman September 24 at Hill Auditorium . . . **$0.0023**—one gallon of Ann Arbor tap water delivered to a customer's water meter . . . **$0.0026**—price to send that same gallon down a household drain into the Ann Arbor sewer system . . . **$16,950**—U-M Alumni Association two-week trip this summer to the North Pole aboard the icebreaker *Yamal* (includes South African lobster but not airfare) . . . **$24**—round-trip Greyhound bus ticket to Lansing ($26 Friday and Sunday) . . . **$25**—used Sharp fax machine, at U-M's property disposition warehouse . . . **$3,401.64**—full-page ad in the Sunday *Ann Arbor News* . . . **$175**—t'ai chi or chi kung (qigong) lessons (three sessions a week for twelve weeks) at Peaceful Dragon School . . . **$40**—half-hour massage, including shower and sauna, at Golden Touch Spa on Rosewood.

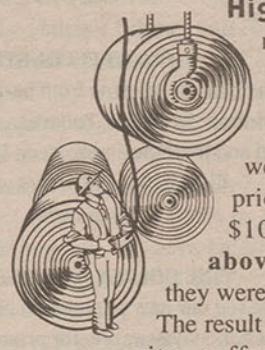
Tying the knot: Local pagan priest John Morris reports that June's the most popular month for "handfastings," or **pagan weddings.** Like standard Christian weddings, the outdoor ceremonies include a ring exchange and wedding gifts, and can be **legally binding.** However, the vows, clothing, **deities invoked,** and ritual items (such as a **broom to jump over,** swords, and candles) vary, and the wedding's usually followed by a potluck instead of a catered meal. Popular handfasting spots in Washtenaw County include Hudson Mills Metropark, the Nichols Arboretum, County Farm Park, and the Botsford Recreational Area, says Morris, who's helped conduct handfastings (at which a **priest and priestess** jointly officiate) for a decade. The name comes from a rite in which the couple's hands are **tied fast together** with cord or a ribbon.



TLC for parking violators: At least two restaurants in town have been trying to attract more customers by promising to take some of the sting out of parking tickets. Last August **Zingerman's** began offering **$2 off** its famous sandwiches to anyone who showed up with a parking ticket issued the same day. "We're trying to give them a little **extra love** on that day," explained Zingerman's managing partner Tommy York. People who have their cars towed are even luckier—they get a **free Zingerman's T-shirt.** York couldn't estimate how many people have taken advantage of the promotion, but with almost **200,000 tickets** issued in the city each year, there's a big potential market. The Beatles-themed **Lonely Hearts Club** on East Washington started its "Lovely Rita Special" in late March, offering 20 percent off any item plus a free dessert for customers with parking tickets. Owner Martin Juarez said he named the promotion in honor of "Lovely Rita," the meter maid who **ticketed Paul McCartney** while he was recording at London's Abbey Road Studios in the mid-1960s. Sadly, Juarez's offer expired almost as fast as an Ann Arbor parking meter—Lonely Hearts Club closed abruptly last month.

Warm winter: The Ann Arbor winter just past was the **sixteenth warmest in the city's recorded history,** U-M weather observer Dennis Kahlbaum tells us. The city averaged 29.2 degrees Fahrenheit; the normal average is 25.9. The same low of -2 occurred twice, just before the dawns of January 22 and 27. A typical winterlong low is -7. The warmest recorded winter was in 1932, when the temperature averaged 34.4 degrees.

Cursed? You've got to wonder whether an **evil spell** has been cast on the U-M athletic department. The Ed Martin basketball scandal seems as if it's going to **drag on forever,** keeping a cloud over the **already troubled** men's hoops program. The reverberations from the abrupt dismissal of athletic director Tom Goss still echo. And now, in the wake of multimillion-dollar deficits, comes a **serious, unexpected financial blow.** Nike blindsided the U-M when it announced in May it was **pulling the plug** on a huge sports-equipment contract. The U-M was expecting to net $22 million to $26 million from the deal, biggest in the nation. Some may accuse the university negotiators of incompetence, for they clearly did not want to sever their lucrative Nike relationship. But the fiasco has the earmarks of a **Nike power play.** It was a great way to send a vivid message to U.S. universities: get too cozy with the Worker Rights Consortium at your own peril. The makeup of WRC, a coalition of idealistic students, protectionist labor unions, and university administrators, seemed bound to **portend chronic troubles** for Nike. The consortium wants to pressure such firms to improve working conditions in the Asian factories that make the sporting goods. Even with the U-M willing to soften its initial demands, Nike decided to **execute a dramatic exit,** leaving distressed U-M interim AD Bill Martin scrambling to find another sponsor. But chances of finding anything close to the Nike contract can't be great.



High prices: Demand by paper mills for the newspapers Ann Arborites recycle weekly has pushed prices up to almost $100 a ton, **way above** the $40 a ton they were fetching last July. The result is more money in city coffers **($46,000 in March alone)** from the company, FCR, that sells our wastepaper. Most of the used newsprint is bought by paper mills to make more of the same, and North American mills **currently can't get enough of the stuff.** Asian demand for recycled U.S. newsprint **has also soared.** And more of it is being used to make things like cellulose insulation and cereal boxes, creating a more diverse market for the traditionally low-price commodity. Waste newsprint brokers expect the high prices to continue at least until fall. Newspapers shrink in the summer because of lower advertising, reducing the supply of recycled paper and keeping prices firm. The fat holiday-season newspapers, in contrast, sometimes lead to a **glut of used newsprint** and falling prices. ■

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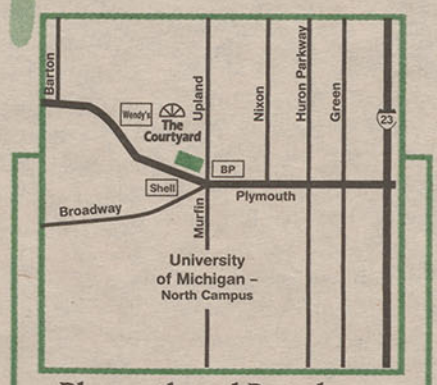

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INSIDE ann arbor

POLITICS

Over Before It Begins?

Republicans are long shots to win this November's mayoral race.

The scramble by city Republican leaders to find a strong contender to run for mayor this November illuminates the troubled state of the party that dominated Ann Arbor politics for most of the twentieth century. Four-term mayor Ingrid Sheldon's belated decision to step down triggered a frantic search for a candidate to oppose the Democrats' John Hieftje.

As the May 16 filing deadline loomed, the hat kept being passed from one potential Republican candidate to the next. Finally, at a May 12 press conference, the GOP announced support for parks activist Stephen Rapundalo.

The Republicans lacked the look of a political party poised for a smooth transition. Indeed, it's misleading even to speak of a "transition," in the sense of an outgoing party leader's anointing of a like-minded successor. Sheldon represents a variety of liberal Republicanism—upbeat, activist, and adventurous, but frugal—that in the 1970s and 1980s constituted the bulwark of Ann Arbor's GOP city council majorities. But in the post-Reagan era, that liberal spirit has been virtually purged from the Republican Party. Even though many local voters share Sheldon's views, she has been almost the only council voice for this brand of Republicanism.

Sheldon's long tenure as mayor—and thus as the city's most visible Republican—has largely masked the extent to which her party has faded in Ann Arbor. Sheldon won four mayoral races, but she ran those campaigns herself, with the backing of her own formidable organization of personal friends and supporters. The party was almost an afterthought.

Well before the Sheldon era, the local GOP began losing some of its organizational strength as its once sizable cadre of nonworking Republican wives disappeared. Even so, at the beginning of the 1990s the Republicans still battled fiercely—and, as often as not, successfully—for control of council.

Then disaster struck twice. First, in 1992, Democratic activist Tom Wieder used the Democratic majority during the postcensus redistricting to turn the Fifth Ward from a Democratic-leaning swing ward into an all but invincible Democratic stronghold. That change gave the Democrats a virtual lock on three of the city's five wards.

A year later another Democratic activist, Dave DeVarti, pushed through a ballot proposition that moved city elections from April to November. In even-numbered years, when city elections coincide with state and national races, Democratic turnout now jumps so much that GOP candidates are no longer shoo-ins even in the two Republican wards, the Second and Fourth.

Shortly after these disastrous developments, the Republicans simply quit. They stopped competing seriously—often failing even to field a candidate—in the three Democratic wards. Sometimes the GOP failed to put up strong candidates even in the Fourth Ward. For most practical purposes, the city Republican Party shrank back to its strongest core, the Second Ward, where it has been kept alive by the energy and never-say-die optimism of Jane Lumm.

As the party's base shrank, so did its message, which has dwindled to a generalized antitax, antigovernment grumpiness. But while the promise to minimize both the tax burden and government interference has always been an important ingredient of Republican success locally, it has never been enough by itself to enable Republicans to take control of council, or to win the mayor's seat.

Another Second Ward stalwart, former Republican councilman David Kwan, still sees some reasons to be hopeful. He thinks that having a younger, more telegenic GOP presidential candidate should help his party's mayoral candidate this fall, since one-third of the local electorate votes a straight party ticket. And the dire plight of the party may well galvanize the efforts of a new generation of local Republicans.

The GOP may try to marginalize Democratic mayoral candidate John Hieftje by portraying him as a stooge of environmental extremists. And their choice of Rapundalo, whose only local political experience is parks related, seems an attempt to steal the thunder of Hieftje's popular green policies. But with the city more solidly Democratic than ever, it will take an exceptionally popular Republican candidate to win a citywide election.

ARCHITECTURE

Learning from the Halo

Burned by the firestorm over its controversial Michigan Stadium halo, the architectural firm of Venturi, Scott Brown & Associates is taking a much more conservative tack with its first U-M building.

The Philadelphia firm, headed by the husband-and-wife team of Robert Venturi and Denise Scott Brown, is nationally famous for daring designs. When U-M president Lee Bollinger hired VSBA to work on a campus master plan two years ago, one of their first suggestions was to ditch the traditional brick trim planned for the expanded stadium in favor of a maize-and-blue metal halo decorated with gigantic football icons and slogans. The couple, authors (with Steven Izenour) of *Learning from Las Vegas,* thought the colorful band would, in Venturi's words, "create a gala quality at that end of campus."

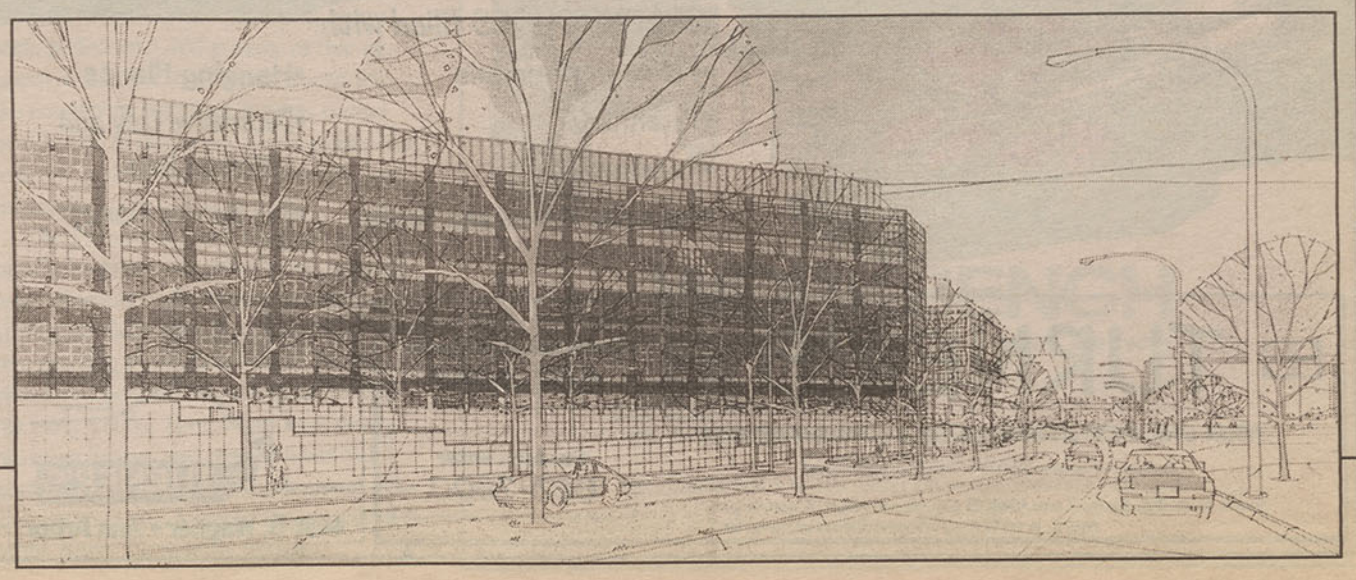
They quickly discovered that to many people Wolverine football is more than a game. Infuriated at the halo's breezy irreverence, football fans protested verbally, wrote angry letters, and withheld donations. This past spring, Bollinger finally caved and had the halo taken down.

So when Venturi presented plans for his first U-M building to a group of community leaders in April, the first question on everyone's mind was, Could this be another disaster? Those concerns were soon allayed: presenting the plans for the U-M's new Life Sciences Institute building, Venturi took pains to show how it would fit with the rest of the campus.

After Scott Brown gave an update on the campus plan, Venturi, wearing his usual professorial scruffy sport coat, diffidently held up two poster boards. The audience impatiently craned their necks to see, and then laughed as mayor Ingrid Sheldon stepped forward, seized the boards, and lifted them high overhead. One showed the proposed institute, which will face Washtenaw at an angle south of Palmer Drive. The other compared the new design with similar buildings already on campus.

While saying that he doesn't consider himself a "historical revivalist," Venturi stressed that he does believe that new buildings should harmonize with their surroundings. He called his six-story Life Sciences design "a generic loft building, like the early buildings on campus by Albert Kahn and Smith, Hinchman & Grylls." The simple, functional designs of Albert Kahn (architect notably of the Hatcher Library and Hill Auditorium) and SHG (Chemistry Building, Rackham Auditorium) still look good many decades after they were built, and have proven themselves highly adaptable to changing academic needs—goals that Venturi says he aspires to as well.

The regents approved the Life Sciences Institute plan at their April meeting and went on to appoint VSBA as architects for the Commons—the second new Life Sciences building, which will face Washtenaw in front of the power plant. If VSBA succeed, as they have elsewhere, in combining classic elements in new and unusual ways, they may well be remembered for their U-M buildings long after the halo fiasco is forgotten.



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BUSINESS

WIQB Changes Hands

The sad devolution of a once proud rock station is a case study of the effects of Congress's infamous 1996 Telecommunications Act.

You could probably count on one hand the number of Ann Arborites who noticed that local radio station WIQB (102.9 FM) was recently sold by Milwaukee's Cumulus Media Inc. to San Antonio's Clear Channel Corporation. IQB is pretty much off the local radar map these days. Its 6–10 a.m. morning show is syndicated out of Indianapolis, hosted by "Bob and Tom," a couple of good ol' boys who appear to have been hired mainly for their ability to laugh long and hard.

WIQB, located in the sprawling Domino's Farms complex east of US-23, now targets males age eighteen to thirty-four with a format the radio industry calls "active rock." It boils down to playing songs by groups like Metallica, the Red Hot Chili Peppers, and Pearl Jam in between commercials for beer and cars and motorcycles and contests to wins trips to babe-infested beaches. Except for the weather, what IQB puts on the air these days has about as much to do with Ann Arbor as *Playboy* magazine does.

It wasn't always like this. When veteran radio consultant Ernie Winn bought the station back in 1979, he moved to town and

What Ann Arbor Listens To

Rank	Station	Share	Listeners
The Top Five			
1	WJR	9.5	56,300
2	WUOM	6.9	38,700
3	WEMU	5.6	32,300
4	WQKL	5.6	30,500
5	WNIC	5.3	35,100
Other Local Stations			
6	WYCD	5.0	26,700
13	WAAM	2.5	16,300
15	WIQB	2.2	21,400
23	WTKA	1.6	17,300

Listener estimates for selected radio stations in the greater Ann Arbor area from the fall 1999 Arbitron survey. "Share" is the average percentage of radio listeners tuned to a particular station. "Listeners" is the number of people age twelve or over who tune a station in for at least five minutes a week.

COURTESY NATIONAL AREA PRESERVATION PROGRAM

staffed IQB with local talent that gave it a distinctive Ann Arbor feel. Listenership soared. But since Winn sold the station in 1987, it has changed hands three times, in each case bought up by larger media conglomerates. Today its audience is less than a third of what it was a decade ago.

WIQB's unfortunate fate is far from unique. The laissez-faire 1996 Telecommunications Act, which Ann Arbor congresswoman Lynn Rivers now feels she was duped into voting for, unlocked the door for huge media corporations to gobble up as many stations as they can pay for. The favored strategy is to buy station "clusters" in one city, which can be economically run out of a single location. Cumulus did just that when it purchased Ann Arbor's WIQB along with WQKL, WTKA, and WYBN, all of which have the same address. WYBN is run so remotely it doesn't even have a local telephone number.

Just four such megamedia companies now own the lion's share of American stations, programming them much like McDonald's franchises, with headquarters-dictated format formulas. Cumulus bought IQB and the three other stations in 1998. But the Milwaukee firm's acquisition frenzy seems to have spun out of control. Amid charges that Cumulus executives cooked the books to boost share prices, its accounting firm, PricewaterhouseCoopers, abruptly quit, investor lawsuits erupted, and the stock price plummeted from $55 to under $9 in the past half year.

Desperate for cash, Cumulus sold or swapped twenty-five stations, including the four in Ann Arbor, to an even bigger conglomerate, Clear Channel, which owns not only 509 radio stations but 555,157 billboards. Mass-producing crappy radio is evidently a good business: San Antonio–based Clear Channel is run by sixty-three-year-old L. Mays, who was paid $26.7 million in 1998. Second in command is his son Mark, thirty-five, who made $919,000. The chief financial officer is son Randall, thirty-three, who raked in $3,894,000.

COURTESY NATURAL AREA PRESERVATION PROGRAM

Tristen Miller destroys a weedy invader during the city's annual garlic mustard weed-out day.

NATURE

Making Natural Areas More Natural

By purging invasive plants from city parks, Ann Arbor's unusual Natural Area Preservation Program helps restore the beautiful habitat settlers first saw here.

If there's one thing Ann Arborites splurge on with their tax dollars, it's parks. To the bewilderment of fiscal conservatives (and *Ann Arbor News* editorial writers) who grumble at the city's high property taxes, citizens keep voting to up their millage rates to pay for more parkland and park amenities.

Ann Arbor's most extraordinary parks perk is the Natural Area Preservation Program. Designed to nurture native plants and animals and eradicate invasive species, it's something very few cities attempt. The $300,000-a-year program is headed by Dave Borneman, a thirty-seven-year-old environmental educator who grew up on a northern Illinois farm and got a master's in conservation biology from the University of Wisconsin at Madison. Borneman came here in 1993, right after Ann Arborites voted to add another 0.5 mills to their tax bills. Part of that tax hike went to improve the natural areas that make up half of the city's 2,000 acres of parkland.

Soft-spoken and modest ("I know a little about a lot of things"), Borneman was most surprised upon his arrival at how interesting and diverse Ann Arbor parkland is. He now has six part-time specialists on his staff—three botanists, an ornithologist, a herpetologist, and an entomologist—who are busy inventorying its plant and animal communities. Some fifty-five volunteers also help out, counting frogs, birds, and butterflies to generate baselines that help understand trends in our natural habitats. To date some 1,000 species of plants have been inventoried, fifteen of which are listed by the state as threatened or endangered.

Controlling invasive species is the most visible part of Natural Areas Preservation. This spring was the second annual garlic mustard weed-out day. Last year volunteers pulled up 3,400 pounds of that aggressive intruder. It was introduced into the country as a potherb but has spread prolifically to choke out native plants like trillium, jack-in-the-pulpit, trout lily, and mayapple.

The Prescribed Burn Program that briefly inundates neighborhoods with billows of smoke is becoming an annual spring and fall event. It is actually a return to a practice of the Potawatomi Indians, who lived here before settlers arrived in the early 1800s. Their burns kept down noisome bushes and created beautiful, parklike grassy areas under the giant oaks. The practice also fostered the growth of fibrous plants for making baskets.

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Calls & Letters

DeFunis *v.* Odegaard

To the Observer:

One of the errors in your April article on affirmative action in university admissions cries out for correction. The first case heard by the Supreme Court on this topic was not *Regents of the University of California* v. *Bakke* but *DeFunis* v. *Odegaard,* four years earlier, in 1974. Marco DeFunis, applying to the law school of the University of Washington with splendid academic credentials, had been twice rejected, just as Allan Bakke was later, under an admissions program in which ethnic preference given by the university was weighty and crude. DeFunis, like Bakke, had prevailed in the lower state court, and both were ultimately admitted to the professional schools to which they had applied. But Marco DeFunis was admitted immediately after his first court victory (as Allan Bakke was not), and by the time his case was heard by the U.S. Supreme Court three years later, he was on the verge of graduation. The university attorneys agreed at oral argument that since his work in law school had been fine, DeFunis would be permitted to continue and to graduate even if the preferential admissions program were ultimately sustained. DeFunis had achieved his primary objective; the Court, unwilling to confront the larger issue of ethnic preference in that setting, thereupon held the entire matter moot.

Two notes about this case will be of special interest to Ann Arborites:

First: The case derives its name from that of Charles Odegaard, then president of the University of Washington. Old-timers here will recall that he was for some years dean—a somewhat thorny dean—of the College of Literature, Science, and the Arts at the University of Michigan.

Second: Justice William O. Douglas, one of the great liberal justices of the century and a great favorite here in Ann Arbor, wrote an eloquent dissent. The issues presented in the DeFunis case were certainly not moot, he thought—and it was clear to him that the "purpose of the University of Washington cannot be to produce black lawyers for blacks, Polish lawyers for Poles, Jewish lawyers for Jews, Irish lawyers for the Irish. It should be to produce good lawyers for Americans." Had Justice Douglas carried the day in that case, the practice of giving preference by skin color in college admissions would have ended a quarter of a century ago.

Respectfully yours,
Carl Cohen

A friend of City Hall

Preservationist and occasional Observer contributor Susan Wineberg wrote in to defend City Hall—a May Inside Ann Arbor item discussed the pros and cons of demolishing what we called "the unloved Ann Arbor landmark."

"Can demolition of a public building actually be a serious thought in a town devoted to recyling?" Wineberg asked. City Hall's large setbacks, which U-M architecture dean Doug Kelbaugh called "standoffish," Wineberg defended as "refreshing." Acknowledging that the building is in "the awkward throes of middle age," Wineberg argued that the best solution would be to move the Police Department to its own building elsewhere, freeing up space for other government functions. "I lived across the street from this building for almost twenty years and found its presence interesting to look at," Wineberg concluded. "The building is unique and a true architectural landmark in the city. I hope it can stay that way."

A common noun?

We received a postcard from Barbara Orzech, who demanded to know why the Observer capitalizes "the common noun 'realtor.' . . . I have a near-genius IQ and two degrees from the University of Michigan, one of which is in English language and literature," Orzech wrote, "but I JUST DON'T GET IT. Please explain in your Calls & Letters section."

Longtime Calls & Letters readers may recall the reason—a 1988 letter from an attorney for the Ann Arbor Area Board of Realtors, pointing out that the name is in fact copyrighted as a proprietary term by the National Association of Realtors. After inviting readers to suggest generic alternatives, we adopted the term "realty agent"—but usually save a couple syllables and just capitalize the R.

Corrections

The teacher of the singing Korzon sisters, the subjects of a sidebar to our May feature on the Ann Arbor School for the Performing Arts, is Brian DiBlassio, not DiBlasso.

Music librarian Richard LeSueur E-mailed us to point out a "slight error" in the May Ann Arborite about him. "I have 90 feet of music scores, not 900 feet," wrote LeSueur. "900 feet would be about the size of the collection on the third floor of the Main Library. Even I don't have that much music (Darn it!)."

Borneman now oversees some twenty-five burns a year, covering about 150 acres. Burning destroys garlic mustard, as well as the honeysuckle and buckthorn that have begun to take over the natural areas of city parks.

The growth of buckthorn in particular has been accelerating in the state. Imported as an ornamental shrub at the turn of the twentieth century, it was only a mild nuisance in Michigan as recently as the 1950s. But in the past couple of decades it has spread exponentially. The city once could claim the state's biggest buckthorn, a sixty-two-foot monster growing near Nichols Arboretum. Buckthorn deprives native wildflowers and grasses of needed sun and eventually even chokes out the larger trees by preventing seedlings from getting a start.

Only a mild nuisance as recently as the 1950s, in the past couple of decades buckthorn has spread exponentially.

Burns kill buckthorn with trunks as large as three inches across. A spectacular effect of a 1998 burn in Cedar Bend Park was the return of a native plant called upland boneset, last seen in Washtenaw County half a century before. Other native plants are also becoming more prolific. Furstenberg Nature Area, between the Huron River and Fuller just downstream and across the river from the Arboretum, is a good place to see the contrast between burned and unburned areas. At its northwest end you can find an area yet to be burned where dense stands of tall honeysuckle, another exotic invader, thrive. But farther south you'll see the more diverse habitat of native grasses and wildflowers that emerges after burns.

Two aggressive exotic plants still gaining ground in Ann Arbor are purple loosestrife, a common sight these days in wetlands, and Eurasian water milfoil, an aquatic weed visible in Gallup Pond beginning in July. Both are quite difficult to eradicate. ■

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A one-man crime wave

Donald Ray Rocker, professional thief

by Lowell Cauffiel

There are more than four thousand stories behind the FBI's Ann Arbor crime statistics released last month.

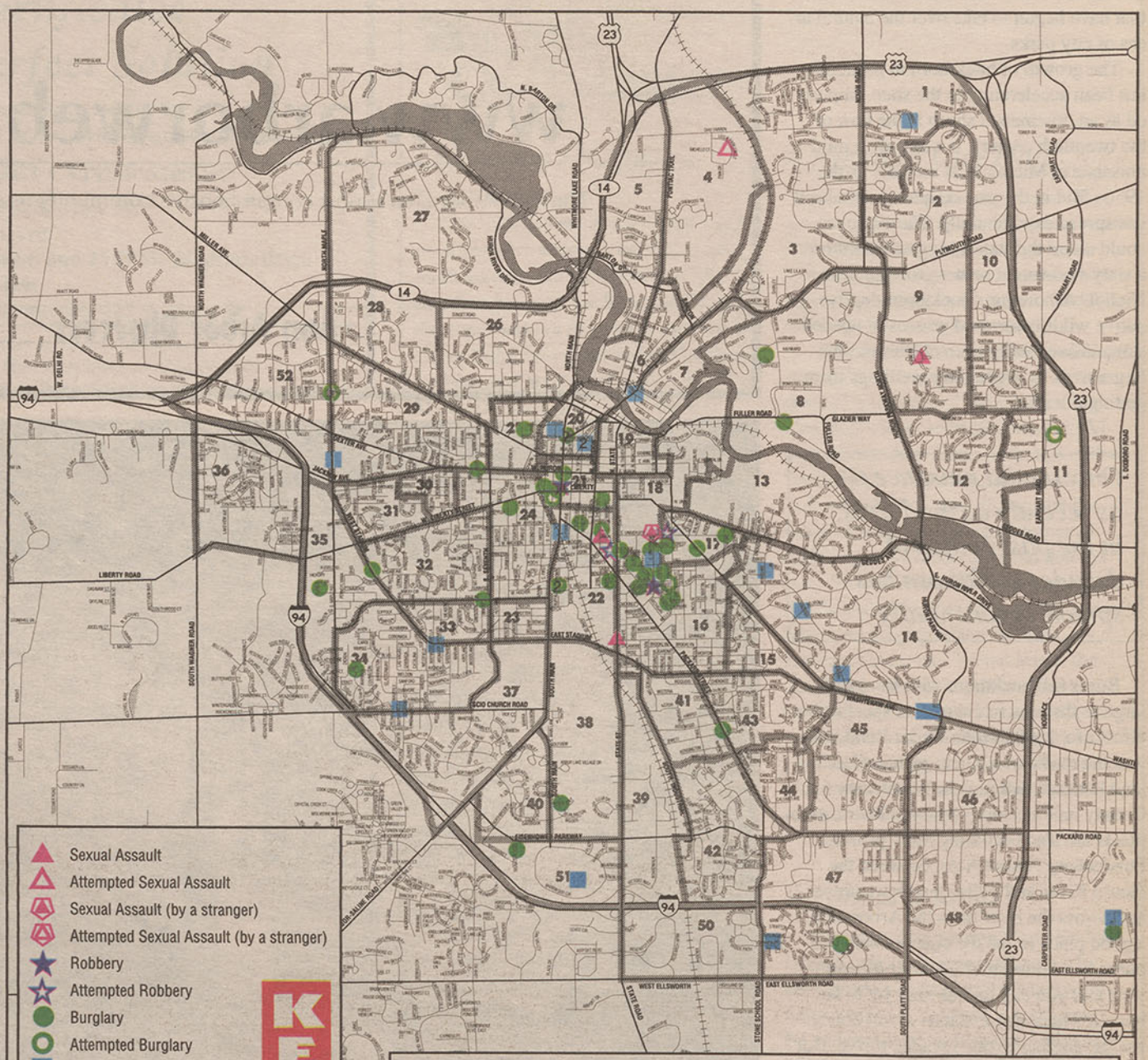
Donald Ray Rocker figures in forty-nine of them.

Overall, the FBI stats show that major crimes in the city dropped by 8.3 percent from 1998 to 1999. But burglaries were up over 1998, and quite a bit of the credit goes to Rocker.

Rocker, whom police describe as a forty-year-old "professional thief," is now serving six to fifteen years in a state prison in Coldwater. But before Ann Arbor detectives arrested him in February of last year, fingerprint and other evidence led them to believe he was responsible for forty-nine burglaries on the southeast side in the four months he lived in the city. The break-ins peaked in the first two months of 1999.

Burglary is one of only two offense categories that increased in Ann Arbor from 1998 to 1999, rising from 845 to 859. Murders remained the same, at two, for each year. Rapes, robberies, assaults, larcenies, and car thefts all dropped. Arsons in the city rose from twenty-two to thirty-three, but fire officials say that the increase is partly due to inspectors' use of better detection methods.

A perpetrator such as Rocker will rarely make the daily news, simply because each individual police report he generates appears minor on its own. But in a city where 4,087 major crimes were reported last year, a hardworking crook like Rocker can make a real impact—on people as well as on the statistics.



APRIL CRIME TOTALS
(including attempts)

	2000	1999
Burglaries	40	56
Sexual Assaults	5	9
Vehicle Thefts	18	21
Robberies	4	15
Homicides	0	0

These are the major crimes and attempted crimes reported in the city of Ann Arbor and on the University of Michigan campus during April. The symbols indicate the location within one block of all homicides, burglaries, vehicle thefts, sexual assaults, and robberies.

Numbers on the map identify neighborhoods. If you have information about a crime, call Neighborhood Watch at 994–8775 (Mon.–Fri. 9 a.m.–4 p.m.) or the anonymous 24-hour tip line at 996–3199. To report a crime on the U-M campus, call the university's department of public safety at 763–1131, or their anonymous tip line at (800) 863–1355.

"This guy was a major headache for the Police Department," says detective sergeant Rich Kinsey. Rocker, a former Detroiter, apparently moved to Ann Arbor in late 1998 after being released from a five-year prison term for conviction on gun and theft charges—one of five Michigan imprisonments dating back to 1982. Rocker's previous convictions include carrying concealed weapons, receiving and concealing stolen property, and armed robbery. He committed his crimes in Detroit and the suburbs of Warren, St. Clair Shores, and Grosse Pointe Park. He's spent more than ten years in Michigan prisons.

In Ann Arbor, Rocker took a liking to home invasions. His activity in the city fills four three-inch binders at the detective bureau. Sergeant Kinsey says Rocker's first home invasion here is believed to have occurred on November 1, 1998. By February 1999 police could recognize a pattern in his burglaries, although his identity was still unknown.

"Humans are creatures of narrow habits," Kinsey explains. "They get used to doing the same thing the same way in the same narrow area. And that helps us catch them."

Rocker, who lived on Kensington near Packard, fell into a criminal groove, repeatedly burglarizing homes near Packard between Stadium and Platt. Detectives say he often entered unoccupied homes through patio doors. If that route failed, he'd break a window or smash in a door.

He also left fingerprints, says detective Laura Burke, who was in charge of the case, but only "partials," or incomplete renderings. "I kept taking the prints to the lab but was getting nothing back," she recalls. "Partials can be difficult to match [in fingerprint databases]."

Rocker worked quickly, detectives say. He took mostly small items such as jewelry, cameras, guns, and laptop computers. "We often were just two steps behind him," recalls Detective Burke. "When patrol officers were called, he was just a little quicker and escaped."

Police got their break in mid-February. A forty-year-old south-side woman was browsing at the Ann Arbor Antiques Mall and saw one of her pieces of costume jewelry. She called police. Apparently, Rocker was selling jewelry on consignment there. He'd left his pager number with the owner.

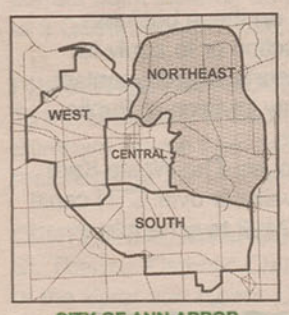
Police set up surveillance and had the mall owner page Rocker. They arrested him when he showed up. A search of his car revealed items stolen in six different home invasions. A subsequent search of his home produced a vanload of additional stolen goods. Burglary victims were asked to come in and view four banquet tables lined with property. Two-thirds of them found items taken from their homes. The partial prints from the crime scenes matched a complete set taken from Rocker after his arrest.

Rocker was sentenced for eight of the burglaries. Detective Sergeant Kinsey says police had twenty-five more solid cases they didn't present to the court. Another sixteen burglaries matched Rocker's mode of operation. Police say he had no drug habit and stole out of "pure greed."

But Rocker, detectives say, could also be generous—with other people's money. When he married an Ann Arbor woman in early 1999, he bought his new bride a diamond ring. After Rocker was apprehended, detectives discovered that he had paid for it with a stolen credit card.

Rocker's wife repaid the credit card company herself and kept the ring. But her new husband proved harder to hold on to: he was arrested exactly one month after their wedding day. ■

FOR THE PEOPLE
The Ann Arbor City Government Newsletter
Summer 2000 Volume 10 Number 2



CITY OF ANN ARBOR PLANNING AREAS

PLANNING FOR THE FUTURE OF THE NORTHEAST AREA

The Northeast Area Plan is an element of the city's Master Plan and is intended to guide future public decisions about land use, transportation, natural systems, public facilities and other issues. Since May of 1999, a series of public workshops have been held on major issues that will be addressed by the plan. Those issues have included natural systems, infrastructure and land use. (The Northeast Area is bounded by US-23 to the east, M-14 to the north, the Huron river to the west, and Washtenaw Avenue to the south.)

The next public workshop is scheduled for May 31, 2000 and will focus on land use recommendations for specific sites. Participants will be asked to help make land use recommendations for a number of vacant and potential redevelopment sites. The workshop will be held from 7-9:30 p.m. at Northside School, 912 Barton Drive. Future workshops will include the final land use workshop and two workshops devoted to transportation. Contact Jeff Kahan or Chandra Hurd at the Planning Department for more information or to get on the mailing list, phone 994-2800 or e-mail: planning@ci.ann-arbor.mi.us or visit the city's website for more information on the Northeast Area Plan and other projects underway in the Planning Department: http://www.ci.ann-arbor.mi.us

Transportation Study- *A Transportation Study also will be conducted this year on major transportation issues affecting the Northeast Area. The study will analyze existing problems, assess impacts of future development and make recommendations on how to improve the transportation system on the northeast side of town. The study will include an emphasis on alternative modes of transportation such as bicycling, walking, and mass transit. The study will be coordinated by the Planning Department and Public Services Department. If you would like to get on the mailing list or learn more about the study, please call 994-2800.*

Word on the Streets

INTERSECTION IMPROVEMENT PROJECTS

In summer of 2000, the city will reconstruct several major intersections within the city limits and will install several miles of underground fiber optic lines to interconnect many traffic signals around town. The projects will improve traffic flow at the intersections and reduce air pollution. These projects are mostly paid for by Federal funding sources, with a smaller portion paid for by the city at large.

The Plymouth-Green Intersection improvement will include a new right turn lane from Plymouth Road onto south bound Green Road and an additional left turn lane from Green Road onto Plymouth Road east bound.

The Stadium-Maple Intersection improvement will include a new right turn lane from south bound Stadium Blvd. onto South Maple Road, and will add a new traffic signal at the intersection.

The Huron Parkway-Washtenaw Intersection improvement project will provide for dual left turns from Huron Parkway onto Washtenaw, both east and west bound.

NIXON ROAD IMPROVEMENTS PROJECT

This project involves the improvement of the existing gravel portion of Nixon Road from the bridge over M-14 southerly to Dhu Varren and Green Roads with asphalt paving, concrete curb and gutter on the east side of the road; gravel shoulder on the west side of the road; bike path on the east side of the road; and storm sewers and a water main extension northerly from the end of the existing water main in Nixon Road fronting the Barclay Park Condominiums development. In addition, the project will involve the reconstruction and revised vertical alignment of Nixon Road from Green Road southerly to Haverhill. An existing high point in this portion of roadway reduces the available sight distance, so this project will lower this high point and increase this sight distance. This project is anticipated for construction in late summer/early fall of 2000.

HURON WEST PARK SANITARY SEWER REPLACEMENT PROJECT (PHASE II)

This project involves the replacement and upsizing of an existing 12" trunkline sanitary sewer located north of West Huron Street and Dexter Road and south of Linwood. As this sewer is located in natural ravine and park areas rather than along a paved street, the proposed project will utilize a pipe replacement project called pipe bursting. This method involves the pulling of a rigid device through the old sewer pipe, breaking the old pipe and pulling a new, larger replacement pipe behind it. As a result, there are only isolated locations along the sewer route where excavations need to be made to insert and remove the pipe bursting head. The more traditional method to replace a sewer is to dig a trench along the entire sewer route and install the replacement sewer in the bottom of the trench, which is much more disruptive than the proposed pipe bursting method. This project is currently scheduled to be performed late summer, 2000.

Earth Day, Every Day

HOLIDAY COLLECTION SCHEDULES

Ann Arbor's refuse, recycling and compost weekly collection services and the Thursday downtown greenbag recycling route will be interrupted on the following upcoming holidays:

Independence Day, Tuesday, July 4
Labor Day, Monday, September 4

cont.

". . .government of the people, by the people, for the people . . ."

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Solid waste will not be collected on these observed holidays and the collection routes will resume one day later for the rest of the week, with the normal Friday routes serviced on Saturday. City Hall offices and the Drop-Off Station at 2950 E. Ellsworth will be closed.

STRONG RECYCLING PARTICIPATION AND MARKETS BOOST CITY

Ann Arbor is one of the nation's top 20 recycling communities, according to the U.S. Environmental Protection Agency recently-released report, *Cutting the Waste Stream in Half: Community Record-Setters Show How**. Over 90% of Ann Arbor's residents with curbside-collected recyclables set out materials at least once/month and divert over half of their waste materials for recycling or compost collection.

High resident recycling participation is linked to other good news. Ann Arbor is riding the crest of strong recycling markets, based on the increased prices being paid by recycled material buyers and the profit-sharing relationship of the city and its contracted recycling processor, FCR. The prices of recyclables—such as used newspapers, old corrugated cardboard and aluminum foil fluctuates on the commodity market. For the last four years, the prices on recycled materials have been relatively low. However, since September 1999, the market prices have been steadily climbing, doubling every few months to a near-high of $100/ton for old corrugated cardboard and over $1,000/ton for aluminum.

The result, according to the city's Manager of Waste Reduction and Resource Recovery Bryan Weinert, is great news to Ann Arbor's Materials Recovery Facility (MRF) recycling operations. The city-owned, privately-operated MRF has a revenue-sharing clause in its 20-year contract with FCR, Weinert explains. Currently, 15% of the income on materials sold goes to the city, totaling about $25,000/month. Also assisting the city's bottom line is the increased "merchant activity" at the MRF from haulers and other communities that also deliver recyclables to the facility, further reducing costs by approximately $40,000/year. "These savings help offset the expenses of running the city's waste collection and processing programs," according to Weinert. Any year-end surplus reverts back to the city's general fund, he added.

With the vast majority of Ann Arbor's residents and hundreds of businesses participating in the city's recycling program, the credit for Ann Arbor's environmental and economic success clearly belongs to the community. "The individual recycling decisions that each of us make every day, really do matter," observes Weinert, "that's where the success or failure of our program is determined."

*EPA-530-R-99-013

CLEAN OUR FILES DAY A SUCCESS

During Earth Week 2000 from April 16-22, the City of Ann Arbor joined over 230 cities across the country in a U.S. Conference of Mayors initiative to hold a Clean Our Files event at municipal locations. Participating staff spent up to one half day purging and recycling outdated files and supplies. The benefits from this event resulted in freeing up file space, increasing access to timely documents and recycling paper for remanufacture.

Tieing into the National Earth Day theme of "Clean Energy Now," city staff competed to win the use of an alternative fuel vehicle by guessing the amount of paper that would be collected during the event.

By the end of the week, city employees had filled a large compactor truck and several smaller vehicles with nearly 5 tons of paper. Public Services Project Manager Les Sipowski had the closest tonnage estimate and won the use of a natural gas-powered Honda Civic for a week, courtesy of Howard Cooper.

WASTE KNOT BUSINESS AWARDS ANNOUNCED

The winners of the third annual commercial Waste Knot awards sponsored by Washtenaw County, the City of Ann Arbor and area chambers of commerce were recognized in April at the Ypsilanti Marriott. Speakers U-M's Dr. Teeri and Ann Arbor's Energy Manager David Konkle provided the keynote address on Climate Change. The following Ann Arbor businesses received recognition for their efforts to practice waste reduction, commitment to recycle, and to buy recycled-content products. These businesses, and others from throughout Washtenaw County, will be featured in a series of ads and articles to be placed in local media throughout the year.

Ann Arbor Board of Realtors
Ann Arbor Transportation Authority
ArborComm, Inc.
Arbor Brewing Company
Arbor Springs Water Company, Inc.
Barry Bagels
Bert's Auto Service
Black & Veatch
Cardea Construction
Cimulus Software Development
Clevite Engine Parts
Colonial Square Cooperative
Cybernet Systems, Corp.
David W. Osler Associates, Inc.
Del Rio Bar
Dominick's
Domino's Farms Corporation
ECO PHYSICS, Inc.
Ecology Center
Electronics Service Center, Inc.
Great Lakes Science Center
Great Lakes Environmental Research Lab
Gretchen's House, Inc.
Hebrew Day School of Ann Arbor
Hobbs + Black Associates, Inc.
JC Beal Construction
Jerusalem Garden
King's Keyboard House
Leopold Bros. of Ann Arbor
Maggie's Organics/Clean Clothes, Inc.
Master Tech Appliance Service, Inc.
National Wildlife Federation Great Lakes Natural Resource Center
Nonprofit Enterprise at Work (NEW Center)
NSK Corporation
The OmniMedia Group
Parcel Plus
Parke Davis Pharmaceutical Research
People's Food Cooperative
Professional Management
QED Environmental Systems
Recycle Ann Arbor
Second To None, Inc.
Seva Restaurant
Selo/Shevel Gallery
16 Hands Gallery
Span Corporation
Timbuktu Station
The Traverse Group, Inc.
UBE Machinery, Inc.
The Village Cooperative Homes, Inc.
Wastewater Treatment Plant, City of Ann Arbor

For more information on these business leaders in waste reduction or to apply for recognition for next year's awards, contact the Washtenaw County Division of Public Works at 994-2398 or www.co.washtenaw.mi.us. The Waste Knot awards program is available over CTN cable channel 16, call 769-7422 to schedule a replay time.

Winning with City Hall

YOUR VOTE COUNTS

But you need to know where to vote if you want to cast your ballot! The November Election will be here before you know it. It's not too early to find your polling place. If you live in Ann Arbor and don't know where you go to vote, call the City Clerk's Office at 994-2725.

ANN ARBOR HISTORIC DISTRICT COMMISSION AWARDS 2000

Congratulations to the owners of the following homes recently honored by the Ann Arbor Historic District Commission.

PRESERVATION AWARDS

848 East University - Eclectic Arts and Crafts brick house constructed in 1912 for Mrs. Emma Lowrey, widow of Henry.
303 N. Division - The Andrew DeForest house ca. 1848 has been well maintained by Kristine Zvirbulis and Shackleton Bailey.
1028 Eberwhite - Nicely maintained brick Tudor with original steel casement windows.
2204 Lafayette - Brick Tudor with its original windows. Built for Earl V. Moore, UM Music Professor in 1931.
2025 Seneca - Unusual Norman brick house with Flemish bond brickwork. Original steel sash is still in place and well maintained. Built in 1926 for Mrs. Nina Burton.
1915 Wayne - moved from Washtenaw when Christian Science Church was built. Built for Waldo Abbot in 1917.

REHABILITATION AWARDS

987 Broadway - To Detroit Edison for its

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sensitive window replacement and tuck pointing on the exterior of this 1905 building.
110 N. Fourth Ave - To Washtenaw County for the preservation and restoration of the former YMCA facade.
1217 W. Huron - To Avalon Housing for their rehabilitation for affordable housing
419 E. Kingsley - The aluminum siding was removed from this English Cottage style house built in 1928.
114 S. Main - Owners of the Crazy Wisdom Bookstore have done an attractive rehab on the 1908 facade of this 1860s building.

SPECIAL MERIT AWARD
445 S. Fourth Ave - Spectacular historically correct paint scheme on this excellent example of a Queen Anne House, built in 1890.

PRESERVATION PROJECT OF THE YEAR
To the University of Michigan for moving the Burnham House from 947 Wall Street and restoring it at the UM Arboretum.

CENTENNIAL AWARDS
St. Thomas Catholic Church on the centennial of the Spier and Rohns Church Building located at 517 Elizabeth St.

Painters Local 514 that recently celebrated its Centennial.

PRESERVATIONIST OF THE YEAR
Ray Detter for spearheading the Downtown Street Exhibits Program

GREETINGS FROM THE ANN ARBOR MUNICIPAL AIRPORT

If you are not familiar with the airport, it is located on the corner of State and Ellsworth Roads, and covers over 700 acres. Ann Arbor Municipal Airport is a "General Aviation" airport. There are no scheduled passenger flights. Air traffic consists of business aircraft, flight training, medical flights, helicopter activity, personal travel, and banner towing over the stadium. If you watch, you may also see the U of M Survival Flight helicopters, or "Chopper 4" helicopter which are based at the airport. During auto races or football weekends, it is not uncommon to see a blimp moored at this airport. All of this amounts to a lot of air traffic. Last year, Ann Arbor Airport tower recorded 134,510 operations, making it the 5th busiest airport in the State of Michigan.

5th Annual Open House Scheduled
If you would like to come out and see the airport at its finest, we recommend attending the 5th annual airport open house. This year, it will be held Sunday, September 10th. A pancake breakfast will kick off the day, and run from 8-10:30 a.m. at the Aviation Center. The open house will run from 10 a.m. - 5 p.m. Attendance and parking are free and this is a family event. Historical, experimental, local and specialty aircraft appear in a static display on the terminal apron. Activities include aircraft and helicopter rides, door prizes, radio controlled aircraft and a skydiving display. Please join us this year.

Airport Runway and Parallel Taxiway Reconstruction
The airport's 3,500-foot asphalt runway, and its parallel taxiway, are going to be resurfaced this year, with a concrete overlay. The runway and taxiway lighting system is also going to be replaced. Construction is expected to begin in mid-May, with the airport closing for 10-12 days in early June.

Ann Arbor Youth Soccer Association To Use Temporary Fields at Ann Arbor Airport
The Ann Arbor Youth Soccer Association (AAYSA) has negotiated a 2-year agreement with the city to rent some land at the airport for soccer fields. Four temporary fields have been installed, two on each side of Airport Boulevard, South of Ellsworth Road.

Update from the Parks

MANY REGISTER EARLY FOR THE CORPORATE CHALLENGE 2000 CANOE RACE

Participants still have several weeks to practice but the **Corporate Challenge Canoe Race 2000** is just about filled to capacity. The Corporate Challenge is scheduled for ***Sunday, July 9 at Gallup Park boat launch at 11 a.m.*** The 2-person teams will have to row 3/4 miles, offering just the right amount of challenge to any canoeist. And competition is heating up for the *Best Team Spirit Award* which lets employees do their part without ever leaving the shore! New this year for company cheering squads is the final "Cheer Off" which makes the selection process even more rigorous.

The entry fee is $325 for the first canoe and $245 for any additional canoes. All entry fees directly benefit the Recreation Scholarship Fund for disadvantaged families. Once again the Ann Arbor Area Chamber of Commerce issues its annual "Go for the gold" challenge. Companies who beat the Chamber's time in the 2000 race will receive Ann Arbor Gold gift certificates, good at over 100 area businesses.

Call 994-2284 for registration information or visit the city's website at **www.ci.annarbor.mi.us** and navigate to the Department of Parks & Recreation. The race is made possible with the support of the Ann Arbor News, Ann Arbor Subaru, Domino's Pizza, Parke-Davis, and KOOL 107 Radio. Registration deadline is June 16.

NAP NEWS

Natural Area Preservation (NAP) is a division of the City of Ann Arbor Parks and Recreation Department. NAP was created in 1993 with a mission to protect, restore and champion Ann Arbor's natural areas. Natural areas are undeveloped parcels of land, such as woodlands, wetlands, and prairies. The City of Ann Arbor has set aside nearly 1,000 acres of natural areas to preserve natural features and open spaces within Ann Arbor.

It is the first spring of a new century. Inspired by the renewal that comes with spring and a vision for the new century, NAP revisited and revised its mission statement. It is evident that volunteers have contributed significantly to the work of NAP. Our new mission statement "to protect and restore Ann Arbor's natural areas and foster an environmental ethic among its citizens," is a response to the importance of this community involvement in the NAP program.

While the protection and restoration of natural areas continue to be in the forefront of NAP's mission, we hope to increase the number of avenues available to empower, encourage, train and coordinate volunteers. In the future we plan to expand opportunities for volunteers and volunteer leadership.

We invite you be a part of our mission and join our volunteer stewardship team. As a volunteer you could become involved in a variety of projects, including:
- *Stewardship workdays which include activities such as invasive plant removal or trail maintenance.*
- *Ecological Burns as part of our burn crew.*
- *Natural Features Inventories which survey the parks for birds, butterflies, frogs and toads.*
- *Park Stewards who take a lead role organizing other volunteers.*
- *Or take on an individual project, such as monitoring your local park for invasive plants.*

Please contact our Outreach Coordinator for more information on the spring volunteer activity schedule or to receive our "stewardship volunteer" information packet. Our events are also listed in the *Ann Arbor Observer* calendar each month. Phone 996-3266 or e-mail nap@ci.ann-arbor.mi.us.

GOLF WITH THE CITY

The city would like to thank our major sponsor, MILES OF GOLF.

Women's Championship:
Sat., June 3rd & Sun. June 4th $75
Leslie Park Golf Course
Play begins at 7 a.m. Two rounds of stroke play. Flights established after first round. All rounds count toward total score. Prizes awarded to overall and flight winners. Mail-in and in-person registration at Leslie Park Golf Course. Ann Arbor residents only may register in-person April 24-30. Beginning May 1, in-person and mail-in registration open to all golfers. Registration deadline is May 20th. **cont.**

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Girl's Junior Championship:
Wed. June 21st & Thurs. June 22nd $40
Huron Hills Golf Course
Play begins at 7:30 a.m. Prizes will be awarded to overall and flight winners. Flighting will be done by age. Registration is open to girls age 17 and under, or enrolled in and not yet graduated from High School. Mail-in and in person registration at Huron Hills Golf Course. Ann Arbor residents only may register in-person May 8-14. Beginning May 15, in-person and mail-in registration will be open to all golfers. Registration deadline is June 7th.

Men's Championship:
Fri., July 14 - Sun. July 16th $115
Leslie Park Golf Course
Amateur golfers only. Play begins at 7 a.m. Prizes will awarded to overall and flight winners. In-person registration only at Leslie Park Golf Course. Ann Arbor residents only may register June 5-11. Beginning June 12, registration is open to all golfers. Deadline to register is June 30th.

Herb Fowler Memorial Junior Championship:
Dates To Be Determined Reg. $60/Mini $30
Huron Hills Golf Course
Play begins at 7:30 a.m. Ages 17 and under, or enrolled in and not yet graduated from High School. A mini-tournament will be offered for participants ages 12 and under. Mail-in and Registration dates and deadlines to be determined.

Senior Championship:
Sat., August 19th & Sun., August 20th $55
Leslie Park Golf Course
Play begins at 9:30 a.m. Two rounds of stroke play. Flights established after first round. All rounds count toward total score. a women's flight will be added if there are enough participants. Participants must be 50 years of age or older. Mail-in and in-person registration at Leslie Park Golf Course. Ann Arbor residents only may register in-person July 17-23. Beginning July 24, mail-in and in-person registration is open to all golfers. Registration deadline is August 5th.

Fall Scramble:
Sun., September 10th $140/3-person team
Leslie Park Golf Course
See Spring Scramble for format. In-person registration at Leslie Park Golf Course. Ann Arbor residents only may register August 7-13. Beginning August 14, registration will be open to all golfers. Registration deadline is August 27th.

ANNUAL AFFAIR TO FEATURE SEVERAL COMPETITIONS AND EDUCATIONAL DISPLAYS

Sunday, July 9 marks the 20th Anniversary of the Annual Huron River Day. Hosted by the City of Ann Arbor Department of Parks & Recreation, the event takes place at Gallup Park, 3000 Fuller Road. The whole day is filled with events for all ages and all interests. From 8:30 a.m. - 4 p.m. the Park hosts competitions, displays on river ecology and environmental issues, games, free entertainment, a fishing contest, a children's tent sponsored by *Ann Arbor Parent Magazine* and more. Admission is free due to the generous support of our major sponsors: *Ann Arbor Subaru, DTE Energy, Michigan Sports & Fitness Magazine* and *University of Michigan Press.* Competitions have an entry fee. (See below). *For more information, please call 994-2780 or 662-9319.*

Highlights of Huron River Day:

GALLUP GALLOP, 5K FUN RUN/WALK:
Gallup Park, 3000 Fuller Road in Ann Arbor. Part of the Huron River Day festivities, this 5 K begins at 8:30 a.m. Entry fee is $7/person ($12 race day). Sponsored by Tortoise & Hare Running & Fitness.

HURON RIVER MILE: Gallup Park. This 1 mile run begins at 10:15 a.m. with an entry fee of $6/person ($9 race day). Sponsored by Running Fit of Ann Arbor.

"MAYOR'S CUP" CANOE RACE: Gallup Park Boat Launch, 10:15 a.m. Elected officials along the Huron River Watershed are invited to compete for the coveted traveling trophy in a 3/4 mile canoe race. *For more information, call 994-2780 or 662-9319.*

CORPORATE CHALLENGE CANOE RACE: Gallup Park Boat Launch at 11 a.m. This 3/4 mile race is just the right amount of challenge for any skill level. The $325 Corporate donation benefits the Recreation Scholarship Fund and includes a 2-person canoe, trophies, T-shirts, free canoe practice passes, mini-massages, refreshments and team photos in the Ann Arbor News. The Grand Prize winner will receive free use of Cobblestone Farm Center or Veterans Memorial Pool and water slide for a for a victory celebration. Also, awards for fastest women's canoe, men's canoe, co-ed canoe and best company cheering squad. Teams must be pre-registered, call 994-2284.

YOUTH FISHING DERBY: Gallup Park Canoe Livery. Participants must be 17 years or under. The fee is $5/person. Awards given for "Largest Sport Fish" and "Biggest Carp". 9 a.m. - 3 p.m. Prizes will be awarded at 4 p.m. To register, call 662-9319.

Other Features Include: Colors the Clown, birds of prey, miniature golf, storytelling, samples from an all-natural salad bar by Peoples Food Co-op, tips on fishing from Ann Arbor Trout Unlimited, children's activities conducted by *Ann Arbor Parent Magazine*, the Leslie Science Center and the National Wildlife Federation, nature walks by the Washtenaw County Parks & Recreation Department and the Ann Arbor Parks & Recreation Department, a drum circle, Bryant Community Center ice cream social, free music and displays on all aspects of ecology and sustainability. *For more information, call 662-9319.*

LOOKING FOR SUMMER FUN FOR THE KIDS? JOIN ONE OF OUR CAMPS!

Several summer day camps still have openings for kids of all ages and interests.
Fuller Park Pool Day Camp:
(994-4263) ages 5-12
Gallup Park Youth Day Camp:
(662-9319) ages 7-10
Buhr Park Pool Basketball Camp:
(971-3228) ages 8-15 (girls and boys)
Cobblestone Farm Adventures:
(994-2928) ages 5-11
full and half-days available
Cobblestone Farm Pre-School Adventures: ages 4 & 5

ANN ARBOR FARMERS' MARKET

ANN ARBOR FARMERS MARKET

315 Detroit Street
(next to Kerrytown Shops)

Open May - December
Wednesdays & Saturdays
7 am - 3 pm

The Ann Arbor
Artisans Market
Sundays, 11 am - 4 pm

Call 994-FARM (3276)
for more information

KIDS FISHING CLINICS SCHEDULED

Derby Days are free youth fishing clinics for kids ages 6-14. Clinics are scheduled on June 22, July 20, and August 10 from 6-8 p.m. at Gallup Park Canoe Livery, 3000 Fuller Road. Bring your own equipment. There will be fun and prizes! *Call 662-9319 for more information.*

LOOKING FOR A JOB? JOIN A TERRIFIC STAFF!

The Ann Arbor Department of Parks and Recreation has many opportunities for summer employment ranging from lifeguards, pool attendants and golf course employees to day camp leaders and horticulture interns. *Please call Human Resources at 994-2803.*

LOOKING FOR VINTAGE ENTERTAINMENT? ATTEND THE ROLLING SCULPTURE ANTIQUE CAR SHOW!

Circle the date. Ann Arbor's annual *Rolling Sculpture Antique Car Show* takes place on Friday, July 14, 7-10 p.m. on S. Main Street between Huron and William. There will be plaques for the first 250 cars, 2 *Mayor's Choice* trophies, a *Car and Driver* trophy and music by *Big Pinky and the Joint Effort Band*! The show is FREE to the public thanks to A & L Parts, Main Street Area Association and Ann Arbor Parks & Recreation. *For more information, please call Bob Elton 663-1020 or Ellie Serras 668-7112.*

The City of Ann Arbor is committed to providing excellent municipal services that enhance the quality of life for all through the intelligent use of our resources while valuing an open environment that fosters fair, sensitive and respectful treatment of all employees and the community we serve.

The purpose of For The People, The Ann Arbor City Government Newsletter, is to transmit factual information to the community from Ann Arbor city staff on a quarterly basis. Please send comments to:
City of Ann Arbor Public Information Office
100 N. Fifth Ave. • Ann Arbor, MI 48107
734.994.1766

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Evy Warshawski

Jump-starting the Summer Festival

The schedules have been mailed, the security arrangements secured, the portable toilets rented. And as June 16 nears, the suspense is building for Evy Warshawski, new executive director of the Ann Arbor Summer Festival. Scrambling under incredibly tight deadlines since her November arrival, she's put together what local arts people say is the most exciting festival lineup in years. But will the tickets sell?

That's the bottom line for the three-week-long arts party, a confluence of visiting stars at the Power Center and the phenomenally popular, free Top of the Park entertainment on the roof of the adjoining parking structure. Warshawski, who moved here from St. Louis, admits cheerfully that it's "quite a challenge to plan a festival I've never even been to." She was selected from many candidates "because she's a programming dynamo," says festival treasurer Peter Schork.

Ann Arbor likes to think big, and so does Warshawski. "My model is Spoleto," she says, referring to the famous arts festival founded by composer Gian Carlo Menotti in South Carolina in 1977 (and named after the one he founded in Italy in 1958). "It takes over the entire city of Charleston. It fills up the theaters there. . . . It really puts Charleston on the map!"

Raising the Ann Arbor Summer Festival to the level of a Spoleto is ambitious indeed. In its seventeen-year existence, the Summer Festival has struggled both to establish an artistic identity and to remain financially solvent. At the moment, almost two-thirds of the paying audience comes from Ann Arbor, and just 3 percent from outside Michigan.

There isn't much money to risk on bold experiments, either. "We're a nonprofit that barely breaks even," says Schork. Just five years ago, ticket sales were so dismal that the board of directors worried about the festival's survival. The free music and movies at Top of the Park draw huge crowds but barely break even through concessions. (Although donations are encouraged, last year's Top of the Park visitors chipped in just $5,000.)

In the face of these difficulties, the festival board has gambled boldly on Warshawski, its sixth executive director. University Musical Society impresario Ken Fischer, for one, thinks the board chose well. Warshawski can "take it somewhere it hasn't been," predicts Fischer, who's worked with her on a national organization of arts presenters. "And she's smart and experienced enough to know you can't do it overnight."

MARGARET WHITE TEALL

"You have to be politically savvy. You have to be clued in about funding. It helps if you know budgeting. But schmoozing is the requirement number one."

Warshawski came to the Summer Festival from Washington University, where for ten years she'd booked artists for the university's Edison Theater. She received a lot of praise and some flak for bringing innovative entertainment to a rather staid audience. One time she brought in Merce Cunningham's modern dance company performing to a piece by "New Music" composer John Cage, which Warshawski describes as "music that's not music. It's sound." Whatever it is, the audience was unpleasantly surprised. Candidly, Warshawski told a St. Louis reporter that she made a mistake by not providing ticketholders with advance material about Cage. Still, she took satisfaction in having made a buzz. "Evy, everybody hated it," one regular theatergoer told her. "But everybody's talking about it!"

She's hoping that people will be a little more hip in Ann Arbor. "There's so much more artistic activity here!" she says. "I was so nervous when I got to thinking, 'What is left to bring to Ann Arbor that hasn't already been here?' " In fact, most of this year's Power Center headliners—for example, crooner Michael Feinstein and mordant monologist Spalding Gray—have performed in Ann Arbor before, though not at the Summer Festival. But she's also turned up zingy newcomers like dancer Elizabeth Streb, the Jazz Tap Ensemble, and Rockapella, which festival material describes as "the ultimate unplugged ensemble." It was only after she'd scheduled the group that Warshawski discovered, to her delight, that Rockapella's fan club is based in Ann Arbor.

Slim faced and stylishly dressed in a black-and-white pants number, Warshawski looks particularly gracious in the festival's no-frills office in the basement of the old Argus camera factory on Fifth Street, which she shares with festival marketing director Colleen Murdock and development director Janice Glander. Warshawski and her husband, Morrie, live nearby on the Old West Side—where eventually, she says, they will find time to meet their neighbors.

The Warshawskis' careers run parallel: Morrie is a freelance consultant to arts organizations, including the National Endowment for the Arts. "He's the very logical, think-it-out person . . . the smart arts person," Evy says. "I'm the passionate arts person."

The couple met in high school in Kansas City, Missouri. Evy's parents—her mom is a furrier, her dad a shoe salesman—were lovers of classical music. She was the middle of five strong-minded kids, including a brother who is now a bass player in Los Angeles and a sister who moved to Israel at sixteen and is now the mother of ten.

Evy did not find her own niche easily. In 1967, a couple of years out of high school, she joined Morrie in Los Angeles, where he was studying film at the University of Southern California. Although she enrolled at nearby California State University, it took her almost a decade to get a bachelor's degree in art history. At various times she ran a cactus shop, worked for a lawyer, and flirted with becoming a gym teacher ("Badminton! I'm good at badminton!"). However, she loved one job where, for two years, she helped run a "semester of the arts" program at USC. Morrie also worked in that program. "We decided we could never work together again," she recalls. They never have.

The couple moved next to Portland, Oregon. Morrie ran a dance company and Evy the Oregon Mime Theater, along with raising daughters Moira and Leah. Eventually, the family moved to San Francisco, where Evy ran an experimental dance theater and consulted for small arts groups before leaving for St. Louis a decade ago.

Washington University's attractions included a dirt-cheap mansion ("six bathrooms and a swimming pool") in which Warshawski could wine and dine performers and art patrons. In her field "you have to be a good schmoozer," she says. "You have to be politically savvy. You have to be clued in about funding. It helps if you know budgeting. But schmoozing is the requirement number one."

As Summer Festival executive director, Warshawski will need all the tricks of the trade. "My big thing is to sell the Power Center [program]. Everyone tells me the outside [Top of the Park] doesn't know the inside is happening, and inside doesn't go outside." She hopes her changes "bring in a younger audience [to the Power Center]. We'll be somewhere in the mix of the UMS, the Ark, Prism, and Kerrytown Concert House." Asked what she would most love to bring to town, she mentions sleight-of-hand wizard Rickie Jay, the Guthrie Theater from Minneapolis, and a one-ring European circus ("They are few and far between").

To link "outside" and "inside," she's scheduled a *"Tap* of the Park" the night before the Jazz Tap Ensemble appears at Power. "The company will come out and do a little teaser," she explains. She's joined forces with the Neutral Zone teen center, which will throw a special Top of the Park "teen night," complete with high school bands and the 3-D movie *It Came from Outer Space.* Warshawski even put out feelers for a possible wedding (a real one, not a show) at the Top. She says, regretfully, "I've been soliciting people, but we only had a couple of crank calls."

For all her enthusiasm, Warshawski candidly admits she sometimes gets the jitters about her ambitious agenda. Nothing feels lonelier, she confides, than leaving a performance that no one but the presenter liked. "I told everyone I'm going to be new for a year, and because I'm new, I can make a lot of mistakes and nobody's going to yell at me!"

But she hopes the audience will be as excited by the new acts as she is. And this year's lineup, she adds, is only the beginning of the changes she sees ahead for the Summer Festival. "Think of this as a microcosm of what's possible," she says. "I hope it's eaten up!" —*Eve Silberman*

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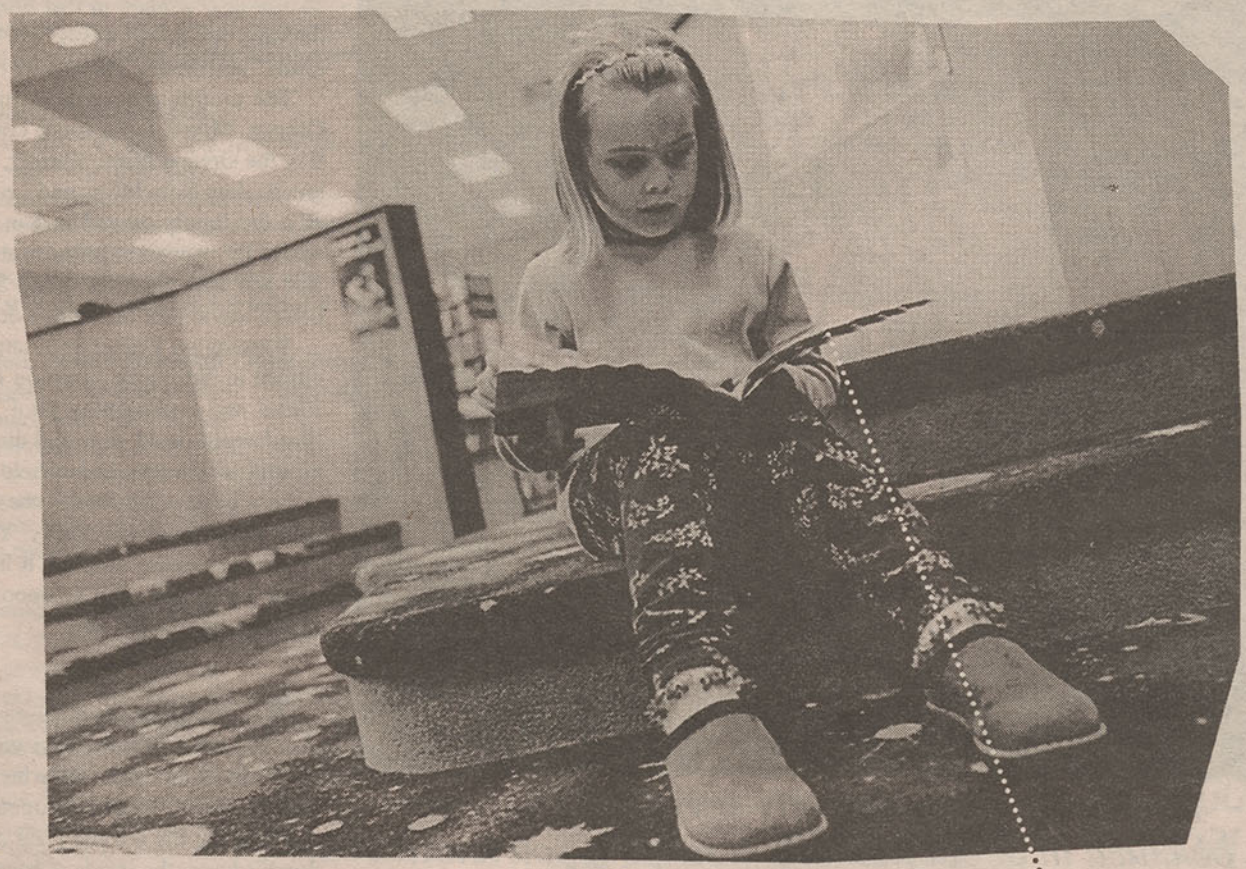

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The year of the high schools

The next board's agenda starts with high school overcrowding

On Monday, June 12, Ann Arbor voters will elect three school board members from a field of six candidates. The winners will face the unenviable task of implementing—and paying for—the district's solution to high school overcrowding.

The question of whether to build a third comprehensive high school was expected to come before the present lame-duck school board after the Observer went to press. Whatever the current board's decision, though, the next board can reconsider it. And the new board will certainly bear the burden of carrying it out—an especially tough task with the district still reeling from its $30 million loss in the now infamous substitute-teacher litigation.

Building a third high school is expected to cost at least $73 million, plus another $20 million in improvements at Pioneer and Huron to bring them up to the same level as the new school. When enrollment peaks in 2005, each of the three schools would have about 1,600 students.

There is no cheap alternative. The other plan under consideration, expanding Pioneer and Huron to hold 2,400 students each, is estimated to run more than $68 million. And either choice would boost operating expenses. The administration estimates that the two expanded high schools would cost an extra $930,000 per year to run, while the three-school option would raise costs an estimated $6.4 million annually.

Diane Hockett and Bill Browning are the only incumbents in the race (Nick Roumel chose not to stand for reelection). In past board elections, candidates often have grouped themselves into conservative and liberal slates, backed respectively by the local Republicans and Democrats. That doesn't seem to be the case this year. However, Kathleen Conway and Bob Rorke are running as a team, and Barbara Ladewski and Mary Burney are distributing joint campaign literature that describes them as "independent candidates who share similar goals and visions." Hockett and Browning are running solo.

All have their supporters. An influential Burns Park–based coalition of parents has endorsed Conway, Rorke, and Browning. Still smarting over the elementary school redistricting of two years ago, this group wants board members who will be very hands-on in making crucial decisions. Ladewski and Burney, longtime high school volunteers, are expected to draw support from other high school parents. Hockett enjoys backing from alternative-school parents and Democratic activists, and Browning has strong support from the teachers union.

A new worry among candidates and supporters is the district's ability to hold its own as traditional public schools are increasingly pitted against charters and privates. Some candidates report that dissatisfied parents are pulling their kids out of Ann Arbor's middle schools, and they don't want to see that happen to the high schools as well. "There's tremendous community support [in Ann Arbor] for public education," says one candidate. "But people are only willing to sacrifice so much before they look elsewhere."

The Candidates:

Diane Hockett, sixty-two, is assistant executive director for the Huron Valley Girl Scout Council. She has three grown children, all Pioneer grads.

Hockett, who is completing her second term, was twice elected board vice-president. She chaired last year's superintendent search committee and says, "One of the things I was proudest of was that we [the committee] were able to come together." Hockett emphasizes that she represents "stability" on the board, noting that she has developed particular expertise in legislative issues affecting schools. The only candidate in office when crucial decisions on the substitute teacher waivers were made, Hockett says, "I feel the decisions I made at that time were responsible, given the information I had."

Bill Browning, sixty-nine, is retired; he's been an Ann Arbor teacher, district environmental education consultant, and soccer coach. He has five grown children, four of them Pioneer graduates.

Although endorsed by the influential Burns Park slate and the Ann Arbor Education Association, Browning says, "I am running as an independent." He says his environmental education background will prove valuable to the board while it seeks solutions for crowding at both the high school and elementary levels. He also suggests broadening the district's definition of the racial achievement gap (comparing test scores of minority and majority students). Right now, he notes, "we don't examine what it is that makes the Asian kids work so hard or so successfully."

Bob Rorke, fifty-two, is a business consultant; he has a child in second grade at King Elementary. Rorke has served on the King PTO and on the district's budget review committee, in which capacity, he says, "I spent a lot of time working with the administration and trying to evaluate what our financial situation is." Whatever long-term solution is chosen for high school overcrowding, he'd "like to see the overcrowding alleviated *now* [through steps such as] changing scheduling, bringing in portable classrooms, finding more teachers." He'd also like the district to be "paying more attention to how students learn" in their first three years of school.

Kathleen Conway, fifty-two, runs the Henry Ford Health System's School-Based Health Initiative. She has a son at Community High and a daughter at Eberwhite Elementary.

A member of the High Schools Futures 2000 Committee, Conway believes that having children in both a traditional and an alternative school "has allowed me to see how the needs of our children are and are not being met." She also emphasizes her experience in managing million-dollar budgets and in working with "at risk" popula-

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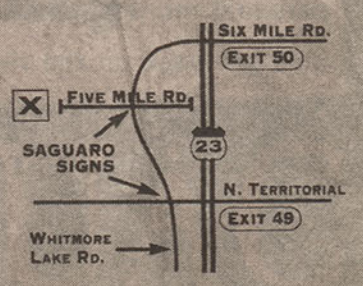

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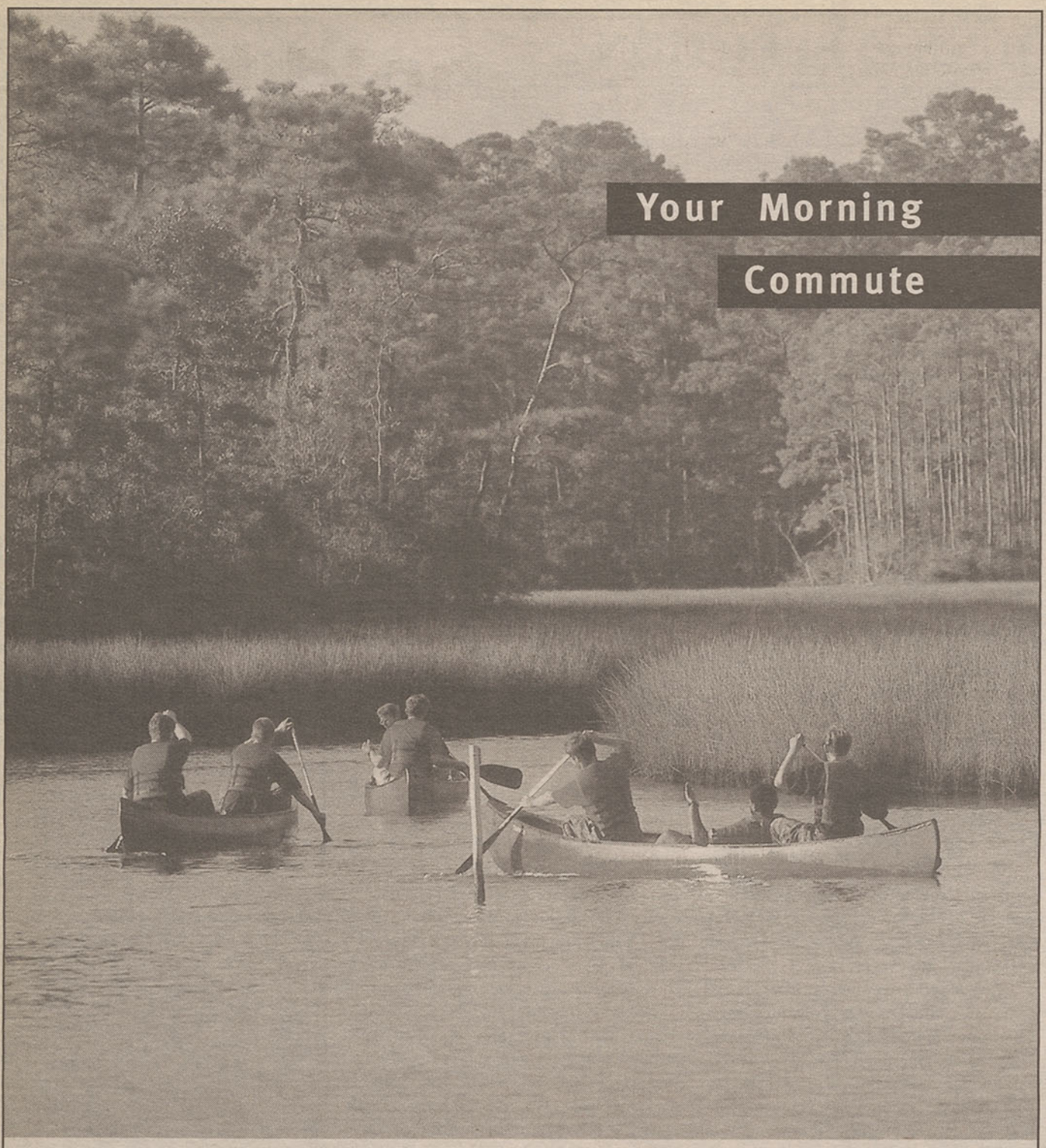

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tions. If the district doesn't build a new high school, she favors looking at keeping sixth-graders in elementaries and changing the middle schools to grades 7 and 8. Her priorities include hiring more teachers at all levels and improving the middle schools.

Barbara Ladewski, fifty-one, is a former middle school teacher and math and science curriculum consultant who is currently earning a Ph.D. in science education. One daughter is a student at Pioneer High and another is a Pioneer grad.

Ladewski has served on a wide variety of school committees, including High School Futures 2000, the Pioneer School Improvement Team, and the first achievement gap task force. Outspoken in her support for a new high school, she says that any kind of expansion should be accompanied by major decisions concerning curriculum and class size. The districts' teachers, she says, need more support—not more advice from outsiders. "Teachers have most of the answers," she says. "They don't have resources and time."

Mary Burney, a fifty-three-year-old former nurse, describes herself as a "working mom who doesn't get paid for her work." She has a child at Forsythe Middle School; two others are graduates of Pioneer.

Active in High School Futures 2000, Burney is a past president of the Pioneer High School PTSO and a cochair of the Pioneer and Forsythe school improvement teams. Like her unofficial running mate, Barb Ladewski, she is outspoken about the need for a new high school. She, too, worries about parents' unhappiness with the middle schools, a time when, she says, "the achievement gap persists and, I think, increases." She wants to "align the curriculum so that the kids not achieving can get support," while making sure that gifted kids are challenged.

—Eve Silberman

The library race heats up

After the budget fiasco, both the board and the director are on the line

The discovery of the Ann Arbor District Library's almost $1 million deficit—and possible embezzlement by its former finance director—have heated up what would otherwise have been a routine election for library trustees.

Eight candidates, including two incumbents, are competing for four seats on the seven-member board. And getting the district's accounts in order is the number one priority for almost everyone.

Library officials have blamed the deficit on departed finance director Don Dely, who is under criminal investigation. However, several board candidates also are sharply critical of library director Mary Anne Hodel, the two accounting firms involved, and the current library board.

Incumbents Ed Surovell and Carol Hollenshead are, respectively, the present and past board treasurers. "We all bear responsibility," says Surovell. "But they [accountants Plante and Moran, where Dely previously worked] gave us a consultant who turned out to be an alleged criminal." Says Hollenshead, "There was as much scrutiny as we could do with the numbers we were given, which were terrible. . . . We were told fairly clearly we should not micromanage the library."

Library officials have blamed the deficit on departed finance director Don Dely. However, several board candidates also are sharply critical of library director Mary Anne Hodel, the two accounting firms involved, and the current library board.

To make up the deficit, the board has voted to increase the property tax levied to support the library from 1.65 to 1.95 mills. (Voters authorized up to two mills when funding for the new district library was approved in 1996.) They've retreated from a plan to expand the West Branch and implemented other changes, such as raising book fines and stopping the mailing of overdue notices (estimated savings: $30,000). After a lean budget year, the library can probably get back to normal—but several candidates say that the deficit raises crucial questions about the library's leadership.

Not totally lost in the budget brouhaha are the futures of the three branch libraries and the library's Internet access policy. The Michigan state legislature recently approved a bill requiring all libraries to maintain at least one Internet terminal filtering out "obscene" material "harmful to minors." All but one of the board candidates oppose the library's involvement in Internet censorship.

Ed Surovell, sixty, the owner of Edward Surovell Realtors, says that he hadn't planned to run again. He changed his mind, he says, because "with three new trustees, you could have a very conflicted time." Specifically, he says, he's concerned that the hostility of some candidates toward the library administration could polarize the board.

Carol K. Hollenshead, a fifty-two-year-old attorney, also stresses the value of continuity. "For better or for worse, we've been very much a consensus board," she says, "and I'm very concerned about changing that." Hollenshead is eager for the board to address the space needs of the branches, but says that first it must demonstrate that it's back on track financially.

Paul Bancel, fifty-five, an engineer for General Motors, volunteers with Friends of the Library. He's dismayed that the fiscal crisis meant putting plans to expand the overcrowded branch libraries on hold. Bancel has an M.B.A. and says that in the light of recent events, both his financial background and computer skills should prove valuable.

Dave Cahill, fifty-seven, is a lawyer and a longtime Democratic activist. He says he's concerned about "how finances and decision making were handled in the past" and is specifically critical of director Mary Anne Hodel. He suggests that her ongoing evaluation by the present lame-duck board be reopened after the election.

J. D. Lindeberg, forty, is closely, though unofficially, allied with Cahill. The owner of Resource Recycling Systems, Lindeberg says that Hodel "didn't do so well managing the budget." Lindeberg says he understands "the budgeting process very well" and is "intending, if elected, . . . to provide some active leadership."

Arnold Melnick, sixty-eight, is a retired accounting professor at Saginaw Valley State University. "The library needs somebody who knows fiscal issues," says Melnick, adding that the board's "inadequate management control system" urgently needs attention.

Caroline Gould, forty-six, an assistant professor of education at EMU, says that she had planned to run before the library's fiscal woes emerged, and doesn't want to dwell on them. Gould is the only candidate who supports tighter Internet controls, saying that children "don't need to see the garbage."

Richard Ankli, fifty-seven, has worked most recently as a nurse but also has a degree in engineering and an M.A. in art history. Saying that the current board seems full of "corporation executive types" yet still ran into big-time financial problems, he suggests the board could use "a common-man type" like himself.

—E.S.

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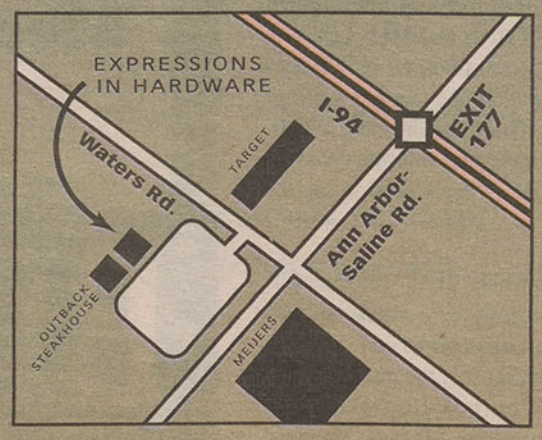

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The Rebirth of Dawn Farm

One Day At A Time

Outspoken director Jim Balmer led the transformation.

For decades, alcoholics and drug addicts have passed through its tough, no-nonsense program. Now the Farm has greatly expanded its services—and totally rethought its approach to treatment.

by Charmie Gholson

Lydia Todd has both eyes pinned on me. We've finished a hearty dinner of pork chops with applesauce and sour cream, corn, and chocolate pie, and now we're seated in a bright room with high, vaulted ceilings. Lydia's voice is low and raspy. Her white wool coat is pulled tightly around her. A tiny woman carefully dressed, she is anything but fragile.

"When I came though those doors I weighed ninety pounds. I was dead. It took me almost five months to get that first step—to accept the fact of what I was and who I was. I didn't want no help from nobody. I was hurting. I was hurting bad on the inside. I was dying.

"I had a heart attack on that floor right there, and if I'd have been anywhere else I would have died. 'Cause if I'd have been anywhere else, it would've been a crack house, and they'd have just thrown me to the side. These people here, they nursed me back to health. The Farm taught me. They taught me how to live out there, that I have a choice now in life. I didn't have a choice before. My choice was crack cocaine for fifteen years, but it's not anymore. I have a relationship with my children. I support some girls out here. I go to my meetings. And I love my primary [therapist] to death, but she was hard on me. She took the time to work with me. She made me see that I was somebody, and as a result of that, yesterday I turned fifty-one years old. . . . [I have] five grandchildren and four children. I love the Farm."

Someone who is about to leave yells to Lydia that if she wants a ride she better move it. She takes my hand to say goodbye and then scurries back out those doors, on her way to the rest of her life.

I met Lydia at a dinner for alumni of Dawn Farm, a long-term residential treatment center surrounded by seventy-three farm and wooded acres in Ypsilanti Township. Two recovering alcoholics, Gary Archie and Jack Shultis, founded it in 1973. They rented an old farmhouse, moved in, and started giving young people with no resources a place to find community, safety, and a new way of life. Today, Dawn Farm is one of the few survivors of the managed-care massacre, and an outspoken and respected leader in the substance abuse field.

Although it has undergone many changes in the last twenty-seven years—and massive structural and philosophical changes in the last two—Dawn Farm still upholds its founding principles: to treat addiction as a chronic disease, to treat all addictions the same, to develop programs for people rather than for funding, to support and attempt to honor the principles of Alcoholics Anonymous, to support therapeutic work and community service, and to never, ever, turn people away for lack of funding. For over a quarter of a century, regardless of how dirty, broke, or damaged they are by addiction, Dawn Farm has had its door and arms wide open for all who are willing to work hard to beat the odds.

Life on the farm

In the early 1970s, Gary Archie was a very active, vocal, and visible member of the local recovering community. When he was asked to contribute to a governor's advisory committee that was developing rules for treatment programs, he attended, but the committee members didn't like what they heard. "It was complete bureaucracy, and I started to mouth off about how they were making it too complicated," Archie recalls. "They said, 'Do you know a better way?' And I said, 'Yeah.' So I took it upon myself to develop a treatment program."

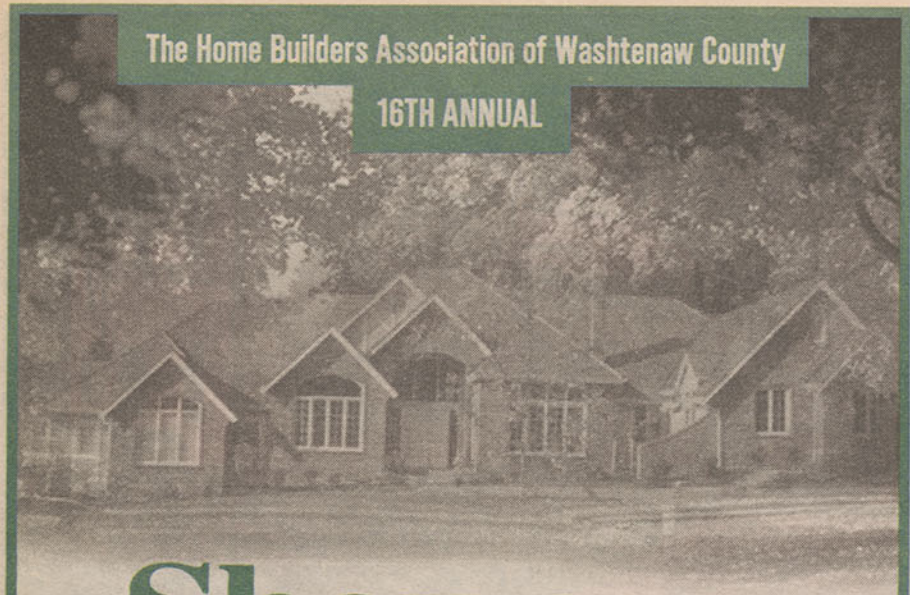
Archie already had an awareness of how AA worked and knew that he wanted to incorporate its twelve traditions and twelve steps into the treatment. (In keeping with AA's practice, some of the people in this article are identified only by first name.) With the help of his friend Jack Shultis, a small group of recovering friends, and other community members, he was able to develop a simple set of principles for the new program. Mainly, he wanted to create a supportive, structured place where addicts and alcoholics could go for help, regardless of their ability to pay and regardless of their drug of choice. He knew that many people with a drug or alcohol problem need more than one meeting a week, that their lives are so disrupted that they need an environment that is both safe and nurturing.

In April 1973 Archie and Shultis rented an old farmhouse on Stony Creek Road, moved in, and started accepting clients.

They had done research, visiting two other treatment centers—Spera outside of

Ground zero: Dawn Farm in the winter of 1973 .

PHOTOS: JIM BALMER AND TURKEY COOP, J. ADRIAN WYLIE; FARMHOUSE TODAY, CHRISTINE JONES; FARMHOUSE 1973, COURTESY DAWN FARM



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Dawn Farm cont.

Montreal, which was a residential, farm-type environment, and Synanon in Los Angeles. At Synanon, Archie says, he picked up "confrontation methodologies" about addiction and lifestyles, which both of the centers practiced. In a phone conversation from the bed-and-breakfast he and his wife Beanie now run in Durango, Colorado, Archie explains, without defense, that the practices "weren't gentle, but neither is addiction."

Archie explains the theory behind confrontational recovery methods. Addicts and alcoholics have to maintain high levels of denial in order to continue their destructive lifestyles, and confrontation in a supportive setting by other addicts is generally more successful than confrontation by others, like family members, who don't have firsthand experience with the disease. "When one addict confronts another, we understand the denial process and don't give up until they give in," Archie says. "One addict to another has more stamina in trying to get through denial and getting to their soul."

PHOTOS CHRISTINE JONES

All residents help with the farm work. "Recovery isn't just overcoming your problems," says founder Gary Archie, "but learning how to live."

From the beginning, a central aspect of recovery at Dawn Farm has been the structure, self-esteem, and work ethic residents develop by maintaining a working farm and large household. It began when supportive members of the recovering community donated a cow, a pig, some chickens, and some rabbits, which were housed in the old farm's outbuildings.

Two or three hours a day were dedicated to planting, harvesting, and caring for the animals, as well as kitchen duty, laundry, and housework. "A lot of younger people hadn't had real structure or work in their lives," says Archie. "Recovery isn't just overcoming your problems but learning how to live."

"Pete" arrived at the Farm in November 1977. He recalls that the initial "confrontation wasn't as rough on me because the lifestyle I'd been living was so rough for so long. Mere words couldn't do anything to me. . . . I was belligerent, antagonistic, defiant. I went out of my way to be mean.

"One of the reasons they didn't kick me out was I had a sick leave check coming every week," Pete adds. "Before I and another GM employee [with sick pay] got there, they were broke. They told me that they ate mostly vegetables before I got there and then they started eating meat again. I don't see that in a negative light at all, just the way it was. God works in mysterious ways. It allowed me to stay."

The breakthrough came at the end of his first month. It happened in "peer group," a session where each resident in turn is evaluated and advised by the rest. "That was first time I got a really good look at myself," he recalls. "I developed humility, follow-through—at least enough to make therapy start to work.

"Hope and expectation are the first things they gave me. I became willing to do the rest of what they recommended as long as I believed it would work. I was willing to do anything to have that obsession removed."

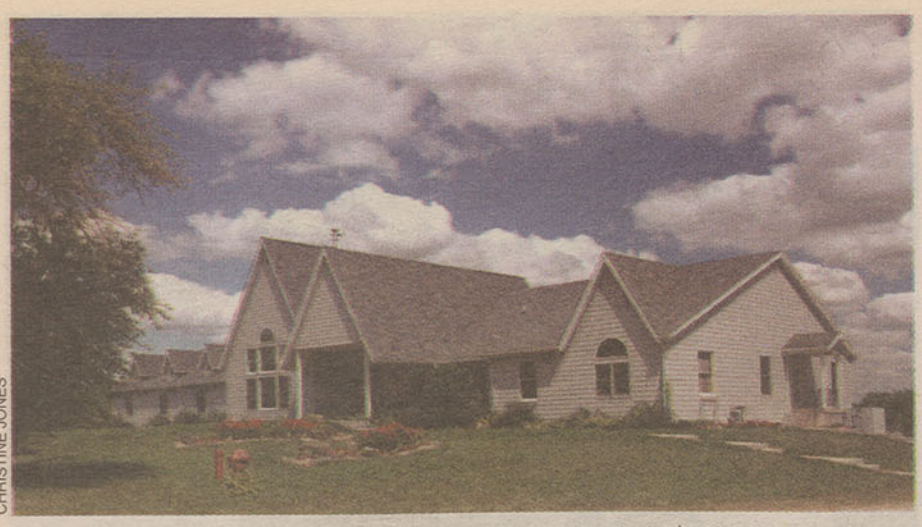
Pete completed treatment in May 1978 and has been sober ever since. Considering how many of his friends have died of their addictions, he calls his survival "a miracle . . . extreme proof of the power of AA."

Surviving managed care

From the beginning, Archie says, he and Shultis wanted a facility that would self-perpetuate. "The whole idea of the Farm was to recycle people through—for them to go though treatment, get themselves back on their feet, then have some of them stick around to become staff—people continuing to help people."

From 1973 to 1976, Archie and Shultis lived on the farm. During that time, Gary met and married Beanie, one of the counselors. Another house was purchased on Platt Road as a "reentry house" to assimilate residents back into society. But funding was a constant problem. Some of the residents—and even some of the staff—signed up for welfare.

"We had to work a lot harder back then for our physical well-being," Archie recalls. "Jack and I still had jobs that we went to every day. We kept the place running out of our own pocket for the first six months. One of the local churches let the clients clean it to raise money, and Wiard's Orchards let them pick apples to bring income in. This also allowed people to work. [You] have to earn your keep—



CHRISTINE JONES

Supporters raised $800,000 for this new building and chip in $350,000 a year to keep the Farm running. No one is ever turned away for inability to pay.

PHOTOS CHRISTINE JONES

whether you've got lots of money or not, there are still jobs you have to do."

In 1976, after three years of running the Farm night and day, Gary and Beanie left and Jack Shultis took over as the sole director. Shultis stayed and directed the Farm until 1980, when he was succeeded by Steve Housewright, a Farm graduate who had been working as a counselor. Housewright raised the funds to buy the farmhouse and surrounding land. Sadly, Housewright was unable to maintain his own recovery, and in fall 1982 Shultis returned to the Farm.

One of Shultis's first acts was to call his young friend Jim Balmer. Balmer had previously served on the board of trustees and had spent two years at Child and Family Services and eight years at Washtenaw Community Mental Health. Shultis convinced him to take a counseling position, and in 1983, Balmer stepped up to bat. Two years later, the thirty-one-year-old Balmer was promoted to director. He's been at the Farm ever since.

Balmer is a big guy. When he speaks, you don't expect his soft, almost southern tone—but you do feel the passion in every word.

In the mid-1980s, he explains, there was a lot of money to be made in the addiction recovery field. Every community hospital in Washtenaw County responded by opening an inpatient treatment center. Now they are all gone—a death that Balmer attributes to "just following the money." Funded by medical insurance payments, the programs folded when insurers stopped funding inpatient treatment.

From the other side of his majestic wood desk, Balmer opens his eyes wide behind his glasses and nods. "We were faced with that dilemma in 1984—should we chase this incredible amount of money? I'd love to tell you that I was high minded [and rejected it], but it really was the board who said, 'You know, this is really a charity, and we really don't ever, ever, ever want to turn anyone away for lack of funds.'"

Instead of chasing insurance dollars, Balmer started doing two things to make Dawn Farm self-sufficient: measuring treatment results and aggressively managing costs. Today about a third of the Farm's budget comes from federal drug-treatment funds, but eligibility for funding is not and never has been a requirement for admission. "There are people here right now in treatment who can't get any public funding, so we get nothing for them," Balmer says. "It's okay. So far, so good—we haven't gone under yet."

The Farm has survived largely because of the generosity of many individual donors. Last year, Balmer received five postage stamps from a college student who couldn't send any cash. A woman who lives in a retirement home sends $7 a year. Recently, another woman walked into the Farm, talked to Balmer briefly, and then handed him a check for $2,000. He had never met her before.

"The community now gives us somewhere in the neighborhood of $350,000 a year in donations, and if we didn't get it, we'd be screwed," Balmer says frankly. "Something that we're doing resonates with people. I tell people I have the best job in the world—I get to see people rise out of the ashes, people who should be dead who are alive. That's an extraordinary thing.

"But the other part of my job is I get to thank people. A lot of my job is to thank people in this community for their generosity."

Change out of crisis

Until 1994 Dawn Farm offered only long-term, residential treatment; the average stay was nine months. Over the previous decade the Farm had increased its annual budget from about $100,000 to $600,000 and had raised a little over $800,000 to build a new, 15,000-square-foot facility next to the old farmhouse. They were doing well, but they did only one thing—until Jim Balmer got a call from Cathy Reynolds, the head of Washtenaw Community Mental Health, who said, "We need your help."

Share House, a short-term residential treatment center in downtown Ypsilanti that also housed a detoxification facility and a women's program, was being shut down—the director had been embezzling funds. Reynolds called Balmer to see whether Dawn Farm could step in.

Balmer headed over with some key staff members to check it out. "The facility was trashed," he recalls. "It was a nightmare, and the fact that it was allowed to go on for as long as it did was really terrible. So we took over all operations, overnight."

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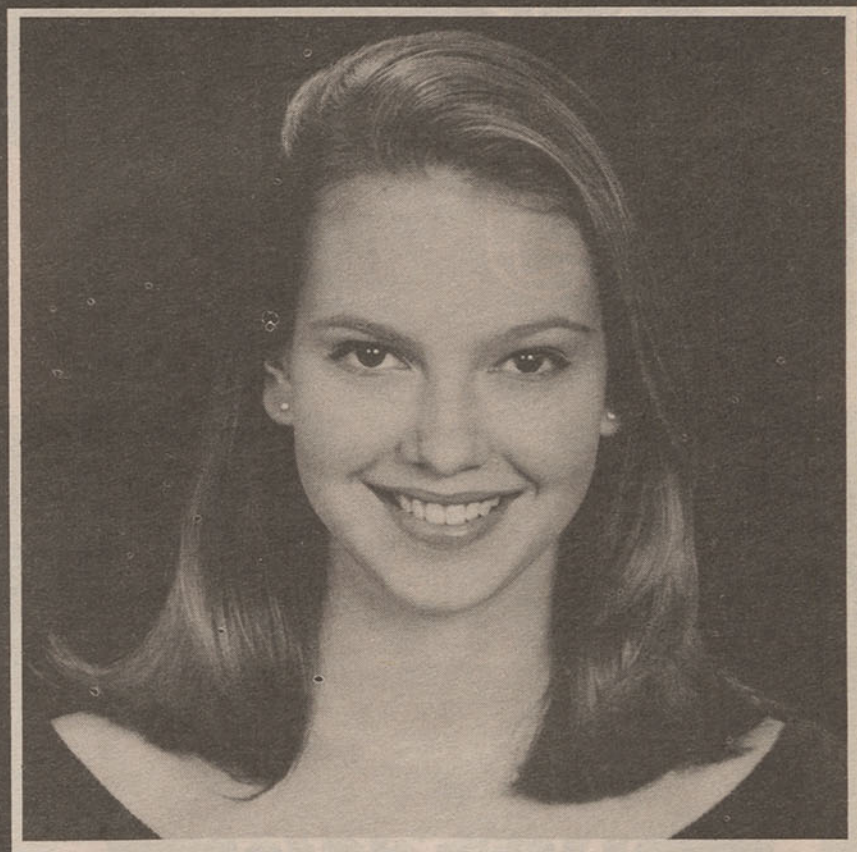

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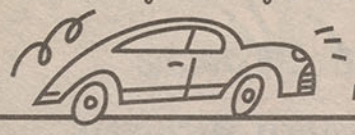

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Dawn Farm cont.

PHOTOS CHRISTINE JONES

Branching out: since taking over the troubled Share House program in 1994, Dawn Farm has opened a short-term treatment facility on Huron (left) and a Detox House on High St. (below).

The Dawn Farm trustees immediately set to finding new facilities for Share House's programs. They bought a big house in Ann Arbor, next to Lurie Terrace on Huron, and moved the reentry program there. Detox also moved to Ann Arbor, taking over a home at the corner of Division and High that had previously been used as a reentry house. Meanwhile, Farm staff started learning about treating women with children, parenting needs, and the history of abuse that women have suffered.

The absorption of Share House became a catalyst for change. The same year, the Farm developed a new outreach program at the Washtenaw County jail. Pete Tiseo, who had previously worked as a counselor at the Farm, was courted back by Balmer specifically to fill this position. The people Tiseo works with have commonly been jailed for alcohol- and drug-related offenses. "There are lots of success stories," he says. "One guy got out of jail and we sent him to the Farm, where he graduated and now is working. He got his kid back, who was involved in protective services. The guy is sober and doing great."

When drunks and drug addicts need to sober up, they turn to Dawn Farm's Detox House. Though the clients are often at rock bottom, there are very few outbursts requiring police attention at Detox. Balmer believes that's because "they come in and the people at Detox really, genuinely love them. They treat them with respect. At first I thought it was the structure, but it's not the structure—it's that everybody who walks in that door is treated with a level of human regard that quiets them from any conflict."

Balmer praises the Detox House staff for "performing the trench warfare of drug addiction treatment. Those people love alcoholics. I mean they love alcoholics who've got puke on them." (Andrea and Tommy, two overnight staff members at Detox House, deny loving people with puke on them.)

The detoxification coordinator, Judi Latimer, was one of the few staff members retained when Dawn Farm took over Share House. Early in 1996, she and other staff members identified a group of people who found it difficult to sustain abstinent recovery and were returning repeatedly to Detox House. Recognizing the interdependence between sobriety and having a home, they devised a simple outreach program: a few beds in the facility were set aside for people who needed a little more time and support before moving on to their next referral. Latimer says that staff uses the extra time (ten to fourteen days on top of the typical three- to five-day detox stay) to "try to remove barriers to getting into treatment"—whether that's a lack of housing, legal trouble, or just waiting for a place in a program to open up.

In 1999 Latimer's new Detox Outreach program served thirty-two men and women. When staff checked to see what had happened to them, they discovered that 91 percent followed through with their treatment recommendations made at discharge. Balmer was amazed. "The outreach clinic's average length of stay is fourteen days—an additional fourteen-day intervention that is very, very limited in terms of scope, and the follow-through is ninety-one percent! It's an incredible program in terms of pulling people out of homelessness, off the streets, out of addiction into the next step." The best national statistics from this same population are 10 percent.

It was obvious that something extraordinary was happening at Detox Outreach. It was also obvious that the issue of housing was going to be harder and harder to ignore.

CHRISTINE JONES

Disillusioned with existing efforts to help homeless addicts, Balmer opened Chapin House in 1998. Its phenomenal success led him to reevaluate other Farm programs.

PHOTOS CHRISTINE JONES

Chapin House is born

The success of Detox Outreach suggested that addicts and alcoholics had a basic need for housing if they were to stay sober. But Balmer was disillusioned with the way existing programs for the homeless tried to deal with addiction. Aware of successful transitional housing projects for homeless addicts in Pontiac and Detroit, he applied for a grant from the Ann Arbor Area Community Foundation to develop a similar pilot program here.

Suddenly, a miracle. The same day that Balmer got a letter informing him that the foundation had awarded Dawn Farm a $12,000 grant, the coordinator from Reentry House on Huron called to say, "Good news. That crack house across the street is getting raided and the police are throwing their stuff out as we speak." It was too good to be true. Balmer located the owners of the house and made them an offer. Would they like to rent to Dawn Farm? Would they! The owners drove over to meet with him, and within a week the Farm had its new transitional house.

Quickly, the staff members did their research, visiting houses in Pontiac and Detroit and returning with what they believed to be the best-practice approach: Keep the system community based. Minimize social work. Don't become overly therapeutic. Just plug people into the recovering community and give them a safe place for a while.

In April 1998 the first residents started moving into Chapin House, just around the corner from the Huron Street homeless shelter. Staff members found a man with twenty-five years of sobriety who was willing to move in as manager in exchange for room and board, and then they walked men in right out of the shelter. Except for house rules, the program is simple: Each resident must pay $350 a month for rent, utilities, phone, food, everything. He is required to attend one house meeting and nine twelve-step meetings a week, is not allowed to drink alcohol or use drugs, and must do some form of community service. The minimum stay is six months; the maximum stay is two years. To come in, you don't need a dime.

Now there was nothing to do but wait and see what would happen at Chapin House. About four months into the project, the manager invited Balmer to come by on a Sunday afternoon and see how the residents were doing. "I drove by the homeless shelter, where there were a bunch of guys out front drinking out of paper bags," Balmer recalls. "And then I pulled around the corner, and I walked in, and these guys were all barbecuing in the backyard. They were watching some game, they all had their AA sponsors over, they were eating corn on the cob, and they were being grown-ups."

The men who live at Chapin House have an extraordinary bond. Charles was one of the early residents and now is house manager. "We go to great lengths to provide an atmosphere conducive to recovery," he says. "I knew what the house meant for me—I knew the foundation that was laid here by adhering to guidelines early on. [As house manager] I try to instill the same feeling of security, commitment, camaraderie. . . . The therapeutic value of one alcoholic helping another is without parallel."

The phenomenal success of Chapin House ultimately transformed Dawn Farm as well. Unlike the earlier changes, though, this one required introspection and internal transformation.

Jim Balmer's troubling revelation

From the start, the Farm had sought to isolate addicts from the environments where they'd gotten in trouble. Over time, the staff had become less and less willing to allow residents to see their families.

They had some reason for their reluctance: many families of addicts are dysfunctional. Balmer recalls asking addicts, "When was the first time you did drugs?" and being told, "When I was nine years old—with my dad."

For many years, residents were strictly

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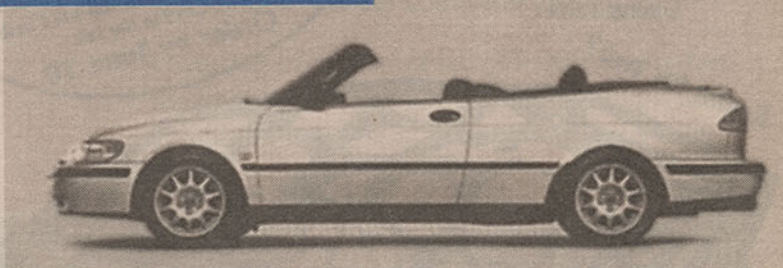

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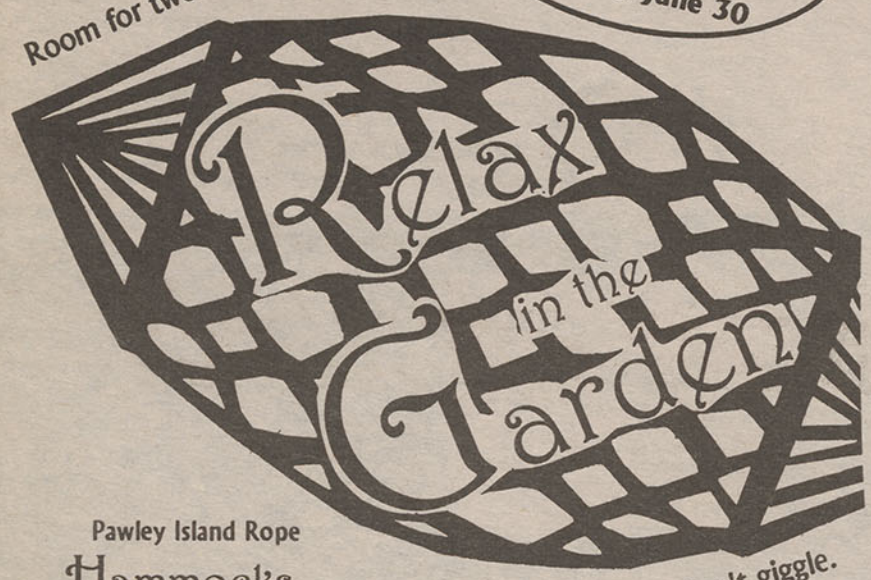

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Dawn Farm cont.

CHRISTINE JONES

The Farm's latest addition is this eighteen-unit apartment complex on Packard. "It's given us tremendous flexibility to be able to provide for women with kids," Balmer says.

isolated from the outside world for thirty days after being admitted into the Farm. They weren't allowed to receive mail, to have any visits from family members or their children, or to make or receive phone calls except in an emergency. After three weeks they were allowed to go to AA meetings with the rest of their group.

The purpose was to get them involved in treatment and focused on recovery. But over time, Balmer and other staffers became increasingly uncomfortable with the isolation they were imposing in the name of therapy.

Lynn Neideck, the director of Short-Term House, was a counselor at Dawn Farm when the decision was made to lift restrictions on family visits. "The whole idea of family involvement had been tossed around for awhile," she recalls. "There was a lot of dialogue about doing family sessions with clients, but there was never any resolution. "

Balmer finally intervened and said, "We've got to let clients see their families." So Neideck designed and implemented a family therapy program. The two-hour sessions, held once a month, are an introduction to concepts of codependency, addiction, and roles that different family members take on in addictive and alcoholic households.

Another area of concern raised by staff members was the amount and severity of structure and rules.

"I think we became too enamored of our own rules," Balmer says. "Having structure with a group this size is essential—but we expected newly detoxed people to remember this eight-page book of rules, and we got into playing 'gotcha.' Two weeks later, if you broke a rule, you got a consequence." Some consequences were pretty unpleasant: for instance, a resident could be ordered to shovel pig manure for six hours straight.

"We lost sight of the fact that what we really needed to do was listen," Balmer continues. "It's fair to say we allowed the rules sometimes to prevent us from listening. That's a tragedy. The more we talked about it, the more apparent it became it was a tragedy."

One pivotal point in the reevaluation was an event that Balmer attended in winter 1998–1999 for two groups of clients: some from the farm's established reentry program, others from the new transitional program at Chapin House. Listening to them talk about their recovery, he was struck by the contrast between the groups.

"The people in reentry were more therapeutically astute, had tons more insight, and were much more articulate about how they felt. They had a lot of things going for them." On the other hand, Balmer says, "The guys from [the transitional program] were smack dab in the middle of AA. They were not introspective, but in the game—fired up about recovery and about service to others.

"I made a judgment call and I knew [they] were in a better place than the ones in treatment. It was a painful moment. That, on top of what we had been learning about families and our rules, really brought us to the point where we started to talk hard about 'Who are we?'

"We wondered, what's different? Why are these guys in a better place? The difference was that the men in these [transitional] houses were right in the middle of recovery. They were surrounded by the recovering community like a blanket, like a tribe around them.

"We started to redefine our perception of how recovery happens. Recovery is not something you lay on someone like a mantle. It is something that happens inside a person. But we've become convinced that if it only happens inside you it won't last, because we think recovery lies in community."

In keeping with the steps of Alcoholics Anonymous, the staff and Dawn Farm did a searching and fearless moral inventory. Then they invited a couple of hundred people to a stakeholders' meeting and, in Balmer's words, they told on themselves.

"We stood in front of everybody and said, 'Here are things we've done really well, and here are some things that we've done really badly and we're sorry about.' The last thing we said was, 'What do you want to tell us?' And then we shut up and we listened."

The result was that Dawn Farm moved from a traditional, hierarchical clinical model to a collaborative model. Translation? The staff stopped bossing residents

around and instead threw them into the recovering community. They revised Farm policies to make them more "AA friendly." And they worked hard to step out of their role as clinicians and therapists and to identify and eliminate their own controlling behavior.

The tools to stay sober

In September 1999 the Farm shortened its residential, long-term treatment program to six months and replaced the therapeutically based reentry program with six months of transitional living. Emulating Chapin House, the new transitional program emphasized constant involvement with AA.

The Dawn Farm staff started looking for houses to buy and use as transitional homes. "Then we found this apartment complex," Balmer recalls. "We bought it in a month." The eighteen-unit complex on Packard was listed for a million dollars. "Michigan National financed us. We put down some money—seventy, eighty grand—and it will start breaking even next month. We've got thirty people living there. It's freed up our ability to treat women with children—given us tremendous flexibility to be able to provide for women with kids. They are a cup-of-sugar distance to each other, over in each other's places all the time, and they're all in sobriety. It's a gas."

In April 2000 another stakeholders' meeting was held in the great room at the Farm. This time, recovering members of the community were invited. Fifty-five people attended. They ate pizza, drank pop and coffee, and sat down to business. Jim handed out diagrams and sheets of paper detailing how the Farm had been moving from isolation to community. The staff sat in the front.

"We want this time to be one of feedback from you guys," Jim told the group. "Feedback about the direction this organization should take. We'll try not to comment and hear what you have to say. We want to listen to what you have to say."

Some recommendations were positive: Buy more apartment complexes. How about a job coordinator? Don't take all of the Farmers to the same meeting at the same time. One counselor wanted to know whether the move from the Farm to transitional housing was rough.

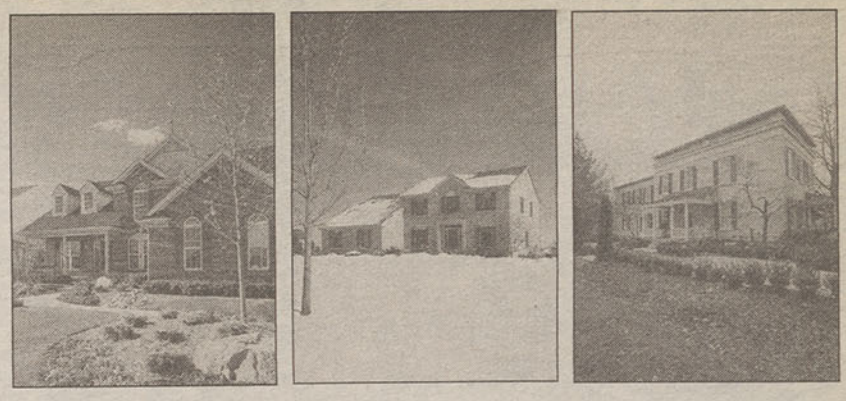
A lengthy argument broke out between a few Farm alumni and other recovering members from Chapin or AA. The alumni felt that the changes were detrimental. "The Farm doesn't use consequences any more," one protested. "The residents are lazy. When I was in here, I was a hard case. It puts structure in your life to have consequences. I can't imagine not having a shit pile."

In an immediate rebuttal, members from the recovering community praised the changes. "The current way is great," insisted one. "It's opened flexibility for supports. The residents aren't robots anymore. What you're doing really well is becoming compatible with AA."

One Farm alumnus wanted to know why the men at the transitional houses couldn't drink once, or slip, then admit it

The Ann Arbor Observer

Real Estate Guide



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Dawn Farm cont.

without getting kicked out. He thought the staff should be a little more lenient and give a guy a break.

"You may think it's harsh to put them out," responded Ross, the first manager of Chapin House. "But first and foremost we have a responsibility to the other residents of the house. They have a right to be safe.

"The first time someone came home drunk was January third. It was sixteen below zero and I didn't have the balls to put him out, so I stayed up all night with him. The next day I took him and his stuff where he wanted to go, and when we got out I told him, 'Remember, we're not mad at you, and you can come back in fourteen days.' Then I hugged him, and he wouldn't let go."

The room grew quiet as Ross's voice broke and he openly cried. "The poor son of a bitch just cried and hugged me, and I had to leave him there. Residents need to realize what a tough job it is on staff. These guys should be commended. I would much rather have someone talk to me prior to drinking. After the fact, our hands are tied. You have all the tools you need to stay sober, and it's up to you."

After the meeting, staff members sat in the office and reviewed what they had heard. It had been hard, at times, to just listen without defending themselves, but overall they were grateful for the feedback.

They talked about the difficulty in relinquishing absolute power over their clients' lives, and how they had drifted into a realm of being in control rather than focusing on treatment. As a group, they're learning to stop themselves and rethink their motives, asking themselves, "Why do we want to kick him out?"

"This transition has left clinicians full of conflict and fear," Balmer admits, "but they are becoming better therapists. Now they ask themselves, 'What does this client need? What is she trying to say to us right now?' Sometimes they'll go back out into group and say, 'We don't know what to do with you. Go call your [AA] sponsor.' Why should we kick someone out for noncompliance? They need to be here."

Before the recent changes, if someone dropped out of treatment, that was it—other residents couldn't even associate with that person. Now, when residents don't finish treatment or leave against staff advice, they can move to another program. Someone may start out at Short-Term House, move to Chapin House, relapse, and then end up out at the Farm.

"It's not about us anymore, or them graduating," says Balmer. "We really have their best interest in mind.

"The role of treatment is to provide a safe place. Over the years this place has done grand and stupid things. How about planting the garden and picking that first tomato? What role did each of these experiences play? Look at the GED high school program. How important was it to a resident to receive her GED while in treatment here?"

One of the counselors, a Farm alum, answers that question. "I received my GED here," he points out. "I was a high school dropout. My parents were invited to attend graduation—it gave normalcy to my life and opened doors for me to attend community college and get a degree."

Fighting a deadly disease

While I was writing this story, an old friend of mine whom I hadn't seen for years started working with my husband. We'll call him Steve. I was delighted and surprised to see him, not only because he is my friend, but also because his brother—call him Bob—had been a dear friend of mine too. Bob died of a drug overdose in 1993.

Steve had completed treatment at the Farm in 1986 but later relapsed. He returned to the Farm last year, and after completing his second round of treatment was living in the transitional apartment house on Packard. Because he had seen the Farm both before and after the recent changes, I asked him to allow me to interview him.

"I went in in 1986 because it was the only place I'd ever seen that had given me any reason to think it would work," Steve recalled when we talked in March. "I knew this from Bob. We'd both been through treatment previously.

> *"No one wakes up in the morning and says, 'I'm gonna destroy my life and die this miserable death.'"*

"After graduating from the Farm the first time, I maintained [sobriety] for four and a half years. Then I came back again to the Farm in July of '99. The main difference [between then and now is] the size of the whole thing—just the scope of the different sites. In '86, people weren't sure if they were gonna get a paycheck. We were living on government cheese. It was more spiritual than business.

"The whole treatment approach is completely changed," he added. "It's half as long as it was. The confrontational aspect has been completely removed. It used to be so confrontational people would either leave or get thrown out. You couldn't get a drink of water without getting the group's permission.

"Still, someone in the position I was in with no insurance—it was the only place in the county I could go.

"I'm currently in remission from brain cancer. I was supposed to be dead by '91. They gave me three months to live. That's what got me sober—to realize that you only have X amount of days left.

"I'm not a dummy. I have a genius IQ. I've been sober ten months [now] and that's only happened once, during that four-and-a-half-year period when I was sober, from '86 to '90.

"No one wakes up in the morning and says, 'I'm gonna destroy my life and die this horrible, miserable death.' It's not a choice people make—they think they could just straighten up if they want to.

"Using is an uncontrollable obses-

sion—[you] do drugs until you run out of money, then alcohol is the cheapest thing to pursue oblivion. First you become unemployable and lose jobs, then you run out of money, then it gets bad."

Steve knew exactly how bad it can get: he'd lost three brothers to alcohol and drugs. One killed himself at twenty-one, after an alcohol-induced car wreck left him a quadriplegic. Then came Bob's fatal overdose, and soon afterward the oldest brother died from kidney and liver failure brought on by heroin and alcohol. Only one sister is still alive. According to Steve, she thought "she might be heading that way, so she stopped [drinking] completely."

When I called Steve later to follow up on some issues we'd discussed, he was mean and rude in a way I had never heard before. Devastated, I continued my research without his help.

One week later, I went to Detox House to interview the staff. There was Steve. He was sort of falling off a chair in the kitchen and stared at me when I came in.

Seeing him in that condition brought back memories of the last two years of Bob's life, when I and the rest of his friends fought with him, trying to get him to stop shooting drugs, to stop killing himself. In the end, he died alone. Everyone had given up.

Although his hurtful words still stung, I was glad to see Steve at Detox. When I left I told him I loved him and that I hoped he would stick it out.

On April 7 Pete Tiseo from Jail Outreach called me and said, "I thought you just might want to know that Steve is dead. The Wayne County coroner called Detox looking for his next of kin. They found him dead in a house in Wayne County."

Jim Balmer called me later. "You've seen the progression," he told me. "Addiction and alcoholism is a social concern for most, but I don't think we think about it anymore as killing you.

"People wonder why we're in this business. Well, most of the people who get this disease die from it. This is tragic, a pure tragedy. But if you can use it as an example to illustrate the severity, the seriousness of this disease, that'll be a good thing."

Steve's memorial was held out at the Farm on a very bright Saturday morning. I saw many of Bob's friends. There were plenty of newly recovered folks there who had completed treatment with Steve. You could pick them out easily, by the terror in their eyes. They haven't been around long enough to lose many people while sober—to see their friends go back out and die.

The service was held in the same great room where I had interviewed Lydia Todd. While someone sang a song and played the piano, I walked over to the door and looked out at the sheep, goats, and llamas hanging out in the sunshine. I felt burdened by the things Steve had said to me about addiction and recovery. What should I do with the pages of notes he gave me?

I remembered something he said to me during the second, nasty phone call: "Try to work this in, because someone should talk about the junkies, too. I mean, that's what it's all about."

Right you are. ■

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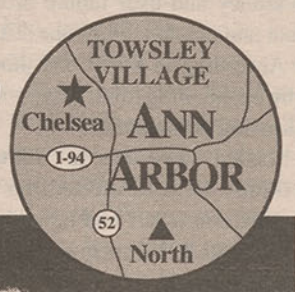

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From RICHES to RAGS

PETER YATES

Tom Monaghan's new mission

by Lyn Coffin

More than two decades ago, during one of St. Joseph Mercy Hospital's charity auctions, I was the successful bidder on a prize described as a "pizza handmade by the owner of Domino's." It turned out to be a memorable evening.

At that time, Domino's had about 100 stores and Monaghan had put "the crash of '69" (which climaxed with the takeover of Domino's by the Ypsilanti Savings Bank) behind him. But by his own standards, Monaghan was not yet rich and therefore not successful, though he planned to be both in the near future.

The next day, a friend asked me what Monaghan was like. "Well," I told her, "he had a miserable childhood, he's going to be rich, and he really does things up right." She asked how I knew. "Oh," I said, "he told me the first two. The third I observed for myself." I had paid $50 for a pizza—what I got was an evening with Tom ("Please don't call me Mr. Monaghan," he asked at the outset) that included a ride to the Stadium Boulevard Domino's in a chauffeured limo, the promised handmade pizza, a second limo ride downtown to Bimbo's restaurant, all the drinks my family and I could drink, unlimited access to the popcorn machine (a real hit with my then six-year-old son), and a limo ride back home.

"Are you going to be a millionaire?" I asked, thinking I was joking. "Oh, no," Monaghan replied. "Much richer than that." It was 1976: Tom Monaghan was thirty-nine and *already* a millionaire.

By the time I next saw Monaghan, following the Detroit press conference last year announcing his founding of the Ave Maria School of Law, Monaghan was, indeed, "much richer than that." At the end of 1998, he had sold Domino's to Bain Capital for a figure rumored to be in the expensive neighborhood of $1 billion.

"My money, instead of going up, is going to be going down for the rest of my life."

Few Americans of Monaghan's generation have preached the "rags to riches" saga of capitalism more devoutly, or embodied it more successfully. But now, at age sixty-three, he is turning that cliché on its head. Having spent a lifetime accumulating material wealth, with all its perks and possessions, Monaghan says he is seeking to divest himself of all he has accumulated. The man who has always been a consummate competitor—in his 1986 autobiography, *Pizza Tiger*, he describes his childhood self as "the best jigsaw puzzle solver, the best Ping-Pong player, the best marble shooter"—has become a philanthropist par excellence; his avowed goal is to do good and die broke.

Though Monaghan no longer has any day-to-day involvement in the company he founded, he still owns Domino's Farms, the pizza maker's sprawling, Frank Lloyd Wright–style headquarters off Plymouth Road. Interviewed recently in his office there, he comes across as a fascinating mix: half enthusiastic schoolboy, half affable evangelist.

The enthusiast is on display first. When I compliment Monaghan on his tie, he tells me it's an Hermès tie, French, the best in the world. "Yes," he volunteers, a little shyly, as if owning up to a minor transgression. "This was an incentive I did at Domino's. We gave out Hermès ties to the managers. They're supposed to be the best tie made. We wanted something extravagant."

When I ask about what looks like a French horn lying behind his desk, Monaghan responds with a micro music lesson. "This isn't a normal old French horn. This is an E-flat alto horn," he explains helpfully. "A French horn has round tubing and you play it with the left hand. This one you play with the right hand. I played it in the orphanage."

Can he still play? Monaghan answers that he needs sheet music to play melodies, picks up the instrument, and launches into a creditable scale. A scale plus one note, actually—a little extra one might expect from the man whose motto is "I dislike moderation."

I mention our first meeting in 1976 and Monaghan's expressed ambition to be rich. I comment that he seems to have switched to having a spiritual ambition. "I hope that one was always there," he says tactfully. "But before, I hoped to do both.

"It is sort of a change to not be building wealth for the first time in my adult life, or trying to build wealth. Once in a while, it seems a little strange. Because all of a sudden, I've got what I've got. My investments are very conservative, so . . . I'm not going to double my money every year. I'll be spending a lot of it, so my money, instead of going up, is going to be going down for the rest of my life."

When Monaghan was growing up, the people he most admired were heroes of the secular arena: P. T. Barnum, Frank Lloyd Wright, and Abraham Lincoln. All that, he says, has changed. "The two people in the world I admire the most are the pope and Mother Teresa."

Monaghan has met the pope about ten times so far, including twice last year. The most memorable meeting, Monaghan says, was on a trip to Rome with his sons-in-law about ten years ago. He says there were about thirty people present at that occasion. "In that particular [audience], he sin-

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Monaghan cont.

gled me out. They had me stand in a little place and he gave me a medallion—he didn't give that to the others. He gave everybody else a rosary."

The occasion was special not only for the medallion, but also for what the pope told Monaghan. "He doesn't speak much English," Monaghan says. "But he shook me by the hand and said 'Good mahn, good mahn.' I was really happy about that.

"I went home and told my wife and she said, 'That's all well and good, but it doesn't cut it with me.'"

The story is vintage Monaghan—one moment innocently boastful, the next humbly taking himself down a peg. His tale of meeting Mother Teresa is similar. When the Albanian-born nun was visiting the United States, he lent her a Domino's plane and then traveled all the way to Denver for a brief meeting in a hangar at the airport. "Looking at her face—it was all wrinkled up—but I looked at those deep-set blue eyes and I felt I was in the presence of a saint," Monaghan recalls. But, he admits, that's about *all* he remembers. I ask him what one does when meeting a saint—does one shake hands? "I don't know," Monaghan grins. "I probably did whatever the person in front of me did. I don't know what that was. I think the picture showed me shaking hands with her."

Monaghan is a devout Catholic, and all of his charitable projects have a strong religious flavor. First of all, there's Legatus, the organization of Catholic CEOs that he founded in 1986 and that now has more than 1,100 members in twenty-five American charter chapters. Second, through his Ave Maria Foundation Monaghan supports the Ave Maria College, a four-year liberal arts school in Ypsilanti; a conservative legal group, the Thomas More Center for Law and Justice; *Credo,* a free weekly newspaper "for Catholics and other Christians" in the Ann Arbor area; and WDEO, a conservative Catholic radio station. The foundation donated a site at Domino's Farms for the new Gabriel Richard High School and supports three local Spiritus Sanctus academies (grades K–8) as well as the newly formed Agnus Dei Academy in Whitmore Lake. A newly organized order of nuns, the Sisters of Mary, Mother of the Eucharist, runs the schools. The foundation even owns the Ann Arbor Antiques Market, which now operates as a fundraiser for the schools.

Monaghan's latest project is the Ave Maria School of Law. He says he hopes that it will become "the West Point of leadership for Catholic laity in the years to come." Though announced only last year, Monaghan says the idea was a long time in the making—originating "way back when I was on the board of Steubenville [a Catholic college in Ohio]. Rice was on the board. Charlie Rice was from Notre Dame—very prominent legal academician. He convinced me that a school like this was needed and hopefully that Steubenville would start one. They did the studies and everything and they decided not to do it, and I was pretty disappointed. . . .

J. ADRIAN WYLIE

Monaghan gives generously to Catholic education—his Ave Maria Foundation supports four elementary schools, a college, and, beginning this fall, a law school.

"Being involved with the Ave Maria Foundation, we thought that one day we'd want to start a law school. But I didn't think it would be quite this soon, frankly. It turned out that some potential faculty members were available. Joe Fawley, of the University of Detroit, was laid off. Charlie Rice. And then, I don't know how it happened, but Bernie Dobranski was brought into the thing to be the dean. I heard he was really interested, so I called him up and asked him and he said yeah, and the next opportunity he came to my office and we talked about it, and basically that's why it was just a matter of a few days after that he agreed to do it." The school will open this fall in the former National Sanitation Foundation headquarters on Plymouth Road.

Monaghan and a six-person executive team oversee his projects closely. He's surprisingly bashful, though, when it comes to taking credit for initiating them. "I have more ideas than a lot of people, but I can't give myself credit for whatever pops into my head. God gets credit for the ideas—the good ones." They come "out of the blue," Monaghan says, and they're "just too good . . . to come from me."

Tom Monaghan has two recurring dreams. "I have dreams where I'm playing basketball. I played a lot of basketball as a kid. It's amazing how well I do in my dreams. I'm getting the rebounds, the loose balls. Wish I were that good in real life."

The other is more professional—and less pleasant. "I'm in a pizza store, just like in the old days, and everything's going wrong. Pizzas are burning. People are coming in and I can't handle what I've got. Pizzas falling on the floor. Pizzas look terrible. Place is filthy. My feeling is, 'Boy, when we get through to the end of this night, I've got to get caught up on this stuff. I gotta get this place cleaned up."

That still-fresh fear of failure may seem strange if you look only at today's fabulously wealthy retiree. But it's deeply rooted in his personal history. Monaghan's burning drive to succeed was formed in the strict Catholic orphanage where he spent his youth after his truck driver father died when he was five.

As a young teen Monaghan delivered newspapers in Traverse City, riding his bike through the snow to earn $5 a month. From age thirteen on, he also worked steadily as a pinsetter in a bowling alley, with one exception: the year he was in tenth grade, he entered a seminary. He lasted only until Easter. "They told me I didn't have a vocation," Monaghan recalls. "I didn't agree. I thought I was as serious as any kid—just more mischievous is all."

Challenging Ann Arbor's pro-abortion stance, he says, is probably one of the reasons "God put me here. Ann Arbor is probably the most pro-abortion [place] in the state of Michigan."

After repeated quarrels, his mother had him committed to a juvenile detention home. When his aunt and uncle in Ann Arbor found out, they brought him home to live with them. He graduated from St. Thomas High School and the same day took a job selling newspapers at the corner of Main and Huron. He "owned that corner" by the Ann Arbor Trust (now Key Bank). He later worked as a truck driver for Stofflet News—"brought in all the Detroit papers and paperback books to deliver to stores around Ann Arbor, so I knew the downtown and commercial areas of Ann Arbor real well." And "way back in the summer of '55" he worked as a soda jerk at Cunningham's drugstore on Main Street, where the Parthenon restaurant is now. Was he good at the job? "I was the fastest soda jerk there was," he answers.

It's been three years since Monaghan and his wife, Marge, sold their "dream house" in Barton Hills and moved into what he still calls "the new house" near Domino's Farms. I ask what triggered their decision to move. Monaghan frowns. "Our house we had was—it needed a lot

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of work," he says. Then he adds, "I didn't want to live in Barton Hills. I didn't want the image of living in a place like Barton Hills—too uppity."

But Monaghan says he's never seriously considered moving out of the area. "I just feel that I'm in Ann Arbor. I know Ann Arbor better, so I can be more effective in Ann Arbor," Monaghan says. "I can evaluate leads more and check performance more. I remember when I had pizzerias spread out all over the world. It was a lot easier to look after the Ann Arbor ones than it was in India."

And, Monaghan adds, "I do help the Catholic Church and morality and pro-family [causes] in any way I can in the Ann Arbor area, which I think is good. Things I may not do in Kalamazoo or Peoria, I do in Ann Arbor."

Monaghan knows full well that his conservative moral views are at odds with those that dominate his hometown. But that's just one more reason to stay. Challenging Ann Arbor's pro-abortion stance, he says, is probably one of the reasons "God put me here. Ann Arbor is probably the most pro-abortion [place] in the state of Michigan. And on Proposal B last election, Ann Arbor was the only one for euthanasia."

I ask if Monaghan sees his pro-choice opponents as evil people. "No," he explains. "There are good, decent people on both sides [of the abortion issue]. I don't think pro-choice people are evil. I give them the benefit of the doubt. It's the legislation that's evil. The idea of having a choice—it's like the word 'freedom.' It sounds real good. It's easy for people to accept that, buy into that, particularly when they're avoiding all the inconvenience of pregnancy and bringing people into the world that aren't wanted. And that makes all kinds of sense, but you just can't get around it that the ends do not justify the means.

"Mother Teresa said no country that kills its babies like the U.S. can survive, and I believe that. When a country becomes immoral, they disintegrate. The Germans were the most civilized country, and they committed the most atrocities. Now we're clearly the number one superpower, and we're cutting our legs right out from under us by completely forgetting about our Creator and thinking about our careers.

"I feel very bad for our country. I think we're on a slippery slope, and the signs of deterioration I see all around us. We're keeping God out of everything and tearing down the Ten Commandments. On prime-time television there seems to be a concerted, conscious effort to undermine the family, the backbone of the country. The U.S. might be in for a comeuppance."

Asked where that comeuppance would come from, Monaghan refers to *Pierced by a Sword,* a novel by Bud Macfarlane Jr. Macfarlane is a writer-lecturer and founder

of the Mary Foundation, the world's largest producer of Catholic audiotapes.

"I thought *Pierced by a Sword* was the greatest book I ever read," Monaghan says. "I always read nonfiction except for very rare occasions. The most gripping book, for sure. It's about everything sort of going to hell. It's just powerful."

Asked where a copy can be obtained, Monaghan vaults into action, calling to his secretary, "We got a copy of *Pierced by a Sword* around?" Apparently they do. "Could you bring me a copy?" Monaghan asks. Yes. Monaghan hands me a copy of the novel and says, "I think he has a good understanding of the battle that's going on in our world between good and evil. It seems to be more pronounced than it's been in centuries."

PHOTO J. ADRIAN WYLIE

"One of my ideas is to have a series of chapels—the Chapels of Ave Maria."

Monaghan explains that *Pierced by a Sword* is so powerful partly because the story begins in the present day. "It seems realistic, and suspenseful," he says. "I kept wondering what ever happened to the Irish pope."

Monaghan says he doesn't actually expect to see an Irish pope in our time. But thinking about the pope leads him to another book he's read recently, George Weigel's biography of John Paul II, *Witness to Hope*. "I just read in the book about the pope when Poland was under the Nazis. People were killed left and right for no reason," Monaghan says. "The law was completely abandoned. It could happen here. We've got a president that lies and gets away with it—about the same thing as Hitler. He [President Clinton] could get away with it because the economy is good. About the only difference between the two is that Hitler wasn't a great orator."

Does this mean Monaghan wants to get more involved in the process of choosing a president? "No. I don't think I've ever backed a presidential candidate, and I'm not about to."

Monaghan mentions another book he's "read a dozen times—it's called *The Culture of Life,* as opposed to the culture of death, which tries to silence the problem." It was written by Charles Rice—the same legal scholar who persuaded Monaghan to launch the Ave Maria School of Law.

Monaghan smiles almost impishly. "He's in the book," he explains. "He's in *Pierced by a Sword*—as Tom Wheat." A pause for effect. "I might be in there too. [Macfarlane] mentioned me quite a bit, as Karl Slinger."

After the interview, I take *Pierced by a Sword* home and begin to read, paying particular attention to the character of Karl A. Slinger, chairman and CEO of SLG Industries, a large agricultural corporation in the United States. In the book, Karl's lawyer says he's never met anyone more set on winning than Karl.

I am immediately reminded of a sen-

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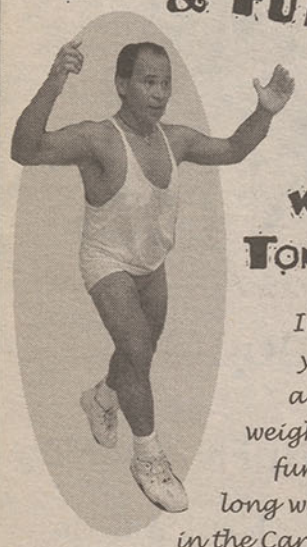

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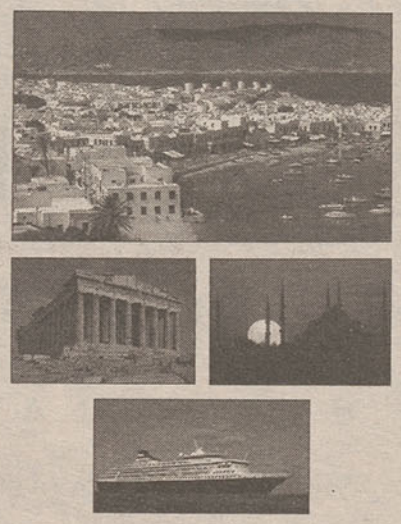

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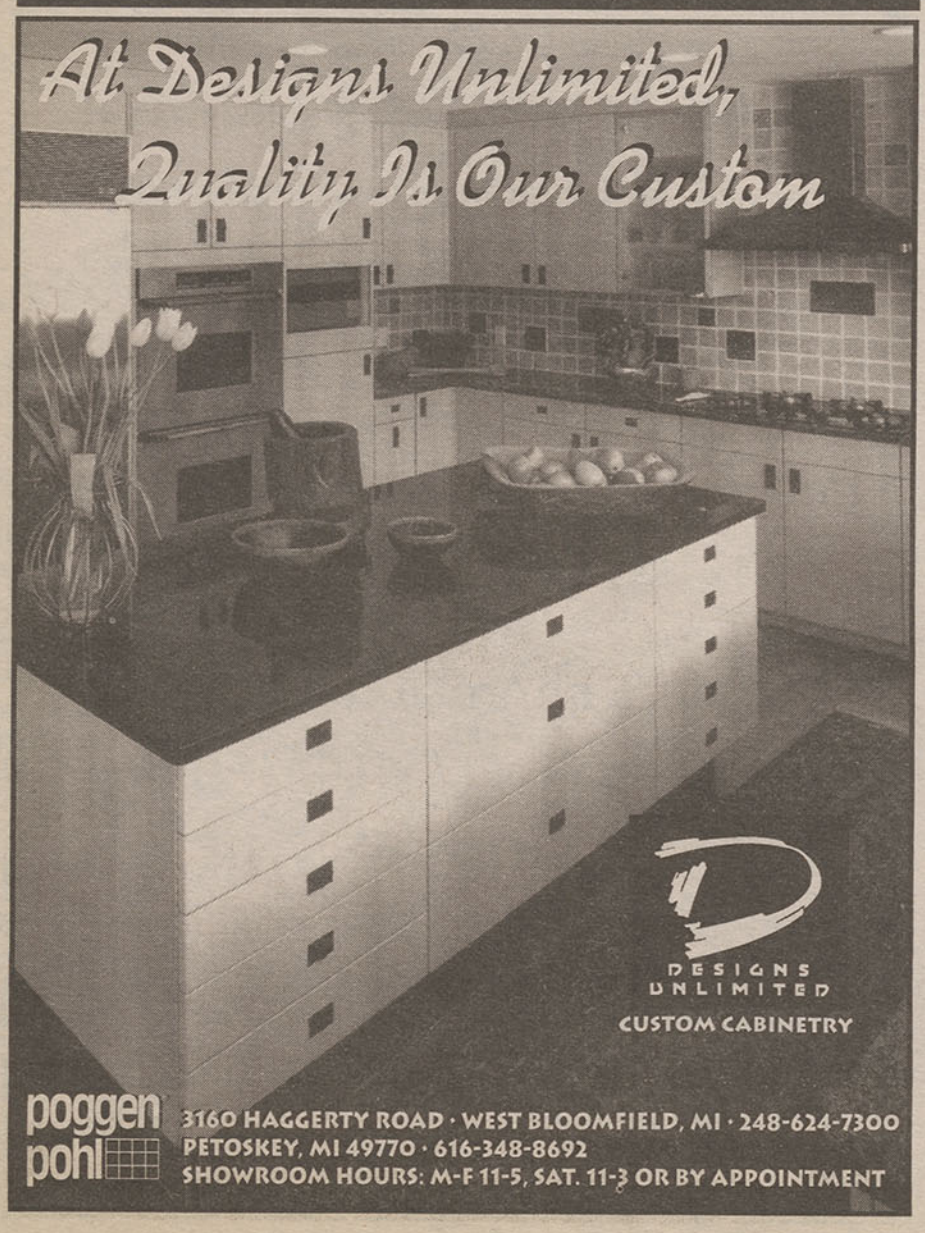
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Monaghan cont.

PHOTOS J. ADRIAN WYLIE

Still running hard: at sixty-three, Monaghan runs and works out daily.

tence from Monaghan's 1986 biography, *Pizza Tiger:*

"I am determined to win, to beat the competition."

Reading on, I learn that Karl is worth many millions of dollars and was devout as a boy, even, in eighth grade, entertaining thoughts of becoming a priest. Not tenth grade, like Monaghan, but close. Karl was a Marine; so was Monaghan. Karl comments that everyone's life is a passion play. "All history is a war between good and evil," Monaghan tells me.

Karl has enormous energy. Karl is prone to making quick decisions. He prides himself on being an honest businessman, a tough but fair competitor who despises liars. Karl mentions with regret the hell he put his wife through because, though he never cheated on her, business was like a mistress to him, so he ignored her and his daughters.

In the novel, Karl says he doesn't care about making money anymore, that he never really did. What he cared about was winning. We are told that, like many Americans, Karl has come to look upon the government as an enemy of freedom. When Karl shifts his focus from business to religion, he says he's just switched from cows to Catholics, and the important thing is applying good business sense to his religious endeavors.

Not that I want to spoil your enjoyment of *Pierced by a Sword,* but the climax of the book comes when the New York area is struck by a massive earthquake, 9.1 on the Richter scale. (Reference is made to a minor earthquake that occurred in the 1980s and rattled dishes in upstate New York on Thanksgiving.) This quake and a second that comes on its heels level most of New York's tallest skyscrapers, including the Empire State Building. No wonder that in the succeeding days many are converted to Catholicism by "a eucharistic miracle": in the entire New York area, nc Catholic church "where Jesus was in t tabernacle"—present in the Communio Host—suffers any damage.

Hold on. What was it that Monaghan told me about the campus he wants to develop for his law school? I look it up in my notes: "One of my ideas is to have a series of chapels. The Chapels of Ave Maria—one chapel for every 110 students. To build small chapels at the rate of one or two every year. To find patrons to pay for them. And there are seven or eight chapels on the property now. To go on retreats from chapel to chapel."

The next time I see Monaghan, I ask whether the chapels he plans to build will serve almost as bomb shelters if the apocalypse Macfarlane envisions comes to pass. "You can't talk about that with your readers," he replies. "They'd never believe it."

As I read on, I wonder just how far the resemblance between Tom Monaghan and Karl Slinger goes. Karl Slinger's company contacts the ranches and farms of its associates (unless they're owned by Mormons) and offers them credit to legally buy guns and ammunition and provides hidden places to store the guns. Karl makes sure his properties have an overabundance of communication networks—telephone, computer, and shortwave radio systems. Guns are impor-

tant, but shortwave radios are even more important, because in the likely event that law breaks down, shortwave radios will provide the ability to broadcast via networks the enemy can't knock out.

Toward the end of *Pierced by a Sword*, a band of expertly trained Marian Catholics wrest control of Indiana from a strong Second World Union Army. Karl Slinger becomes first president of the re-formed United States and courageously leads his people with faith and guts: he is an example of self-sacrificing spirituality.

Bud Macfarlane was in town last month to speak at an all-day conference promoting the perpetual adoration of the Eucharist—a Catholic practice, growing in popularity, in which a chapel with a tabernacle is kept open day and night, with worshipers always present praying before the Host. I asked Macfarlane about the strong resemblance between Monaghan and Slinger. He explained that he based the character on what he'd read about Monaghan, not on firsthand knowledge—though he once worked for Domino's in New Jersey, he didn't actually meet Monaghan until after the book was published. "Tom is an archetype," Macfarlane told me. "Every devout Catholic knows about Tom and the vow of poverty he took in July of 1998."

Monaghan also acknowledges "a lot of parallels between me and Slinger. He thought the way I do. And he didn't beat around the bush. I identified with him."

So does this mean that if the apocalypse comes within our lifetime, Monaghan can see himself serving as president of the United States? "I haven't thought about being prepared to pick up the leadership baton," Monaghan says. "Slinger's probably a little more dramatic than me, a little bit more of a swashbuckler." He pauses. "I don't think enough about the chaos that might be coming," he says. "I should think about it.

"*Pierced by a Sword* is a novel. But what it outlines is a definite possibility. I should read the book again and think about that more."

What about stockpiling weapons? Is Monaghan or are other Catholic militants doing that?

"Well," says Monaghan, "I wouldn't really call myself a Catholic militant. I'm just an orthodox Catholic. I don't know of anyone stockpiling weapons."

Monaghan may have sold his company, but he's far from settling quietly into retirement. He still adheres to a spartan daily regime that would exhaust many younger men.

He wakes up every morning at 5 a.m. to an alarm. He kneels by the bed and prays five decades of the rosary. (He might use the one blessed by the pope, but the rosary he bought in Jackson is sturdier.) At 5:20 he gets dressed. At 5:30 he goes running. He runs five to seven miles a day, every day—ten-minute miles. At 6:30, back from his run, he works out in his gym, lifting weights for twenty to thirty minutes in alternating routines. He showers, changes, and leaves for the office at 7:40.

He arrives at Domino's Farms just in time for 8:00 Mass in the chapel. At 8:30 he says morning prayer. At 8:45 he gets ready for the day, reading reports and *Credo* at his desk until approximately 9:15, when he has breakfast in his office: one ripe banana with little brown spots, except for Wednesday and Friday, when he has nothing but bread and water.

So does this mean that if the apocalypse comes within our lifetime, Monaghan can see himself serving as president of the United States? "I haven't thought about being prepared to pick up the leadership baton," Monaghan says.

Meetings begin at 9:30. Punctuated only by a light lunch (two or three pieces of pizza on Monday; a bowl of soup, perhaps, on Tuesday and Thursday; more bread and water on Wednesday and Friday), Monaghan works until evening prayer at 4:45.

Why does he still drive himself so hard? "My mission statement is to get to heaven and take as many people with me as possible," he says, "using whatever resources and talents God has given me. My opponent is the devil. Well, I have three opponents—the world, the flesh, and the devil."

So, Monaghan's "enemy" now is not Little Caesars or Pizza Hut—it is literally the devil, an intelligent fallen angel whose spirit is loose and active in the land. "I try to do everything I can to keep him away from me," he says. "I use holy water and that Lourdes water in my closet, and I bless myself several times a day with holy water. I have a prayer life which helps to keep the devil at bay. And I go to confession, which gives a lot of grace. Grace means to be able to fling temptation. I do an examination of conscience every day, too."

Monaghan says his job now is "working full time for God. I don't generally get involved in charities such as medical research or feeding the poor. I think those are all good things, but there seem to be so many more people who are in those things than helping a person's soul. My criteria [for charities] that I give to is, Does it help a person get to heaven? Does it help people get to heaven?"

In his mother's last days, when she was unconscious and couldn't talk, Monaghan sat at her bedside. He thinks that's the closest he's been to the process of dying. He doesn't think about his death too much, Monaghan says. But he has adapted the old Boy Scout motto—"Be prepared"—to his present spiritual concerns. He now tries, he says, to "be prepared to die.

"I feel that I'm prepared to die," he adds. "And I feel the most important thing in my life is that I have a good death, and I'm always ready to go to heaven." ■

PHOTOS J. ADRIAN WYLIE

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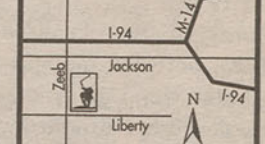

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D'Amato's

Dark beauty

D'Amato's is classy, slinky, murky. Cut through the gloom and the place feels more like something out of a Chicago or SoHo warehouse. In the dining area stands a glass-enclosed wine cellar, so brightly lit that it looks like a game show's isolation booth. In the front, sumptuous chairs look out over a parking lot. But never mind, the better view is the food and the eclectic crowd.

D'Amato's clientele ranges from twentysomething couples dressed in solid black to the fiftysomething crowd in tailored suits. A good mix of people usually suggests a good mix on the menu, and D'Amato's runs from classic to innovative.

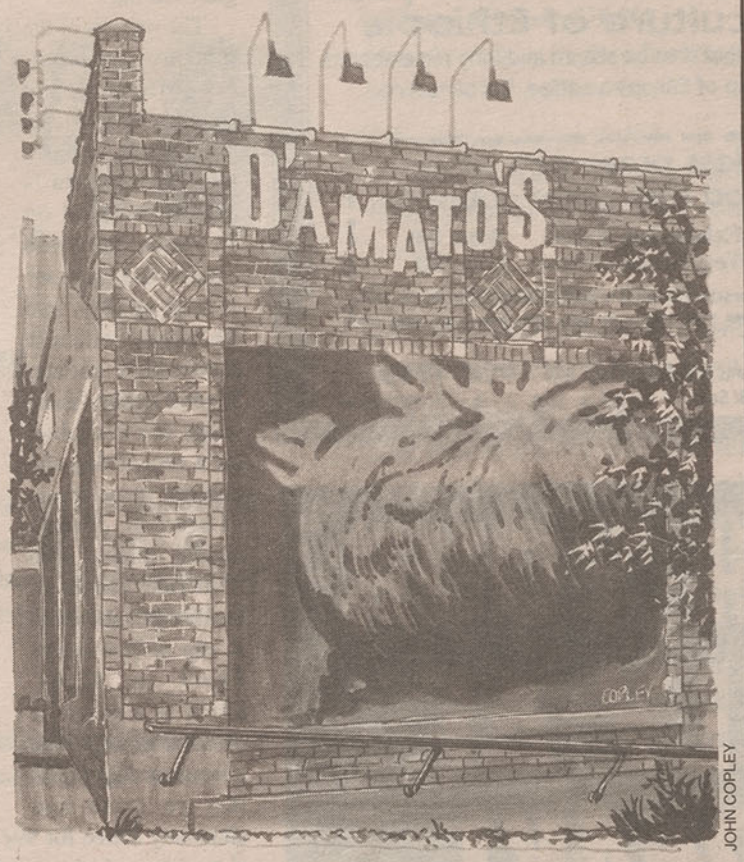
We were seated in a flurry of attention, as water glasses were filled and fresh focaccia was served. Restaurants often pour you a small drizzle of olive oil for your bread and then walk away with the source. Not D'Amato's—you get your own small bottle of oil.

Among the plentiful appetizers, my favorites were the portobello mushrooms ($8.95) and the crawfish scampi ($9.95). The mushrooms are chargrilled, stuffed with artichokes and focaccia crumbs, and baked in a casserole with Fontinella and Asiago cheeses and basil pesto oil. The scampi are a beautiful presentation on a crisp slice of polenta topped with sautéed crawfish tails, garlic, and yellow bell peppers in a basil butter sauce. The scampi have almost all the ingredients of a perfect Cajun dish, but lack the customary fire.

D'Amato's thin and crispy pizzas are small enough for one person or can be shared as an appetizer. The four-cheese pizza ($5.95), a combination of Roma tomatoes, mozzarella, Parmesan, Gorgonzola, and goat cheese, is simple, rustic, and flavorful. You won't want to share the asparagus and sun-dried tomato pizza ($6.95). The toppings—which also include wild mushrooms, goat cheese, crushed red pepper, Roma tomatoes, and baked prosciutto—are a perfect mingling of flavors.

Of the salads, the spinach Gorgonzola ($5.95) was by far the most flavorful that we tried. The Caesar salad ($4.95) lacked both the required anchovy saltiness and lemon tartness.

The menu changes daily, with certain dishes such as chicken Marsala (sautéed chicken served in a dark Marsala sauce with a mound of wilted spinach, herb roasted potatoes, and julienned squash, carrots, and zucchini, $17.95) remaining as standards. A recent special, a lush-tasting flank steak ($17.95), was house smoked over cherry wood, sliced thin, and served with caramelized onion mashed potatoes and buttered brussels sprouts in a wild mushroom demi-glace. The breaded veal scaloppini ($22.95) come in a rich, creamy Madeira sauce. I gazed on the nuggets of morels in the sauce like a prospector seeing that first flash of color while panning for gold. Entrees are served on plates the size of Hummer hubcaps, and generally, the portions are gargantuan.



JOHN COPLEY

Fresh fish is flown in daily from Fowley's in Boston. The Atlantic salmon ($17.95) comes in a honey-mustard glaze, chargrilled crisp on top and perfectly pink and moist underneath. Garnished with mashed potatoes and handfuls of seared zucchini, yellow squash, and sweet peas in a roasted-leek cream, this dish was bursting with flavor. The Carolina trout ($18.95) could become next year's Thanksgiving dinner in my house, with its stuffing of sweet corn and focaccia. The oven-baked fillets emitted a wonderful perfume that dominated my senses the moment they were placed in front of me.

D'Amato's has several memorable pasta dishes. I had two favorites: the cavatappi ($14.95) and the cannelloni ($16.95). In the cavatappi, grilled chicken breast is served over corkscrew pasta tossed with spinach; the roasted garlic Parmesan cream sauce is so good I suspect it was blessed by some benevolent kitchen fairy. The excellent homemade cannelloni shells were stuffed with ground Angus strip steak, pork, and veal and served with Fontinella, mozzarella, and Parmesan cheeses and a creamy marinara sauce.

For dessert, we tried fruit cobbler served with cinnamon ice cream. The portions, once again, were large enough for three people. Tiramisu ($4.95) is a lighter option.

The staff ranged from matter-of-fact pleasant to perky. My one complaint was about timing. While we were up to our elbows in appetizers, our salads were served—as if there were room on our table for another Goliath plate. On subsequent visits, I requested a break between courses, which worked. But one thing the restaurant can't change is the noise level. At peak hours, you'll wish you'd brought along a bullhorn.

Owners Dennis Antoniello and Mike Hanna are proud that D'Amato's was just chosen by *Michigan Living* magazine as one of the top five new restaurants of 1999. Manager Terry Martin comes from their original D'Amato's, in Royal Oak. The talent in the kitchen is chef Myles Anton.

With spring, D'Amato's has started opening up its folding front doors to sunshine and breezes and begun serving lunch. The light pouring in changes the feel a bit, but not the energy level or good food of this special restaurant.

—Elizabeth Mericas

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Mr. Pita

Attention to detail

"Genius is attention to detail" would seem an unlikely proverb to apply to a fast-food restaurant. But it sprang to my mind after several visits to the new Mr. Pita, which opened at the beginning of March on Maiden Lane, near the U-M Medical Center. I began stopping there for carryout lunches on my way to North Campus, and the place soon became one of my favorites.

Since just about anything you care to eat can be wrapped in pita bread, there is something for everyone here—from a steak-and-egg breakfast pita to a BLT pita and many more: sixty varieties are listed on the menu. Prices range from $2.99 for a nine-inch peanut butter pita to $5.49 for such twelve-inch "jumbos" as a cranberry turkey pita. Mr. Pita is particularly friendly to people who are watching their calories. Each of the ten "ultralite" sandwiches con-

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The owners of the franchise are brothers Michael and George Asciutto. As you might expect, their Italian pita is one of the best on the menu. The Swiss cheese and ham are of high quality, and the Genoa salami is particularly choice. Several freshly made soups are available; on a recent day the choices were cream of broccoli, chicken noodle, chicken with wild rice, cream of mushroom, and chili. A cup or bowl costs $1.69 to $2.49. There is a range of desserts as well. The chocolate chip cookies are fresh and chocolaty (three for 99¢). There are several varieties of cheesecake ($1.99) and an excellent carrot cake ($2.29).

The "Genius is attention to detail" rubric applies not just to the food but to the look and atmosphere of the restaurant. This is a very clean place, with cool Mediterranean decor—local master craftsman Silvio DaCola did the tile work. Under the supervision of Gary Asciutto, a cousin of the owners, service is quick, efficient, and personable. If you want to read while you eat lunch, the magazine rack features *Esquire, Mirabella,* the *American Art Review,* and others you will definitely not find at McDonald's. In addition to its focus on pitas, the Asciuttos' place also functions as a coffee bar. The coffee supplier is the Coffee Beanery.

Michael Asciutto tells me that more than half of his business is catering: office parties, luncheons, graduation parties, and the like. The restaurant is strategically located just down the hill from the Medical Center and not far from North Campus, which between them account for most of the catering orders.

Mr. Pita's kids' menu includes the Hot Diggity Dog Pita, the T-Rex Taco Pita, and the Caveman Club Pita (each $2.49). I passed on these, but you get the idea—this place is kid friendly. In addition to offering things that children will like for their names as well as their taste, Mr. Pita has an art table set aside for drawing. Last time I was there, two little girls were competing to see whether they could win a free soft drink by repeating three times "Mr. Pita profusely picked a peck of pickles and pitas for his preferred pita people patrons."

—Richard Tillinghast

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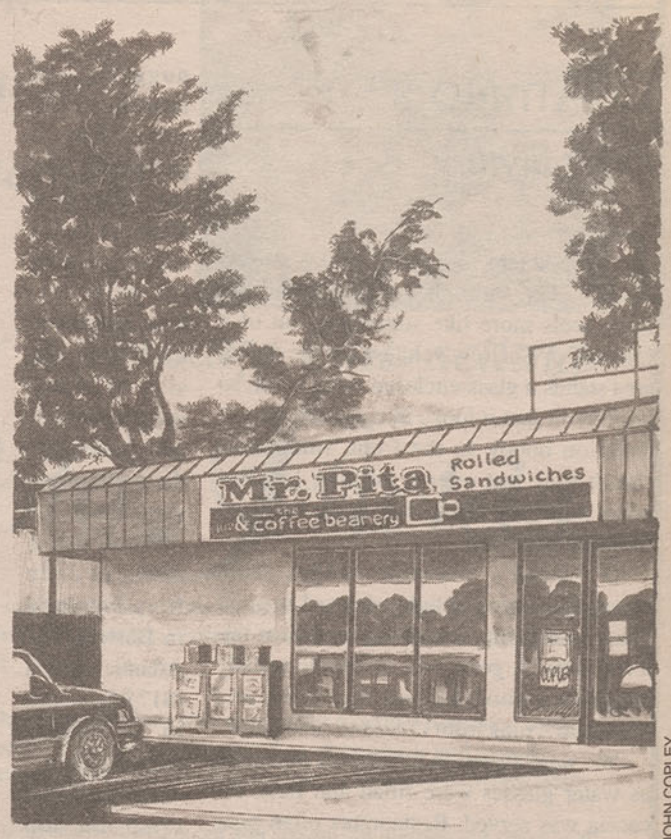

JOHN COPLEY

Quick Bites

Searching for a way to provide live music economically, the managers of **Zanzibar** approached Mike Grace at Community High. Select members of the school's jazz band now entertain diners nightly. It's a fund-raiser for the students, as Zanzibar donates money directly to Community High's music program. Grace handles scheduling, so Zanzibar never knows how many players will show up on a given night, but it's usually two to four kids, who rotate. Vacations are covered by eager alumni, so there will be music through the summer.

—Margaret Yang

Even food goes through fads. Not long ago, we were told the best way to poach a whole salmon was in the dishwasher. When someone I know tried this, she left the dishwasher running too long. Ever had to pick lint out of your wash after failing to remove Kleenex from the pockets? Well, that's what this person went through, but on a much larger scale. For other odd recipes long ago cast aside, check out the **Gallery of Regrettable Foods** at www.lileks.com/institute/index. Here you'll find such popular items as frosty bacon milk shake or hot-dog-and-boiled-egg aspic from cookbooks and magazine recipes of the 1930s, 1940s, 1950s, and 1960s. Bon appétit.

—E.M.

Got a restaurant comment or a tip for Quick Bites? Send E-mail to ASquareEat@aol.com.

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For Food Gatherers

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The Tickets

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Food Gatherers is the not-for-profit food rescue and food bank program serving Washtenaw County.

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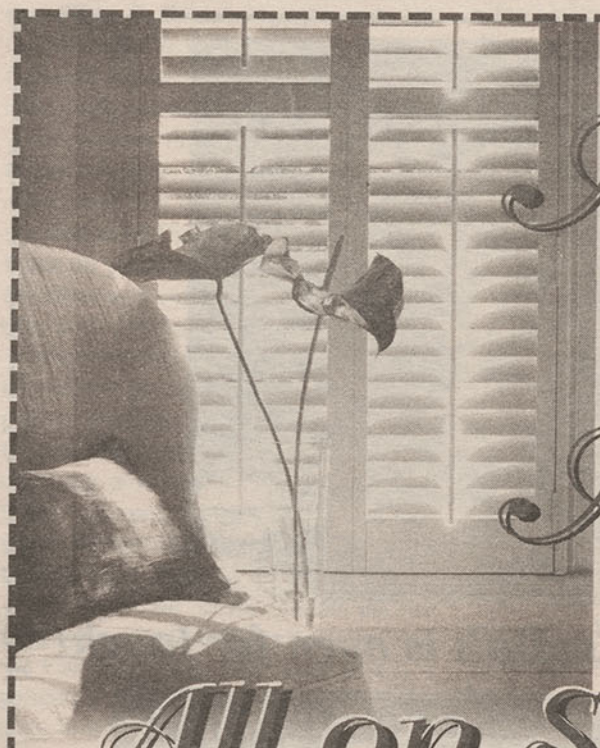

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MARKETPLACE CHANGES

J. ADRIAN WYLIE

Lowell Dunning, Julie Dunning, and Ken Chambers show off their new store.

Toyota moves to dealership row

The benefits of a bigger goldfish bowl

"It's kind of like fish in a goldfish bowl. You put 'em in a bigger bowl, and the fish get bigger." That's **Dunning Toyota Ann Arbor** general manager Julie Dunning talking about her dealership's move in May from its old digs on Washtenaw in Ypsilanti to new, larger quarters on Jackson Road. The fish in question are the dealership's Toyota, Volvo, and Mazda franchises, which until now have shared space in one building. Now that the Toyota franchise has moved to Ann Arbor, the Volvo and Mazda franchises will each get their own showrooms in Ypsilanti. "We really expect business to just explode," Dunning says.

Julie's husband, Allen, started the dealership—called simply Ann Arbor Toyota until the recent move—in 1970. Originally located on North Main, it moved to the Washtenaw strip eight years later. The showroom buildings have been overcrowded for some time, but the Dunnings wanted to stay close to their customers, many of whom live in Ypsilanti or work at St. Joseph Mercy Hospital. The old dealership has a six-acre lot, so they could have expanded there, but market studies conducted by Toyota convinced them it made more sense to build a new store west of Ann Arbor.

The Dunnings, who also own Ann Arbor Subaru on Jackson Road, agreed. Julie says not only is the commercial and residential market booming on the west end, but there's also a decided advantage to joining what has become Ann Arbor's dealership row—in addition to the Dunnings' Subaru and Toyota shops, nearby dealerships sell Acura, BMW, Buick, Chevrolet, Ford, GMC, Hyundai, Mercedes, Nissan, Pontiac, and Saturn. "It's kind of like the restaurant business," Julie says. "A restaurant just seems to do better if there are other restaurants around it. People like to shop around."

The new, gleaming dealership boasts a bigger service department, a bigger parts department, and a bigger sales department, with eighteen salespeople, up from twelve. The staff is gearing up for the new models due out this summer and fall, including the Highlander luxury SUV/wagon, the full-size SUV that Toyota has dubbed Sequoia, and the Prius, a superthrifty gasoline-electric hybrid due on the lot August 10.

According to sales manager Ken Chambers, most of these new cars will be sold to previous Toyota owners, although Honda drivers are frequently open to looking at other Japanese imports. Now as always, automotive brand loyalty is strong, which means that winning that first-time buyer over to your brand is crucial, since that buyer will, more likely than not, stick with that brand for life. Toyota's entry-level car is the Echo, a no-frills coupe that is actually bigger inside than the next model up, the Corolla. The Echo is a surprisingly quirky car for a beginning driver, because the speedometer and other gauges are in the middle of the dash, rather than behind the steering wheel. Chambers says people don't have much trouble learning to glance to the right, but what does throw them is that the relocated gauges leave the left side of the dash, where the driver's left hand is, in near total darkness. "People don't like change," he says. "Some people just feel they need that light to drive."

Despite the advent of "no dicker" dealerships and Saturn's "one price" policy, little has changed about the art of making the deal. Chambers says he knows that if his is the first dealership a shopper visits, he's not going to make the sale that day. More important, he can't let that customer walk out the door with a quote that represents his absolute lowest price—because the next dealership the customer visits will be sure to beat it, even if only by $50. The ideal strategy is to quote a good-but-not-great price and then, after the customer has shopped a couple of other dealerships, follow up with a final offer. "After people have been to three places over three or four days, they're kind of tired of it," he says. "It was kind of cool when they started, but now they just want to buy a car."

Chambers says that customers sometimes tell him they wish car salespeople would just cut to the bottom line right at the beginning, but his experience tells him otherwise. "No matter what price I hang in that car, they want it cheaper," he says. "The market has conditioned them to expect that whatever price we give you, we can go lower."

The Internet, according to Chambers, has really leveled the playing field, educating customers about wholesale prices and profit margins to the point where many shoppers know exactly what the dealership paid for the car and how much it needs to make on the sale. Despite all the car-buying info out there, though, one myth persists: the idea that you can get a better price on a car at the end of the month, when salespeople are supposedly desperate to make their sales quotas. "I still have to maintain an average gross profit," he says, "whether it's the end of the month or the beginning."

Dunning Toyota Ann Arbor, 3745 Jackson Road, 997–7600. Sales hours: Mon. & Thurs. 9 a.m.–9 p.m., Tues., Wed., & Fri. 9 a.m.–6 p.m., Sat. 10 a.m.–3 p.m. Closed Sun.

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J. ADRIAN WYLIE

Dave and Chris Fichera's new store doubles as Stucchi's ice cream central.

The Ficheras buy a party store

Taking inspiration from Food & Drug

Stucchi's ice cream moguls Dave and Chris Fichera weren't looking to get into the grocery business, but when the party store on Ann Arbor–Saline Road near Dave's house came on the market, it was an opportunity too good to pass up. It was a chance for Dave to open a neighborhood grocery like Food & Drug Mart, one of his favorite haunts back when he and his wife, Caroline, lived in Burns Park. The 9,600-square-foot building near the Farm Council grounds also is big enough to double as a storage and distribution site for Stucchi's. "This is just a unique situation," Dave says. "It really fit into what we're doing with Stucchi's, and it was also something we thought the neighborhood needed."

Dave, Chris, Caroline, and Dave's sister, Sue Hunter, who are all taking turns running the store, have borrowed their mother's maiden name and dubbed their new business **Sanford's Market.** Unlike its party store predecessors, Rusty's Roadhouse and Mom and Pop's, Sanford's will go beyond the beer and beef jerky basics to offer fresh produce, meat, and poultry; an expanded wine section; and a full line of packaged products, including gourmet pastas, sauces, oils, and condiments. The store will also have a small deli where shoppers can grab a sandwich and one of eight rotating soup specials, all recipes that have been customer tested at Stucchi's two ice cream parlors.

The freezer case will be amply stocked with—what else?—Stucchi's ice cream and frozen yogurt, but Dave hastens to add that his competitors will be there as well. "We get more display space than we usually do, but we have to honor the other brands, too," he says. "We're more fair than they would be with us, I'm sure."

While the Ficheras get their new market up to speed, Stucchi's biggest area of growth is being overseen by Houston Rockets coach, Michigan alumnus, and Stucchi's licensee Rudy Tomjanovich, who not only has opened several stores in the Houston area but also has introduced Stucchi's into the Rockets' basketball arena. There are now thirteen Stucchi's franchise stores in Houston and in Fargo, North Dakota, as well as the two company stores in Ann Arbor, with more likely to be on the way. "We get inquiries all the time about licensing our stores," Dave says.

In Ann Arbor, Stucchi's is feeling the hot breath of one of its competitors, now that Ben & Jerry's opened its own franchise store right next door to Stucchi's on State. "There's only so much ice cream business, and whoever is deemed to be the better-quality product will probably make it over the long haul," Dave says philosophically. "We're just going to keep working hard every day and do what we do best, which is provide what we think is the best ice cream around."

In the meantime, Dave and his family are enjoying getting to know the grocery business. "We're on the very beginning of a learning curve here," he says. "It's something new for us, and it's really exciting."

Sanford's Market, 4845 Ann Arbor–Saline Road, 665–3690. Mon.–Sat. 7:30 a.m.–9:30 p.m., Sun. noon–6 p.m.

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Village Centre homes in on the south-side boom

With home automation and vegetable-themed drawer pulls

Village Centre, the shopping strip just south of Target on Ann Arbor–Saline Road, is becoming something of a home furnishings and improvement mecca, but according to its owners, broth-

ers Tom and Fred Goldberg, the shopping center's transformation is due more to natural evolution than to design. "We really didn't plan this," says Tom Goldberg. "It's just kind of taking that path. It seems to have developed that dynamic because you've got a very vital, active housing market in that area."

Over the past few years, Village Centre has attracted a real estate office, a kitchen and bath designer, and a furniture store. Soon the shopping center will boast two new like-minded tenants: "high performance" home automation and entertainment dealer Paragon Sight & Sound and Expressions in Hardware, an upscale retailer that eschews hammer-and-nails inventory in favor of designer drawer pulls and upscale locksets.

Many of the new homes whose residents are driving development on the south side of town are over 3,000 square feet—big enough to make the bedtime ritual of turning off all the lights something of a chore. At **Paragon Sight & Sound,** due to open July 1, those home owners will be able to buy a whole-house automation system that not only can control all the lights, heat, and AC from a central location, but also can give users remote access to utilities from a cell phone or computer. If the day has turned chilly since you left home, just hop on line and tell your house to turn up the heat. Heading home at the end of a hard day? Call your house from the car, and heat, lights, and music will all be on by the time you walk in the door.

Another system, called Elan, integrates audio and communications, including built-in security cameras, a whole-house paging system, and a universal remote that controls not just multiple components in one room but all the televisions in the house. With the Elan system, you can either play the same CD throughout the house or listen to Bach in the kitchen while your preteen bops to the Backstreet Boys in her bedroom—all using the same stereo system.

Whole-house automation makes up about half of Paragon's business; the other half is high-end, high-performance home entertainment in the form of projector and flat-panel televisions with sophisticated surround sound. With recessed screens and speakers and acoustic baffling for soundproofing, these systems are surprisingly elegant and discreet. They're also not impulse buys; a Princeton digital television—sans surround-sound speakers—costs over $4,000.

Paragon owner Larry Marcus practiced law and ran his own custom woodworking business—Borders was one of his biggest clients—before opening his original Paragon store in Toledo in 1973. Marcus, who lives in Saline, says he chose Village Centre for his second location primarily because he liked the demographics, but admits his new neighbors were also a draw. "We've had great success in Toledo next to another Outback Steakhouse," he says. The other big attraction was Godaiko, Village Centre's Japanese restaurant. "I'm a sushi nut," Marcus says. "And they've got great sushi there."

Paragon Sight & Sound, Village Centre, address and phone unavailable at press time. Probable hours: Mon.–Sat. 11 a.m.–7 p.m., closed Sun.

J. ADRIAN WYLIE

Expressions in Hardware's Toula Georgakas.

In mid-May **Expressions in Hardware** owner Toula Georgakas was planning to open her store before the end of the month. Georgakas grew up with the restaurant business—her dad, George Petropoulos, is one of the owners of Cottage Inn—but her interests have always lain in interior design. While working in the marketing department of Hobbs & Black architects, she discovered a growing market for high-end decorative hardware, so she took the idea of opening a store first to her husband, Sotirios, and then to a home remodelers' trade show. "Everybody we talked to showed great interest," she says, "so that decided it for us."

At first, the Georgakases had their hearts set on opening downtown, but the

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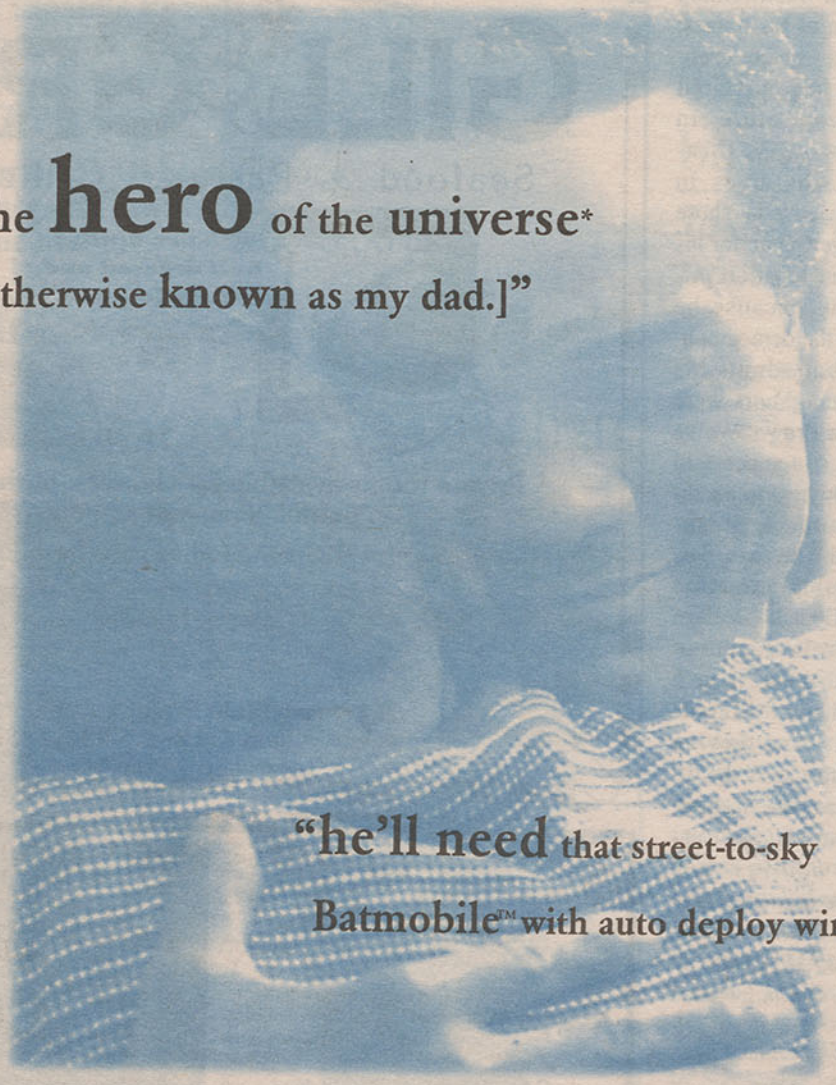

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local builders who they hope will be among their customers convinced them they needed free on-site parking. They landed at Village Centre because they liked the tenant mix, and because of the shopping center's proximity to the south side's housing boom.

The new 2,200-square-foot store will showcase over 100 different manufacturers, including Baldwin period brass fixtures, Bouvet hand-forged steel, Art & Stone granite and marble knobs, and, at the priciest end of the spectrum, Architectural Hardware Concepts, the work of an architect-designer whose elegant front-door hardware sets cost $2,000 or more. Many high-end hardware manufacturers, according to Georgakas, start out as jewelry designers, like one manufacturer who had created a line of vegetable-themed jewelry pieces no one seemed to want—until he turned them into drawer pulls.

There are also plenty of more affordable items, from $120 locksets to $8 doorknobs, but you won't find ductwork, masking tape, screwdrivers, or, for that matter, screws. "Basically, nothing you could find at Home Depot or Lowe's," Georgakas explains. Most purchases will be special order, but samples are on display in the store. "We wanted to get everything in the store that we possibly can, so that the customer can come and touch and feel what they're getting, not work from a catalog," Georgakas says.

Such splendid inventory requires an equally spectacular setting, so the Georgakases are transforming the space with a black matte ceiling, decorative copper tubing, and walls in "hardware" colors—like mustard yellow for brass and rust for copper. They're doing all the work themselves. "I never thought I'd be hanging drywall," Toula says happily, "but here I am!"

Expressions in Hardware, Village Centre, 3147 Ann Arbor–Saline Road, 997–0636. Probable hours: Tues.–Sat. 11 a.m.–7 p.m., Sun. noon–5 p.m., closed Mon.

Housewares from T. J. Maxx

HomeGoods replaces Best Products

Fans of T. J. Maxx who haunt the store's housewares department know that there are wonderful bargains to be had there. One devotee says that over the past year, she's found an Italian ceramic serving platter for under $20, a professional nonstick sauté pan for under $50, and, best of all, a nine-by-twelve wool rug emblazoned with chili peppers for under $100. The only drawback, she says, is that the department is small and gets picked over quickly—she tries to visit every week on the off chance of stumbling across a bit of treasure.

Fortunately for bargain lovers everywhere, the folks behind T. J. Maxx have made the treasure hunt a little easier with the opening of **HomeGoods** in Carpenter Plaza at Carpenter and Packard. HomeGoods is basically the T. J. Maxx housewares department, expanded to fill an entire 30,000-square-foot store (previously the Best Products catalog showroom). HomeGoods carries brand-name home accents for every room in the house, from bedding, curtains, carpet, and linen to cookware, lamps, picture frames, and trash cans, all at 20 to 60 percent off department store prices.

> *"It's a risk," he says, "because you never know when someone will buy it out from under you. But it's also part of the fun."*

When T. J. Maxx was first getting off the ground, those discount prices were achieved by stocking manufacturers' overruns and irregulars with minor flaws. But these days, HomeGoods and T. J. Maxx's parent company, TJX, which also operates Marshall's, is so huge that it can buy name-brand, first-run items directly. According to company spokesperson Debbie Weisberg, TJX's reputation in the industry also gives it a lot of clout with manufacturers. "We pay our bills on time," she says simply.

The store's grand opening was planned for May 21, and the company press kit listed a few tempting examples of bargains, like an Arts & Crafts table lamp for $29.99 ($60 in department stores) and Egyptian cotton towels at half off department store prices. As with T. J. Maxx, HomeGoods' inventory is wide rather than deep—Weisberg says the store in Vermont opened with a few unique items like a gilded birdcage and a mahogany game table, and both went fast—so it's a good idea to snap up something you've really fallen in love with, lest it get away.

Or you could take your cue from one T. J. Maxx shopper who likes to play the market, waiting to see how low a particular item might continue to be discounted before moving in for the kill. "It's a risk," he says, "because you never know when someone will buy it out from under you. But it's also part of the fun."

HomeGoods, 3150 Carpenter Road, 477–0365. Mon.–Sat. 9:30 a.m.–9:30 p.m., Sun. 11 a.m.–6 p.m.

Briefly Noted

After twenty years working in the restaurant business all over the country—including eight years on Maui—David Warfield says he's done "pretty much everything—busing, bartending, managing, sautéing." In April he added restaurant ownership to that list when he and partner Debbie Freitag bought **Sweet Lorraine's** from chef-owner Lorraine Platman and her husband, Gary Sussman.

Warfield, who grew up in Southgate, has known Platman and Sussman for years and was privy to their growing disillusionment with commuting to Ann Arbor. The Detroit couple have three other Sweet Lorraine's restaurants—all in Detroit suburbs—and making the trek out to Ann Arbor to oversee their fourth was taking its toll. In August of last year, Warfield and Sussman started talking seriously about having Warfield take over the Ann Arbor restaurant. By October they had a deal.

Warfield has known Freitag even longer—since they were twelve years old and attending the same junior high. The couple now live together in Ann Arbor, so they'll have none of the commuting stress that burned out Platman and Sussman. Freitag's background is in nursing, but she was more than ready for a change. "She's having a great time," Warfield says.

To hear Warfield tell it, Sweet Lorraine's will stay Sweet Lorraine's—only more so. Most of the staff is staying on, including chef Jesse Fellows, and while very few items are coming off the menu, many, many more are being added, including more vegetarian dishes, more appetizers, and maybe even a new category for Pacific Rim cuisine. Warfield says the new dishes will have that offbeat, creative feel Sweet Lorraine's is known for, even though Platman is no longer at the helm. "Lorraine likes to create dishes that you're just not going to do at home," Warfield says. "We're going to keep doing just that."

Warfield also plans to boost the wine list from 120 to 150 selections and to institute wine tastings every Tuesday at 4 p.m. "We'll do reds one week, white the next," he says. "It'll be a lot of fun."

The most ambitious change—and certainly the most visible—will be in the outdoor courtyard, where Warfield and Freitag are building an open-air stage and dance floor, crowned by a gaily colored arch with retractable canopy and warmed by infrared heating units to extend the courtyard's season into the fall and spring months. There, Warfield envisions cocktail piano in the late afternoons, jazz or classical trios and quartets on Kerrytown's market days, maybe even rock or blues later in the evening after the dinner rush. "We're going to partner with the U of M Musical Society, and some of our employees are music students," Warfield says.

Warfield is clearly having fun with Sweet Lorraine's, but he admits his home state pales a bit after his stint in Hawaii. "Let's just put it this way," he says. "Debbie and I are going to find a beachfront operation, too."

Sweet Lorraine's, 303 Detroit, 665–0700. Sun.–Thurs. 11 a.m.–10 p.m., Fri. & Sat. 11 a.m.–11 p.m.

❧❧❧

New owner Gaz Ismail and his partners are putting the "kingdom" into **Kids Kingdom** with a new castle-themed decor complete with trompe l'oeil vine-covered turrets, an impressively costumed Louie the Lion mascot who looks like a character from *Cats,* new rides, and a new pricing

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concept. The pizza-parlor-cum-indoor-playground now offers free access to its gigantic tubes and tunnels, which Ismail says are the largest in Washtenaw County.

It used to cost $5.50 per child to get into Kids Kingdom, a fee that seemed especially steep to parents who couldn't get there until an hour or so before the Kingdom's former 8 p.m. closing time. And once you were in with your child, there wasn't much to do except tootle around the tubes and maybe play a few video games. "We felt it needed more," Ismail says.

Ismail and his partners in Fun Center Rentals, who bought Kids Kingdom in February, have added a festive carousel, a train ride, and a "moon walk" jump designed to look like a castle. While admission to the play area is now free, you'll need to buy tokens (four for $1, or 100 for $20) for the new rides. The carousel costs eight tokens, the train costs six, and the jumping castle is four. There are also kiddie rides—left over from the Kingdom's previous, less regal incarnation—that cost one token apiece. They're those little vibrating planes, speedboats, and cars you still sometimes see outside places like Kmart and Meijer.

At 25¢ per token, kids can go on all three new rides for less than the previous $5 admission—and get free access to the tubes on top of that. Even though you can find tubes and tunnels at many fast-food places now, the Kids Kingdom version is still wildly popular with its pint-sized patrons, mostly because of its size and its interesting twists and turns. "Let me tell you, you go through that tube one time, you're tired," Ismail says. "It's a big structure."

Parents can take home leftover tokens and bring them back for another visit, or spend them on tiny toys and trinkets in the Kingdom's "redemption area," a display table of the kind of doodads that end up as stocking stuffers at Christmas. Tokens can also go towards having your picture taken with Louie on his "throne."

Although Ismail is working to make the place more appealing to parents—for instance, by expanding the pizza-subs-breadsticks menu to include lighter, healthier items like flat-bread roll-ups—kids rule at the Kingdom. In fact, grown-ups aren't even allowed in the door unless accompanied by a child. "We're trying to provide a nice, safe atmosphere," Ismail says.

Also new at Kids Kingdom are additional party rooms for large groups like day-care centers or birthday parties. Ismail encourages groups to reserve ahead—that way he can make sure the kids can all get on one ride at the same time, which is not only more fun for them but also a better photo opportunity for the parents.

Kids Kingdom, 2107 West Stadium, 769–1700. 11 a.m. until at least 8 p.m.

❧❧❧

If you've never considered pairing 1950s laminate dining room furniture with ultracontemporary European dinnerware, check out the newly combined **Mezzanine/Atys** space on Main. Mezzanine, the swanky midcentury furniture shop that used to be on Fourth Avenue, and Atys, Tom Trocchio's sophisticated contemporary accessories store, go surprisingly well together—so well, in fact, that newcomers may not even realize the operations are separate. "The response we've gotten from people being able to see the pieces together has been so exciting," says one of Mezzanine's owners, Monti Ponce. "You may never have thought of it, but when you see it, you realize, 'Wow, that's pretty cool—that can work.'"

Ponce and her partner, Joe Posch, opened Mezzanine on Fourth Avenue last year. Although they attracted enough business to become a destination spot, their midblock location between Washington and Liberty wasn't able to generate the day-to-day foot traffic they needed to stay in business. "People just do not walk around over there," Ponce says.

Ponce and Posch were commiserating with longtime friend Trocchio when the threesome hit on the idea of joining forces on Main Street. Even though their Fourth Avenue lease doesn't run out until the end of the summer, Posch and Ponce wanted to move most of their inventory over to Main right away—and they're glad they did. "The increased traffic on Main Street is amazing," Ponce says. "I can see more people in one day than we'd see in two weeks [on Fourth]."

Now that the two stores are sharing rent, there's more money to spend on stock—and in fact, Ponce and Posch have just returned from a buying trip to Milan. "A lot of our designs are reissued designs from the fifties, and you can mix those in with so much else you have in your home as well as Atys's contemporary European and Italian lines," Ponce says. "We're kind of treating this as a design and lifestyle experience as much as anything."

Despite how well the combined stores work together, this is actually just a temporary location for Mezzanine. Ponce's engineering consulting company, PMA Consultants, is developing a new retail and office building on the corner of Washington and Ashley, where a tiny former gas station now sits. Eventually the new four-story building will house Mezzanine on the first floor, offices on the second and third floors, and Ponce's living quarters on top.

The building saw some serious opposition in its planning stages—mostly from those who objected to the four-story height—but Ponce says the design is sound and will work well with the rest of the block. "We did a lot of research into the architectural significance of corner buildings," Ponce says, "and found they are often taller than their neighbors, because they anchor the block." Nonetheless, Ponce's plans call for minimizing the impact of the building's height by using materials to help it blend in—brick and old-fashioned, warehouse-style glass windows; by emphasizing the street level experience; and by using step-backs on each floor so the building won't be just a big brick block.

Ponce hopes her new building will be part of a renaissance of sorts on Ashley, led by Downtown Home & Garden's exquisite outdoor garden and greenhouse as

well as the transformation of the former Jewel Heart space into the stylish Three Chairs furniture store. "We're really feeling that Ann Arbor can become a strong design center and a destination spot for design, furniture, and accessories," Ponce says. "We're really committed to that."

Mezzanine and Atys, 306 South Main, 996–2976. Mon.–Wed. 11 a.m.–7 p.m., Thurs. 11 a.m.–8 p.m., Fri. & Sat. 11 a.m.–9 p.m., Sun. noon–5 p.m.

Closings

The Beatles-themed **Lonely Hearts Club** on Washington closed at the end of April, less than a year after it opened. Owner Martin Juarez couldn't be reached for comment, but Aaron Kaufer, whose company, Emaben, owns the building, says the problem was "lack of rent payments. It became obvious to us that the kindest thing we could do was put the owner out of his misery instead of putting him further in debt, so we asked him to give us our space back." The space is ideal for a quick restaurant start-up, since it's outfitted with a full kitchen, but Kaufer says he's talking to all kinds of prospective tenants, from office to retail to residential. He shouldn't have to wait long for a new lessee. "We've been overwhelmed by demand for the space," he says.

Follow-Up

Five years ago this month, the Changes column reported five retail and restaurant openings. Two of those businesses have since closed: the **McDonald's Express** inside the Carpenter Road Meijer and **Not Another Cafe,** a short-lived coffeehouse and live poetry forum in the lower level of the building at South University and Forest. Still open: **House of Blinds** at Cranbrook Center, **Bruegger's Bagel Bakery** in the former Drake's space on North University, and **Party Central,** which has since moved from its original location to Washtenaw Avenue's Fountain Square in Ypsilanti.

June 1995 survival rate: 60 percent

One year ago this month, Marketplace Changes featured five new businesses, all of which are still going strong. They are **Huron Scuba Adventures** on Jackson Road, **Home Office Furniture Creations and More** in the Village Centre near Target, **Jimmy John's Gourmet Sandwich Shop** on Packard, **Thomas Kinkade Gallery** at Briarwood, and **Dreamer's Nook,** a gift shop in the former Crazy Wisdom spot on Fourth Avenue.

June 1999 survival rate: 100 percent

Got a retail or restaurant change? Leave voice mail at 769–3175, ext. 364, or send E-mail to lauramcr@earthlink.net.

—Laura McReynolds

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Bryn Terfel baritone
Wednesday, October 25, 8 pm
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Camerata Academica Salzburg
Roger Norrington conductor **Joshua Bell** violin
Friday, November 10, 8 pm
Presented with the generous support of Dr. Herbert Sloan.

Dresden Staatskapelle
Giuseppe Sinopoli conductor
Friday, February 2, 8 pm

Dubravka Tomsic piano
Sunday, February 11, 4 pm
This performance is made possible by the H. Gardner Ackley Endowment Fund, established by Bonnie Ackley in memory of her husband.

Swedish Radio Symphony Orchestra and Choir
Verdi's *Requiem*
Friday, February 16, 8 pm
SPONSORED BY **KeyBank**

Prague Chamber Orchestra
Beaux Arts Trio
Wednesday, March 7, 8 pm
SPONSORED BY **CFI Group**

Academy of St. Martin-in-the-Fields
Murray Perahia conductor and piano
Saturday, March 24, 8 pm
SPONSORED BY **Parke-Davis Pharmaceutical Research**

Royal Concertgebouw Orchestra of Amsterdam
Riccardo Chailly conductor
Thursday, April 5, 8 pm
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Beethoven Sonatas for Violin and Piano
Sunday, November 12, 4 pm
Rackham Auditorium

Vermeer Quartet
Saturday, January 13, 8 pm
Rackham Auditorium

Brentano String Quartet
Sunday, February 4, 4 pm
Rackham Auditorium
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Prague Chamber Orchestra
Beaux Arts Trio
Wednesday, March 7, 8 pm
Hill Auditorium
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David Daniels countertenor
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Orion String Quartet
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JUNE EVENTS

We want to know about your event!

Who to write to:
Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. (There is an after-hours drop box at the front door.) **NO PHONE CALLS, PLEASE, but faxes are welcome or send E-mail to events@arborweb.com.** Fax numbers are: **769–3375 or 769–4950. The entire Observer events calendar for the month is available on arborweb: http://www.arborweb.com.**

What gets in?

With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by Saturday, June 10, will be used as space permits; materials submitted later might not get in.

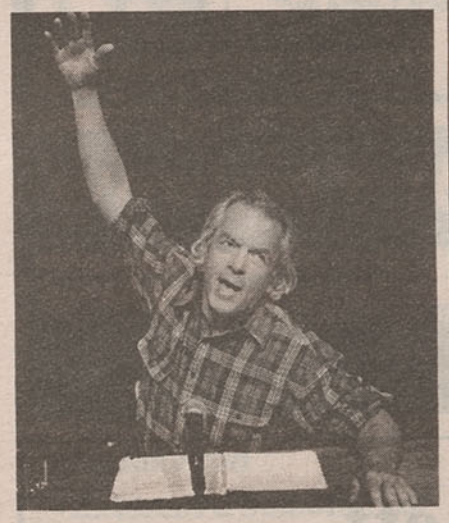
★ *Denotes no admission charge.*

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

www.arborweb.com

Kate Clinton, June 27



Spalding Gray, June 23

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99 NIGHTSPOTS REVIEW
Billy Kirchen — Dan Moray

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75 SHOWCASE OF HOMES
Welcome to Brobdingnag — David Stringer

79 THOMAS LYNCH
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89 ELIZABETH STREB'S ACTIONHEROES
Beautiful daredevils — Whitley Setrakian

91 NATALIE MACMASTER
Extending webs of tradition — James M. Manheim

95 TOP OF THE PARK
The ultimate summer hangout — Penny Schreiber

124 EVENTS AT A GLANCE

Das Barbecü, June 2–4 & 8–10

Enid Sutherland, June 2

1 THURSDAY

★"First Light Ride": Ann Arbor Bicycle Touring Society. *Every Thursday.* Slow-paced 12-mile ride that winds up at Angelo's for breakfast. *6 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 994–5717 (today's ride), 913–9851 (general information).*

★Exercise Class: Brookhaven Manor. *Every Monday, Tuesday, Thursday, & Friday.* All seniors 55 and over invited to exercise with a fitness instructor. *9–9:45 a.m., Brookhaven Manor, 401 Oakbrook Dr. Free. 747–8800.*

★"Children's Storytime": Arborland Borders. *Every Tuesday & Thursday.* Borders staff read a variety of children's tales. Followed by milk and cookies ($1). *10 a.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★Thursday Lunch Bunch: Jewish Community Center. *Every Thursday.* A weekly program of activities primarily for seniors. The program begins at 10 a.m. with **"Adults at Leisure Coffee Hour,"** a social support discussion group led by local social worker Phyllis Herzig that offers a chance to socialize, listen to music, tell jokes, and relax. At 11 a.m., an educational or cultural presentation. This week: Robert Plummer, author of *Live It Up in the New Millennium, Age 60 to 120,* explores **"How to Ensure a Long Happy Life with Vitality, Creativity, Fun, and Making a Difference."** Also this month: **"Dedication of the JCC Intergenerational Garden"** (June 8), Carol Hoffer of Northwestern Mutual Life leads a discussion of **"Saving in the Past, Saving in the Present"** (June 15), U-M anthropology professor Ruth Behar discusses and shows her new video about **"The Sephardic Jews of Cuba"** (June 22), and Jewish Federation of Washtenaw County executive director Jeff Levin leads a **"Jewish Song Fest"** sing-along (June 29). At 1 p.m., **Current Events,** a discussion group led by nonagenarian Ben Bagdade. The program concludes with a meeting of the **Senior Literary Group** (2–3 p.m.), a book discussion group led by U-M Dearborn English professor emeritus Sidney Warschausky. All invited. *10 a.m.–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★Chair Exercise Class: Hidden Pond Manor. *Every Monday, Tuesday, Thursday, & Friday.* All seniors 55 and over invited for sit-down aerobic exercise and strength training taught by a fitness instructor. *10:15–11 a.m. (Tues. & Thurs.) & 11–11:45 a.m. (Mon. & Fri.), Hidden Pond Manor, 3470 Carpenter Rd. Free. 677–0071.*

★Wee Ones Storytimes: Magic Carpet Books & Wonders. *Every Thursday & Saturday.* A half hour of fun and stories for kids ages 2–4 accompanied by a parent. Today and June 3: Janie Bynum's ***Otis*** and other pig stories. Also this month: Will Hillenbrand's ***Down by the Station*** and more about trains (June 8 & 10), Julie Brillhart's ***When Daddy Came to School*** and other tales about fathers (June 15 & 17), Susan Rollings's ***New Shoes, Red Shoes*** and other stories about shoes (June 22 & 24), and Chuck Murphy's ***Bow Wow*** and more about dogs (June 29 & July 1). *11 a.m., Magic Carpet, Lamp Post Plaza, 2345 E. Stadium. Free. 973–8757.*

★Children's Story Time: Barnes & Noble. *Every Thursday.* Barnes & Noble staffers present storytelling programs and craft activities for kids ages 2–9. Today's topic: **"Pirates."** Also this month: **"Madeline Stories"** (June 8), **"Fathers"** (June 15), **"Summer"** (June 22), and a children's book from the recently relaunched PBS show **"Reading Rainbow"** (June 29). *11 a.m. & 7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★"Music in the Park": Herb David Guitar Studio/Ann Arbor Parks Department. *Daily except Sunday.* Musical entertainment by a variety of local performers. This month's schedule includes world music by **Northern Tier** (June 3), singer-songwriter **Robin Eatman** (June 6), singer-songwriter **Chilly Willy** (June 9), singer-songwriter **Jason Janov** (June 10), singer-songwriter **Steve McDonald** (June 13), the **Jacktown Hustlers** funk band (June 16), the alternative rock band **Chowder** (June 17), New Age guitarist **Sean DeLouch** (June 21), the duo of singer-songwriter **Chilly Willy** and **Fiddler Bob** (June 23), the psychedelic rock band **Heart of Gold** (June 24), and blues & jazz saxophonist **Ed Sugar** (June 26). Remainder of June schedule TBA. *11 a.m.–1 p.m. (Mon.–Fri.) & 11 a.m.–4 p.m. (Sat.), Liberty Plaza, E. Liberty at S. Fifth Ave. Free. 665–8001.*

★Gifts of Art: U-M Hospitals. *Every Thursday.* A series of performances by area musicians. Today: David Leach directs the 22-member **Ypsilanti High School Jazz Band.** Also this month: the **Jake Reichbart Quartet** performs mellow jazz (June 8), Michael Grace directs the **Community High 2 O'Clock Jazz Band** (June 15), Manchester's popular **Raisin Pickers** play old-time string music and swing (June 22), and the **Dan DeSena Quartet** play summery steel drum music "with a hint of the islands" (June 29). *Noon, University Hospital courtyard, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★"Access Soapbox": Ann Arbor Community Television Network. *Every Thursday.* A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 17). Participants are free to talk about anything they wish within CTN guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features 1 or 2 speakers (with no more than 2 graphics) who talk directly to the camera. Production crew provided by CTN. *Access Soapbox* shows are aired daily for one week, beginning on Sunday. *2–7 p.m., CTN studio, Edison Center, Suite LL114, 425 S. Main. Free. Reservations accepted Tues. through Fri. of the week preceding your appearance. 769–7422.*

★The Neutral Zone/Ann Arbor Teen Center. *Every Monday–Saturday through June 15.* Young adult center with a variety of fun social activities. *Special events this month:* **poetry readings** (tonight and June 8, 7 p.m.), a **battle of the bands** (June 3, 7 p.m.–midnight, $5), **anime club** (June 6 & 13, 3–7 p.m.), **piano class** (June 7 & 14, 4–5 p.m.), **DJ training** (June 7 & 14, 5–6 p.m.), **Drummin'** (June 7 & 14, 6–7 p.m.), and a **dance** with WDRQ DJ Hugh Holesome (June 10, 8 p.m.–midnight, $5). Also, a tuition fund-raising **dinner** to benefit a junior staff member who won a summer program spot at the prestigious Interlochen Fine Arts Academy (June 9, 7–11 p.m., tickets $12 or $6 for kids 6 and under, in advance and at the door), and a **teen advisory council meeting** (June 13, 7–8:30 p.m.). *3–7 p.m. (Mon.–Thurs.), 8 p.m.–midnight (Fri. & Sat.), The Neutral Zone, 637 S. Main St. (the old Ark bldg.). Free (unless otherwise noted above). 214–9966.*

Kids Meeting: Washtenaw Chess Club. *Every Thursday.* All kids ages 5–12 invited to play chess with their peers. Chess sets & clocks provided. Also,

Mary Burney & Barb Ladewski

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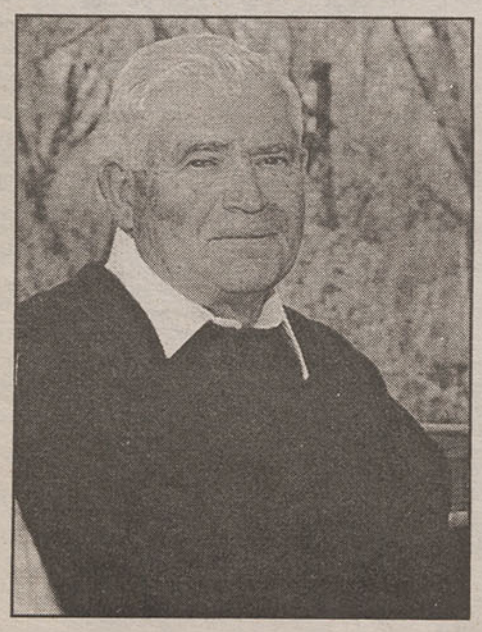

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EVENTS *continued*

a weekly tournament, 4:30–6:30 p.m. *4–7 p.m., Chess Express, 220 S. Main (below Elmo's Supershirts). $3 (first-time visitors, free). 665–0612.*

★**"Scio Sojourn": Ann Arbor Bicycle Touring Society.** *Every Thursday.* Slow-paced ride, 18–25 miles, through the countryside west of town. *6 p.m., meet at Salem Evangelical Lutheran Church, 2075 Strieter Rd. at Scio Church Rd. (1 mile east of Parker Rd.). Free. 913–5979 & 996–9461 (today's ride), 994–0044 (general information).*

★**"Photographs by Sally Mann: Guided Tour": U-M Museum of Art.** *June 1 & 8.* A museum docent explains the current exhibit of this acclaimed photographer's works, rooted in the American South, of landscapes, abstract images, and her children. *6:30 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

★**"Frank Lloyd Wright Ride": Ann Arbor Bicycle Touring Society.** *Every Thursday.* Slow-paced 15-mile ride on mountain or wide-tired road bikes over the lightly traveled, hard dirt roads behind Domino's Farms. *7 p.m., meet at Domino's Farms, Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 995–5107 & 996–2974 (today's ride), 994–0044 (general information).*

★**Networking Meeting: Formerly Employed Mothers at the Leading Edge.** *June 1 & 15.* Meeting for moms who have adjusted their careers to spend more time with their children. Tonight: a group discussion on **"The Best of Ann Arbor,"** including the best family restaurants and places to take kids. Also this month: a talk by a speaker TBA on **"Summer Cooking Ideas"** (June 15). *7–9 p.m. Genesis Foundation (Temple Beth Emeth/St. Clare's Episcopal Church), 2309 Packard. Free. 327–4901.*

★**Weekly Meeting: Washtenaw Toastmasters.** *Every Thursday.* Members develop public-speaking skills and self-confidence in a supportive environment. *Note*: Different Toastmasters chapters meet Mondays and Wednesdays (see listings). *7–9 p.m., 777 E. Eisenhower dining room (at S. State). Free to visitors. Dues: $52 a year (after a onetime nonrefundable fee of $16). 572–9978.*

★**Martha Keller: Arts Group Saline.** This local artist discusses her sweeping acrylic paintings of scenes from the Nichols Arboretum, Sleeping Bear Dunes, Tuscany, and more. Refreshments. *7 p.m., Saline District Library, 555 N. Maple Rd., Saline. Free. 429–0008.*

Argentinian Tango: The Latin and Argentine Tango Club of Detroit. *Every Thursday.* Tango dancing to recorded music. Also, milonga and tango lessons for beginners, 7–9 p.m. *7–10 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $10. (313) 561–3236.*

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. *Every Thursday.* Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. Soft-soled shoes recommended. Refreshments. *7:30–9:30 p.m., the barn at Gretchen's House V, 2625 Traver Rd. (off Nixon Rd.). $3. 769–4324, 426–0241.*

★**Oz's Open Mike: Oz's Music Environment.** All musicians invited. Cohosted by local singer-songwriters Lili Fox and Shell. *7:30–9:30 p.m., Oz's, 1920 Packard. Free. 662–8283.*

★**"First Thursdays Performance Series": U-M Museum of Art.** Four coffeehouse-style performances TBA. Coffee and cookies. *7:30 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

"The Miracle Worker": Redbud Productions. *June 1–4.* Loretta Grimes directs William Gibson's acclaimed drama based on the childhood of Helen Keller. Struck deaf and blind by scarlet fever when she was a toddler, she was an angry, wild, and uncontrollable child until a determined teacher managed to break through her silence and enabled her to communicate with the outside world. Cast includes Marit Rogne and Dayna Woodhams. *7:30 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets $10 (children 14 and under and seniors, $7) in advance and at the door. 663–7167.*

★**Weekly Meeting: U-M Sailing Club.** *Every Thursday.* Introductory presentation on an aspect of basic sailing, by a member of this club that offers free sailing lessons (see 3 Saturday). Discussion, socializing. All invited. *7:45 p.m., 120 Dennison Bldg., between North and South University. Free. 426–0920.*

"The Heidi Chronicles": Ann Arbor Civic Theater. *June 1–4 & 8–11.* Jan Koengeter directs Wendy Wasserstein's wry, witty portrait of a feminist's spiritual journey through radical movements of the 60s, 70s, and 80s, as a college peace marcher during the Vietnam War, a member of a consciousness-raising rap group, and an art history professor lecturing on the neglected art of women. Heidi's idealism crumbles as she watches careerism and opportunism poison the causes she's joined. Cast includes Carl Hanna, Michael LaFlamme, Mori Richner, and Debra Steele. *8 p.m., AACT, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). $16 (students & seniors, $14) in advance and at the door. 971–AACT.*

Dayna Woodhams as Annie Sullivan and Marit Rogne as Helen Keller star in Redbud Productions' presentation of *The Miracle Worker* at the Riverside Arts Center June 1–4.

"Language Is My Friend": LIF Productions (Performance Network TreeTown Performance Festival). *June 1–4 & 8–11.* Local performance artist **Jeffrey Steiger** reprises his acclaimed one-man multimedia show, a collage of narrative, slides, and music exploring the relation between humans and the language they use—and that uses them. The show is a kind of play within a play, a tragicomedy performed by Prisoner, a man who is one of the few remaining humans in a world run by Can-Heads—creatures with cans on their heads. *8 p.m., Performance Network, 408 W. Washington. Tickets $12 (students & seniors, $9; Thurs., whatever you can afford to pay) in advance by reservation and at the door. 663–0681.*

Open Mike Comedy Jam: Mainstreet Comedy Showcase. *Every Thursday.* All aspiring comics are invited to try out their acts (call the day of the show to sign up). Also, area professionals work on new material. Hosted by Mainstreet founder **Kirkland Teeple.** Alcohol served. *8:30–11 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $3. 996–9080.*

FILMS

The Underworld. "Anime Night." *Every Thursday.* Free DVD showings of feature-length Japanese anime films. No admission after 9:30 p.m. Japanese, subtitles. Tonight: ***Neon Genesis Evangelion,*** a sci-fi masterpiece about the search for new worlds. 998–0547. The Underworld (1202 South University), 9 p.m. **Michigan Theater Foundation. "Joe Gould's Secret"** (Stanley Tucci, 2000). *Today only.* Engaging, beautifully filmed portrait of a down-and-out New York City street philosopher writing a history of the world, and a writer who tags along. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 7 p.m. **"East is East"** (Damien O'Donnell, 1999). *Today only.* Engrossing tale of cultures clashing in a Pakistani-English family. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 9:15 p.m.

2 FRIDAY

★**"Gallup to Breakfast": Ann Arbor Bicycle Touring Society.** *Every Friday.* Slow-paced ride, 10–18 miles, along the Gallup Park bike trail to a restaurant TBA for breakfast. *8 a.m., meet at Gallup Park canoe livery, 3000 Fuller Rd. (west side of*

Huron Pkwy.). 662–5052 (today's ride), 913–9851 (general information).

"Tiny Tots Tea Time": Leslie Science Center (Ann Arbor Parks Department). Hands-on science activities and free play for kids ages 1–3 (accompanied by a caregiver). Snacks provided; dress for the outdoors. *9:30–11 a.m., Leslie Science Center, 1831 Traver Rd. $5. 662–7802.*

12th Annual "Artful Gardens" Exhibit: Sixteen Hands. Opening day for this exhibit and sale of outdoor garden accent pieces (many handmade) that includes whirligigs, trellises, windmills, sculpture, fountains, planters, birdbaths, benches, and more (see Galleries). *10 a.m.–9 p.m., Sixteen Hands, 216 S. Main. Free admission. 761–1110.*

★**"Ann Arbor Women Painters Annual Spring Show": Ann Arbor District Library.** Opening reception for this juried show of paintings. Also, an awards ceremony (see Galleries). *5–7 p.m., AADL, 343 S. Fifth Ave. at William. Free. 327–4200.*

Annual Ice Cream Social: Lawton Elementary School PTO. Ice cream, pizza, and other goodies. Lots of carnival games, including a dunk tank and moon walk. Also, face painting, raffle of various items. *5:30–8:30 p.m., Lawton Elementary School, 2250 S. Seventh St. Free admission (tickets can be purchased and redeemed for food & games). 994–1946.*

★**Ultimate Frisbee.** *Every Friday & Sunday.* Players of all levels of ability, including beginners, invited to join a casual game of this lively soccer-style team field sport played with a Frisbee or other brand of flying disc. *6 p.m. (Fri.) & 4 p.m. (Sun.) West Park, Chapin St. between Huron and Miller. Free. 332–4674.*

★**"TGIF Ride": Ann Arbor Bicycle Touring Society.** *Every Friday.* Moderate-paced 20-mile ride to the Dexter Dairy Queen for a snack. *6 p.m., Abbot School, 2670 Sequoia Pkwy. (off Maple one block south of Miller). Free. 996–9461 (today's ride), 913–9851 (general information).*

Ice Cream Social: Ann Arbor Open at Mack PTO. All invited for ice cream, food, games, and family fun. *6–8 p.m., Mack Elementary School, 920 Miller Ave. Free admission. 994–1910.*

★**Open Card and Board Gaming Night: The Underworld.** *Every Friday.* All invited to play any of the collectible card or board games that the Underworld carries—but you must find your own opponents. *6 p.m.–midnight, Underworld, 1202 South University. Free. 998–0547.*

★**Dennis Summers: Ann Arbor Art Center.** Opening reception for this Royal Oak artist's large-scale interactive multimedia installation *Thoughts on Ray Vibrations,* which addresses issues of ecological destruction and shamanic spirituality (see Galleries). *6–8 p.m., AAAC, 117 W. Liberty. Free. 994–8004.*

Casino Night: Father Gabriel Richard High School. Adults 21 and over invited to play blackjack, roulette, and other games, and try their luck at hourly 50–50 raffles. Also, a raffle (tickets $50) with a Mercury Mountaineer as first prize, as well as cash prizes of $500–$5,000. Cash bar, refreshments. Proceeds benefit the school's scholastic and athletic funds. *6 p.m.–midnight, WCC Morris J. Lawrence Bldg., 4800 E. Huron River Dr. $5. 662–4719.*

"Ron Kramer Roast": U-M Ronald McDonald House. All invited to a banquet roast of this Detroit Lion and Green Bay Packer Hall of Famer. Celebrity roasters include former U-M Alumni Association executive director **Bob Foreman,** former U-M football coach **Bo Schembechler,** former U-M athletic director **Don Canham,** former WXYZ sports commentator **Dave Diles,** Detroit sports commentator **Jerry Green,** former NFL stars **Earl Morrall** and **Joe Schmidt,** and *Michigan Replay* host **Jim Brandstatter.** Also, silent auction of sports memorabilia. Proceeds benefit the Ronald McDonald House. Cash bar. *6 p.m., Ann Arbor Sheraton Inn, 3200 Boardwalk. $100. Preregistration required. 994–4442.*

★**Patrick Dodd: Michigan Guild Gallery.** Opening reception for an exhibit of over 75 wildly colored and patterned masklike faces, and large, bold, confrontational paintings by this local artist (see Galleries). *7–9 p.m., Michigan Guild Gallery, 118 N. Fourth Ave. Free. 662–3382.*

Dances of Universal Peace (Sufi Dancing). All invited to join in simple dancing to chants and songs from various spiritual and religious traditions. Beginners welcome. *7–9 p.m., Friends Meetinghouse, 1420 Hill St. $5 requested donation. 996–1332.*

★**"Music in the Cafe": Arborland Borders.** *June 2, 9, 16, & 30.* Performances by local musicians. Today: the classy local country trio **Delta 88** plays "music that would make Johnny Cash smile." On June 9, the Detroit quartet **Eden's Journal** plays rock 'n' roll, and Eden's Journal member Kenny Rudolph reads from ***Under Hemingway's Michigan Sky,*** his collection of poetry, prose, song lyrics, and short plays, Also this month: folk-flavored originals by guitarist **David Nefesh** (June 16), and folk-pop originals about love and loss by **Daniel's Crossing** (June 30). *7 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**Monthly Meeting: Ann Arbor Smocking Group.** Informal "sit 'n' stitch" gathering for those interested in the English art of embroidery known as smocking and in heirloom sewing. All invited. *7:30 p.m., location TBA. Free. 663–7867.*

Damaris Carbaugh: Calvary Bible Church. A concert of traditional and contemporary gospel music by this member of the Brooklyn (New York) Tabernacle Choir, a regular guest on the *Day of Discovery* TV show. She is accompanied by a taped orchestral soundtrack. *7:30 p.m., Calvary Bible Church, 8318 Carpenter Rd. (1/2 mile north of Willis Rd.), Augusta Twp. Donations accepted. 434–4044.*

"The Miracle Worker": Redbud Productions. See 1 Thursday. 7:30 p.m.

Drum Circle. *Every Friday.* A blend of celebration, exploration, and meditation through drumming, voice, and dance. Beginners welcome. All invited. *8–10 p.m., Gallup Park meeting room (next to the canoe livery), 3000 Fuller Rd. (west side of Huron Pkwy.). $2 donation.*

★**"An Evening of Sufi Chanting, Meditation, and Association": Haqqani Foundation.** *Every Friday.* All invited to join a program of chanting and meditation based on the traditional Naqshbandi spiritual path as taught by Grandshaykh Muhammad Nazim al-Haqqani, a Sufi master who lives in Cyprus. *8–10 p.m., Guild House, 802 Monroe at Oakland. Free. 665–2670.*

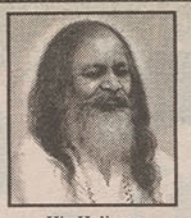
★**"Swing on Stage and Screen": Swing Singers (Ann Arbor Public Schools Community Education and Recreation).** Marc Weagraff directs this local women's chorus in a concert that features a Cole Porter tribute and songs "sung by women with an attitude," including "Diamonds Are a Girl's Best Friend," "I'm Gonna Wash That Man Right Outa My Hair," "I Feel Pretty," and a medley from the film *Sister Act. 8 p.m., Slauson Middle School auditorium, 1019 W. Washington. Free. 994–2300, ext. 228.*

First Friday Square and Contra Dance. Dancing to live music by Licketysplit, with local caller John Freeman. All dances taught; beginners and older children welcome. No partner necessary. *8–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $6 (children, $3) at the door. 665–8405.*

Don White: Green Wood Coffee House Series (First United Methodist Church). This veteran singer-songwriter from Lynn, Massachusetts, writes sharp-witted songs about everyday life that blend pathos, humor, and biting satire, and his live shows feature a lot of impromptu storytelling and comedy. His fans include Christine Lavin and Livingston Taylor, and he's released 3 acclaimed CDs. *8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $10 at the door only. 662–4536, 665–8558.*

"Trouble in Venice": Kerrytown Concert House "Classical Series." *June 2 & 3.* World premiere of local composer **Enid Sutherland**'s 4-section work for harpsichord and piano duo, a rhythmic, tonal piece in a modern idiom that contains a broad palette of Western musical influences. It's performed by Chicago pianist **Aaron Johnson** and New York harpsichordist **Bradley Brookshire,** an Ann Arbor native and U-M alum who enjoyed a strong local following in the mid-80s for his brilliant interpretations of virtuoso works by Bach and other Baroque composers. *Trouble in Venice* is a musical retelling (with subtitles) of two events in Venetian history, Giovanni Casanova's spectacular 1756 escape from prison in the Piazza San Marco and the 1997 takeover of the piazza's bell tower by radical separatists. The subtitled narration creates what Sutherland calls a "movie without film" that listeners will produce "in their mind's eyes." *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10, $15, & $25. Reservations suggested. 769–2999.*

Four Bitchin' Babes: The Ark. An evening of alternately hilarious and poignant songs about the joys and dilemmas of contemporary life presented by this popular troupe of four singer-songwriters—**Sally Fingerett, Megon McDonough, Debi Smith,** and **Camille West.** *Note:* The Four Bitchin' Babes offer a free performance today at noon in Borders on Liberty. *8 p.m., The Ark, 316 S. Main. Tickets $17.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*



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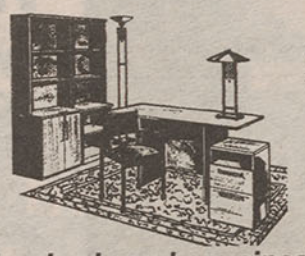

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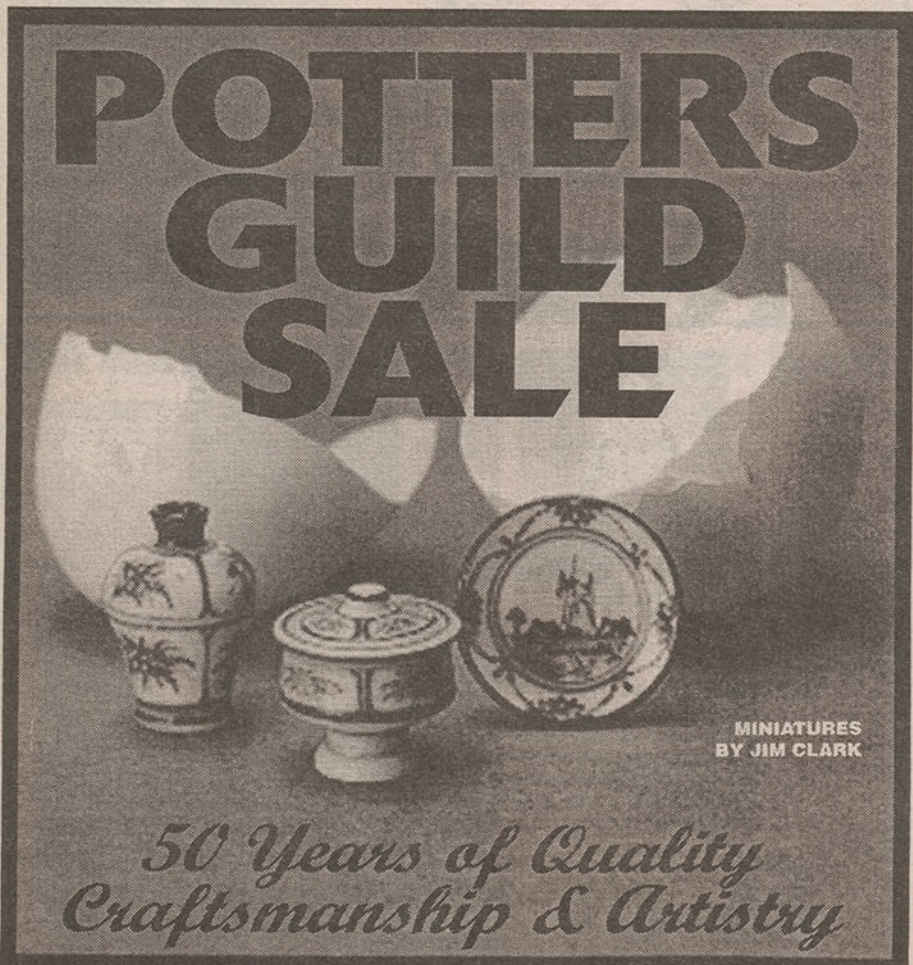

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"Spring Concert": Community High School Dancebody. Dance students from all local high schools perform a variety of ballet, modern, jazz, hip-hop, and Latin dance pieces, including original works and repertory works choreographed by CHS dance teacher Deborah Sipos-Roe. Also, performances by some Dancebody alumni, in celebration of the group's 25th anniversary. *8 p.m., Pioneer High School Schreiber Auditorium, 601 W. Stadium at Main. $5 (students, $3) at the door only. 994–2021.*

"Rooms": U-M Festival of New Works. *June 2 & 3.* Thomas Caruso directs a staged reading of Scottish playwright Paul Scott Goodman's rock musical about the rocky romance of a young Glasgow couple—she's a self-styled "Jewish princess," he's gritty working class—who set out to conquer the pop world. Also, both nights at 8 p.m. on the Arena stage in the Frieze basement, a **free staged reading of plays TBA** by U-M playwriting students. The festival concludes June 16 & 17 with a production of *Allison* (see listings). *8 p.m., Trueblood Theater, Frieze Bldg., 105 S. State. Tickets $8 in advance at the Michigan League Box Office and at the door. To charge by phone, call 764–0450.*

"Das Barbecü": EMU Theater Department. *June 2–4 & 8–10.* EMU drama professor Ken Stevens directs Jim Luigs and Scott Warrender's country-western musical-comedy adaptation of Wagner's *Ring* cycle. 5 actors play more than 30 characters in this deliciously delirious romp that includes a young Brunhilde seeking a magic ring, her love Siegfried the singing cowboy, Alberich the evil dwarf, Wotan the one-eyed man, 3 spinster river maidens, 2 shotgun weddings, a salute to guacamole, and lots more. *8 p.m., Sponberg Theater, Ford St., EMU campus, Ypsilanti. (Take Huron River Dr. east to Lowell St. Take Lowell to Ford St. and turn right onto Ford. The theater is on the left, with parking on the right.) Tickets $6 (Thurs.), $11 (Fri. & Sat.), $9 (Sun.) in advance; $8 (Thurs.), $13 (Fri. & Sat.), $11 (Sun.) at the door. Group discounts available. 487–1221.*

"The Heidi Chronicles": Ann Arbor Civic Theater. See 1 Thursday. 8 p.m.

"Language Is My Friend": LIF Productions (Performance Network TreeTown Performance Festival). See 1 Thursday. 8 p.m.

Bill Thomas: Mainstreet Comedy Showcase. *June 2 & 3.* Preceded by 2 opening acts. Alcohol is served. *8:30 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 reserved seating in advance, $12 general admission at the door. Group rates and other discounts available. 996–9080.*

Open Dance: Parents Without Partners. *June 2, 16, & 30.* All divorced, widowed, separated, and never married parents invited for an evening of dancing and socializing. Recorded 70s–90s music played by a DJ from Imperial Sound. Cash bar. Smoking allowed in designated areas. *9 p.m.–1 a.m., Grotto Club, 2070 W. Stadium. $7 (PWP members, $5). 973–1933.*

FILMS

Michigan Theater Foundation. "Time Code" (Mike Figgis, 2000). *June 2–15.* Experimental film about four intersecting stories about the Hollywood film industry, projected simultaneously in a four-section image. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 7 & 9 p.m.

3 SATURDAY

★**"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society.** *Every Saturday.* Very slow-paced 22-mile ride to Dexter for breakfast. Begins at sunrise. *6 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665–6327, 913–9851.*

2000 City of Ann Arbor Women's Golf Tournament: Ann Arbor Parks Department. *June 3 & 4.* Open to all women golfers age 16 and older. Two rounds of stroke play; flights established after the first round. Awards presented within each flight. Also, individual hole contests. *7 a.m., Leslie Park Golf Course, 2120 Traver Rd. $75. Preregistration required. Entry forms available at local golf clubs and at Leslie Park Golf Course. 994–1163.*

★**"5th Annual African American Downtown Celebration": Community Leaning Post.** A celebration of the contributions of African Americans to the development of Ann Arbor, held in what was once the center of the city's African American business district. Features sale of food and merchandise by local African American businesses, display and sale of arts & crafts, a fashion show, face painting, and a great variety of entertainment, including gospel, blues, and jazz music, African dance, a double-dutch jump rope drill team, and more. Raffle. Appearance by Mayor Sheldon. *7 a.m.–9 p.m., Ann St. between Main and Fourth Ave. and Fourth between Ann and Catherine. Free admission. 769–0288.*

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** *Every Saturday.* Slow-paced (22 miles) and moderate/fast-paced (29 to 70 miles) round-trip rides to the Dexter Bakery. A very popular ride. Also, after the bakery stop, a fast/moderate-paced **swim extension ride** (40 to 60 miles) continues to Silver Lake for a swim. *Note*: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. *8 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. For information about weekly breakfast rides, call 662–8266 (June 3), 971–3610 (June 10), (313) 584–6911 (June 17), 994–6340 (June 24). Swim extension ride: 971–1065; general information: 913–9851.*

★**"Hooked on Fishing": Ann Arbor Parks Department.** Fishing tournament for kids ages 7–16. Includes big fish and casting competitions. *9 a.m.–noon, Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 662–9319.*

★**Sailing Lessons: U-M Sailing Club.** *Every Saturday.* All sailors from amateurs to Admiral Nelsons invited to try a 30-minute sailing lesson with a club instructor. Drop-ins welcome. *9 a.m.–1 p.m., Base Line Lake, Dexter. (Take US-23 north to North Territorial, go west 6 miles to Mast Rd., north 3 miles to Strawberry Lake Rd.) First 2 visits free. 426–0920.*

★**Conformation Show and Weight Pull: Great Lakes American Pit Bull Terrier Club.** *June 3 & 4.* All invited to watch honed specimens of this controversial breed show their strength and conformity to breed standards. Harnessed to a small wagon on a track, the dogs strive with astounding strength to pull successively larger piles of stacked railroad ties—winners have pulled as much as 2 1/2 tons. Sale of clothing and dog-related items. Raffles, food concession. *9 a.m. (weight pull), 11 a.m. (conformation), Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. $3 parking fee. For information or to enter your dog, call Karen Barbey at (734) 728–6585, or Sherry Young at (734) 847–3759. Show grounds: 429–3145.*

Annual Garage Sale: Formerly Employed Mothers at the Leading Edge. A 30-family sale that offers a wide range of items. Proceeds benefit this group of moms who have adjusted their careers to spend more time with their children. *9 a.m.–3 p.m., 1500 Saunders Crescent. Free admission. 327–4901.*

★**"River Day": Huron River Watershed Council.** *Various county locations.* All invited to enjoy outdoor, Huron River–friendly activities in honor of the river, beginning with breakfast (9:30 a.m.), and including garden tours (2–5 p.m.), storm drain stenciling (10 a.m.–1 p.m.), bird-watching (11 a.m.–1 p.m.), riverbank stabilization (11 a.m.–1:30 p.m.), and more. *9:30 a.m., various Washtenaw County locations TBA. Free. 769–5123.*

Annual Art Fair: Chelsea Painters. *June 3 & 4.* Sale of paintings in all media by members of this long-established and well-respected group of area artists. Refreshments and entertainment. Proceeds go toward a medical scholarship at Chelsea Community Hospital. *10 a.m.–5 p.m., Chelsea Community Hospital, 775 S. Main St., Chelsea. Free admission. 996–9519.*

Track Meet: Ann Arbor Track Club. *June 3, 8, & 22.* Athletes of all ages—men & women, boys & girls—invited. Events include 50 m kids dash; 100 m, 200 m, & 400 m dashes; 800 m, 1500 m, and 3 km or 5 km runs; 1500 m or 3 km race/walk; 4 x 100 m and 4 x 400 m relays; low and high hurdles; high jump & long jump; and shot put and discus. *10 a.m.–6 p.m. (June 3) & 5–9 p.m. (June 8 & 22), Saline High School, 7190 N. Maple Rd., Saline. $5 (kids 8 & under, free). 668–7931.*

Annual Spring Sale: Ann Arbor Potters Guild. *June 3 & 4.* A popular annual sale held outdoors under a big tent. Includes a wide variety of functional and decorative ceramics by members and students at this esteemed nonprofit cooperative, in operation since 1949. Regular and white stoneware, porcelain, and raku. Also, a supervised kids' play area and a low-price kids' sale table with toys, pots, animals, and other items made especially for kids. Rain or shine. *10 a.m.–5 p.m., Potters Guild parking lot, 201 Hill St. Free admission. 663–4970.*

★**Volunteer Stewardship Workday: Ann Arbor Parks Department.** *June 3, 11, & 14.* All invited to help city parks Natural Area Preservation Division

Eric Roth, Zach Wallace, and Matt Bauder, of local favorite avant jazz group Explosion: Cerebral, bring free jazz to the Gypsy Cafe June 9.

staff remove invasive nonnative shrubs in different city parks. Also, city staffers identify native plants found in each park. Dress for outdoor work. Today: help maintain and remove invasive plants from a nature trail in **Sugarbush Park.** *Note:* For more about the Natural Area Preservation program, see Inside Ann Arbor, p. 11. *10 a.m.–1 p.m., Sugarbush Park, meet at the park sign on Bluett (just east of Georgetown Blvd. off Plymouth Rd.). Free. 996–3266.*

★**"Making Progress Toward Universal Health Care": Gray Panthers of Huron Valley.** Talks by Michigan Universal Health Care Action Network representative Marjorie Mitchell and Ann Arborite Arthur Parris, a National Gray Panthers board member. Discussion follows. Gray Panthers is an intergenerational group dedicated to improving life for people of all ages. Refreshments. All invited. *10 a.m.–noon, Ann Arbor Senior Center, 1320 Baldwin. Free. 663–6248.*

★**Walk: Grex.** *Every Saturday (different locations).* All invited to join members of this local computer-conferencing group for a walk, either along trails in Bird Hills Park (June 3) or from Gallup Park through the U-M Arboretum (June 10, 17, & 24). *10:15 a.m., meet at the Newport Rd. entrance to Bird Hills Park (June 3) & in Gallup Park parking lot (June 10, 17, & 24), 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 998–0194.*

"Stars of Spring"/"Garfield: A Cat for All Seasons": U-M Exhibit Museum Planetarium. *Every Saturday & Sunday through June 18. Stars of Spring* (11:30 a.m. Saturdays only and 1:30 & 3:30 p.m. both days) is an audiovisual exploration of the stars and planets currently visible in the sky, narrated by U-M law professor emeritus (and veteran local actor) Bev Pooley. *Garfield* (10:30 a.m. & 12:30 p.m. Saturdays only and 2:30 p.m. both days) is an audiovisual show, hosted by the popular comic cat, exploring the astronomical causes of the seasons. It is followed by a brief star talk. *10:30 & 11:30 a.m. and 12:30, 1:30, 2:30, & 3:30 p.m., U-M Exhibit Museum, North University at Geddes Ave. $3 (seniors & children 12 & under, $2). 764–0478.*

★**"Mornings, Mochas, & Melodies": GoodArts (Aurora Borealis Productions).** *Every Saturday.* A series of concerts featuring local and visiting musicians. Today: smooth East Coast folk-pop originals by **Bob Skon.** Also this month: a performer TBA (June 10), bluesy folk-rock by **Mike Beattie** (June 17), and "North Country"–style folk-based originals by **Loyse** (June 24). *10:30 a.m.–12:30 p.m., Pierce's Pastries Plus, 103 W. Middle St., Chelsea. Free. 327–2041.*

Draw Doubles: Ann Arbor Area Disc Induced Sports Club. *Every Saturday.* All invited to play disc golf at Hudson Mills Metropark's 18-hole disc golf course. Disc golf is a popular sport played with a Frisbee-like disc; the goal is to land the disc in a "pole hole" in the fewest shots. In draw doubles play, beginners are paired with advanced players to create parity. Prizes. Golf discs available free from the Hudson Mills Metropark office. *11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $4 per player; free for spectators. (Park entry fee: $3 per vehicle.) 434–1615.*

★**Children's Storytime: Westgate Nicola's Books.** *Every Saturday.* Tales and activities for kids ages 4–10. Eric Engel or Pam "Mama Moon" Crisovan, both local professional storytellers and members of the Ann Arbor Storytellers' Guild, presents multicultural stories. Also, a visit from **Raggedy Ann & Andy** (noon, June 17). *11 a.m.–noon, Nicola's Books, Westgate Shopping Center. Free. 662–4110.*

★**Children's Events: Liberty Borders.** *Every Saturday.* Borders staff and guests read stories and lead activities for kids ages 4–10. Today: local singer-songwriter and guitarist **Lisa Hunter** performs her "Ride a River" environmental musical program. Also this month: **Pat the Bunny** hops in for hugs (June 10), **ArtVentures** visits with crafts and activities based on Indonesian shadow puppets (June 17), and local singer-songwriter **Jim Perkins** brings songs, stories, and magic (June 24). *11 a.m., Borders, 612 E. Liberty. Free. 668–7652.*

"Family Science Activities": Ann Arbor Hands-On Museum. *Every Saturday & Sunday.* "Activity stations" offer drop-in family-oriented science activities. Also, museum staff give family-friendly demonstrations about physics, chemistry, and more at "super science shows" (Saturdays, 1 & 3 p.m.; Sundays, 2 & 4 p.m. except Father's Day, 2 & 3 p.m.). *11 a.m.–4 p.m. (Sat.), 1–4 p.m. (Sun.), Hands-On Museum, 219 E. Huron. $6 ($4, students & seniors) regular museum admission. 995–5439.*

★**Farm Tours: Rentschler Farm Historic Museum.** Members of the Saline Historical Society lead tours of this century-old family sheep farm where turn-of-the-century farm life is depicted through 15 exhibits in 10 barns—including one with massive 36' hand-hewn timbers—and the farmhouse, which the Historical Society recently redecorated with period accoutrements. Also, displays of horse- and tractor-drawn machinery, sheep, hogs, and chickens (some may be petted). *11 a.m.–3 p.m., Rentschler Farm, 7640 East Michigan Avenue, Saline. Free. 429–9621.*

★**"Arboretum Minitour": U-M Nichols Arboretum "Arbfest."** *June 3, 4, 10, 11, 17, & 18.* Docents offer tours of various parts of Nichols Arboretum. Today: a tour of the Dow Prairie, a 20-acre native prairie remnant, followed by a talk about organisms living in the prairie and how fire is used to maintain it. Also, today only, **"The Arboretum Paintings: Evolution from Visual Impressions to Expression"** (10 a.m.–noon), a slide-illustrated lecture by local artist Martha Rock Keller about her paintings based on Arb scenes, followed by a walk in the Arb to see some of the views that have inspired her. The Arbfest also includes a lecture (see 7 Wednesday listing). *1–2 p.m., meet at Reader Center, 1610 Washington Heights. Free. 998–9540.*

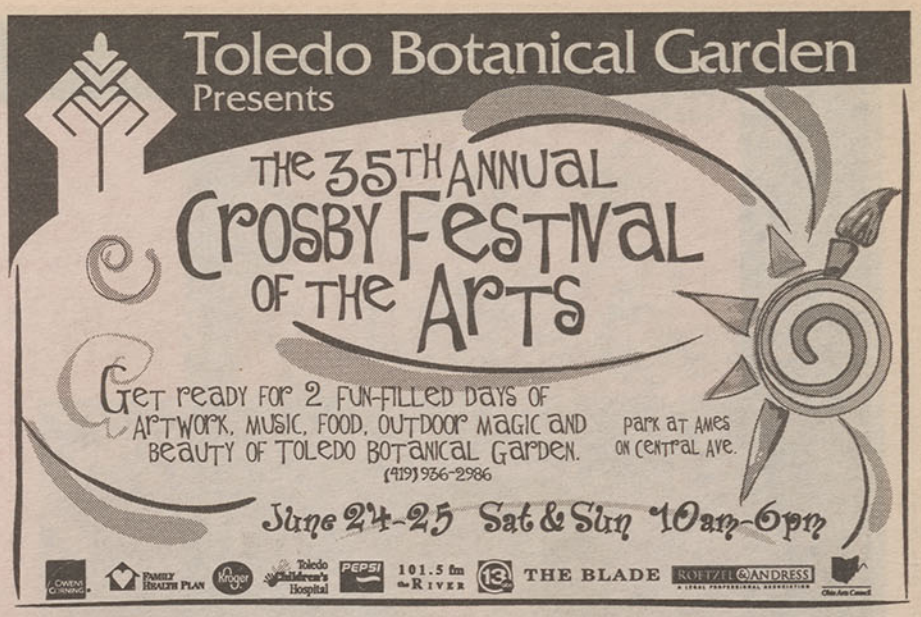
Bicycle Maintenance Clinic: Ann Arbor Parks Department. Ann Arbor Cyclery staff members teach basic bike maintenance and repair skills, including safety inspections, chain cleaning and repair, tire repair, and brake, derailleur, and hub adjustments. Bring your bicycle. *1–3 p.m., Gallup Park meeting room, 3000 Fuller Rd. (west side of Huron Pkwy.). $5. Space limited; preregistration required. 662–9319.*

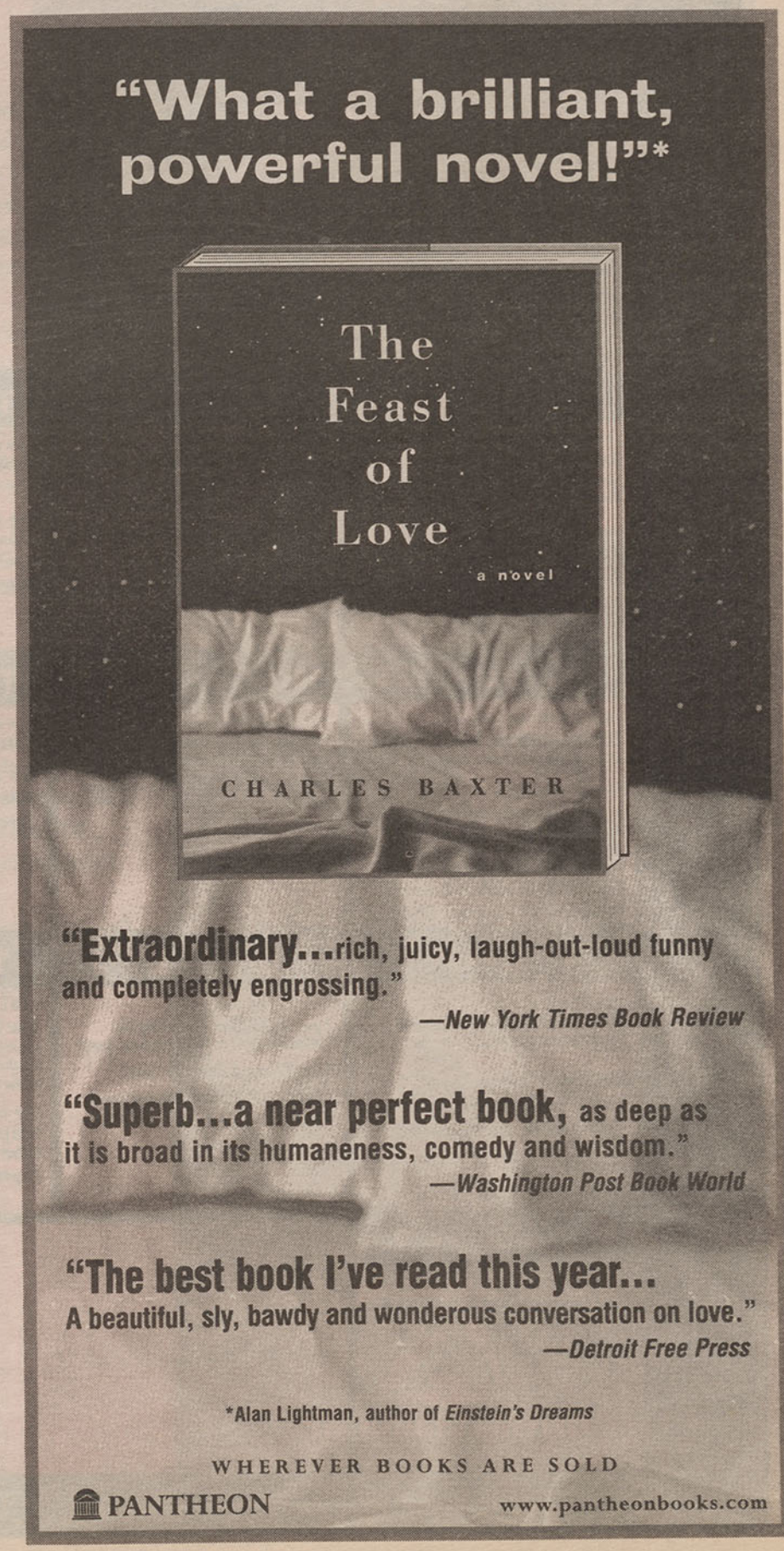
★**"Summer Bicycle Safety": Whole Foods Market.** Members of the Whole Foods mountain bike team, made up mostly of local bikers who race in Michigan and Canada, discuss everything from proper bike maintenance to the rules of the trail. For kids and adults. *1–3 p.m., Whole Foods Market, 2398 E. Stadium. Free. 971–3366.*

★**Creative Expressions Group: Ozone House.** *Every Saturday.* Drop–in group for gay teens, teens of gay parents, and straight friends to participate in art projects, discussion, and fun. *1–4 p.m., Ozone House, 1705 Washtenaw. Free. For information, call Connie at 975–9841 or E-mail creative.expressions@juno.com.*

★**Michele Schuler: U-M School of Art and Design.** Opening reception for this recent U-M graduate's B.F.A. show of paintings and drawings (see Galleries). *2–4 p.m., Pierpont Commons, 2102 Bonisteel Blvd., North Campus. Free. 763–4417.*

★**Children's Events: Arborland Borders.** *Every Saturday & June 13.* Activity sessions for kids, with crafts, music, guests, or costume characters. Today: Michigan children's book author and illustrator **Patricia Polacco** discusses the story and background of ***The Butterfly,*** her children's story, based on her own family history, about a Jewish girl hidden by members of the French Resistance during WWII. Also, signing. Also this month: Maurice Sendak's ferocious yet lovable **Wild Thing** visits for hugs (June 10), Cranbrook Institute of Science staff lead a craft session about **stars and constellations** (June 13, 6 p.m.), ArtVentures visits with **Indonesian crafts** (June 17), and the YMCA-based Troupe Habibat al-Fen demonstrates traditional Middle Eastern **beledi dance.** Kids can play in a small percussion band and learn how to dance with a veil (June 24). *2 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

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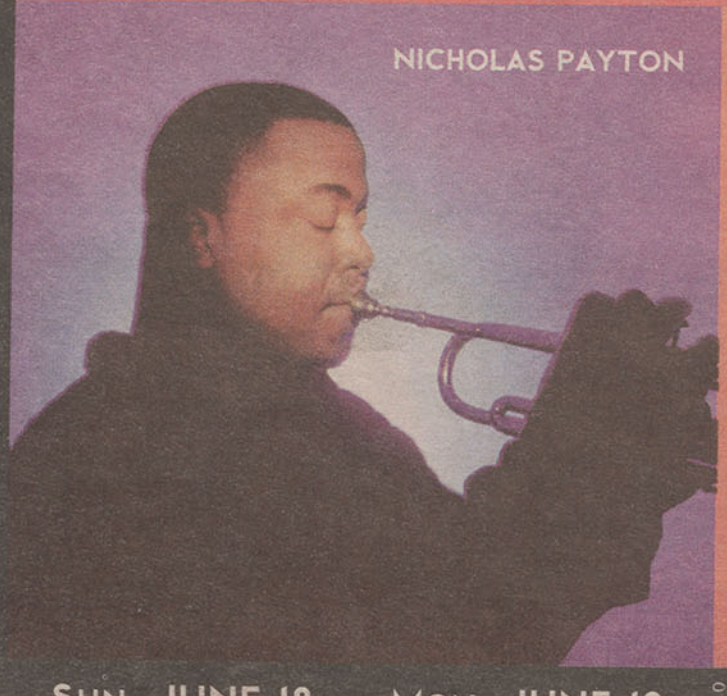

4 GREAT VENUES, ONE GREAT SEASON

Join us for three weeks of fun and fantastic presentations by some of the world's best performers! Inside the Power Center, ticketed events include music, dance and theatrical programs, many of which are new to Ann Arbor. Outside, at Top of the Park, food, free concerts and movies are yours to enjoy under the stars with family and friends.

CARILLON & CLASSICAL CONCERTS TOO...

On Mondays, during the Festival, bring a picnic to Lurie Tower (on University of Michigan's North Campus) for free carillon concerts, beginning at 7pm.
On Sundays, classical music concerts take place at 4pm in Blanche Anderson Hall.
For tickets call the AASF Box Office (734) 764-2538.

SUN. JUNE 18

POWER CENTER (8:00 PM)
Retrograss
Sponsor: Van Boven Shoes
Media Partner: WDET 101.9FM

TOP OF THE PARK
7 pm Binn Na Mara (Irish)
7:45 pm Al Hill & The Love Butlers (r&b soul)
10 pm MOVIE: *Babe* (G)

MON. JUNE 19

TOP OF THE PARK
7 pm Ann Arbor School for the Performing Arts Jazz Combos (jazz)
8 pm Bird of Paradise Orch. (jazz)
10 pm MOVIE: *Little Shop of Horrors* (PG-13)

TUE. JUNE 20

POWER CENTER (8:00 PM)
Streb in *ActionHeroes*
Sponsor: Pall Corporation

TOP OF THE PARK
7 pm Brain Mute (modern rock)
8 pm Corndaddy (Americana)
10 pm MOVIE: *Beetlejuice* (PG)

WED. JUNE 21

POWER CENTER (8:00 PM)
Nicholas Payton
Key PrivateBank & McDonald Investments & Howard Cooper Import Center
Media Partners: WDET & WEMU

TOP OF THE PARK
7 pm Saline Fiddlers' Philharmonic
8 pm The Raisin Pickers (string band)
10 pm MOVIE: The Marx Brothers in *A Night at the Opera*

THU. JUNE 22

POWER CENTER (8:00 PM)
Natalie MacMaster & Mark O'Connor
Sponsor: Chelsea Milling Co.—Jiffy Mixes

TOP OF THE PARK ELVIS NIGHT!
7 pm Musical Moments (a capella)
8 pm Starlight Drifters (rock-a-billy)
10 pm MOVIE: *Jailhouse Rock*

SUN. JUNE 25

POWER CENTER (8:00 PM)
Trinity Academy Irish Dancers
Sponsor: Bank of Ann Arbor

TOP OF THE PARK
11am–3pm Family Day at the TOP Sponsored by Domino's Pizza
7 pm The Trinkets (alt. country)
8 pm North (acoustic folk rock)
10 pm MOVIE: *Superman* (PG)

MON. JUNE 26

TOP OF THE PARK
7:30 pm Geno Delafose & French Rockin' Boogie (Zydeco, Cajun)
10 pm MOVIE: *The Nutty Professor* (PG-13)

TUE. JUNE 27

POWER CENTER (8:00 PM)
Kate Clinton in *Y2K8.comedy*

TOP OF THE PARK
7 pm Midlife Crisis (rock, blues)
10 pm MOVIE: *Selena* (PG)

WED. JUNE 28

POWER CENTER (8:00 PM)
Reduced Shakespeare Company
in *The Complete Millennium Musical*

TOP OF THE PARK
7 pm Witch Doctors (r&b)
10 pm MOVIE: *A League of Their Own* (PG)

THU. JUNE 29

POWER CENTER (8:00 PM)
Rockapella
Sponsor: The MEDSTAT Group

TOP OF THE PARK
7 pm Ann Arbor School for the Performing Arts Jazz Combos (jazz)
8 pm Brian Lillie and the Squirrel Mountain Orchestra (folk/rock)
10 pm MOVIE: *The Bride of Frankenstein*

SUN. JULY 2

TOP OF THE PARK
11am–3pm Family Day at the TOP Sponsored by Domino's Pizza
7 pm Old #7 (folk)
8 pm Cave Catt Sammy (rock-a-billy)
10 pm MOVIE: *Stuart Little* (PG)

MON. JULY 3

TOP OF THE PARK
7 pm Ann Arbor School for the Performing Arts Jazz Combos (jazz)
8 pm Charged Particles (jazz)
10 pm MOVIE: *The Addams Family* (PG-13)

TUE. JULY 4

POWER CENTER (5:00 & 8:00)
The Capitol Steps
Sponsors: Briarwood Mall and Miller, Canfield, Paddock & Stone, P.L.C.
Media Partner: Michigan Radio, WUOM 91.7FM

TOP OF THE PARK
7:30 pm The Red Elvises (Siberian surf rock)
10 pm MOVIE: *Antz* (G)

WED. JULY 5

POWER CENTER (8:00 PM)
José Feliciano
Sponsor: National City
Media Partner: KOOL 107FM

TOP OF THE PARK
7 pm Jim Cummings Band (rock)
10 pm MOVIE: *October Sky* (PG)

THU. JULY 6

POWER CENTER (8:00 PM)
Linda Tillery and the Cultural Heritage Choir and the Paris Children's Choir
Sponsor: Terumo Cardiovascular Systems

TOP OF THE PARK TEEN NIGHT!
7 pm Showcase of Teen Bands
10 pm MOVIE: *It Came From Outer Space* (3-D!)

SUN. JULY 9

TOP OF THE PARK
7 pm George Bedard & the Kingpins (rock-a-billy)
10 pm MOVIE: *Galaxy Quest* (PG)

CALL FOR TICKETS

Also available at all TicketMaster locations or by calling (734) 763-TKTS.

For more information, call the Ann Arbor Summer Festival Office at (734) 647-2278 or visit our website at www.mlive.com/aasf.

SEASON

3 EASY WAYS TO ORDER

IN PERSON: Visit the Ann Arbor Summer Festival Box Office at the Power Center Box Office through the duration of the Festival. Also visit the Michigan Union Ticket Office, or any Ticketmaster outlet.

BY PHONE: Call the Ann Arbor Summer Festival Box Office at (734) 764-2538 or (800) 221-1229. Or call TicketMaster at (734) 763-TKTS or (248) 645-6666.

ON THE WEB at: www.tickets.com or www.ticketmaster.com.

FRI. JUNE 16

TOP OF THE PARK
7 pm Folkin in A-Squared (folk)
8:45 pm Cadillac Cowboys (country/rock)

SAT. JUNE 17

POWER CENTER (8:00 PM)
Michael Feinstein
Sponsor: Parke-Davis Pharmaceutical Research
Media Partners: The Ann Arbor Observer & WEMU 89.1FM

TOP OF THE PARK
7 pm RFD Boys (bluegrass)
9 pm The Ambassadors (swing)

FRI. JUNE 23

POWER CENTER (8:00 PM)
Spalding Gray
Sponsor: Dobson-McOmber Agency, Inc. and ProNational Insurance Company
Media Partners: Michigan Radio & The Metro Times

TOP OF THE PARK
7 pm "Tap" of the Park (tap)
8:45 pm Los Gatos (Latin jazz)

SAT. JUNE 24

POWER CENTER (8:00 PM)
Jazz Tap Ensemble
Sponsor: Elastizell Corporation of America and Forest Health Services

TOP OF THE PARK
7 pm Rollie Tussing III (blues)
9 pm Madcat & Kane (blues)

FRI. JUNE 30

POWER CENTER (8:00 PM)
Peter Sparling Dance Company
Sponsor: Ann Arbor Commerce Bank

TOP OF THE PARK
7 pm Coup de Grass (bluegrass)
9 pm Wild Sheep Riders, *aka Steve Newhouse & The Nuke-A-Billies* (rock/country)

SAT. JULY 1

POWER CENTER (8:00 PM)
The Ahn Trio

TOP OF THE PARK
7 pm Repercussions (percussion)
8:45 pm The Couriers (big band)

FRI. JULY 7

POWER CENTER (8:00 PM)
Peter Schickele Meets PDQ Bach
Sponsor: Comerica

TOP OF THE PARK
7 pm The Original Brothers and Sisters of Love
8 pm Cigar Store Indians (swing)
10 pm MOVIE: *Happy Gilmore* (PG-13)

SAT. JULY 8

TOP OF THE PARK
7 pm Blue Dahlia (Afro-Cuban)
8:45 pm Nite Flight (calypso, reggae)

EVEN MORE !

A schedule of workshops conducted by Festival artists and a list of Family Days at the TOP events will be announced June 1.

For a schedule of these events call (734) 647-2278 or visit our website at www.mlive.com/aasf.

(734) 764-2538

The Ann Arbor Summer Festival is made possible in part by

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DAVID GRISMAN, JOHN HARTFORD, AND MIKE SEEGER, IN RETROGRASS

ANN ARBOR SummerFestival

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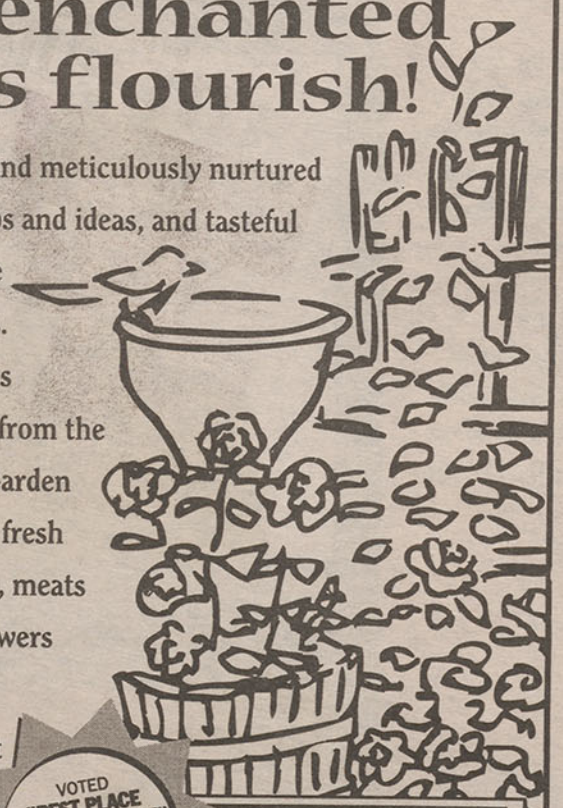

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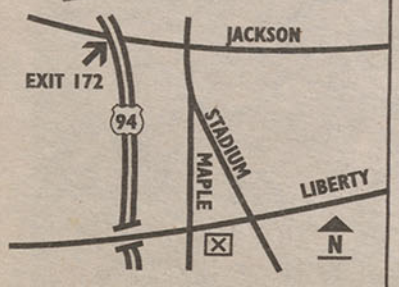

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662-6000

EVENTS *continued*

★**Children's Story Hour: Traver Village Nicola's Books.** *Every Saturday.* Local storytellers tell an hour of kids' tales TBA. Today: Stone Soup Duo storyteller **Wanita Forgacs.** Also this month: Detroit Story League member **Barbara Gruber** (June 10), Ann Arbor Storytellers Guild member **Badria Jazairi** (June 17), and Ann Arbor District Library Northeast Branch manager **Shutta Crum** (June 24). Also, **Raggedy Ann & Andy** drop by after the June 17 storytime (3 p.m.). *2–3 p.m., Nicola's Books, Traver Village Shopping Center, 2607 Plymouth Rd. Free. 662–6150.*

★**African American Book Club: Westgate Nicola's Books.** All invited to discuss hip-hop artist Sister Souljah's debut novel ***The Coldest Winter Ever,*** a look at the rise and fall of the wealthy, street-smart daughter of a Brooklyn drug kingpin. *4 p.m., Nicola's Books, Westgate Shopping Center. Free. Information: Veleria Banks at (734) 942–6013.*

★**"Jewish Time Travel: A Travel Narrative and Guide to Jewish Historic Sites in Europe and Israel": Traver Village Nicola's Books.** Local author Mae Sander discusses her book, which describes a trip through Europe and Israel to visit lesser-known, unmarked Jewish historical sites, by interweaving the travel narrative with each location's often fascinating history. Bring a lunch. *4 p.m., Nicola's Books, Traver Village Shopping Center, 2607 Plymouth Rd. Free. 662–6150.*

★**Auditions: University Musical Society Choral Union.** *May 30 & 31 and June 3 & 5–7.* All singers invited to try out for a place in this venerable 150-member chorus conducted by Thomas Sheets. The coming season includes performances of Handel's *Messiah,* Orff's *Carmina Burana,* Mahler's 2nd Symphony, and Berlioz's *Requiem. 6–10 p.m. (May 30 & 31 and June 5, 6, & 7), 10 a.m.–4 p.m. (June 3) by appointment, U-M Modern Languages Auditorium 4, 812 E. Washington St. Free. For information, call 763–8997.*

★**Open Role-Playing Gaming Night: The Underworld.** *Every Saturday.* All invited to play any of the role-playing games that the Underworld carries, but you must find your own opponents. *7 p.m.–midnight, The Underworld, 1202 South University. Free. 998–0547.*

"The Miracle Worker": Redbud Productions. See 1 Thursday. 2 & 7:30 p.m.

Dexter Twirlers Square Dance Club. *June 3 & 17.* Modern western square dancing to recorded music, with caller Glen Geer. All experienced dancers invited. Preceded by round dancing (7:30 p.m.). Refreshments. *8–10:30 p.m., St. Andrew's United Church of Christ, 7610 Ann Arbor Rd. at Fourth,* Dexter. *$7 per couple. 433–0308.*

First Saturday Contra Dance: Ann Arbor Council for Traditional Music and Dance. Peter Baker calls contra dances to music by the Great Lakes Ramblers. Wear comfortable clothes and bring flat, smooth-soled shoes for dancing. *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $7. 662–9290.*

"Trouble in Venice": Kerrytown Concert House "Classical Series." See 2 Friday. 8 p.m.

"The Heidi Chronicles": Ann Arbor Civic Theater. See 1 Thursday. 8 p.m.

"Language Is My Friend": LIF Productions (Performance Network TreeTown Performance Festival). See 1 Thursday. 8 p.m.

"Rooms": U-M Festival of New Works. See 2 Friday. 8 p.m.

"Das Barbecü": EMU Theater Department. See 2 Friday. 8 p.m.

Bill Thomas: Mainstreet Comedy Showcase. See 2 Friday. 8:30 & 10:30 p.m.

★**Open House: University Lowbrow Astronomers.** *June 3 & 24.* A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge, 24-inch McMath telescope is operational, but participants are nevertheless encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset. *9 p.m.–12:30 a.m. (as long as the sky remains clear), Peach Mountain Observatory, North Territorial Rd. (about 1 1/4 miles west of Hudson Mills Metropark). Free. 480–4514.*

FILMS

Michigan Theater Foundation. "My Dog Skip" (Jay Russell, 2000). *June 3 & 4.* Heartwarming tale of a boy and his dog in postwar small-town Mississippi. Kevin Bacon, Luke Wilson. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 5 p.m. **"Time Code"** (Mike Figgis, 2000). See 2 Friday. 7 & 9 p.m.

4 SUNDAY

"Early Bird Walk": Ann Arbor Parks Department. City natural area preservation staff lead a bird identification walk through Furstenberg Nature Area. Bring your own binoculars. *7:30–9:30 a.m., meet at Gallup Park meeting room, 3000 Fuller Rd. (west side of Huron Pkwy.). $2 includes refreshments. 996–3266.*

★**Horse Show: Spur of the Moment Club.** A judged amateur riding event for kids and adults, including walk-trot, Western, and other riding styles. Also, fun games like **barrel racing.** One of the most exciting events in the afternoon gymkhana (speed riding games) is "Indiana flags," in which a rider races around 3 barrels, snatches a flag from one bucket of sand, and tries to put it into another. Other games include "pole bending," the "cloverleaf," and "down and back." Many young riders get their start here before moving on to the professional circuits. Food concessions. *8 a.m.–about 7 p.m. (races and games begin around 3 p.m. and last until 6 p.m.), Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Free admission. For information: 429–7615. Show grounds: 429–3145.*

"EcoRide": Ecology Center Bike-a-Thon. The Ecology Center's 29th annual bike-a-thon is expected to draw hundreds of cyclists to participate in their choice of a 12-mile loop along the Huron River to Delhi Metropark, a 26-mile loop along the river to Hudson Mills Metropark, and a 57-mile route that winds along the river and around several lakes in Washtenaw and Livingston counties. Also, a 2-mile family-oriented loop without cars or hills begins (riders start anytime between 10 a.m. & noon) and ends at Hudson Mills Metropark. Snacks, rest stops, and "sag wagons" along the bike routes. Riders can either pay a fee to participate or collect pledges. Prizes to the top pledge-earning individuals and teams, and prizes to everyone who raises $100 or more in pledges. Every rider is eligible for a raffle drawing. Massages available after the ride; live entertainment and refreshments at the finish line. Rain or shine. *8:30 a.m. (57-mile ride), 10 a.m. (26-mile ride), 11 a.m. (10-mile ride), 11 a.m.–1 p.m. (2-mile loop) starting times, Forsythe Middle School, 1655 Newport Rd. Sponsor sheets and route information available at the Ecology Center and local sports stores. Registration fee $15 (high school students & younger, $10; 2-mile loop, $8) in advance, $20 (high school students & younger, $15; 2-mile loop, $10) day of ride. Riders with $50 or more in pledges, free. 761–3186.*

★**"Dans Invade Dansville Ride": Ann Arbor Bicycle Touring Society.** Fast-paced 98-mile ride to Dansville, where, organizers say, there is a "dan fine restaurant with XXL cinnamon rolls." Also, at 10 a.m. moderate-paced 60-mile and slow-paced 36-mile rides to the same destination leave, respectively, from Pierce's Pastries Plus on Middle St. in Chelsea and from the corner of Gregory and Carr roads in Gregory. *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 930–6564 (98-mile ride), 971–3610 (60-mile ride), 761–1147 (36-mile ride), 913–9851 (general information).*

★**"Sunday Bank Run": Ann Arbor Track Club.** *Every Sunday.* All invited to join AATC members for all or part of a 14-mile training run along roads ringing the city. *9 a.m., TCF Bank (Great Lakes Bank) parking lot, 2400 S. Huron Pkwy. at Platt Rd. Free. For information, call Dan Gamble at 995–5505.*

★**Falun Gong Instruction.** *Every Sunday.* Local practitioners introduce this Chinese physical and spiritual discipline, which consists of five gentle exercises concluding with meditation. *9–11 a.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. For information, call 668–7133.*

4th Annual Orphan Car Show: Ypsilanti Area Visitors and Convention Bureau. All invited to a narrated drive-by display of extremely rare autos, some 250 "orphan cars" whose parent companies are long out of business. The show is narrated by Atlanta automotive historian Bill Tilden, former Henry Ford Museum employee Randy Mason, and DaimlerChrysler interior design manager Jeff Godshall. This year's highlight: cars from the Willys-Overland company, makers of the WWII army jeep. From the Riverside Park bleachers visitors can admire a '12 Overland touring car, a '17 Republic truck, a '25 Larrabee fire truck, a '26 Flint, a '29 Reo Speedwagon fire truck, a '35 Bickle fire truck, a '58 Triumph TR3 roadster, and a '62 Daimler convertible (the British, not the German company). Also, an amphicar (amphibious car), several Corvairs from the Willow Run plant, Studebakers, Hupmobiles, Franklins, Gram-Paiges, and several cars with brass

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2000 Deadlines

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Thursday, June 15

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Tuesday, July 25

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Friday, August 18

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DATE: Tuesday, July 4th, 2000

TIME: 8:00am 5K Run/Walk
9:00am Kid's Fun Run

VENUE: Tortoise and Hare
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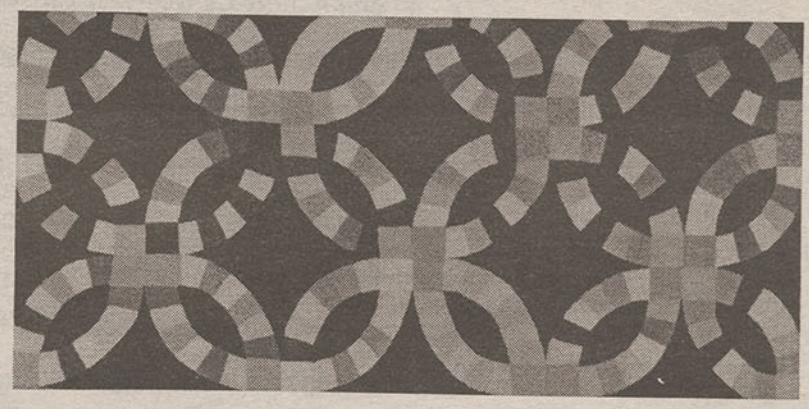

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Anonymous *Double Wedding Ring*, (detail), textile, 1930, Collection of Faith and Stephen Brown

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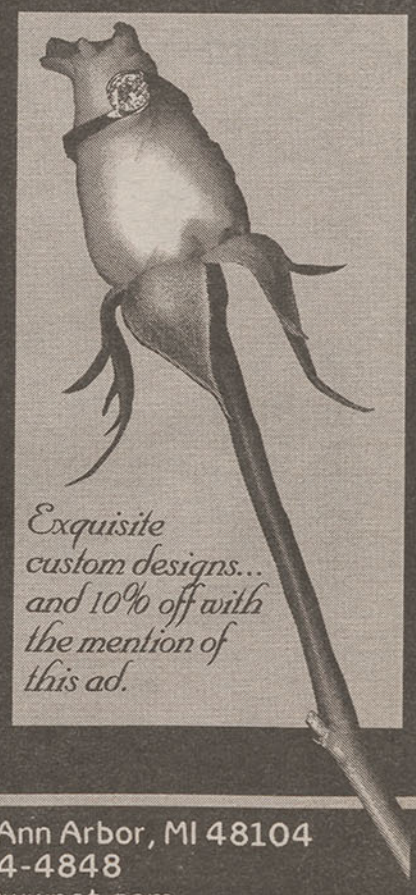

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galleries

Still Time
Disturbing, dreamlike photographs

The force and mystery of Sally Mann's exhibit of fifty-odd photographs imprints lasting images on the mind. Days later, several scenes of Mann's children and rural Virginia are as clear in recollection as when first seen at the U-M Museum of Art.

The Perfect Tomato, from the *Still Time* exhibit, is flooded with summer light on the image's right-hand side. A young nude girl balances like a ballet dancer, one toe forward and arms stretched back, on the very edge of a tomato-strewn picnic table. Suffused in a dark area on the left, a younger girl turns towards her and an older woman sits somewhat slumped. Mann's dramatic contrast of light and dark areas and skillful composition of the figures in a balanced tension create a tableau that seems charged with meaning. A viewer is tempted to see the girl as representing a peak, fleeting moment of young beauty, which lies in the nearby child's future and the resigned-looking woman's distant past.

SALLY MANN

Candy Cigarette (above) shows a child who's turned her back to the viewer and an older girl facing forward, her childlike features jarring against her smoker's pose. Behind her is a youngster on stilts on a dusky road. The incongruous cigarette (seen before the reassuring title is read) and dim light create a sinister tone.

As with *Tomato,* the composition of *Cigarette* electrifies the scene with portent: the photo seems to speak about kids' struggles to seem grown up. The youngest child is turned away from sight, and the stilt walker is oddly like the "smoker" in using a conspicuous method of seeming "bigger."

A separate group of platinum prints with a velvety gray look depict an arm in a winglike crepey sleeve against a weathered wall, a close-up of a thin, wet-wrinkled dress clinging to a lower back and buttocks, a foot bedded on a satin sheet, and other images of parts of bodies. Textures are almost palpable—the sleeve feels cottony, the wall rough, and the foot photo looks like a charcoal drawing. The prints' delicately soft look adds a reflective, almost melancholy mood.

The "At Twelve" group comprises individual portraits of twelve-year-olds from Mann's Virginia community, including a self-satisfied-looking, smiling ballerina and a girl with her arm flung defiantly around a muscular, tattooed man. The exhibit's happiest photo shows a tree's branching shadow spreading over a sunlit wall. The trunk shadow leads diagonally down to intersect, in the bottom right corner, with a laughing girl's face. Sally Mann's photos are on display at the U-M Museum of Art through June 11.

—Laura Bien

New exhibits this month:

Ann Arbor Art Center. *Thoughts on Ray Vibrations* (through June 24). See 2 Friday. *Lost and Found: Artists Who Work with Recycled Materials* (June 29–July 29). 994–8004.

Ann Arbor District Library. *Ann Arbor Women Painters Annual Spring Show* (June 1–30). See 2 Friday. 327–4510.

Liberty Borders. *Off the Clock!* See 9 Friday. 668–7100.

EMU Ford Gallery. *M.F.A. Exhibit: Sarah Rassoul* (June 5–9). See 9 Friday. *Paintings by Laura Kootsillas* (June 12–15). 487–1268.

Gallery 212. *Submission* (June 16–July 16). See 16 Friday. *New Frontier* (June 18–July 12). See 18 Sunday. *Turtle Island* (June 4–July 2). See 4 Sunday. 665–8224.

Gary Philip Gallery. *End of Spring Exhibit* (June 15 & 16). See 15 Thursday. 663–5163.

Gifts of Art (U-M Hospitals). *Watercolors by Joe Marks, Employee Art Exhibition, Photography by Marge Pacer, Ceramics by Stan Baker, Watercolors by Julia Hardy, Sculpture by Suzanne Dolan Manji, Paintings by Ginger Papania* (June 12–July 27). 936–ARTS.

Kerrytown Concert House. *David Kapps Memorial Exhibit* (June 1–30). 769–2999.

Michigan Guild. *Works by Patrick Dodd* (June 1–30). See 2 Friday. 662–3382.

Originations. *Works by Sheena Barnes* (June 10–30). See 10 Saturday. 662–9197.

Quinn Evans Architects. *Residential Estates: Preserving the Houses of the Nineteenth and Twentieth Centuries* (through June 30). 663–5888.

16 Hands. *Garden Art Show* (June 2–30). See 2 Friday. 761–1110.

U-M Bentley Historical Library. *There's Gold in the Collection: Gold Rush Narratives* (extended through June 30). 764–3482.

U-M Clements Library. *The Broadside* (through June 30). 764–2347.

U-M Jon Onye Lockard Galleria. *I Too Shall Serve: Works by Dwight Smith* (through June 30). 764–5518.

U-M Media Union. *Suits* (June 2–17). See 9 Friday. 647–5275.

U-M Michigan League. *Anne Breiholz: Acrylic and Mixed Media* (June 24–July 21). 763–4652.

U-M Museum of Art. *Still Time* (through June 11). *Stars by Sol LeWitt* (June 3–August 20). 764–0395.

U-M Pierpont Commons. *B.F.A. Exhibit: Paintings & Drawings* (June 3–16). See 3 Saturday. 764–7544.

U-M Slusser Gallery (U-M School of Art). *Blue* (June 16–30). See 16 Friday. 763–4417.

Warren Robbins Center (U-M School of Art). *Dogs, Monkeys, and James Joyce* (June 17–July 30). See 16 Friday. 764–0397.

Washington Street Gallery. *Landscape: A Selection of Views* (June 20–July 29). See 24 Saturday. 761–2287.

For a complete listing of local galleries, see the 1999–2000 Ann Arbor Observer City Guide or www.arborweb.com.

radiators and headlights from the 1912–1930 "brass era." The show includes several Hudson Terraplanes, which bluesman Robert Johnson immortalized and for which Amelia Earhart was the spokesperson. The Ypsilanti Automotive Heritage Collection invites visitors to view its rare video of Amelia Earhart, in Detroit, smashing a champagne bottle on one Terraplane and proclaiming, "I christen thee Essex Terraplane." The collection (112 E. Cross St.) and the Ypsilanti Historical Museum (220 N. Huron) are open during the show. Proceeds to benefit the automotive museum. *9 a.m.–4:30 p.m., Riverside Park, Ypsilanti. $3 admission. 483–4444.*

★Zen Meditation: Buddhist Society for Compassionate Wisdom. *Every Sunday.* Meditators from all traditions are welcome to join in meditation to develop awareness and concentration. In the morning, two 25-minute meditation periods with a break between, followed by a short talk by Zen Buddhist Temple resident priest Sukha Murray. In the evening, meditation and chanting, followed by a talk and a Q&A period. *9:30–11 a.m. & 5–6:30 p.m., Zen Buddhist Temple, 1214 Packard at Wells. Free; donations accepted. 761–6520.*

"Wetlands by Canoe": Ann Arbor Parks Department. *June 4 & 18.* A city naturalist leads a canoe trip to explore the wetlands along the Huron River. Refreshments. *10 a.m.–noon, Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). $8 ($15 per 2-person canoe). Preregistration required. 662–9319.*

★Chinese Meditation: Ann Arbor Chapter of the International Yan Xin Qigong Association. *Every Sunday.* All invited to discuss and practice this Chinese form of meditation. *10:30 a.m.–noon, 1014 Dow, 2300 Hayward, North Campus. Free. 764–2182.*

★"Public Teachings with A'dzom Rinpoche and Traktung Rinpoche": Dam Tsig Foundation. *Every Sunday.* These local American-born Tibetan Buddhist lamas offer Tantric Buddhist teachings and music from the Flaming Jewel Ter lineage. *10:30–noon, Flaming Jewel Dharma Center, 211 E. Ann. Free. 663–3842.*

★"Spiritual Discussion": Eckankar of Ann Arbor. All invited to discuss soul travel, dreams, karma, reincarnation, self-realization, and God-realization. *11 a.m., Eckankar, 410 W. Washington, Suite 32. Free. 994–0766.*

Ann Arbor Artisan Market. *Every Sunday.* Opening day for this popular seasonal arts market, featuring a wide variety of over 50 local artisans' fine arts and crafts, including jewelry, stained glass, paintings, photographs, clothing, and household items. Weekly guest storytellers and musicians TBA. Also, plants and produce in season. *11 a.m.–4 p.m., Ann Arbor Farmers' Market (Kerrytown). Free admission. 994–FARM.*

★Newcomers Day: Karma Thegsum Choling. KTC staff members introduce Buddhist thought and demonstrate basic meditation practices. Refreshments. All invited. *11:30 a.m.–12:30 p.m., KTC, 614 Miner (off Miller). Free. 761–7495.*

Silent Meditation: Essence Point. *Every Sunday.* Two unguided 25-minute silent meditation periods with a short break in between. All welcome. *Noon–1 p.m., Guild House, 802 Monroe. Donations appreciated. 913–9830.*

★"Elmo's Walks": People's Food Co-op. *Every Sunday.* Local fitness guru Elmo Morales leads a series of four 75-minute fitness walks around town along various paths and wooded trails. Wear comfortable shoes and clothing; bring a water bottle. *Noon sharp, meet at People's Food Co-op, 216 N. Fourth Ave. Free. Preregistration requested. 769–0095.*

★Ann Arbor Juggling Arts Club. *Every Sunday.* All invited to practice their juggling skills. Beginners welcome. *Noon–3 p.m., Eberbach Cultural Arts Bldg., 1220 S. Forest at Wells. Free. 913–5831.*

★"First Sunday Hot Sauce Tasting": Tios Mexican Cafe. Tios manager Tim Seaver offers samples of the hundreds of hot sauces and salsas available at this popular Mexican diner. Work your way through 100 sauces and you'll get a free T-shirt. *Noon–4 p.m., Tios Mexican Cafe, 333 E. Huron. Free. 761–6650.*

★Picnic and Ice Cream Social: Zion Lutheran Church. All invited to enjoy a potluck picnic. Bring a dish to pass if you like. In celebration of the church's 125th anniversary. *Noon–4 p.m., Zion*

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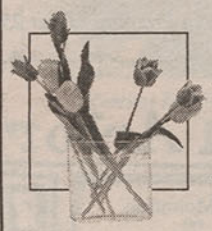

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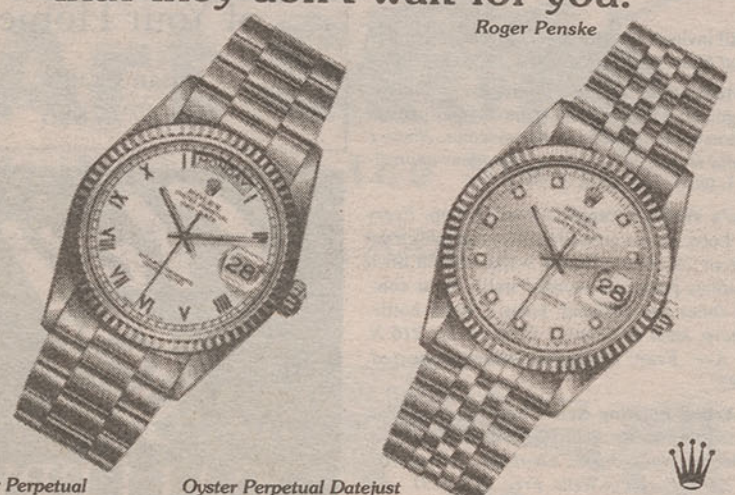

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EVENTS *continued*

Lutheran Church, 1501 W. Liberty. Freewill donation. 994–4455.

★GoodArts Project: Borealis Productions. *June 4, 18, & 25.* Brunchtime concerts featuring local musicians. Today: country-flavored folk pop by **Bryan Eyberg** (noon) and smooth folk pop by **Dave Guimond** (2 p.m.). *Other noon shows this month:* Memphis-style country blues and retro pop by **Gregory Stovetop** (June 18), and vintage American folk by **Don Smock** (June 25). *Other 2 p.m. shows this month:* a performer TBA (June 18), and modern bluesy folk-rock by **Tammy Cook** (June 25). *Noon & 2 p.m., Amer's, 312 S. State St. Free. 327–2041.*

15th Annual "Taste of Ann Arbor and the Rest of the World": Main Street Area Association. A chance to sample entrees and desserts—everything from swordfish shish kebabs to Caribbean curries—from the menus of 27 area restaurants and cafes. Entertainment at the Main St. and Liberty stage includes live Scottish dancing by the **Tartan Flings** (noon), old-timey string band music by Manchester's popular **Raisin Pickers** (1 & 3 p.m.), and klezmer (the Eastern European Yiddish party music) with a jazz flavor by the Ann Arbor–Detroit area group **Neil Alexander's Klezmer Fusion Band** (2 p.m.). The stage at Main and William features three popular local singer-songwriters: **Brian Lillie, Lisa Hunter,** and **Chris Buhalis** (noon–5 p.m.). Also, contra dancing at Liberty near Fourth Ave. (1–4 p.m.), Colors the Clown at Main and Washington (1 p.m.), and more. Proceeds benefit the Michigan Theater, the Jaycees, and Dawn Farm. *Noon–5 p.m., Main St. between William and Washington sts., 50¢ to about $6 per taste sample. 668–7112.*

★Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program. *Every Sunday.* All seniors age 55 and older invited for an afternoon of socializing. Activities include a potluck (1–1:30 p.m.) and bridge and euchre (1:30–3:30 p.m.). Participants are welcome to bring their own games. Bring a dish to pass and your own table service. Newcomers welcome. *12:30–3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★"Fish of Independence Lake": Washtenaw County Parks and Recreation Commission. WCPARC naturalist Faye Stoner and DNR fisheries representative James Gapczynski demonstrate seining (fishing with a net), check a fish trap, and identify fish (released after the program). Old shoes required if wading. *1 p.m., Independence Lake County Park, 3200 Jennings, Webster Twp. (Take US-23 north to Six Mile Rd. exit and follow the signs.) Free ($3 per vehicle park entrance fee). 971–6337.*

★"Arboretum Minitour": U-M Nichols Arboretum "Arbfest." See 3 Saturday. Today: a tour of the Dow Prairie, a 20-acre native prairie remnant, followed by a talk about organisms living in the prairie and how fire is used to maintain it. Part of the "Arbfest" (see 3 Saturday). 1–2 p.m.

Monthly Meeting: Gays and Lesbians, Older and Wiser. Potluck and social gathering for gays and lesbians age 50 and older. Bring a dish to pass. *1–3 p.m., Turner Senior Resource Center, Suite C, 2401 Plymouth Rd. $2. 764–2556.*

★Lecture Series: Saguaro Rare Plant Nursery. *Every Sunday.* Today: former American Conifer Society regional president Charlene Harris discusses **"Beds, Borders, and Garden Design."** Also this month: U-M Matthaei Botanical Gardens bonsai curator Connie Bailie on **"Applying Bonsai Techniques to Woody Plants"** (June 11), water gardening consultant Bonnie Lirisan on **"Water Gardening Tips and Tricks"** (June 18), and Saguaro co-owner Richard Tuttle and Saguaro facility manager Bruce Thompson on **"Alpine Trough Gardening: Trough Construction and Planting"** (June 25). *1 p.m., Saguaro, 470 W. Five Mile Rd., Whitmore Lake. Free. 449–4237.*

★"First Sunday Free": ArtVentures Studio (Ann Arbor Art Center). All children and their parents invited to make an art project based on **Mexican amate paper painting.** *1–4 p.m., AAAC, 117 W. Liberty. Free. 994–8004.*

★Paper Gathering: Hollander's. All paper crafters invited to share ideas and projects in an informal setting. *1–4 p.m., Hollander's, Kerrytown, 407 N. Fifth Ave. Free. 741–7531.*

★"Swinging Toward a Cure": U-M Comprehensive Cancer Center. Cancer survivors and their friends and family invited to an afternoon of swing music by local jazz ensemble **Espresso,** swing dance lessons, a swing dance exhibition by local high school groups, and a sing-along led by Detroit's **Gilda's Club Choir.** Door prizes. *1–3 p.m., Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. Free. Preregistration requested. (800) 742–2300.*

★"Plant Some Seeds with Mother Goose": Kerrytown Shops/Workbench Furniture. 30-minute family-oriented program of rhymes, riddles, and rollicking fun, with local storyteller Trudy Bulkley as Mother Goose. *2 p.m., Workbench Furniture, Kerrytown. Free. 769–3115.*

Conservatory Tour: U-M Matthaei Botanical Gardens. *Every Sunday.* Docents lead an informative tour of the conservatory and discuss its sometimes astonishing plant life. This month's theme is **"Plants: Sources of Healing."** Also, today only, a free docent-led outdoor tour of the wetland area (1 p.m.). Outdoor clothing and footgear recommended. *2 p.m., Matthaei, 1800 N. Dixboro Rd. $3 (kids 6–12, $1; kids 5 & under, free) regular conservatory admission. 998–7061.*

★Garden Tours: Jai's Landscape Design & Nursery. Master gardener Jai McFall conducts a tour of the extensive gardens spread over nearly two acres at her home in Milan. Includes wildflower and herb gardens, three water gardens, a ginkgo tree, fragrant viburnums, creeping phlox, rock cress, and lots more. Also, a pagoda near a waterfall surrounded by viburnums and evergreens, a meditation garden with a gazebo, and other surprises. The tour begins around 2:15 p.m., but visitors are welcome to come out anytime between 2 and 6 p.m. and explore the gardens on their own. *2–6 p.m., 304 Judd Rd. at Platt Rd., Milan. Free. 439–2517.*

"The Heidi Chronicles": Ann Arbor Civic Theater. See 1 Thursday. 2 p.m.

"The Miracle Worker": Redbud Productions. See 1 Thursday. 2 p.m.

"Language Is My Friend": LIF Productions (Performance Network TreeTown Performance Festival). See 1 Thursday. 2 p.m.

"Das Barbecü": EMU Theater Department. See 2 Friday. 2:30 p.m.

★"Crazy Bones Play and Trade": Learning Express. All kids invited to play this popular game that is played with collectible plastic pieces, irregularly shaped, that depict various cartoonlike characters. It is a recent revival of an ancient Greek game played with sheep knuckles. Kids are also welcome to bring in pieces to trade. *3–5 p.m., Learning Express, Westgate Shopping Center, 2465 W. Stadium. Free. Space limited; preregistration required. 997–0707.*

★Ann Arbor–Motown Hash House Harriers. *Every Sunday and occasional Mondays.* The local chapter of an unorthodox running club for people who like to make a game of running. Each runner's task is to follow a trail designed to be confusing. The usual result is that the lead (i.e., fastest) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (with beer and pop hidden along the way) and is followed by a trip to a nearby restaurant. *3 p.m. (Sun.) & 6:30 p.m. (Mon.), location TBA. Free. 332–9314.*

★"The Genius of Sally Mann": U-M Museum of Art. Wellesley College art history professor Anne Higonnet, author of *Pictures of Innocence: The History and Crisis of Ideal Childhood,* discusses this current UMMA exhibit. *3 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

"Under the Green Linden Tree." Family concert of medieval music, song, and storytelling, including a dramatic retelling of the Celtic legend of Tristan and Isolde. The ensemble of local early-music veterans includes viola da gambist Debbie Foule, recorder player and storyteller Corinne Schat Hillebran, and lutenist and vocalist Ulricke Goldstein. *3 p.m., Reorganized Church of Latter Day Saints, 520 W. Jefferson. $5 (families, $15) at the door. 994–3246.*

★June Concert: American Chorale of Sacred Music. *Rescheduled from May 21.* Nancy Klein, Carol Muehlig, and Donald Williams conduct this local chorus in selections edited and loved by the late Maynard Klein. Includes works by Brahms, Mendelssohn, Schubert, Hassler, Bruckner, and Maynard Klein. *4 p.m., First Presbyterian Church, 1432 Washtenaw. Freewill offering taken. 665–6809.*

★Morris Dancing: Ann Arbor Morris & Sword Dancers. *Every Sunday.* All invited to try this English ceremonial dance dating back to medieval times. No experience necessary. Wear soft-soled shoes. Members perform in costume on May Day and other occasions throughout the year. *6–8 p.m., minipark between Rackham and Frieze bldgs. off Washington. Free. For information, call Jill Baker at 623–8374.*

"Steps in Recovering from Divorce": Parents Without Partners. Talk by local clinical psychologist Jay Radin. *6–8 p.m., Zal Gaz Grotto Club, 2070 W. Stadium. $2. 973–1933.*

"Drumwomyn: An Orchestra of Drums." *June 4 & 18.* All women invited to gather for a drumming

jam session. *6 p.m., location TBA. Nominal charge TBA. 663–6440.*

"Working with the Media": Women Business Owners of Southeast Michigan. Talk by *Ann Arbor News* business editor Colleen Newvine. Buffet dinner available (5:30–7 p.m., $10). *6:30 p.m., 777 Eisenhower at S. State. $10 (members, free). Reservations required. 332–9300.*

★**"Turtle Island": Gallery 212@Leopold Brothers.** Opening reception for this all-media juried group exhibit (see Galleries). *7–9 p.m., Leopold Brothers, 523 S. Main St. Free. 665–8224.*

II-V-I Orchestra: Heidelberg Restaurant. *Every Sunday.* Dancing to late-30s swing and 40s R&B by this veteran local big band led by Urbations saxophonist David Swain. *7–9:30 p.m., Heidelberg Restaurant (3rd floor), 215 N. Main. $3. 663–7758.*

★**"The Life and Ministry of the Messiah": Knox Single Adult Ministries.** *Every Sunday.* All single adults age 25 & older invited to join a Bible discussion. *7:30–9 p.m., Knox Evangelical Presbyterian Church, 2065 S. Wagner at Scio Church Rd. Free. 971–1793.*

Weekly Meeting: U-M Ballroom Dancers. *Every Sunday except June 25.* Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 6 p.m. by advanced waltz (June 2) and mambo (June 11 & 18) lessons, and at 7 p.m. by introductory merengue lessons. June 25 is the club's Summer Term Dance Party (see listing). *8–10 p.m., Michigan Union Ballroom (June 4 & 18) & Pendleton Room (June 11). $2. 763–6984.*

FILMS

Michigan Theater Foundation. "My Dog Skip" (Jay Russell, 2000). See 3 Saturday. 5 p.m. **"Time Code"** (Mike Figgis, 2000). See 2 Friday. 7 & 9 p.m.

5 MONDAY

★**"Back Road Ramble": Ann Arbor Bicycle Touring Society.** *Every Monday.* Slow-paced ride, 20–35 miles, along dirt and gravel roads to the Dexter Dairy Queen or to Independence Lake. *8:30 a.m., meet at 960 Forest Rd. (off Country Club Dr.), Barton Hills. Free. 761–2885 & 663–5060 (today's ride), 913–9851 (general information).*

★**Monday Club: Ann Arbor Salvation Army.** *Every Monday.* Drop-in social group for seniors age 55 and older. Every meeting includes a special program, speaker, word game, or craft activity. The weekly program also includes **Bible study** and **chair exercises.** Coffee, tea, juice, and doughnuts served. Followed by lunch and socializing. *10:30 a.m.–noon, Salvation Army, 100 Arbana. Free ($1 donation for lunch). 668–8353.*

★**Jewish Older Adults: Jewish Community Center.** *Every Monday.* Activities begin at 11 a.m. with **"Fitness Fun"** ($3), a 60-minute exercise program led by Maria Farquhar. At noon, a homemade luncheon buffet ($4, $3 with reservations). The weekly program also includes meetings of the creative writing group **Words for Ourselves, Our Children, Our Community** (1 p.m.). All invited. *11 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**"Chat with Dr. Ed": U-M Turner Geriatrics Center.** All seniors age 50 & older invited to join retired physician Edmund Whale to ask questions about general medical issues. *Noon–1 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.*

Registration: Ann Arbor Ultimate Frisbee Summer League. All players ages 15–50 invited to join a 15-player team in this coed city league of an expected 30–40 teams. Each team plays once a week on Monday, Tuesday, or Thursday nights, through late August. Ultimate Frisbee is a fast-paced, cutting-edge, nonbarbaric field sport played with a Frisbee or other brand of flying disc. Players 17 and under need parental waiver. *6:30 p.m., Scarlett-Mitchell school fields. $22 season registration. 665–1863.*

★**"Country Roads Ride": Ann Arbor Bicycle Touring Society.** *Every Monday.* Fast-, moderate-, and slow-paced training ride, 16–26 miles, along country roads west of town. *6:30 p.m., meet at 8213 Pine Cross Lane (off Parker Rd. just south of Jackson Rd.), Scio Twp. Free. 426–5116 (today's ride), 913–9851 (general information).*

★**"Feldenkrais Method": Movement Learning Systems.** *June 5, 12, & 19.* Local Feldenkrais practitioner Katherine Rogers introduces a movement reeducation method that makes people aware of how they can move more easily. Wear loose, comfortable clothing. *6:30–7:30 p.m., Ann Arbor Senior Center,*

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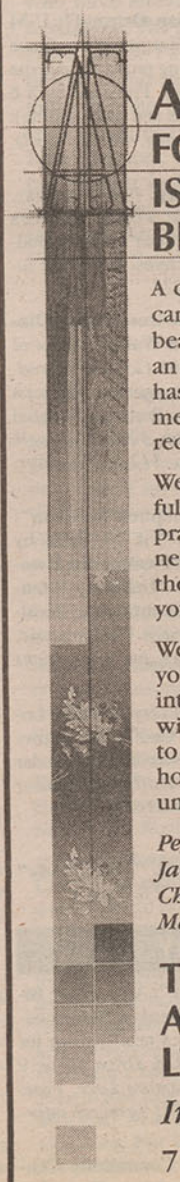

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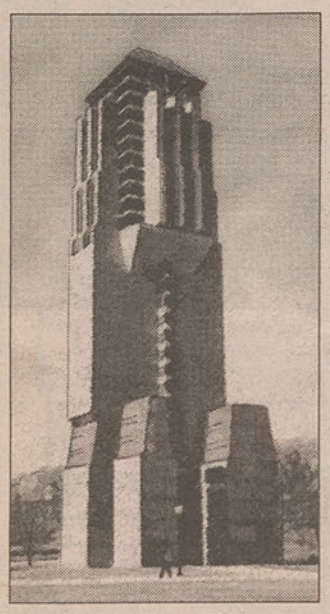

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Ruth Laredo, James Tocco piano
Kenneth Thompkins trombone
Artemis String Quartet
Kurt Ollmann baritone appearing with Artemis String Quartet in Barber's Dover Beach

Artemis String Quartet

Ruth Laredo

June 16 Mozart • Beethoven • Brahms
June 21 Mozart • Saint-Saens • Schumann
June 23 Persichetti • Copland • Barber • Schubert

EVENTS *continued*

1320 Baldwin Ave. Free to first-time visitors. 971–5285.

★**"Volleyball in the Park": Ann Arbor Ski Club.** *Every Monday.* All adults age 21 & older invited to join a volleyball game. All skill levels welcome. *7 p.m., Burns Park, corner of Wells & Baldwin. Free. 761–3419.*

★**Weekly Meeting: Huron Valley Toastmasters.** *Every Monday.* Members give speeches and are critiqued by their audience. A chance to develop confidence in speaking publicly. Preceded at 6:30 p.m. by dinner in the cafeteria. *Note*: Different Toastmasters chapters meet every Wednesday & Thursday (see listings). *7–9 p.m., U-M Main Hospital cafeteria, 1500 E. Medical Center Dr. (off Fuller). Free to visitors. Dues: $48 a year (after a onetime nonrefundable fee of $16). 663–1836.*

"Bread Making": Zingerman's Bakehouse. Zingerman's Bakehouse owner Frank Carollo talks about bread making and the different varieties Zingerman's makes (with taste samples). Also, participants knead, shape, bake, and take home a loaf of Zingerman's rustic Italian bread. Proceeds donated to Food Gatherers, a local organization that collects excess fresh food from restaurants and markets to distribute to local shelters and other organizations with food programs. *7–9 p.m., Zingerman's Bakehouse, 3711 Plaza Dr. $15. Space limited; reservations required. 761–2095.*

Open Meeting: Washtenaw Chess Club. *Every Monday & Wednesday.* All invited to play chess with their peers. Chess sets & clocks provided. *7–11 p.m., Chess Express, 220 S. Main (below Elmo's Supershirts). $3 (first-time visitors, free). 665–0612.*

★**Weekly Meeting: The Barony of Cynnabar.** *Every Monday.* All invited to join this local chapter of the Society for Creative Anachronism to work on re-creating different aspects of medieval culture, including heraldry, costuming, embroidery, and other crafts. *7 p.m., 1305 EECS, 1301 Beal, North Campus. Free. For information, call Bill Rayl at 973–8825.*

"Messages for the Millennium": Crystal Clear Expressions. Nanci Rose Gerler channels spiritual messages from various masters, guides, and angels. *7–9 p.m., Crazy Wisdom Bookstore, 114 S. Main. $12. Reservations requested. 996–8799.*

★**"Oral History with Dr. Lillian Ostrand": U-M Nursing History Society.** VA Hospital nurse Sonia Duffy interviews this U-M nursing professor emerita about her career in public health. Preceded by a 6 p.m. potluck (bring a dish to pass and place setting). *7 p.m., 1334 U-M School of Nursing, 400 N. Ingalls. Free. 434–0266.*

Weekly Meeting: Dream Group. *Every Monday.* All invited to join local social worker Rebecca Mullen to discuss their dreams from Jungian, Buddhist, and other spiritual perspectives. *7:30 p.m., location TBA. $5 donation. 662–5925.*

"Spiritualist and Politics: An Uncommon Dialogue." Lecture by **Neale Donald Walsch,** author of the best-selling *Conversations with God* and *Friendship with God.* He is joined by quantum physicist **John Hagelin,** the Natural Law Party presidential candidate. *7:30 p.m., Sheraton Inn, 3200 Boardwalk (off S. State). $10 in advance, $12 at the door. 800–373–9664, ext. 472.*

★**"Monday Evenings with Stephen McLean": LifeTouch Chiropractic.** *June 5 & 19.* Talks by this local chiropractor. Tonight: **"Healing the Emotional Body."** Also this month: **"Utilizing Attention and Breath to Promote Spontaneous Healing"** (June 19). *8 p.m., LifeTouch Chiropractic, 1210 N. Maple Rd. at Miller. Free, but reservations requested. 668–6110.*

★**Pub Quiz: Conor O'Neill's.** *Every Monday.* Local high school English teacher Geoff Cost throws out questions for anyone to answer at this popular weekly triviafest. Prizes. *9–11:30 p.m., Conor O'Neill's, 318 S. Main. Free. 665–2968.*

FILMS

Michigan Theater Foundation. "Time Code" (Mike Figgis, 2000). See 2 Friday. 7 & 9 p.m.

6 TUESDAY

★**"Whitmore Lake Brunch Ride": Ann Arbor Bicycle Touring Society.** *Every Tuesday.* Slow/moderate-paced ride, 15–30 miles, to a nearby town for brunch. *9 a.m., meet at the Park & Drive lot on 9 Mile Rd. at US-23, exit 54, Whitmore Lake. Free. 449–2026 (today's ride), 913–9851 (general information).*

★**Jewish Older Adults: Jewish Community Center.** *Every Tuesday.* All invited to join a **discussion group** (11:30 a.m.–12:30 p.m.), led by Ariel Peleg, that uses reminiscence, humor, music, and art to explore such issues as spirituality, history, values, and social roles. Also, **mah-jongg** (12:30 p.m.) and a meeting of the **ABC Quilters** (1–3 p.m.) to make quilts for HIV-infected babies. All invited. *11:30 a.m.–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**"Urban Revitalization, Community Preservation": Washtenaw Smart Growth Initiative.** Panel discussion with Ann Arbor mayor **Ingrid Sheldon,** Ypsilanti mayor **Cheryl Farmer,** Ann Arbor Chamber of Commerce president **Woody Holman,** and Ypsilanti Chamber of Commerce president **Keith Peters.** Lunch provided. *11:30 a.m.–1 p.m., Ypsilanti Marriott, 1275 S. Huron at I-94, Ypsilanti. Free. Reservations required by June 1. 996–0100.*

★**"Big Sky Ride": Ann Arbor Bicycle Touring Society.** *Every Tuesday.* Moderate-paced ride, 20–35 miles, along flat, relatively quiet picturesque roads south of Ann Arbor. *6 p.m., meet at York Baptist Church, 1220 Stony Creek Rd. at Platt. Free. 971–5763 (today's ride), 913–9851 (general information).*

Ice Cream Social: Dicken Elementary School. Ice cream, other food, and lots of family fun including games, prizes, face painting, a raffle, clowns, and "Harry Potter's Castle," a walk-through display based on the popular books. Rain date: June 7. *6–8 p.m., Dicken School, 2135 Runnymede. Free admission. 25¢ tickets can be redeemed in various amounts for food and games. 994–1928.*

★**"The Civilized Ride": Ann Arbor Bicycle Touring Society.** *Every Tuesday.* Slow-paced 12-mile ride to Dexter, with a possible stop for ice cream. *7 p.m. sharp, Wellington Park, Alice at Bruce St. (off Arborview from Miller). Free. 996–2974 (today's ride), 913–9851 (general information).*

Track Workout: Ann Arbor Track Club. *Every Tuesday.* Runners (and walkers) of all ages and abilities welcome. Now in their 24th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. *7–8:30 p.m., Huron High School track, 2727 Fuller Rd. at Huron Pkwy. $1. 663–9740.*

★**"Introduction to Feng Shui": Whole Foods Market.** Local feng shui practitioner Lynn Meadows discusses how this Chinese art of object arrangement can improve your life at home and at work. *7–8:30 p.m., Tappan Middle School, room 118, 2251 E. Stadium. Free, reservations required. 971–3366.*

★**Monthly Meeting: Common Thread.** *June 6 & 20.* All skill levels of knitters and quilters invited to share tips. *7 p.m., Arborland Borders cafe, 3527 Washtenaw. Free. 677–6948.*

★**"A Gathering of Peace": The Free Daist Communion.** *Every Tuesday.* Prayer vigil for peace featuring the teachings of Adi Da, Western-born guru Heart Master (formerly known as Da Free John). All invited. *7 p.m., location TBA. Free. 741–0432.*

★**Weekly Meeting: Tuesday Night Knitters' Group.** *Every Tuesday.* Knitters of all levels of experience invited to join this group that meets weekly to knit together and share techniques and ideas. *7–9 p.m., location TBA. Free. 747–9765.*

★**"Literary Night": Conor O'Neill's.** *Every Tuesday.* All invited to read and discuss classic, contemporary, or your own prose and poetry. Led by *Ann Arbor News* columnist **Jack Gillard,** who begins each evening with a reading from Irish literature. *7–9 p.m., Conor O'Neill's, 318 S. Main. Free. 665–2968.*

★**Weekly Rehearsal: Sweet Adelines County Connection.** *Every Tuesday.* All women invited to listen to or participate in the weekly rehearsals of this local 30-member barbershop harmony chorus. *7–10:30 p.m., UAW Local 898 Hall, 8975 Textile Rd. (west of Rawsonville Rd. off I-94), Ypsilanti. Free to first-time visitors ($18 monthly dues for those who join). 995–4110.*

★**John Sinclair: Liberty Borders.** This local countercultural legend, currently a New Orleans resident, makes a rare local appearance to read his newest poetry. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. *June 6 & 20.* Dance and workshop on historical and traditional English dances, led by Don Theyken, Eric Arnold, and Shirley Harden, with live music by David West and Donna Baird. All dances taught; previous experience and partners not necessary. Comfortable non-slip walking shoes recommended. *7:15–9:45 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd., north of Plymouth Rd. $5. 662–5158.*

★**"The Debt: What America Owes to Blacks": Interfaith Council for Peace and Justice Book Discussion Group.** All invited to discuss this book

jazz

Danilo Perez, Roy Haynes, and John Patitucci.

Roy Haynes
A different drummer

Roy Haynes has drummed with just about every important jazz musician of the last half century. After playing as a teenager with various swing and traditional jazz groups, he worked for a few years in Louis Russell's big band in his native Boston and then moved to New York, where he quickly became associated with the new sounds of bebop. He played and recorded with such masters as the saxophonists Lester Young and Charlie Parker and singer Sarah Vaughan. Haynes played for a short time with Thelonious Monk, and the recorded evidence demonstrates that his style was a perfect match for Monk's unusual rhythmic articulations. In the early 1960s he played in John Coltrane's famous quartet whenever Elvin Jones was not available, and it is fascinating to listen to the group's different sound with Haynes in the drum chair. For the last few decades, when not leading his own combos, he has worked mainly as a freelance drummer. He has put out numerous records under his own name, most notably *Out of the Afternoon,* the 1962 classic he made with pianist Tommy Flanagan and reed wizard Roland Kirk.

Haynes is a busy, prodding drummer who is at his best with instrumentalists who take a rhythmically complex approach. It is therefore not surprising that he brought out the best in Parker, Monk, and Coltrane, the three most innovative musicians of their time. Strong as his playing is, he can be gentle when the context demands it, as evidenced by his work with Sarah Vaughan, and his brush work on ballads with Coltrane or Flanagan. Although he has played with the greatest instrumentalists of the past, he has resisted becoming a historical relic. Rather than replaying old favorites with the surviving members of his generation, he has remained a vital force in music, touring and recording with such contemporary favorites as Chick Corea and Pat Metheny. On his own recordings he has used some of the best young musicians, including his extremely talented son, trumpeter and cornet player Graham Haynes.

Haynes started his own trio a few years ago, surrounding himself with youngsters who have already established independent reputations. His pianist is the dynamic Danilo Perez, whose Panamanian background, spectacular piano technique, and love of bebop make him the perfect companion to Haynes and his aggressive drumming. The bassist is John Patitucci, who has made quite a name for himself in fusion circles. This group, which has just released a CD, is at the newly relocated Bird of Paradise on Main Street on Friday and Saturday, June 16 and 17.

—Piotr Michalowski

by TransAfrica lobbying group founder Randall Robinson, who argues that reparations should be made to African Americans. *7:30 p.m., St. Aidan's Episcopal/Northside Presbyterian Church, 1679 Broadway (opposite the Baits Dr. entrance to U-M North Campus). Free. 663–1870.*

★**"Herbal Care for Pets": People's Food Co-op Herbal Wisdom Series.** Talk by local holistic health practitioner Linda Feldt. *7:30–9:30 p.m., Crazy Wisdom Bookstore and Tea Room, 114 S. Main. Free. Preregistration required. 994–4589.*

★**Biweekly Meeting: Ann Arbor Camera Club.** Club members show their recent slides and prints. Last meeting until September. *7:30 p.m., Forsythe Middle School, room 310, 1655 Newport Rd. at Sunset. Free ($10 annual dues for those who join). 663–3763, 665–6597.*

★**"Teens Using Drugs: How to Know and What to Do": Community Action on Substance Abuse.** *June 6 & 13.* 2-part lecture series by veteran local social worker Ron Harrison. *7:30–9 p.m., St. Joseph Mercy Hospital Education Center auditorium, 5305 Elliott Dr. (off Huron River Dr.), Superior Twp. Free. 973–7892.*

★**"The Life of the Buddha": Karma Thegsum Choling Buddhist Discussion Group.** *Every Tuesday.* All invited to discuss various aspects of Buddhism, especially the Karma Kagyu lineage of Tibetan Buddhism. Q&A. Refreshments. *7:30 p.m., KTC, 614 Miner (off Miller). Free. 761–7495.*

★**"A Guide to the Bodhisattva Way of Life": Jewel Heart Buddhist Center.** *Every Tuesday.* Talk by Gelek Rinpoche, an incarnate lama from Tibet who currently lives in Ann Arbor. Occasionally, the talk is given by Rinpoche's longtime student Aura Glaser (former owner of Crazy Wisdom Bookstore) or a visiting speaker. *7:30 p.m., Jewel Heart Buddhist Center, 207 E. Washington. Free, but donations are accepted. 994–3387.*

★**German Speakers' Round Table.** *Every Tuesday.* All German speakers invited for conversation. *7:30 p.m., Cafe Zola, 112 W. Washington. Free admission. 663–9069.*

★**Spanish Readers Group: Barnes & Noble.** Henry Ford Community College English instructor Pedro SanAntonio leads a discussion (in English and Spanish) of Paco Ignacio Taibo's ***Dias de combate,*** a detective thriller set in Mexico City that launched Taibo's celebrated series of crime novels featuring Hector Belascoaran Shayne. *7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**Weekly Rehearsal: Huron Valley Harmonizers Chapter of SPEBSQSA.** *Every Tuesday.* All male singers invited to attend the weekly rehearsals of this local barbershop harmony chorus. Visitors welcome any time, but a special **"Guest Night"** on May 16 includes a brief history of barbershop music, an introduction to basic vocal techniques, a chance to listen to and sing with the Harmonizers, socializing, and refreshments. *7:30 p.m., Stony Creek United Methodist Church, 8635 Stony Creek Rd., Ypsilanti. Free to first-time visitors ($73 annual dues for those who join). Newcomers should call in advance for instructions. For information, call John Paglione at 971–2720.*

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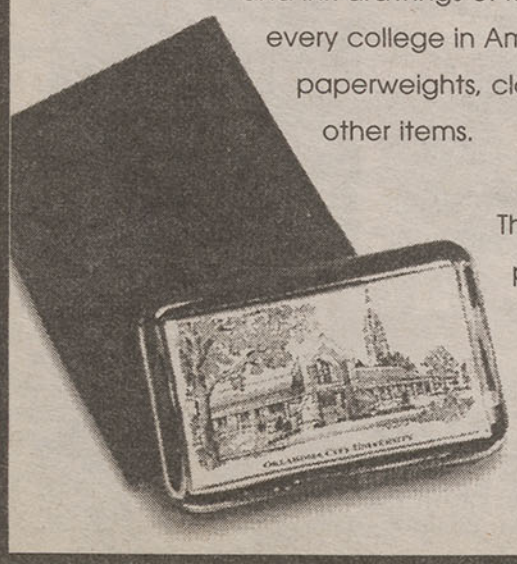

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EVENTS *continued*

★**Weekly Meeting and Rehearsal: Ypsilanti Community Band.** *Every Tuesday.* All musicians invited to join this 50-member post-high-school adult band (no auditions necessary) directed by Jerry Robbins. The band plays a variety of music, including show tunes, marches, and classics, at several concerts annually. Music and stands provided. Visitors welcome. *7:30–9:30 p.m., 105 EMU Alexander Bldg., Lowell at E. Circle Dr., Ypsilanti. Free. 485–4048, 769–2425.*

Ann Arbor Poetry Slam. Featured reader TBA, followed by a poetry slam, in which poets read one of their works in each round of a tournament-style competition for a $10 prize and the heady adrenaline rush that accompanies victory. Tonight's slam is the final qualifying round for the semifinals of the annual Grand Slam. The program opens and closes with open mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologists in verse. *8–11 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. $4. For information, call Larry Francis at 426–3451.*

Ann Arbor Singles Ballroom Dancers. *Every Tuesday.* Ballroom dancing to live music by Detroit-area bands. All singles invited; married couples also welcome. Refreshments. Preceded at 6:30 p.m. by a dance class ($3). Dress code observed. *8–11 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. $5 (members, $4). 930–0073.*

FILMS

Michigan Theater Foundation. "Time Code" (Mike Figgis, 2000). See 2 Friday. 7 & 9 p.m.

7 WEDNESDAY

★**Preschool Toy Test and Coffee Klatch: Learning Express.** Local child development specialist Dody Viola discusses toys as learning aids with moms while their kids try out some Learning Express toys. *10–11:30 a.m., Learning Express, Westgate Shopping Center, 2465 W. Stadium. Free. Space limited; preregistration required. 997–0707.*

★**"Kensington Park Trip": Northeast Senior Center.** All seniors invited to enjoy an afternoon in Kensington Park. Bring a sack lunch, beverage, and binoculars. *11 a.m., carpool from Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free. 996–0070.*

11th Annual "Tables and Tea": Ann Arbor Women's City Club. Local residents and professionals display their creative themed table settings. Last year's arrangements included Mary Gray's "Reliving Our Safari" (with gold and brown cheetah, zebra, and giraffe motifs), Jacqueline Lewis's "Spring Break" (with fresh yellow and green tulip and lemon designs), and "Tea and Tortillas," "Majolica Whimsies," "Gardenscape," and more. Tea and light refreshments served; lunch ($12) available, 11:30 a.m.–1:30 p.m. Children 8 and under not admitted. *11 a.m.–6 p.m. Ann Arbor Women's City Club, 1830 Washtenaw Ave. Tickets $10 at the door. 662–3279.*

Wednesday Cooking Class: Kitchen Port. *Every Wednesday.* Cooking demonstrations by local culinary experts. Today: Michigan Union chef Pat Wright prepares citrus relish, herb salsa, and other tangy **"Relishes & Salsas."** Also this month: West Shore Golf & Country Club's Rhoda Juntonnen uses a family recipe handed down for generations to confect **"Two Classic Puddings"** (June 14), *Ann Arbor News* "Kitchen Mailbox" columnist Marge Biancke makes a multicourse meal with **"Strawberries & Rhubarb"** (June 21), and local cooks Karen Lucas and Susan Shaw whip up some **"Quick & Easy Summer Meals"** (June 28). *Noon–1 p.m., Kitchen Port (Kerrytown). $5 includes coffee, taste samples, and recipes. 665–9188.*

★**"Nature's Inspiration to Artists": U-M Museum of Art ArtVideos.** *Every Wednesday and Thursday except June 1.* An ongoing series of videos. Bring a bag lunch on Wednesdays. Today and tomorrow: ***Theaters of the Sun, Seaport at Sunset*** shows Louvre art expert Alain Joubert discussing this Claude Lorrain painting. Also this month: ***Winslow Homer*** gives an overview of the life and work of this artist noted for seascapes (June 14 & 15), ***The Worship of Nature*** reveals the 18th-century origins of the art world's view of nature as divine (June 21 & 22), and ***J. M. W. Turner: The Sun Is God,*** titled for the artist's dying words, explains Turner's love of the natural world (June 28 & 29). *12:10 p.m. (Wed.) & 7:30 p.m. (Thurs.), UMMA audiovisual room, 525 S. State at South University. Free. 764–0395.*

Weekly League: Ann Arbor Area Disc Induced Sports Club. *Every Wednesday from May through September.* Players of all levels are invited to play 18 holes of disc golf (a form of golf played with a Frisbee-like disc) at Hudson Mills Metropark's huge 48-hole disc golf complex. Players are awarded points each week based on their performance in comparison to their established average. Newcomers are welcome to join the league at any time during the season. Also, AAADISC sponsors weekly doubles play (see 1 Saturday listing). *6 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $20 seasonal fee includes league shirt and discs. Spectators, free. 995–3323 (days), 482–3814 (eves.).*

★**"West Side Ride": Ann Arbor Bicycle Touring Society.** *Every Wednesday.* Slow/moderate-paced ride, 22–25 miles, and a slow-paced ride, 12–17 miles, to the Dexter Dairy Queen and back. *6 p.m. sharp, meet at Sweepster parking lot, 2800 N. Zeeb Rd. Free. 426–5116 (longer ride), 665–4552 (shorter ride), 913–9851 (general information).*

★**Weekly Meeting: Ann Arbor Toastmasters Club.** *Every Wednesday.* Members give speeches and are critiqued by their audience. *Note:* Different Toastmasters chapters meet every Monday & Thursday (see listings). *6:15–7:45 p.m., Concordia College Science Bldg., 4090 Geddes Rd. Free to visitors. Dues: $24 semiannually. 995–7351.*

Weekly Meeting: Ann Arbor Bridge Club. *Every Wednesday.* Each 2-person team plays 2 or 3 hands against a dozen or so other pairs during the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. *7–11 p.m., Walden Hills Clubhouse, 2114 Pauline at Maple. (Park on the north side of Pauline.) $3 per person. 971–7530.*

★**"The Universe's Story": Arborland Borders.** Local storyteller Annette Thoin tells the biography of the universe, from Big Bang onward. *7 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**"Technology and Life in the New Millennium": EMU College of Technology 18th Annual Spring Lecture Series.** *June 7 & 14.* Last 2 in a series of 6 weekly lectures. Tonight: CMU education professor Thomas Whipple discusses **"Leadership for the Future."** Also this month: EMU Centers for Corporate Training director Walter Mantova on **"Human Technologies: Social Life"** (June 14). *7–10 p.m., EMU Eaglecrest Conference Center (next to the Marriott on the Lake), 1275 S. Huron, Ypsilanti. Free. 487–1161.*

★**Transcendental Meditation Introductory Session: Maharishi Vedic School.** *Every Wednesday.* Introduction to a simple, natural meditation technique for creativity, happiness, and fulfillment. *7 p.m., 2574 Old Boston Ct. Free. 996–8686.*

★**"Approaches to the Peony in Chinese Art": U-M Nichols Arboretum "Arbfest."** Slide-illustrated lecture by Chinese art historian and U-M grad student Roslyn Hammers. (You can visit the Arb's nearby peony garden afterwards.) Part of the "Arbfest" (see 3 Saturday). *7–8:30 p.m., meet at Reader Center, 1610 Washington Heights. Free. 998–9540.*

★**Evening Meditation: Karma Thegsum Choling.** *Every Wednesday.* KTC staff members introduce Buddhist thought and demonstrate basic meditation practices. All invited. *7:30–8:30 p.m., KTC, 614 Miner (off Miller). Free. 761–7495.*

★**Tibetan Healing Arts: Dam Tsig Foundation.** *June 7 & 21.* Local psychotherapist Cynthia Gormley demonstrates a simple method of bodywork that relaxes and restores vitality. *7:30–8:30 p.m., Flaming Jewel Dharma Center, 211 E. Ann St. Free. 663–3842.*

★**Shamanic Journeys: Magical Education Council.** *Every Wednesday.* Using special postures, participants enter a meditative state to the beat of a shaman's drum and discuss their experiences afterward. *7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665–3522.*

★**Channeled Spiritual Discussion Group: Deep Spring Center.** *June 7 & 14.* All invited to share their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky. Aaron offers a talk and answers personal and universal questions. Also, socializing. *7:30 p.m., 3455 Charing Cross Rd. (off Packard just west of US-23). Free, but donations are accepted. 971–3455.*

★**Kathryn Harrison: Liberty Borders.** This fiction writer reads from ***The Binding Chair: or, A Visit from the Foot Emancipation Society,*** her hypnotic, panoramic novel about the trials of a glamorous late-19th-century upper-class Chinese woman. Subjected to foot binding, she flees an abusive marriage and enters a brothel, where she meets an unlikely Australian suitor and begins a cross-cultural journey. Also, signing. *7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"Introduction to Steiner's Thought": Rudolf Steiner Study Circle of Ann Arbor.** *Every Wednesday.* All invited to discuss one of Rudolf Steiner's basic anthroposophical books, *Christianity as Mystical Fact. 8–9:30 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free. 994–3496.*

★**Monthly Meeting: Thai Speaking Group.** Thai speakers of all levels of proficiency invited to get together for conversation. *8–9 p.m., Cafe Zola, 112 W. Washington. Free. 741–9010.*

★**Weekly Meeting: Shorinji Kempo.** *Every Wednesday.* All invited to try this Japanese self-defense system, which combines hard and soft techniques with Zen philosophy. *8:30–10:30 p.m., Dance Gallery Studio, 111 Third St. at W. Huron. Free to first-time visitors ($25 monthly dues). 332–1780.*

FILMS

Michigan Theater Foundation. "Time Code" (Mike Figgis, 2000). See 2 Friday. 7 & 9 p.m.

8 THURSDAY

★**"Father's Day Crafts": Learning Express.** *June 8 & 15.* Learning Express staff member Tracy Horvath helps kids make a Father's Day gift. *11 a.m.–5 p.m., Learning Express, Westgate Shopping Center, 2465 W. Stadium. Free. Space limited; preregistration required. 997–0707.*

"Arthur Miller's America: Theater and Culture in a Century of Change": U-M Alumni Association Coffee with Faculty." Talk by U-M English and theater professor Enoch Brater. Coffee & pastries. Last in a series of talks by U-M faculty. *2–4 p.m., U-M Alumni Center, 200 Fletcher. $10. Reservations required. 763–9707.*

"So You Think the Rules Have Changed?": Ann Arbor Software Council/The IT Zone. Talk by University of California School of Information dean Hal Varian. *4:30 p.m. (registration) & 5:30 p.m. (talk), Michigan Union Ballroom. $15 (students, $5; members, free). 214–0101.*

★**Cherie Haney: Raku Relics.** Opening reception for this local artist's new studio. Display and sale of functional and raku pottery, sculpture, and steel mobiles and chimes. Refreshments. Raku is a Japanese quick-firing ceramics technique that produces unusual colors or crackle effects on a black clay background. *4:30–8 p.m., Raku Relics, 111 Third St., Suite 3. Free. 623–8496.*

★**"Discover Downtown Ypsilanti": Ypsilanti Convention & Visitors Bureau.** A street fair with music, entertainment, and a street rod display. Music includes the Ypsilanti Community Band (7 p.m.) and folk-rock by Brush Creek and rock oldies by Rattlebox (throughout the evening). Also, a **flyover of 17 Flying Fortress bombers** (6 p.m.), a Ypsilanti rec department student dance demo (6 p.m.), the Saline Twirlettes baton-twirling group (6:30 p.m.), and tae kwon do demos (throughout the evening). Antique fire trucks. Kids can have a "near-fire experience" by exploring the Ypsilanti Township Fire Department's "Smokehouse," an educational house fire safety walk-through display. Many Michigan Avenue stores and restaurants open late. *5–8:30 p.m., Michigan Avenue between Hamilton and Huron sts. Free. 483–4444.*

★**Monthly Meeting: Huron Land Use Alliance.** All invited to discuss ways to promote preservation of open space and the development of livable communities in Washtenaw County. *7–9 p.m., location TBA. Free. 769–5123.*

★**"Introduction to Yoga and Meditation": Whole Foods Market.** Popular local yoga instructor Emma Stefanova teaches basic breathing and meditation techniques and relaxation postures. *7–9 p.m., Tappan Middle School, 2251 E. Stadium. Free. Preregistration required. 971–3366.*

★**"Back Care Basics": Arborland Borders.** Local chiropractor Kathy Guerreso discusses proper body mechanics and back care. Q&A. *7 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

Beer Tasting: Pilsners: Arbor Brewing Company. A chance to sample and learn about pilsners from around the world. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a light appetizer buffet. *7–9 p.m., Arbor Brewing Company, 114 E. Washington. Tickets $20 in advance and (if available) at the door. 213–1393.*

★**Summers, Delaney, & Sharp: Liberty Borders.** Acoustic gypsy swing in the style of Django Reinhardt by the popular local trio of guitarists Joe Summers and Brian Delaney and upright bassist Dave Sharp. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"Maintaining Your Personal Aircraft": Chapter 333 of the Experimental Aircraft Association Monthly Meeting.** Talk by Michigan Institute of

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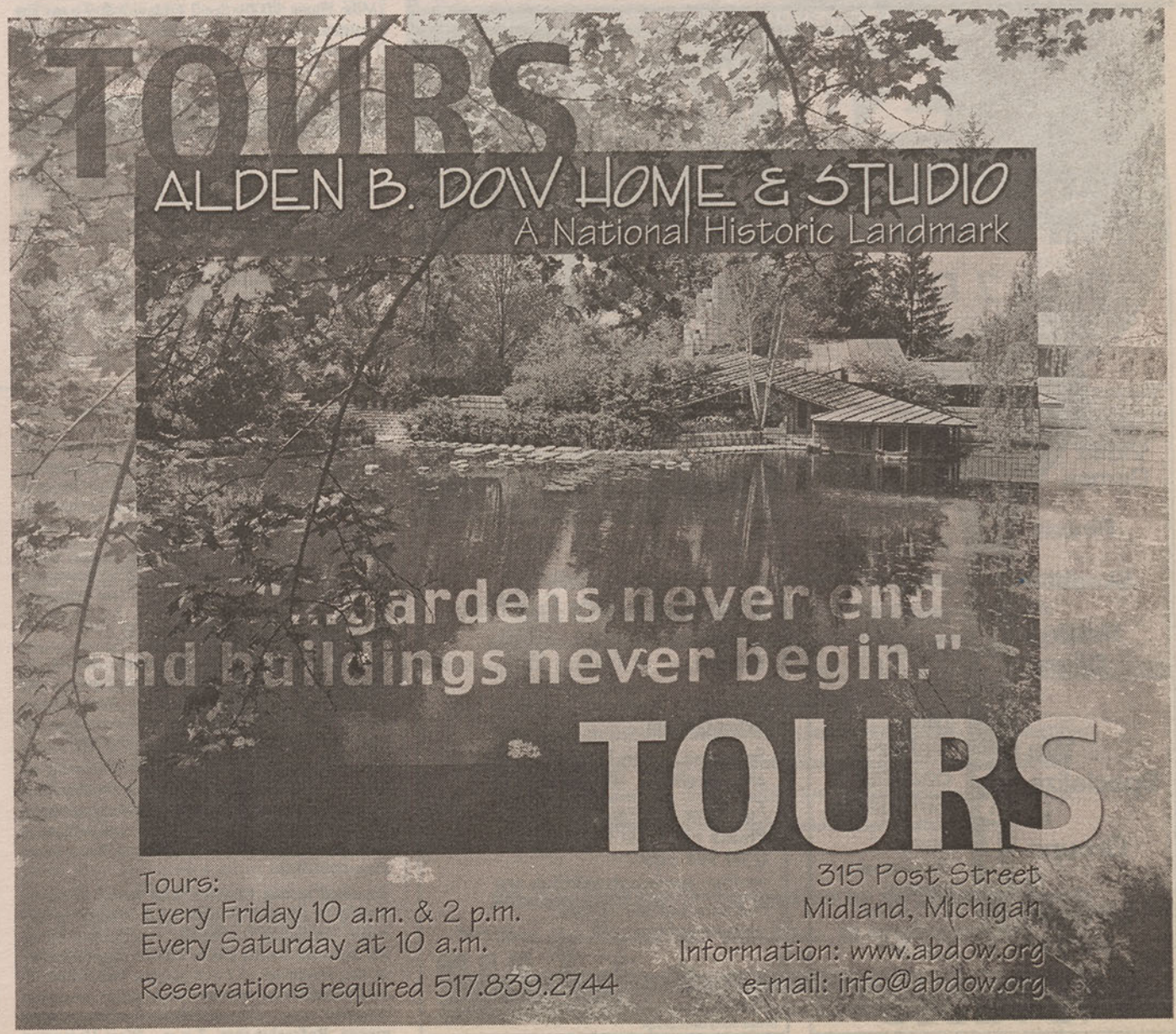

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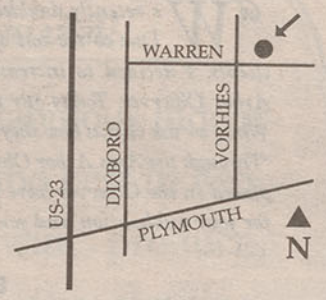

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EVENTS *continued*

Aeronautics (Willow Run) director John Larsen. All invited. *7:30 p.m., Ann Arbor Airport Terminal, 801 Airport Dr. (off S. State just south of I-94). Free. For information, call Dennis Horton at 971–1794.*

★**Songwriters Open Mike: Oz's Music Environment.** All songwriters invited. Featured performers tonight are **Jere Stormer** and **Judy Insley.** Hosted by Jim Novak. The performances are videotaped and edited for a weekly show on cable channel 9 (or 17) Tuesdays, 8–8:30 p.m. *7:30–9:30 p.m., Oz's, 1920 Packard. Free. 662–8283.*

"Cobb": Orpheus Productions. *June 8–11 & 15–18.* Andy Jentzen directs Lee Blessing's drama about the controversial baseball legend Ty Cobb, from his emergence with the Detroit Tigers as the teenage "Georgia Peach" at the start of his Detroit Tigers career to the 40-something man to a crotchety "Mr. Cobb" at the end of his life. This 3-part portrait features 2 or more of the Cobb characters onstage simultaneously. They converse and sometimes fight with each other and with Cobb's contemporary Oscar Charleston, the African American center fielder dubbed "the black Ty Cobb." The play explores the blend of charismatic skills and mean-spiritedness—reflected in his racist refusal to play against Charleston and other Negro Leaguers—to reveal Cobb, as Jentzen puts it, "in full complexity as one of America's cherished dreams and as an example of its greatest failures." Cast: Sean Jaworski, Trevor Rosen, Rick Katon, and Ralph Carpenter. *8 p.m., Riverside Arts Center, 76 N. Huron St., Ypsilanti. $12 (students & seniors, $10) in advance and at the door. 971–5545.*

"The Heidi Chronicles": Ann Arbor Civic Theater. See 1 Thursday. 8 p.m.

"Language Is My Friend": LIF Productions (Performance Network TreeTown Performance Festival). See 1 Thursday. 8 p.m.

"Das Barbecü": EMU Theater Department. See 2 Friday. 8 p.m.

Open Mike Comedy Jam: Mainstreet Comedy Showcase. See 1 Thursday. 8:30–11 p.m.

FILMS

Michigan Theater Foundation. "Time Code" (Mike Figgis, 2000). See 2 Friday. 7 & 9 p.m. **The Underworld. "Anime Night."** See 4 Thursday. Tonight: *Eatman '98,* a sci-fi action tale with a comic twist. The Underworld, 9 p.m.

9 FRIDAY

★**"Get Fit with Fiber": U-M Turner Geriatrics Center.** Cooking demo, with recipes and taste samples, by Washtenaw County Extension Service representative Christina Edge. *Noon–1:30 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. Reservations requested. 998–9353.*

★**"M.F.A. Exhibition": Eastern Michigan University Ford Gallery.** Closing reception for this exhibit of EMU graduate art student Sarah Rassoul's oil paintings, watercolors, and drawings (see Galleries). *4–7 p.m., EMU Ford Gallery, 114 Ford Hall, Ypsilanti. Free. 487–1268.*

Annual Ice Cream Social: Pittsfield Elementary School PTO. All invited to this family event featuring food, games, and fun, including a moon walk, cakewalk, dunk tank, hair wrapping, tattoos, and more. Held indoors if it rains. *5:30–8 p.m., Pittsfield Elementary School, 2543 Pittsfield Blvd. Free admission (food & game tickets 25¢ each). 971–5905.*

★**"Suits": U-M School of Art and Design.** Opening reception for this exhibit of U-M lab demonstrator Sandra Ginter's recent ceramics (see Galleries). *6–8:30 p.m., Media Union Gallery, 2281 Bonisteel Blvd., North Campus. Free. 747–8542.*

Ice Cream Social: Bach Elementary School. Ice cream sundaes, pizza, drinks, carnival games, and other activities for all ages. *6–8 p.m., Bach Elementary School, 600 W. Jefferson. Free admission. All food items and games $1.50 or less. 994–1949.*

★**"Off the Clock!": Liberty Borders.** Opening reception for this exhibit of painting, photography, printmaking, drawing, sculpture, and mixed-media works created "after hours" by Borders staff members (see Galleries). *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**Annual Spring Concert: Ann Arbor Recorder Society.** A program of Renaissance to contemporary music—including "La Bamba"—performed by the full Recorder Society (about 2 dozen players) and by smaller ensembles of 2 to 8 players. Instruments include traditional soprano, alto, tenor, and bass recorders, along with mandolin and guitars on some pieces. Refreshments. *7 p.m., First Unitarian Church, 4001 Ann Arbor–Saline Rd. at Ellsworth. Free. 769–1616.*

★**Monthly Meeting: Professional Volunteer Corps.** All singles 25 & older invited to help plan social outings and determine which local service projects to support with volunteer work. Preceded at 7 p.m. by socializing and newcomer orientation. *7:30 p.m., NEW Center, 1100 N. Main. Free. 747–6801.*

★**Monthly Meeting: Older Lesbians Organizing.** All lesbians invited to discuss **pet massage** and **aging animals.** Also, a brunch on June 25 (call Violet at 677–4826). *7:30 p.m., Common Language Bookstore, 215 S. Fourth Ave. Free. 482–2996.*

★**Bardic Night: Druids of Shining Lakes Grove.** All invited to join local pagans in an evening of free-form drumming, singing, poetry, and storytelling. *7:30–11 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 487–4931.*

Empatheater. This local theater group in its 6th season, directed by psychologist Sara Schreiber, invites audience members to write down their concerns and life situations, which become a springboard for the actors' improvisations. Theatergoers watch their stories come alive, and can even at times participate in the dramatic action. This month's topic: **"Without a Map."** Schreiber describes the process as "a combination of psychodrama, improvisational theater, and drama therapy." *7:30 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Tickets $12 & $15 (students and seniors, $8) in advance and at the door. 913–9733.*

★**Advanced Study Group: Rudolf Steiner Study Circle of Ann Arbor.** *June 9 & 23.* All invited to join this ongoing study group to discuss a Rudolf Steiner book TBA. Familiarity with Steiner's basic ideas required. *8–9:30 p.m., 33 Ridgeway (one block east of the Arb entrance on Geddes). Free. 662–6398.*

Second Friday Advanced English Frolic. English country dancing for experienced dancers. Fast pace, with limited walk-throughs. Chicago's Tom Senior calls to music by A Perfect Match. *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $7. 937–1552.*

★**Mary White: Shaman Drum Bookshop.** This fiction writer reads from ***Second Families,*** her new novel about the tension and conflict that arises as one family comes apart and another forms in its place. Signing, refreshments. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

Paul Geremia and Robert Jones: The Ark. Blues double bill. A longtime local favorite, Geremia is one of the country's most renowned acoustic blues guitarists. Accompanying himself on piano and harmonica as well as guitar, he's also an engagingly rough-edged singer with a repertoire that includes traditional acoustic blues in a variety of regional rural and uptown idioms, as well as many originals in traditional styles. "Every song bears his unmistakable stamp: unerringly funky rhythm and guitar runs whose spectacular virtuosity is never overdone," says a *Boston Globe* reviewer. Jones is the host of WDET's *Blues from the Lowlands.* He's an excellent singer and guitarist, with a huge repertoire that draws on Delta, Texas, Chicago, and other blues traditions. *8 p.m., The Ark, 316 S. Main. Tickets $12.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"The Heidi Chronicles": Ann Arbor Civic Theater. See 1 Thursday. 8 p.m.

"Cobb": Orpheus Productions. See 8 Thursday. 8 p.m.

"Language Is My Friend": LIF Productions (Performance Network TreeTown Performance Festival). See 1 Thursday. 8 p.m.

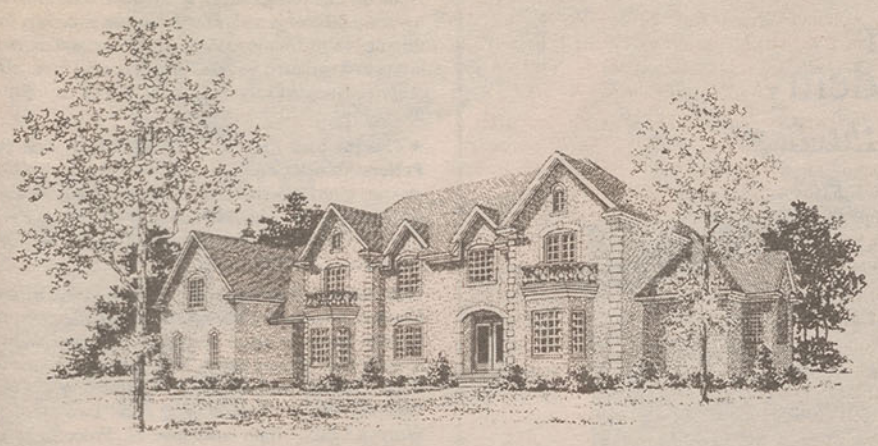
"Das Barbecü": EMU Theater Department. See 2 Friday. 8 p.m.

Elliott Branch: Mainstreet Comedy Showcase. *June 9 & 10.* Preceded by 2 opening acts. Alcohol is served. *8:30 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 reserved seating in advance, $12 general admission at the door. Group rates and other discounts available. 996–9080.*

★**"Astronomy": Leslie Science Center (Ann Arbor Parks Department).** All invited to join members of the local University Lowbrow Astronomers to view the stars, planets, and moons currently visible in the sky. Canceled if overcast at sunset. *9 p.m., Leslie Science Center, 1831 Traver Rd. Free. 662–7802.*

Explosion: Cerebral: Kerrytown Concert House. Improvisational jazz and jazz originals by this local band, a favorite of area jazz fans, that plays in the vein of the Art Ensemble of Chicago and other

tours



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Showcase of Homes
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A friend still vividly remembers the difficulties of growing up in a small home with four sisters. The kids so monopolized the single bathroom that their father had to use the rest room at the corner gas station. He would not have had that problem if he'd lived in one of the homes in the Showcase.

They are big! Brobdingnagian rooms—not just the high ceilings, but yards of space in the master bedrooms, enough so you can get your morning workout hiking to the bathroom. Bathrooms large enough for group activities. Entrance halls and great rooms that dwarf and humble, as if bestowing grandeur upon their owners.

But how are human beings supposed to live there? Part of the fun of Showcase—let's admit it—is trying to imagine what sort of people could inhabit houses like these. Five thousand square feet, plus another fourteen hundred of finished space in the basement? We picture the lonely rich, encased in all this house, hosting an occasional Gatsby party in order to justify the expense. It makes us feel a little better to find a way to feel sorry for these people. We are relieved to happen upon a place done in human scale—Mallett's Wood or Country French Estates—not just because we might be able to afford it, but because we could actually imagine living there.

My wife and I went on the 1999 Showcase of Homes with a purpose. We were buying land and were looking for potential builders and architects, but mainly for details we wanted to incorporate. And we found all sorts of interesting details: faucets of some sort of brushed pewterlike metal, weathered-looking exterior bricks, some beautiful tiles on a wall behind a stove, wide-plank flooring, a staircase that was wide and well lit, beams accenting a ceiling, a window seat. And we found floor-plan elements we enjoyed: a diagonal axis, a step-down into a separate living room, and "bonus rooms" over the garage—the name raising the hope that the builder might be tossing them in for free.

But more often we experienced a sense of waste—ridiculously wasted space, pretentious entrances meant to overwhelm, materials meant to impress others with a sense of luxury and affluence. And mistakes: steep and narrow stairs in a huge house, or simple ugliness built into the facades, countertops, or fireplaces of $800,000 homes.

Don't get me wrong—it is great to take the tour. We found our details. We found names of people who do good tile work. We talked with a builder about window quality. We found one who could build us a home half the size of his Showcase home. And we enjoyed feeling superior to the very wealthy.

My favorites from the 1999 Showcase were the Christian Tennant home for its imaginative and radical architecture, the Bob Murray home for incorporating its luxuries in a very livable scale, the Richard Adams Russell home for its many distinctive details, and the condos at Dexter Crossing, for the clever interior space and the handout showing that Dexter kids did better on the MEAP tests than Ann Arbor kids.

The 2000 Showcase of Homes runs June 17–25. *—David Stringer*

AACM label bands. Members are saxophonist Matt Bauder, drummer Eric Roth, and bassist Zach Wallace. *9 p.m., Gypsy Cafe, 214 N. Fourth Ave., $5. Reservations suggested. 769–2999.*

FILMS

Michigan Theater Foundation. "The Last September" (Deborah Warner, 1999). *June 9–15.* Brooding portrait of an Anglo-Irish family in politically troubled 1920s Ireland. Keeley Hawes, Maggie Smith. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, Time TBA. **"Time Code"** (Mike Figgis, 2000). See 2 Friday. Time TBA.

10 SATURDAY

★Stinchfield Woods Annual Census: Washtenaw Audubon Society. All invited—from novices to experienced birders—to help take a census of breeding birds in this lovely wooded area between Dexter and Pinckney. *7 a.m.–noon. Free. To volunteer or for information, call Karen Drabenstott at 662–7576.*

★Bird Walk: Ann Arbor Parks Department. City ornithologist Dea Armstrong leads a bird walk through Barton Park. Part of a city survey of its population of breeding birds. Bring your own binoculars. *7:30–9:30 a.m., meet at the parking lot off Huron River Dr. at Barton Dam. Free. 996–3266.*

Handcraft Sale: Sales Exchange Refugee Rehabilitation Volunteers. *June 10 & 11.* A wide variety of handcrafted items by Third World artisans. SERRV is an ecumenical nonprofit marketing organization designed to provide a major alternative sales outlet for artisans in economically developing areas of the world. *9 a.m.–noon, Zion Lutheran Church, 1501 W. Liberty. Free admission. Wheelchair–accessible. 663–0362.*

★Y2K Dog Walkathon: Humane Society of Huron Valley. All invited to join a scenic walk along a 2-mile walking path to raise money to house and feed Washtenaw County's homeless animals. Bring your dog. Numerous prizes to those who raise the most money in pledges. Also, canine agility demos. Raffle, refreshments. *9 a.m.–1 p.m., Humane Society, 3100 Cherry Hill Rd. Free. For sponsor sheets or to make a pledge, call 662–5585, ext. 113.*

★Restoration Work Day: Nichols Arboretum. All invited to join Arboretum director Bob Grese to help remove nonnative plant species and install new plants. Also, Grese gives a talk on restoration ecology in the Arb. Dress for outdoor work. Snacks and tools provided; all welcome to bring loppers or pruners. Part of the "Arbfest" (see 3 Saturday). *9 a.m.–noon, meet at the west end of Dow Prairie. Free. 998–9541.*

★Summer Tree Clinic: Ann Arbor Parks Department. City forester Bill Lawrence and forestry staff

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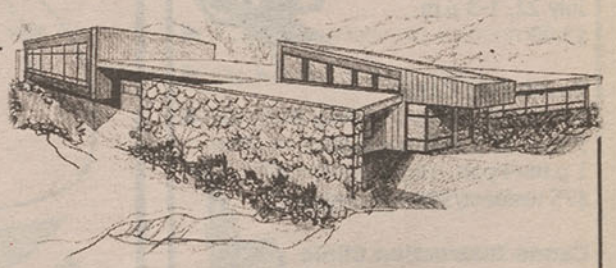
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Huron River Mile Fun Run	10:15 a.m.
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Birds of Prey
July 22, 1-3 p.m.
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Canoe Instruction Clinic
August 8, 6:30-8:30 p.m.
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members answer questions from home owners about tree care problems and offer advice on watering, fertilizing, and trimming. Participants are welcome to bring tree samples for analysis. *9 a.m.–1 p.m., Allmendinger Park, Pauline at Fifth St. Free. 994–2769.*

★**Tractor and Pickup Pull: Michigan Tractor Pullers Association.** Pull contests featuring antique, classic, and farm stock tractors and street-legal 4-wheel-drive pickups. *10 a.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Free admission. (734) 587–3466.*

10th Annual Garden Walk: National Farm and Garden Association Ann Arbor Branch. A chance to visit seven unusual and varied gardens in and around Ann Arbor, titled "Sun in Front, Shade in Back," "Rocks and Roses," "A Lovesome Thing," "Rolling Hills," "Pondering," and "Two Gardens Without Grass." Rain date: June 11. Proceeds benefit Habitat for Humanity and Towsley Village retirement community. *10 a.m.–4 p.m., various locations. Tickets & maps $8 in advance at John Leidy, Downtown Home & Garden, Frameology, and Nicola's Books at Westgate and Traver Village, and at each garden on the day of the walk. 663–2339.*

★**Materials Recovery Facility Monthly Open House: Ann Arbor Solid Waste Department.** *June 10 & 13.* Guided tours of the city's new recycling and trash disposal center. Also, visitors can make a memo board identifying which household refuse to recycle and which to throw in the trash. *10 a.m.–noon (June 11) & 3–5 p.m. (June 13), Materials Recovery Facility, 4120 Platt Rd. Free. 994–2807.*

★**"Soils and Compost: Gardener's Black Gold": Project Grow.** Project Grow Children's Garden coordinator Barb Vogel discusses different soil types and how to transform ordinary dirt into fertile soil, and master composter Chris Riggs discusses the benefits of composting and explains how to make compost in your backyard. *10–11:30 a.m., Leslie Science Center, 1831 Traver Rd. Free. 996–3169.*

Canoe Instruction Clinic: Ann Arbor Parks Department. *June 10, 17, & 24.* A popular way for individuals and families to learn basic canoeing techniques. One hour of instruction, followed by a leisurely hour of practice paddling. *10 a.m.–noon, Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). $8. Preregistration required. 662–9319.*

★**Monthly Young Eagle Rally: Experimental Aircraft Association.** EAA pilots offer young people ages 8–17 **free airplane flights,** with tours of the control tower, an introduction to aviation charts, preflight prep, and more. A great chance to learn about planes and aviation from experts, whose goal is to give one million young people a flight by 2003, the 100th anniversary of powered flight. Also, every youth receives a postflight "Young Eagle" certificate. Pilots licensed and insured; parents must register their kids in person. *10 a.m.–3 p.m., Ann Arbor Municipal Airport, 801 Airport Dr. (off S. State just south of I-94). Free. For information, call Bill Simpson at 944–2542.*

★**"The Perils of Publishing": Barnes & Noble.** Chicago novelist Gloria Beanblossom, author of *The Tamarisk Tree,* discusses preparing a book for publication, finding an agent, and choosing a publisher. Q&A. *10 a.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

4th Annual Luncheon Fashion Show: Bethel Quality of Life Resource Center Fund-Raiser. Fashion show featuring clothing from Sears, JCPenney, and a local African American boutique TBA. Celebrity models include mayor Ingrid Sheldon, state senator Alma Wheeler Smith, state representative Liz Brater, congresswoman Lynn Rivers, and others. Proceeds to help buy back-to-school clothes for needy kids in Washtenaw County. *12:30–2:30 p.m., Weber's Inn, 3050 Jackson Rd. $35 (includes lunch) in advance and at the door. 665–1221.*

★**"Arboretum Minitour": U-M Nichols Arboretum "Arbfest."** See 3 Saturday. Today: a tour through the Arb to the riverside, followed by a talk about the stone sculpture in the river and riverside plants and ecosystems. Part of the "Arbfest" (see 3 Saturday). 1–2 p.m.

★**Monthly Meeting: Michigan Mars Society.** All invited to join U-M faculty and students and community members for an informal discussion of the Mars Rover Design Initiative and the club's Art Fair booth. *1–3 p.m., 1024 FXB, 1320 Beal, North Campus. Free. 665–8744.*

★**"Age 60 to 120: Live It Up in the New Millennium": Traver Village Nicola's Books.** Former teacher Robert Plummer discusses his book on how to increase your lifespan. *1–3 p.m., Nicola's Books,*

Grillin' for Food Gatherers, a giant community barbecue, raises funds for local hunger relief agency Food Gatherers on June 11.

Traver Village Shopping Center, 2607 Plymouth Rd. Free. 662–6150.

★**American Society of Landscape Architects Medallion Award Ceremony: U-M Nichols Arboretum "Arbfest."** All invited to attend this ceremony in which a member of ASLA's Michigan chapter presents the Medallion Award of merit for outstanding landscape architecture to Arb director Bob Grese and city officials TBA. Followed by reception. Part of the "Arbfest" (see 3 Saturday listing). *3 p.m., Reader Center, 1610 Washington Heights. Free. 998–9540.*

★**"One-Woman Art Show": Originations Gallery.** Opening reception for an exhibit of local sculptor Sheena Barnes's marble abstract figures (see Galleries). Refreshments. *4–9 p.m., Originations Gallery, 1671 Plymouth Rd. Free. 662–9197.*

★**"Animania": U-M Japanese Animation Film Society.** Popular monthly 8-hour festival of Japanese animation. The series continues with episodes from the vibrant comedy-fantasy *Card Captor Sakura*, the science fiction robot drama *Patlabor*, the lively comedy fantasy *Akazukin Chacha*, and more. Japanese, subtitles. Also, a raffle. Sale of T-shirts. *U-M campus admission policy:* No one 18 or under admitted without an adult. *4–midnight, MLB 3, 812 E. Washington at Thayer. Free. For more information, E-mail animania@umich.edu, or visit the website at www.umich.edu/~animania.*

★**"5th Annual Tongues of Fire Dinner."** All who enjoy spicy, fiery food invited to bring their most blistering dish to this peppery potluck (and compare dishes to see whose is most fiery). An organizer notes that "less adventurous diners can bring not-so-hot dishes to be shared as well." Beverages and cutlery provided. *6 p.m., St. Aidan's Episcopal/Northside Presbyterian Church, 1679 Broadway (opposite the Baits Dr. entrance to U-M North Campus). Free. Preregistration required. 663–5503.*

Game Night: Druids of Shining Lakes Grove. All invited to join local pagans for an evening of games, snacks, and socializing. Bring your favorite game to play. *7–11 p.m., 1216 Jay Avenue, Ypsilanti. (Take Michigan Ave. to Grove St., go south on Grove to Georgina, then left on Georgina to Jay.) $6 at the door. 487–4931.*

Benefit Concert: Human Awareness Institute. Performances by a variety of local singer-songwriters and folksingers, including **David Mosher, Scott McWhinney, Cayla Tchalo, Lou Rye, Mike Fedel, Terry Schulman,** and **Daron Powers.** Also, a drum selection by the ensemble of Cindy Chandler, Steve Mandel, and Chuck Pavey. A fund-raiser for the Human Awareness Institute, a San Francisco–based organization that offers Detroit-area workshops on intimacy, love, and sexuality. *8 p.m.–midnight, Green Wood Coffee House, 1001 Green Rd. $10 requested donation. 665–4300.*

"An Evening in a Spanish Garden": Kerrytown Concert House "Classical Series." Local mezzo-soprano **Monica Swartout-Bebow** performs songs written by Spanish composers or with Spanish themes. She is accompanied by local pianist **Kevin Bylsma** and local guitarists **Brian & Mary Lou Roberts,** founders of the Ann Arbor Classical Guitar Society. Works include Manuel de Falla's *Siete Canciones Populares Espanolas,* Jesus Guridi's *Spanish Renaissance Music,* three arias from Bizet's opera *Carmen* (the "Habanera," "Seguidilla," and "Card Aria"), and Ravel's "Vocalise-Etude en forme de Habanera." Followed by a reception. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10, $15, & $25 (students, $5). Reservations suggested. 769–2999.*

Herb Ellis & Duke Robillard: Prism Productions. These two guitar masters join forces for a show that's dubbed **"Conversations in Swing Guitar."** Ellis is a jazz veteran who's played with everyone from Billie Holiday and Ella Fitzgerald to Oscar Peterson, and Robillard, a founder of Roomful of Blues and a former member of the Fabulous Thunderbirds, is a virtuoso in several blues-based vernacular idioms who was featured on Dylan's celebrated 1997 CD *Time Out of Mind.* A benefit for the Ann Arbor Blues & Jazz Festival. *8 p.m., The Ark, 316 S. Main. Tickets $25 & $50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"The Heidi Chronicles": Ann Arbor Civic Theater. See 1 Thursday. 8 p.m.

"Language Is My Friend": LIF Productions (Performance Network TreeTown Performance Festival). See 1 Thursday. 8 p.m.

"Das Barbecü": EMU Theater Department. See 2 Friday. 8 p.m.

"Cobb": Orpheus Productions. See 8 Thursday. 8 p.m.

Mainstreet Comedy Showcase. See 9 Friday. 8:30 & 10:30 p.m.

Ann Arbor Ballroom Dance Club. Ballroom dancing to recorded music. Refreshments. Preceded at 8 p.m. by lessons ($7). *9–11 p.m., First Unitarian Universalist Church, 4001 Ann Arbor–Saline Rd. at Ellsworth. $7. 665–3565, 665–6090.*

FILMS

Cinema Guild. "The Battle of Algiers" (Gillo Pontecorvo, 1965). Powerful, award-winning documentary-style account of the Algerian revolt against French rule. $4 (two films, $5). 647–8434. U-M Nat. Sci. (830 North University), 7 p.m. **"The Train"** (John Frankenheimer, 1964). White-knuckle WWII action-adventure about the French Resistance's attempt to stop a Germany-bound train packed with the best of France's modern art. 647–8434. Nat. Sci., 9:15 p.m. **Michigan Theater Foundation. "Time Code"** (Mike Figgis, 2000). See 2 Friday. Time TBA. **"The Last September"** (Deborah Warner, 1999). See 9 Friday. Time TBA.

11 SUNDAY

★**"Birds of Western Washtenaw County": Washtenaw Audubon Society.** WAS member Lathe Claflin leads an auto trek west of town to look for western meadowlark, dickcissel, sedge wrens, and other birds from the West. *7 a.m., meet in the back parking lot of Wendy's, 5445 Jackson Rd. Free. (517) 522–3949.*

★**"Grass Lake Ride": Ann Arbor Bicycle Touring Society.** Fast/moderate-paced 75-mile ride to Grass Lake for lunch, ice cream, and/or dips in the lake. Also, at 10 a.m. a slow-paced 35-mile ride to the same destination leaves from the Pierce's Pastries Plus on Middle St. in Chelsea. *9 a.m., meet at*

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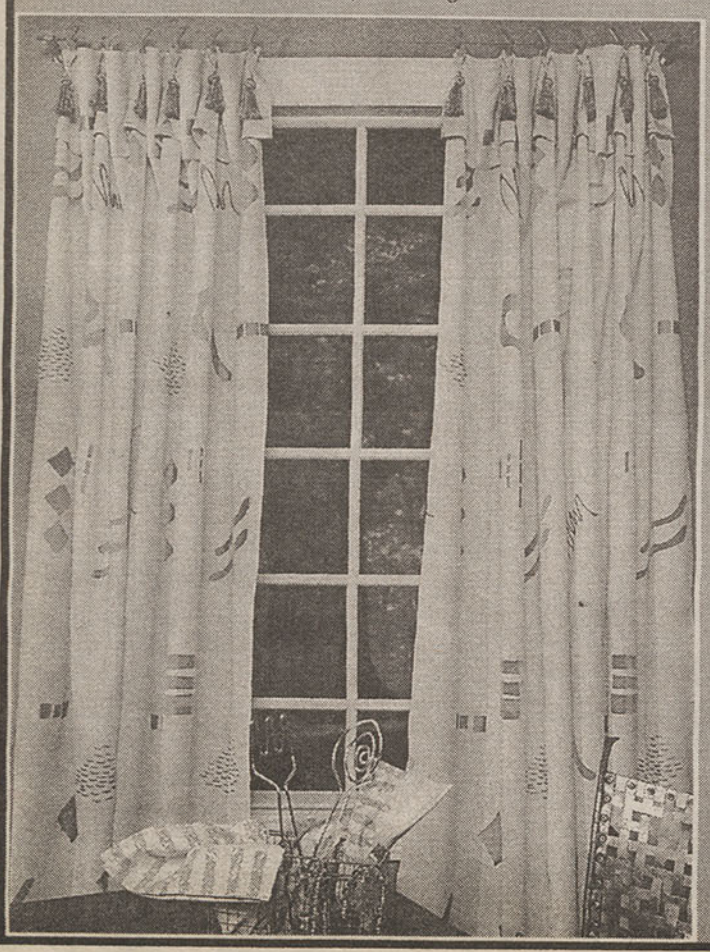

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★**"The New Park Lyndon Addition": Washtenaw County Parks and Recreation Commission.** WCPARC's adventurous naturalist Matt Heumann leads an upland tour of Embury Swamp. After nearly 20 years of negotiations, WCPARC will soon purchase some of the choicest parts of the swamp from the Nature Conservancy and annex it to Park Lyndon. *10 a.m., meet at Park Lyndon North, North Territorial Rd. (15 miles west of US-23) for carpooling to an easier access point. Free. 971–6337.*

"Outdoor Art Tour": Walkabout Excursions. Local artist Ann Rubin leads an interpretive walking tour of campus-area art. Highlights include statues of Portia and Eve near the Martha Cook dorm and the Ingalls Plaza fountain. *10 a.m.–noon, meet on the steps of Rackham. $15. 623–4440.*

★**First Singles: First Presbyterian Church.** *Every Sunday except June 4.* A weekly program open to all single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. This week: First Singles member Sally Lawler leads a discussion of **"How Reminiscing about Grandparents Helps Us Understand Our Attitudes about Aging."** Also this month: **English Country Dancing** (June 18 in the social hall) with caller Eric Arnold and live music by violinist Anne Ogren and keyboardist Kathe Johnson, and Ecumenical Theological Seminary graduate program director Charles Mabee discusses **"Spiritual Biology"** (June 25). Also, members meet for breakfast every Saturday at 10:30 a.m. at Cafe Marie in the Courtyard Shops (1759 Plymouth Rd.). *11 a.m., First Presbyterian Church, 1432 Washtenaw. Free. 662–4466.*

Monthly Gathering: Second Sunday Schmoozers. All Jewish singles invited to meet new friends over brunch. *11:30 a.m.–1:30 p.m., Sweet Lorraine's Cafe & Bar, 303 Detroit St. Free (pay for your own food). 973–8699.*

★**"Ann Arbor/Ypsilanti Pride Picnic-Concert": Washtenaw Rainbow Action Project.** The local gay-lesbian-bisexual-transgender chorus **Out Loud** (3 p.m.) performs a diverse program that includes everything from gospel to pop to gay-themed contemporary songs. All invited to bring a picnic lunch. *Noon–4 p.m., West Park band shell near N. Seventh and Miller. Free. 973–6084.*

★**"Arboretum Minitour": U-M Nichols Arboretum "Arbfest."** See 3 Saturday. Today's tour TBA. Part of the "Arbfest" (see 3 Saturday). 1–2 p.m.

★**"Introduction to Hearthwitchery": The Seeker Journal.** *June 11 & 25.* A chance for beginners or those who haven't chosen a specific pagan tradition to learn about hearthwitchery, which uses herbs, stones, candles, trees, the earth, and general magick. This month's topic: **"Handfastings (Pagan Weddings)."** (See Up Front, p. 9.) *1 p.m., location TBA. Free. 665–3522.*

"Stepping into the Past": Walkabout Excursions. An interpretive walking tour of the Old Fourth Ward, led by local historic preservationist Louisa Pieper. Highlights include the old Clark School at Kingsley and Division, currently an apartment building. *1–3 p.m., meet at City Hall. $15. 623–4440.*

Drum Circle Playshop: Drummunity. Local drummer Lori Fithian leads a drum circle. Instruments provided. Proceeds benefit Drummunity, which brings drum circles into schools and sponsors public drum circles. *1–4:30 p.m., Aja's Vinyasa, 218 N. Fourth Ave. $20–$30 donation. Preregistration required. 426–7818.*

Kids' Open Mike: Oz's Music. Kids of all ages and all musical abilities are invited to play, sing, or just observe. *1 p.m., Oz's Music Environment, 1920 Packard. Minimum donation: 25¢. Call ahead to reserve a space. 662–8283.*

★**Shape Note Singing: The Ark/Ann Arbor Sacred Harp.** All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Songbooks available, but singers are encouraged to bring their own. *2–5 p.m., The Ark, 316 S. Main. Free. 747–9644, 761–1451.*

"Mack Sennett's Fun Factory": Ann Arbor Silent Film Society. AASFS founder Art Stephan performs an original piano score to accompany ***Yankee Doodle in Berlin*** (F. Richard Jones, 1919), a Mack Sennett comedy parodying the WWI propaganda films that flooded theaters with "Hun" atrocities and depraved spies. Preceded by two Mack Sennett comedy shorts, ***Lizzies of the Field*** (1924), a wild racing romp in which all the autos end up in a mountainous

readings

Thomas Lynch
What we learn from our children

Thomas Lynch works as a funeral director about thirty miles up the road in the little town of Milford, and his new book of essays, *Bodies in Motion and at Rest*, shows that his occupational identity remains central to his writing. It's also central to his fame. Lynch seems to have become the first person the international media turn to when they want thoughtful commentary on death—particularly untimely death. The BBC asks for something after the death of a princess, the *New York Times* after the death of a golfer, and *Newsweek* after the conviction of Kevorkian.

Those various mountains come to Milford because Lynch is one of the few people willing to enter the public discussion around certain issues—the death penalty, abortion, assisted suicide, the funeral business—without the screaming and goofiness that often define these debates. They come because he is kind and generous and refreshingly funny. They come because he has a wonderful prose style that moves from an Irish flourish to the most common American speech.

As a writer Lynch is first and foremost a poet, but even in his prose he pays a poet's attention to the weight of words. That attentiveness was a main reason for the international success of his first book of prose, *The Undertaking: Life Studies from the Dismal Trade.*

Bodies in Motion continues the earlier book's explorations of the way we grieve and the nature of the funeral business, and nobody writes as interestingly as Lynch about these matters. But the new collection also brings to the fore another of Lynch's long-standing preoccupations as a writer. It includes several very moving pieces about his children and about the different ways they have taught him to live in the world. One essay considers the way one son reveals his big heart through his love for a cat. Another essay, often gut wrenching, addresses a different son's problems with substance abuse, and another is about a son who turned professional fisherman. Here's a short passage about one boy trying to fight his parents' divorce:

> *I remember Michael in the first months of his parents' disaffections. We'd be out for groceries or riding down Main Street and he'd always want me to buy his mother flowers, or bring her home a gift, some surprise. He wanted me to woo her, to win her love back, to draw the distance in his little heart nearer, to return his "selves" to himself by restoring the accord between his creators. Or he would say something really nice about his mother, about how she was the best at this or the best at that, and then he'd wait and watch and listen for my agreement—some look on which to hang the little hope that we would not destroy the world he occupied.*

A passage like this walks the tight line of genuine sentiment, and I find it very moving.

Thomas Lynch reads from *Bodies in Motion and at Rest* at Shaman Drum Book Shop on Monday, June 19. *—Keith Taylor*

pile of junk, and ***Muddled in Mud*** (1919), which features Mabel Normand and the Keystone Kops. Also, ***The Fun Factory,*** a sampler of highlights from Mack Sennett comedies, and a kinescope of the March 10, 1954 episode of the TV show ***This Is Your Life*** devoted to Sennett. *2 p.m., Michigan Theater screening room, 603 E. Liberty. $4. 677–1359, 668–8480.*

"The Heidi Chronicles": Ann Arbor Civic Theater. See 1 Thursday. 2 p.m.

"Language Is My Friend": LIF Productions (Performance Network TreeTown Performance Festival). See 1 Thursday. 2 p.m.

"Cobb": Orpheus Productions. See 8 Thursday. 2 p.m.

★"The Pittsfield Township Fire Department": Pittsfield Township Historical Society Monthly Meeting. Former firemen Walt Gutekunst and Carl Thayer reminisce about the beginnings of the Pittsfield Township Fire Department. Q&A. *3 p.m., Pittsfield Twp. Administration Bldg., 6201 W. Michigan Ave. Free. 429–4517.*

★Annual Dance Concert: Community School of Ballet. CSB students perform excerpts from the syllabus of London's Royal Academy of Dancing and company repertory works. *3 p.m., Ypsilanti High School theater, 1885 Packard Rd. Free. 996–8515.*

12th Annual "Grillin' for Food Gatherers." This festive barbecue fund-raiser offers food, fun, and entertainment for all ages. Features grilled chicken, sausages, vegetarian salads, desserts, and specialties from local restaurants and caterers including Bella Ciao, Busch's, Cafe Zola, Casey's Tavern, Common Grill, Cousins Heritage Inn, the Earle, Food for All Seasons, Gandy Dancer, Kerrytown Bistro, Merchant of Vino, Moveable Feast, Prickly Pear Southwest Cafe, Red Hawk Bar & Grill, Sweet Lorraine's, University Catering, Whole Foods Market, Zanzibar, and Zingerman's Bakehouse and Catering. Beer and wine available. There's a special kids' menu, and kids' crafts and games led by members of the local teen group Youth Volunteer Core. Live music by top local performers, including hot jazz by **Summers, Delaney, & Sharp,** swing and country gems and some jazz standards by the **Great Lakes Ramblers,** and honky-tonk, rockabilly, blues, and swing by **George Bedard & the Kingpins.** Also, members of the Ann Arbor Council for Traditional Music and Dance lead fun, informal dance-step demos; all invited to dance. Proceeds benefit Food Gatherers' work to alleviate hunger in Washtenaw County. *4–8 p.m., Food Gatherers, 1731 Dhu Varren Rd. Tickets $50 (children 13 & under, $10) in advance at all Zingerman's stores, or by calling 761–2796. Tickets $60 (children 13 & under, $10) at the door. 761–2796.*

★David Henley: St. Luke Lutheran Church. This Chicago pianist performs works by Haydn, Beethoven, Ravel, Rachmaninoff, Chopin, and Liszt. *4 p.m., St. Luke Lutheran Church, 4205 Washtenaw. Free. 971–0550.*

★"Booked for Murder": Westgate Nicola's Books. All invited to discuss two classic murder mysteries, Wilkie Collins's ***The Moonstone*** and Arthur Conan Doyle's ***The Sign of Four.*** *5–6 p.m., Nicola's, Westgate Shopping Center. Free. 769–2149.*

★"Persistent Peacemakers Party": Interfaith Council for Peace and Justice. All invited to a potluck party (bring a dish to pass) to celebrate the retirement of longtime ICPJ director Tobi Hanna-Davies. Also, a chance to meet the new ICPJ staff and learn more about this local peace and social justice organization. *6–8 p.m., Memorial Christian Church, 730 Tappan at Hill. Free. 663–1870.*

Todd Snider: The Ark. Best known for his hilarious 1994 single "Alright Guy," this folk-rock singer-songwriter from Memphis has a sharp ear for colloquial speech and a grim sense of humor, and he likes to write about last-chance romances, street-corner losers, and other phenomena on the alluringly dark margins of everyday life. Tonight he celebrates the release of a new CD, *Happy to Be Here. 7:30 p.m., The Ark, 316 S. Main. Tickets $12.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

FILMS

Ann Arbor Silent Film Society. "Mack Sennett's Fun Factory." See Events listing above. Michigan Theater, 2 p.m. **Michigan Theater Foundation. "Time Code"** (Mike Figgis, 2000). See 2 Friday. Time TBA. **"The Last September"** (Deborah Warner, 1999). See 9 Friday. Time TBA.

12 MONDAY

Ann Arbor School Board and District Library Elections. 6 candidates (including 2 incumbents) are running for three 3-year terms on the nonpartisan 9-member Ann Arbor School Board. 8 candidates (including 2 incumbents) are running for four 4-year terms on the 7-member Ann Arbor District Library Board. (For more information about these races, see Inside Ann Arbor, p. 11.) There are no proposals on the ballot this year. To vote in the election, you must be registered to vote in the city of Ann Arbor or in one of the surrounding townships that are included in the Ann Arbor School District. *Polls are open 7 a.m.–8 p.m. Applications for absentee ballots are due by 2 p.m. on June 10 at the Balas Administration Bldg., 2555 S. State. For information, call 994–2233.*

"Floral Arrangements": Northeast Senior Center. A professional flower arranger from Norton's Flowers and Gifts helps participants create artistic flower arrangements (bring 1 or 2 vases). Preceded at noon by lunch (bring a bag lunch). *12:30 p.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Flower fee TBA. Preregistration required. 996–0070.*

★Biweekly Meeting: Huron Valley Greens/U-M Student Greens. *June 12 & 26.* Today's program is a planning meeting for current Greens projects, including the petition drive to get Green candidates on the November ballot. Also this month: discussion of Greens philosophy (June 26). *7–8:30 p.m., Michigan League room TBA (June 12) & Dominick's restaurant, 812 Monroe (June 26). Free. 663–3555.*

★Working Writers Group. *June 12 & 26.* All invited to join a discussion with members of this group, which provides support and critiques for writers interested in publishing their poetry, fiction, or nonfiction. Observers welcome. *7–9 p.m., Borders, 612 E. Liberty. Free. For information, call 485–4061.*

★"Buying a Home Without Losing Your Shirt": The Buyer's Agent. Real estate professionals lead a discussion on first-time home buying, including the search process, negotiation, mortgages, and closings. *7–8:30 p.m., The Buyer's Agent, 1900 W. Stadium. Free. Preregistration required. 662–6240.*

★"Mastering Meditation": Sri Chinmoy Center. *June 12, 19, & 26.* Sri Chinmoy Center member Kapila Castoldi presents a series of three weekly programs on basic meditation and relaxation techniques. *7–9 p.m., Sri Chinmoy Center, Suite 260, 617 East University. Free. Preregistration required. 994–7114.*

Insight Meditation (Vipassana) Sitting Group: Deep Spring Center. All invited to join a sitting group for meditation focusing on the breath. While the practice stems from the earliest and purest Buddhist teachings, this form of meditation requires no religious beliefs. Bring a cushion to sit on; chairs available. Beginning instruction (reservations required) available at 7 p.m. *7:30–9:15 p.m., Ann Arbor Friends Meetinghouse, 1420 Hill St. $3 donation to help defray cost of using the building. For information, call Hal at 971–3455.*

★"Health and Chiropractic": Network Chiropractic Center. *June 12 & 26.* Talks by local chiropractor Rob Koliner. Tonight: **"Healthier Children with Chiropractic Care."** Also this month: **"Your Spirituality and a Healthy Nerve System"** (June 26). *8 p.m., Network Chiropractic, 1210 N. Maple Rd. at Miller. Free. Reservations requested. 761–5908.*

★"Neurofeedback and the Treatment of ADD, Depression, Anxiety, Anger, and Bipolar Disorders": Counseling Resources of Ann Arbor. Talk by local social work therapist Bob Egri. Also this month, Egri discusses **"The 10 Keys to Making Your Intimate Relationships Work"** (June 13) and **"Conflict Resolution for Couples"** (June 14). *8:15–9:15 p.m., location TBA. Free. Reservations requested. 665–6924.*

FILMS

Michigan Theater Foundation. "Time Code" (Mike Figgis, 2000). See 2 Friday. Time TBA. **"The**

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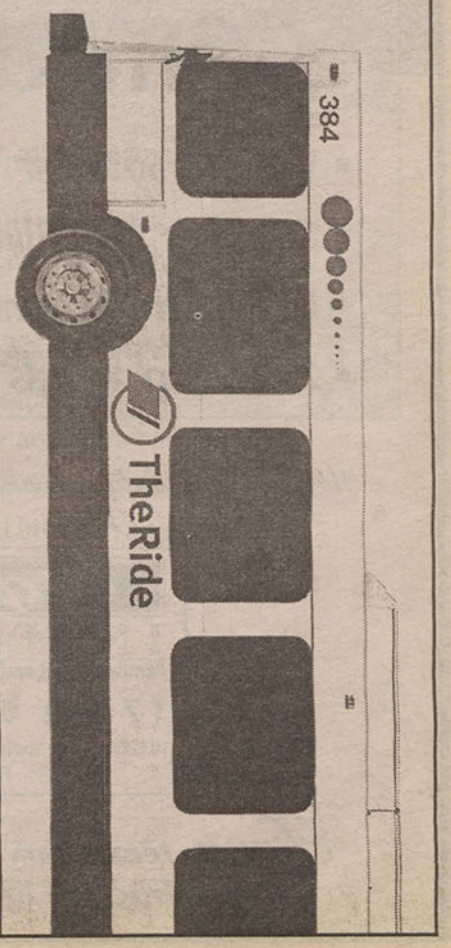

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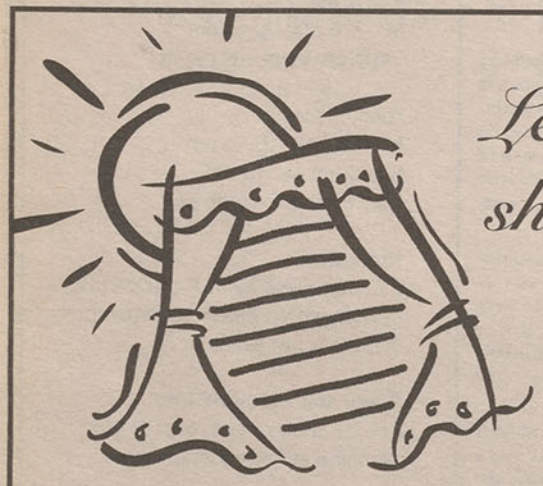

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Last September" (Deborah Warner, 1999). See 9 Friday. Time TBA.

13 TUESDAY

★**Introduction to Trager.** Local physical therapist and certified Trager practitioner Eileen Dickenson introduces this therapy that uses movement, touch, and an open meditative state to promote relaxation and improve mobility. *7–8:30 p.m., location TBA. Free. Reservations required. 717–4145.*

★**"Supersymmetry": Liberty Borders.** U-M physicist Gordon Kane discusses his book, which explains to the interested layperson this cutting-edge theory about how the most fundamental particles of matter interrelate. Building on the current Standard Model of particle physics, the supersymmetry theory may be a threshold to learning some of the most elusive elementary laws governing how the universe works. Also, signing. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"Flying Dance Meditation": Whole Foods Market.** Hawaiian Sacred Temple bodywork practitioners Alani Galbraith-Kuzma and Tom Kuzma demonstrate easy-to-learn *Lomi Kea La Hoku* bodywork techniques that balance the body's energy. *7–8:30 p.m., 118 Tappan Middle School, 2251 E. Stadium. Free. Preregistration required. 971–3366.*

★**Fiction Readers Group: Barnes & Noble.** All invited to discuss ***An Ocean Between,*** William Becher's historical novel about the evacuation of English children to the U.S. during the WWII blitz of London. *7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**Groupe de Francais.** All fluent French speakers invited for conversation. *7:30–9 p.m., Cafe Zola, 112 W. Washington. Free. 996–1848.*

★**"The Death and Resurrection of the Messiah": Knox Single Adult Ministries.** *June 13 & 27.* All single adults age 25 & older invited to join a Bible discussion. *7:30–9 p.m., Knox Evangelical Presbyterian Church, 2065 S. Wagner at Scio Church Rd. Free. 971–1793.*

★**"Show Your Roses": Huron Valley Rose Society Monthly Meeting.** Rose Society members offer amateur rosarians tips for showing roses for the upcoming Rose Show (see 18 Sunday listing). All invited. Refreshments. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 996–3892.*

FILMS

Michigan Theater Foundation. "Time Code" (Mike Figgis, 2000). See 2 Friday. Time TBA. **"The Last September"** (Deborah Warner, 1999). See 9 Friday. Time TBA.

14 WEDNESDAY

Open House: U-M Detroit Observatory. *June 14 & 28.* All invited to take a tour of the photographs and artifacts in this newly restored museum. Docents in many of the rooms explain the objects and answer questions. This is one of the few sites in the nation with 1850s telescopes in their original mounts, including an 1857 16' refracting telescope and an 1854 "meridian circle" telescope. Not recommended for children under age 10. *Noon–3 p.m., U-M Detroit Observatory, 1398 East Ann St. at Observatory St. $5 suggested donation. 763–2230.*

"And the Beat Goes On": St. Joseph Mercy Health System. *June 14, 21, & 28.* Talks by St. Joe's health experts on cardiovascular issues. Tonight: **"Surviving after a Heart Attack."** Also this month: **"Lower Your Blood Pressure"** (June 21, 10–11 a.m.) and **"Exercising with Heart Disease"** (June 28, 6–7 p.m.). *3–4 p.m., Health Stop, Briarwood Mall. $5. 827–3777.*

★**Volunteer Stewardship Workday: Ann Arbor Parks Department.** See 3 Saturday. Today: help remove spotted knapweed from the **Furstenberg Nature Area prairie.** *6–8 p.m., Furstenberg Nature Area, meet by the rest room off Fuller Rd. Free. 996–3266.*

★**"Hike, Workday, & Plant Exchange": Michigan Chapter of Wild Ones.** All invited to hike Mallett's Creek, learn about current creek stewardship projects, and help remove nonnative woody plants. Followed by an 8 p.m. plant exchange (bring a plant to trade if you like). Bring handsaws and loppers if you have them (some tools available). Wear long pants, sturdy shoes, and insect repellent. *6:30 p.m., County Farm Park (meet in Medford Rd. lot). Free. 971–6337, ext. 318.*

★**"Women and Body Image": St. Joseph Mercy Health System.** Talk by a social worker TBA on the symbolic meaning of food, women's relationship to consumer culture, and how body images develop. *6:30–8:30 p.m., St. Joe's Education Center auditorium, 5301 E. Huron River Dr. Free. 712–5400.*

★**Team Diabetes Informational Meeting: Arborland Borders.** Talk by local members of this running group, which trains runners who want not only to run a marathon but also use the race to raise funds for people with diabetes. *7 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**CROP Hunger Walk Coordinating Group: Interfaith Council for Peace and Justice.** *Tentative date.* All invited to help plan next fall's walk to raise money for local and national hunger relief agencies. *7 p.m., ICPJ office, Memorial Christian Church, 730 Tappan St. at Hill. Free. 663–1870.*

★**"What's It Like to Work at a Radio Station?": Ann Arbor Girls Middle School "Discovery Day."** All girls in 5th–7th grades invited to take a behind-the-scenes look at Kool 107, talk with broadcasters and engineers, and view the station's equipment. *7–9 p.m., Kool 107, 24 Frank Lloyd Dr. (Domino's Farms). Free. Preregistration required. 426–9054.*

★**Monthly Meeting: Arrow Communication Association Amateur Radio Club.** Club members discuss the upcoming "Field Day" (see 24 Saturday). All invited. *7:30–9:30 p.m., Clonlara School, 1289 Jewett. Free to visitors ($20 annual dues). 930–6564.*

★**Kum Nye: Dam Tsig Foundation.** *June 14 & 28.* Local psychotherapist Cynthia Gormley leads a session of this bioenergetic physical movement technique based on Tantric Buddhism. No experience required. Wear comfortable clothing. *7:30–8:30 p.m., Flaming Jewel Dharma Center, 211 E. Ann St. Free. 663–3842.*

★**History Readers Group: Arborland Borders.** EMU history professor Michael Homel leads a discussion of ***Sex in the Heartland,*** Beth Bailey's study of the sexual revolution in the small university town of Lawrence, Kansas. "An extremely grounded look at an often controversial topic," according to *Kirkus Reviews.* All invited. *7:30 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**"Singing Is a Right, Not a Privilege" Informal Singing Group: Ann Arbor Council for Traditional Music and Dance.** *June 14 & 28.* All singers—good, bad, and indifferent—invited to an evening of informal a cappella singing of folk, gospel, rounds, and old rock 'n' roll. Bring the *Rise Up Singing* songbook, if you have one, or copies of song lyrics to share. Instruments welcome. *7:30–9:30 p.m., location TBA. Free. 665–7704.*

Dervish: The Ark. Traditional Irish music with a contemporary edge by this Irish band led by the rich, evocative vocals of Cathy Jordan. Instruments include fiddle, flute, accordion, mandola, and bouzouki. *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

★**2nd Annual Flag Day Ceremony: Arborcrest Memorial Park.** All invited to bring worn-out or damaged American flags and join local Boy and Girl Scouts and Arborcrest staff to perform a proper flag disposal, concluding with burning and burying of the flags. Flags can also be dropped off. *Dusk, Arborcrest Memorial Park, 2521 Glazier Way. Free. 761–4572.*

FILMS

Michigan Theater Foundation. "Time Code" (Mike Figgis, 2000). See 2 Friday. Time TBA. **"The Last September"** (Deborah Warner, 1999). See 9 Friday. Time TBA.

15 THURSDAY

Monthly Meeting: New Enterprise Forum. Talks on entrepreneurial issues by guest speakers, showcase presentations by emerging companies, and an open forum in which entrepreneurs can introduce themselves and solicit help for their business needs. This month's speaker TBA. All invited. *5 p.m. (registration), 5:30 p.m. (meeting), Michigan Manufacturers Technology Center, 2901 Hubbard at Huron Pkwy. $15 (members, free). 214–0104.*

★**African American Book Group: Barnes & Noble.** All invited to discuss ***River, Cross My Heart,*** Breena Clarke's coming-of-age novel about a girl growing up in a close-knit African American community in segregated 1925 Georgetown. *6:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

"End of Spring Art Exhibit": Gary Philip Gallery. *June 15 & 16.* Show and sale of paintings, photographs, prints, sculpture, ceramics, and collages, made by 18 artists from the U.S., England, India, and Italy *(see Galleries).* Proceeds benefit the building of a new playground at King of Kings

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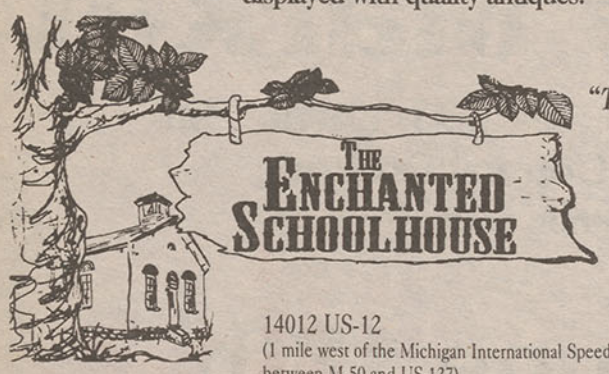

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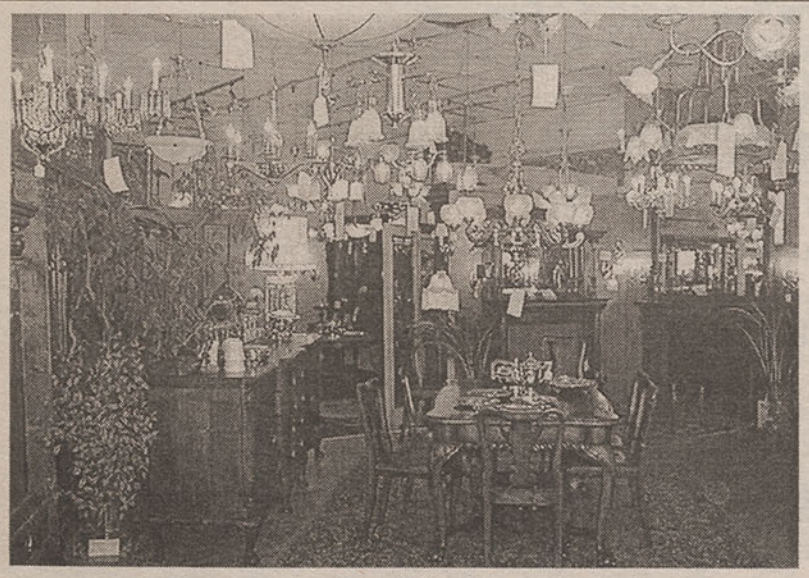

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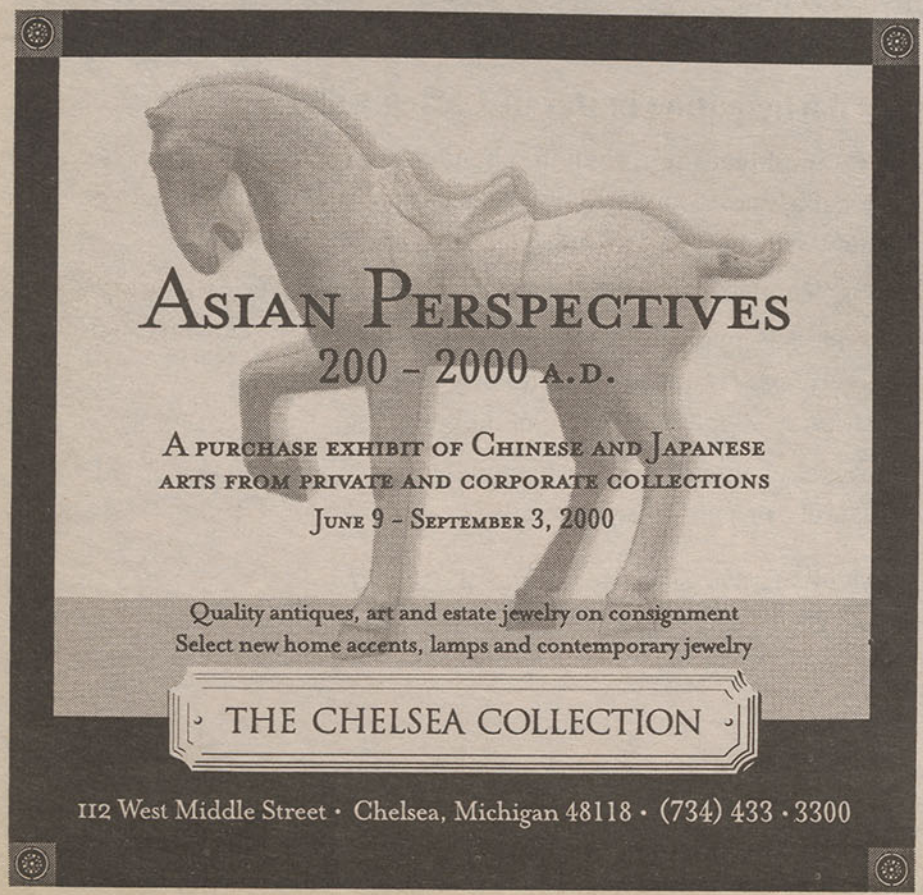
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EVENTS *continued*

Lutheran Church. *6:30–9:30 p.m., King of Kings Lutheran Church, 2685 Packard at Eisenhower. Free admission. 663–5163.*

★**Monthly Meeting: Ann Arbor Society for Origami.** All invited (children and adults) to learn about and try their hand at origami, the Japanese art of paper folding. *7–9:30 p.m., Church of the Good Shepherd, 2145 Independence (off Packard). Free. 434–5152.*

★**"Favorite Tackles": Fishin' Friends.** Short talks by club members about their favorite pieces of tackle, such as balsa minnows, spoonplugs, and spinnerbait. All invited. Refreshments. *7 p.m., Real Estate One community room, 555 Briarwood Circle. Free. 665–6851.*

★**"A Naturopathic Approach to Fibromyalgia": People's Food Co-op.** Talk by local naturopathic physician Michele Loewe. *7–8 p.m., Courthouse Square Apts. ballroom, 100 S. Fourth Ave. at Huron. Free. Preregistration required. 994–4589.*

★**"Little-Known Heroes in Kathmandu": Arborland Borders.** Of Global Interest tour guide company owner Heather O'Neal recalls her 1986 trip to Nepal and reflects on meeting a young slave and a crippled beggar. *7 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**"Love for the Living": Liberty Borders.** Ann Arbor psychologist Dan Saferstein discusses his memoir, which details how tragedy deepened his appreciation of life. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**Blues Jam: Oz's Music.** All blues musicians invited. Hosted by Mike Williams. Mikes & amps provided. *7:30–9:30 p.m., Oz's Music Environment, 1920 Packard. Free. 662–8283.*

★**Gazebo Concerts: Manchester Recreation Task Force.** *June 15, 22, & 29.* Area musicians perform a series of outdoor concerts in Manchester's downtown gazebo. Bring picnics, chairs, and blankets. Tonight: ancient and modern Scottish music, along with high-energy folk and bluegrass fiddling, by the popular **Saline Fiddlers Philharmonic.** Also this month: **The Raisin Pickers,** a Manchester quartet that performs ballads, newgrass, waltzes, and western swing (June 22), and the **Manchester Community Gazebo Singers,** an ensemble of members of area church choirs (June 29). *7:30 p.m., Manchester green, Main St., downtown Manchester. Free; donations welcome. 428–7722.*

★**Monthly Meeting: Washtenaw Linux Users Group.** All invited to discuss issues related to Linux, a Unix-like alternative to Microsoft operating systems for Intel, Alpha, and PowerPC microprocessors. *8 p.m., Washtenaw Community College Technical & Industrial Bldg., 4800 E. Huron River Dr. Free. 995–1125.*

★**"Peninsula": Shaman Drum Bookshop.** Several writers—including Ann Arborites **Keith Taylor, Alison Swan,** and **Marc Sheehan**—read their contributions to this recently published collection of 37 personal essays and memoirs by Michigan writers. Signing, refreshments. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

16th Annual Spring Concert: Ann Arbor Dance Works. *June 15 & 16.* The U-M dance department's internationally acclaimed resident professional company presents a program of new and repertory works by two guest choreographers—Danza Abend (San Jose, Costa Rica) artistic director **Cristina Gigery** and Detroit Dance Collective member **Corinne Imberski**—and U-M dance faculty members **Gay Delanghe, Jessica Fogel, Ruth Leney-Midkiff, Agusto Soledade,** and **Robin Wilson.** *8 p.m., U-M Dance Bldg. Betty Pease Studio, 1310 North University Ct. Tickets $8 (students & seniors, $5) in advance beginning June 12 and at the door. 763–5460.*

"Two-Act Circus: 'The Session' and 'Cage Din' ": Fifth Wall Productions (Performance Network TreeTown Performance Festival). *June 15–18.* Premiere of Hopwood Award–winning local playwright Ian Lawler's 2 one-act comedies. *The Session* is about a man whose grip on reality unravels as he is tormented by a woodchuck in his backyard. *Cage Din* is about a man who finds himself in a mental institution, not knowing how he got there. He determines to regain his sanity—despite the inept and indifferent staff and the bizarre ramblings of his roommate. *8 p.m., Performance Network, 408 W. Washington. Tickets $12 (students & seniors, $9; Thursdays, whatever you can afford to pay) in advance by reservation and at the door. 663–0681.*

"Cobb": Orpheus Productions. See 8 Thursday. 8 p.m.

Open Mike Comedy Jam: Mainstreet Comedy Showcase. See 1 Thursday, 8:30–11 p.m.

FILMS

Michigan Theater Foundation. "Time Code" (Mike Figgis, 2000). See 2 Friday. Time TBA. **"The Last September"** (Deborah Warner, 1999). See 9 Friday. Time TBA. **The Underworld. "Anime Night."** See 4 Thursday. Tonight: ***X 1999,*** a sci-fi action tale in which supernatural forces battle for Tokyo. The Underworld, 9 p.m.

16 FRIDAY

★**"Blue": Interfiber Arts Collective/U-M School of Art and Design.** Opening reception for this wide-ranging exhibit of fiber arts works collected from Great Lakes area artists (see Galleries). Refreshments. *6–8 p.m., Slusser Gallery, Art & Architecture Bldg., 2000 Bonisteel Blvd. Free. 662–5424.*

★**"Dogs, Monkeys, and James Joyce": U-M School of Art and Design.** Opening reception for this exhibit of quilts by 1952 U-M art school grad Vivian Gottlieb (see Galleries). *6–8 p.m., Art and Architecture Warren Robbins Ctr., 2000 Bonisteel, North Campus. Free. 764–1300.*

★**Charles Baxter: Westgate Nicola's Books.** This local fiction writer and poet, a U-M English professor noted for his luminous prose, surprising imagery, and deeply engaging stories, reads from his new novel, ***The Feast of Love,*** which is set in Ann Arbor. This tale of loss, redemption, and extraordinary love experienced by everyday people is "rich, juicy, laugh-out-loud funny and completely engrossing," according to a *New York Times* reviewer. Baxter also reads at Liberty Borders (see 27 Tuesday). *7 p.m., Nicola's Books, Westgate Shopping Center. Free. 662–4110.*

★**"Submission": Gallery 212.** Opening reception for this all-media juried exhibit by regional artists (see Galleries). *7–11 p.m., Gallery 212, 212 S. Main. Free. 665–8224.*

★**"Top of the Park": Ann Arbor Summer Festival.** *June 16–July 9. See review, p. 95.* A beloved summer tradition. Each night, a free jazz, swing, bluegrass, rock, gospel, or country concert is presented atop the U-M Fletcher Street parking structure, followed at dusk (Sunday through Thursday) by a free movie. Food concessions from area restaurants ring the chair-covered top of this parking structure, where visitors often bring cushions and blankets. Tonight: country and country-rock by the **Cadillac Cowboys,** a veteran local band led by singer-guitarist Michael Smith. Opening act is **Folkin' in A-Square,** a group of local folk-flavored singer-songwriters, including **Chris Buhalis, Lisa Hunter, Kevin Meisel, Jim Roll, Jo Serrapere,** and **Rollie Tussing III.** The Summer Festival also includes a series of Power Center shows (see 17 Saturday) and classical music (see 18 Sunday) and carillon concerts (see 19 Monday) on North Campus. *7–11 p.m., top of the Fletcher Street parking structure. Free. 647–2278.*

★**"Dusk to Dark Hike": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Faye Stoner leads a hike to explore nature at night by calling for owls, looking for fireflies, and learning about the moon. Bring insect repellent. *8 p.m., Park Lyndon South, North Territorial Rd. (15 miles west of US-23). Free. 971–6337.*

"MiniFest '00": Kerrytown Concert House. *June 16, 21, & 23.* First of three evenings of chamber music concerts performed by established and up-and-coming classical stars from around the country. Part of a Great Lakes Chamber Music Festival that also features concerts in Lansing and the Detroit area, June 12–30. Tonight: pianist **James Tocco,** the GLCMF artistic director, and violinist **Joseph Silverstein,** a former Utah Symphony musical director, perform Mozart's Sonata in B-flat Major. Silverstein joins Rice University cello professor **Paul Katz** and Grammy-nominated pianist **Ruth Laredo** for Brahms's Trio in C Major. The award-winning **Artemis String Quartet** performs Webern's Five Movements for String Quartet and Stravinsky's Three Pieces for String Quartet. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10, $15, & $25. Reservations suggested. 769–2999.*

"Allison": U-M Festival of New Works. *June 16 & 17.* Daniel Green directs a staged reading of Daniel Shere's coming-of-age tale about a teaching assistant who falls in love with one of his freshman students. The cast is expected to include a number of theater grads. Also, both nights at 8 p.m. on the Arena Stage in the Frieze basement, a free staged reading of ***The Total Immersion of Madeleine Favorini,*** festival director Frank Gagliano's comedy-fantasy about a woman's journey of liberation. *8 p.m., Trueblood Theater, Frieze Bldg., 105 S. State. Tickets $8 in advance at the Michigan League Box Office and at the door. To charge by phone, call 764–0450.*

16th Annual Spring Concert: Ann Arbor Dance Works. See 15 Thursday. 8 p.m.

"Cobb": Orpheus Productions. See 8 Thursday. 8 p.m.

"Two-Act Circus: 'The Session' and 'Cage Din'": Fifth Wall Productions (Performance Network TreeTown Performance Festival). See 15 Thursday. 8 p.m.

Joel Zimmer: Mainstreet Comedy Showcase. *June 16 & 17.* Preceded by 2 opening acts. Alcohol is served. *8:30 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 reserved seating in advance, $12 general admission at the door. Group rates and other discounts available. 996–9080.*

Roy Haynes Trio: Prism Productions. *June 16 & 17. See review, p. 71.* Mainstream jazz by this ensemble led by Haynes, a legendary drummer who has played with everyone from Louis Armstrong to Thelonious Monk and John Coltrane to Chick Corea. His repertoire includes bop standards, pop ballads, and blues. With pianist **Danilo Perez** and bassist **John Patitucci.** *9 & 11:30 p.m., Bird of Paradise, 312 S. Main. Tickets $20 in advance at SKR Pop & Rock, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call (234) 645–6666.*

Open Dance: Parents Without Partners. See 2 Friday. 9 p.m.–1 a.m.

★**"Moonlight on the Huron": Ann Arbor Bicycle Touring Society.** Slow-, moderate-, and fast-paced rides, 8–23 miles, along the Gallup Park pathway. *10 p.m., Mitchell Field Parking lot (east end), Fuller Rd. Free. 973–9225 (tonight's ride), 913–9851 (general information).*

FILMS

Michigan Theater Foundation. "Bossa Nova" (Bruno Barreto, 1999). *June 16–21.* Romance about an English teacher in Rio who falls in love. Alexander Borges, Amy Irving. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 7 p.m. **"Human Traffic"** (Justin Kerrigan, 1999). *June 16–21.* Whirlwind portrait of 48 hours in five dance club-hoppers' lives. John Simm, Lorraine Pilkington. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 9 p.m.

17 SATURDAY

★**Bird Walk: Ann Arbor Parks Department.** City ornithologist Dea Armstrong leads a bird walk through the former city landfill. Part of a city survey of its population of breeding birds. Bring your own binoculars. *7:30–9:30 a.m., meet at small parking area at Platt Rd. entrance to the landfill. Free. 996–3266.*

★**"Aging Toward the Future": Michigan Council of Senior Citizens.** Ann Arbor state representative Liz Brater hosts the 12th annual conference on aging and the law. Initiated by the late Ann Arbor state representative Perry Bullard, these conferences usually draw more than 300 participants from around the state, including older adults, service providers, gerontology and nursing students, and other interested people. Keynote speaker is former Michigan attorney general Frank Kelley. Workshop topics include guardianship, wills and estate planning, living wills, age discrimination, long-term care, consumer and housing rights, and more. Also, exhibits from 50 service agencies and organizations offering information about legal rights, health care options, transportation services, and education programs available locally. Free written materials. Free continental breakfast and lunch. *8:30 a.m.–3 p.m., Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. Free. Preregistration required. 997–1042.*

★**Monthly Meeting: Aglow International.** Former missionary Claudia Hile talks about her missionary experiences. Aglow is a network of Christian women who meet for prayer and community outreach. Preceded at 9:15 a.m. by a light breakfast. *9:30–11:30 a.m., Courthouse Square Apts., 100 S. Fourth Ave. Free. 665–4246.*

★**Children's Safety Class: Keith Hafner's Karate.** A 45-minute session for kids ages 4–10. Topics include basic self-defense techniques, handling negative peer pressure, dealing with bullies, and what to do if you're lost. *11 a.m., Keith Hafner's Karate, 214 S. Main. Free. Preregistration required by June 16. 994–0333.*

★**"Blue": Interfiber Arts Collective/U-M School of Art and Design.** Plymouth State College (New Hampshire) exhibit director Catherine Amidon discusses this exhibit of 45 varied fiber media works from Great Lakes–area artists (see Galleries). *11:30 a.m., Slusser Gallery, Art & Architecture Bldg., 2000 Bonisteel Blvd. Free. 662–5424.*

★**"Father's Day Outdoor Barbecue": Whole Foods Market.** *June 17 & 18.* All invited to try

ART FAIR GUIDE
2000 Deadlines

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Publication Date:
Friday, July 7

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Over 500,000 people will come to town over four days in July for the Ann Arbor Art Fairs. And the Ann Arbor Observer Art Fair Guide is the only comprehensive directory to this annual event. Complete artist lists, detailed fair maps, and extensive information on food, parking, and shuttle services are all included in the Guide. Distributed free to all permanent residents in Ann Arbor zip codes 48103, 48104, 48105, and 48108. Also available at several locations throughout the fairs. It's a handy and informative carry-along reference.

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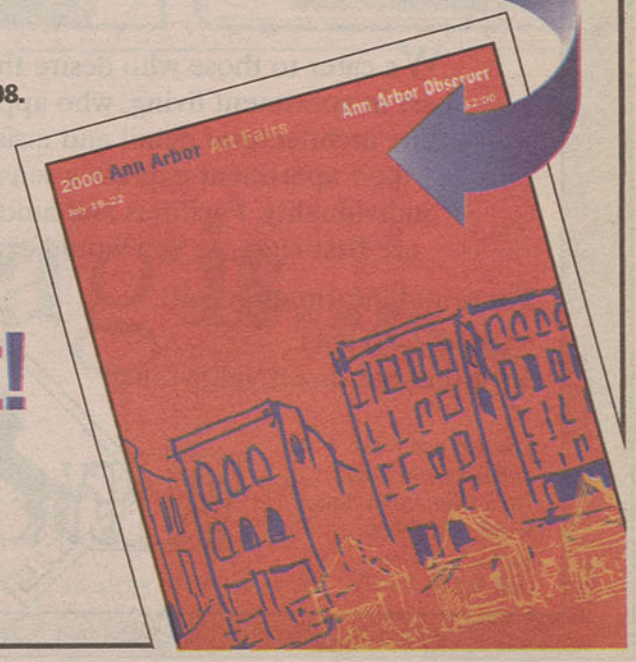

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samples of grilled veggie burgers, hot dogs, and chicken, and enter a drawing to win a basket of grilling goodies. *Noon–3 p.m. (June 17) & 1–4 p.m. (June 18), Whole Foods Market, 2398 E. Stadium. Free. 971–3366.*

★**"Juneteenth: A Celebration of Freedom": Ann Arbor Branch of the NAACP.** Celebration of the anniversary of the first reading in Texas of the Emancipation Proclamation, on June 19, 1865—more than two years after it was signed by President Lincoln. The family-oriented program includes performances by church choirs and other entertainment, children's activities, and other fun. Food available. All invited. *Noon–5 p.m., Wheeler Park, N. Fourth Ave. at Depot St. Free. 769–5976.*

15th Annual Showcase of Homes: Home Builders Association of Washtenaw County. *June 17–25. See review, p. 75.* A chance to browse through 26 newly furnished, landscaped homes in and around Ann Arbor. *Noon–8 p.m. (Sat., Sun., & Wed.) & 5–8 p.m. (Mon., Tues., Thurs., & Fri.). Maps and brochures available in advance at the HBA office, 179 Little Lake Dr. and at any Showcase house. Tickets $8 (children 3–16, $3; children 2 and under, free), good for the duration of the show. 996–0100.*

★**"Arboretum Minitour": U-M Nichols Arboretum "Arbfest."** See 3 Saturday. Today: a tour through the Arb to the riverside, followed by a talk about the stone sculpture in the river and riverside plants and ecosystems. Part of the "Arbfest" (see 3 Saturday). 1–2 p.m.

★**"Games Workshop Painting Clinic": The Underworld.** Underworld staffers demonstrate the finer points of painting miniatures used in Games Workshop tabletop games. Bring your own miniatures; paint & brushes provided. *1 p.m., The Underworld, 1202 South University. Free. 998–0547.*

★**"Reveling on the River": Ann Arbor Parks Department.** Entertainment TBA. Bring a blanket and a picnic for a relaxing evening on the banks of the Huron River. *6:30–7:30 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 662–9319.*

★**"Top of the Park": Ann Arbor Summer Festival.** See 16 Friday. Tonight: vintage swing by the **Ambassadors**, a veteran Detroit big band (9 p.m.). Opening act is the **RFD Boys,** the longtime local bluegrass favorites known for their blend of top-notch musicianship with funny between-songs dialogue. 7 p.m.

★**"The Feast of Joyful Music": Dam Tsig Foundation.** An ensemble of Dam Tsig members performs *zikar,* a Buddhist music meant to aid meditation and awareness, on guitar, conga, bells, and bass guitar. *7:30–9 p.m., Flaming Jewel Dharma Center, 211 E. Ann St. Free. 663–3842.*

Third Saturday Contra Dance: Cobblestone Farm Dancers. Robin Warner and Peter Baker call to live music by the Pittsfield Open Band. All dances taught; first-timers welcome. No partner needed. Wear cool, casual clothes and bring flat, smooth-soled shoes for dancing. Also, an open jam for string musicians of all levels (4–6 p.m.). *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $7. 426–0241.*

★**"AmericaFest": Boychoir of Ann Arbor.** Boychoir founder Tom Strode directs this highly regarded, well-trained local ensemble of 45 boys in selections from the program it will perform this summer at the AmericaFest Boychoir Symposium at St. John's University in Collegeville, Minnesota. Highlights include "El Hambo," Finnish composer Jaakko Mantyjarvi's humorous takeoff on traditional Swedish folk music, and "Hope for Resolution: A Song for Mandela and de Klerk," a juxtaposition and intertwining of the Anglican hymn "Of the Father's love begotten" and the Zulu freedom song "Thula sizwe." Also, contemporary Norwegian composer Egil Hovland's "Saul," some Aaron Copland arrangements of American folk songs, and some Norman Luboff arrangements of American songs for men's voices. *8 p.m., St. Luke Lutheran Church, 4205 Washtenaw. Free. 663–5377.*

Michael Feinstein: Ann Arbor Summer Festival. This Grammy-nominated singer-pianist presents **"The Classic American Songbook,"** a concert of works by Cole Porter, Jerome Kern, Irving Berlin, and George Gershwin. Feinstein's intimacy with this music is probably unequaled—he spent six years as Ira Gershwin's assistant and archivist and quizzed Gershwin and his pals, including Irving Berlin, about minutiae of performance, songwriting technique, and music history. Feinstein has dug up lost songs by famous songwriters and restored forgotten lyrics to standards, revealing a passion for the music that distinguishes him from lounge revivalists. His several recordings of pop standards combine his knowledgeable background with sophisticated phrasing and precise diction, and he sings in what jazz critic J. Robert Bragonier calls a "mellow tenor voice that has a satiny finish throughout a considerable range." *8 p.m., Power Center. Tickets $20–$30 in advance at Burton Tower, and (if available) at the door. To charge by phone, call 764–2538. For general Summer Festival information, call 647–2278.*

Jimmie Dale Gilmore: The Ark. Gilmore is one of the best of a large crop of neotraditionalist folk-country stars, mainly because the traditions he adheres to conserve country music's most extravagantly primal yearnings. Where Garth Brooks always sounds as if he's singing to the entire assembled population of North America, Gilmore conjures images of an audience at once vaster and emptier, like some honky-tonk monk serenading coyotes and the wind. As a songwriter, he possesses a wonderfully offhand flair for lyrical flights that are sometimes poetic, sometimes unsettling in their extremity, and sometimes both, and he sings with a pinched nasal intensity that can put your nerves pleasantly on edge. His new CD, *One Endless Night,* showcases his interpretive powers, with an array of traditional country arrangements of songs by everyone from Kurt Weill to the Grateful Dead to John Hiatt, along with material from fellow Texas contemplatives like Townes Van Zandt, Butch Hancock, and Willis Alan Ramsey. *8 p.m., The Ark, 316 S. Main. Tickets $17.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Cobb": Orpheus Productions. See 8 Thursday. 8 p.m.

"Two-Act Circus: 'The Session' and 'Cage Din' ": Fifth Wall Productions (Performance Network TreeTown Performance Festival). See 15 Thursday. 8 p.m.

"Allison": U-M Festival of New Works. See 16 Friday. 8 p.m.

Joel Zimmer: Mainstreet Comedy Showcase. See 2 Friday. 8:30 & 10:30 p.m.

Roy Haynes Trio: Prism Productions. See 16 Friday. 9 & 11:30 p.m.

★**"Full Moon Campfire": Superior Land Conservancy/Southeast Michigan Land Conservancy.** All invited to enjoy a family-oriented campfire in one of the largest Conservancy-owned nature preserves in southeast Michigan. Bring campfire refreshments & lawn chairs; firewood appreciated. *9:15 p.m., LeFurge Woods, Prospect Rd. (1/2 mile north of Geddes Rd.), Superior Twp. Free. 482–7414.*

FILMS

Michigan Theater Foundation. "Ghost Dog: Way of the Samurai" (Jim Jarmusch, 1999). *June 17 & 18.* Portrait of American gangsters that compares them to ancient Japanese samurai culture. Forest Whitaker, John Tourmey. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 7 p.m. **"Bossa Nova"** (Bruno Barreto, 1999). See 16 Friday. 5 p.m. **"Human Traffic"** (Justin Kerrigan, 1999). See 16 Friday. 9:30 p.m.

18 SUNDAY

★**"Crosswinds Marsh": Washtenaw Audubon Society.** City ornithologist Dea Armstrong leads a walk through this artificial wetland in Monroe County to look for the marsh birds and bald eagles that reside there. Bring sunscreen, insect protection, lunch, and water to drink. *6:15 a.m., meet at Briarwood Mall parking lot #5 (near Sears). Free. 668–2513.*

Ann Arbor Antiques Market. From its small Farmers' Market niche 30 years ago, this show has grown to national importance, with over 300 antiques and collectibles dealers. It's the nation's largest monthly antiques show, and some say the best. No reproductions are allowed, experts check every booth, and the items' authenticity is guaranteed. This market is also an important source for dealers nationwide. Deliveries available; food for sale. No pets. *7 a.m.–4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. $5 (children under 12 accompanied by an adult, free). Free parking. (850) 984–0122 (before the show), 429–3145 (day of show).*

★**"Munith Picnic Ride": Ann Arbor Bicycle Touring Society.** Fast-paced 80-mile ride to Munith for a picnic lunch. Also, moderate-paced 60-mile and slow-paced 35-mile rides to the same destination leave at 10 a.m. from in front of Pierce's Pastries Plus on Middle St., Chelsea. *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665–8311 (80-mile ride), 663–6401 (60-mile ride), 663–5060 (35-mile ride), 913–9851 (general information).*

9th Annual "Tour de Kids": Ann Arbor Festival of Cycling: Ann Arbor City Bicycle Program.

Boys and girls ages 3–12 are invited to America's largest kids' bike race through the streets of downtown Ann Arbor. Course lengths vary from 50 meters to 2 miles, with riders grouped by gender and age, plus a group for special-needs children. Participants receive T-shirts, a water bottle, pizza, and pop. Trophies to winners in each age group and medals to all finishers. Clowns, face painting, art activities, and a helmet and safety information booth are all part of the fun. Training wheels welcome. Helmets required of all riders. Before the kiddie races, qualified cyclists ages 10–18 compete in a **Lance Armstrong Junior Olympic Race** 8–10 a.m. Proceeds benefit the Juvenile Unknown Mitochondrial Problems (J.U.M.P.) Foundation, a local nonprofit group that funds research of mitochondrial disorders in kids. The honorary chairperson in absentia for today's race is 3-time Tour de France winner Greg LeMond, who also has a mitochondrial disorder. *10 a.m.–4 p.m., beginning at the corner of East University and South University. Entry fees: $5 (Tour de Kids), $10 (LAJOR). Entry forms available at local bike stores and on the web at www.doitsports.com/tourdekids/662–1201.*

★**Maybury State Park Hike: Sierra Club.** All invited to take an easy warm weather hike through open fields and hardwood forest in this state park near Northville. *1 p.m., meet at Ann Arbor City Hall parking lot to carpool. Free. (313) 295–6321.*

★**"Arboretum Minitour": U-M Nichols Arboretum "Arbfest."** See 3 Saturday. Today: a tour through the Arb to learn about "living fossils" and some amazing species of trees. Part of the "Arbfest" (see 3 Saturday). 1–2 p.m.

★**"Feed the Poets": Del Rio.** Open mike poetry readings interspersed with informal readings by poets TBA. *1:30–4:30 p.m., Del Rio, 122 W. Washington. Free. 761–2530.*

★**Annual Rose Show: Huron Valley Rose Society.** Display of a wide variety of beautiful roses and rose arrangements, ranging from hybrids to rare old varieties, in categories such as sprays, single blooms, boutonnieres, and arrangements. Following morning awards for best individual blooms and best arrangements, the show opens to the public, and all exhibits go on sale around 4:45 p.m. All amateur rose growers and arrangers are invited to compete (entries accepted 7–10:30 a.m., with $3 fee), and this month's Rose Society meeting offers show tips for beginners (see 13 Tuesday). *1:30–4:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. 429–9609.*

★**Monthly Meeting: Friends of Four-Hand Piano.** Pianists of all abilities invited to bring their music for a casual afternoon of performing duets. An opportunity to meet other pianists and find partners for 4-hand and 2-piano music. Listeners welcome. *2 p.m., location TBA. Free. 663–3942, 769–2105.*

★**Monthly Meeting: Parents, Families, and Friends of Lesbians and Gays.** All invited for socializing and small-group discussions. *2–5 p.m., St. Andrew's Episcopal Church, 306 N. Division at Catherine. Free. 741–0659.*

"Cobb": Orpheus Productions. See 8 Thursday. 2 p.m.

"Two-Act Circus: 'The Session' and 'Cage Din' ": Fifth Wall Productions (Performance Network TreeTown Performance Festival). See 15 Thursday. 2 p.m.

Classical Series: Ann Arbor Summer Festival. *June 18 & 25 and July 2 & 9.* Finnish violinist **Tapani Yrjola** and U-M organ professor **Michele Johns** perform Bach's Sonata in G for Violin and Piano. Also, Yrjola performs Bach's Solo Sonata for Violin, and Johns performs organ works by Couperin. *4 p.m., U-M Music School Organ Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Tickets $7 (4-concert series, $25) in advance at Burton Tower and at the door. To charge by phone, call 764–2538.*

★**Stilyagi Air Corps Book Club: Westgate Nicola's Books.** All invited to discuss ***Deepness in the Sky,*** Vernor Vinge's intricate, sprawling, suspenseful prequel to his Hugo-winning novel *Fire in the Deep. 5 p.m., Nicola's Books, Westgate Shopping Center. Free. (313) 390–2369.*

★**"New Frontier": Gallery 212@Starbucks.** Opening reception for this all-media juried exhibit (see Galleries). *7–9 p.m., Starbucks, 222 State St. at Liberty. Free. 665–8224.*

5th Annual Jewel Heart Benefit Concert: The Cassini Ensemble. This veteran local chamber ensemble hosts a varied program that includes classical, jazz, rock, and folk music and spoken-word performances by various local artists. Also, refreshments from area restaurants. A benefit for the Jewel Heart Tibetan Buddhist Center. *7 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $15. Reservations suggested. Reservations: 769–2999; information: 996–1980.*

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We have to admit that some people don't like our shop. It's open to everyone—dealers, collectors, and the general public—which makes for a bit of a melee sometimes. The parking arrangements aren't perfect either. People bring things to sell, shoppers come to browse. Goods come and go all day, creating a fair degree of chaos. The three floors are often jammed with furniture and small things, old and new mixed up together, spilling into the aisles making it difficult to get around. Tables full of house clearance residue create an extra temptation to all shoppers.

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LIGHT WASTE - Includes all non-hazardous municipal solid waste, i.e - carpeting, mattresses, furniture, trash, etc. **$14/cy** for City resident or business; **$17/cy** others.

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OIL FILTERS.....no fee (limit 5 filters)*
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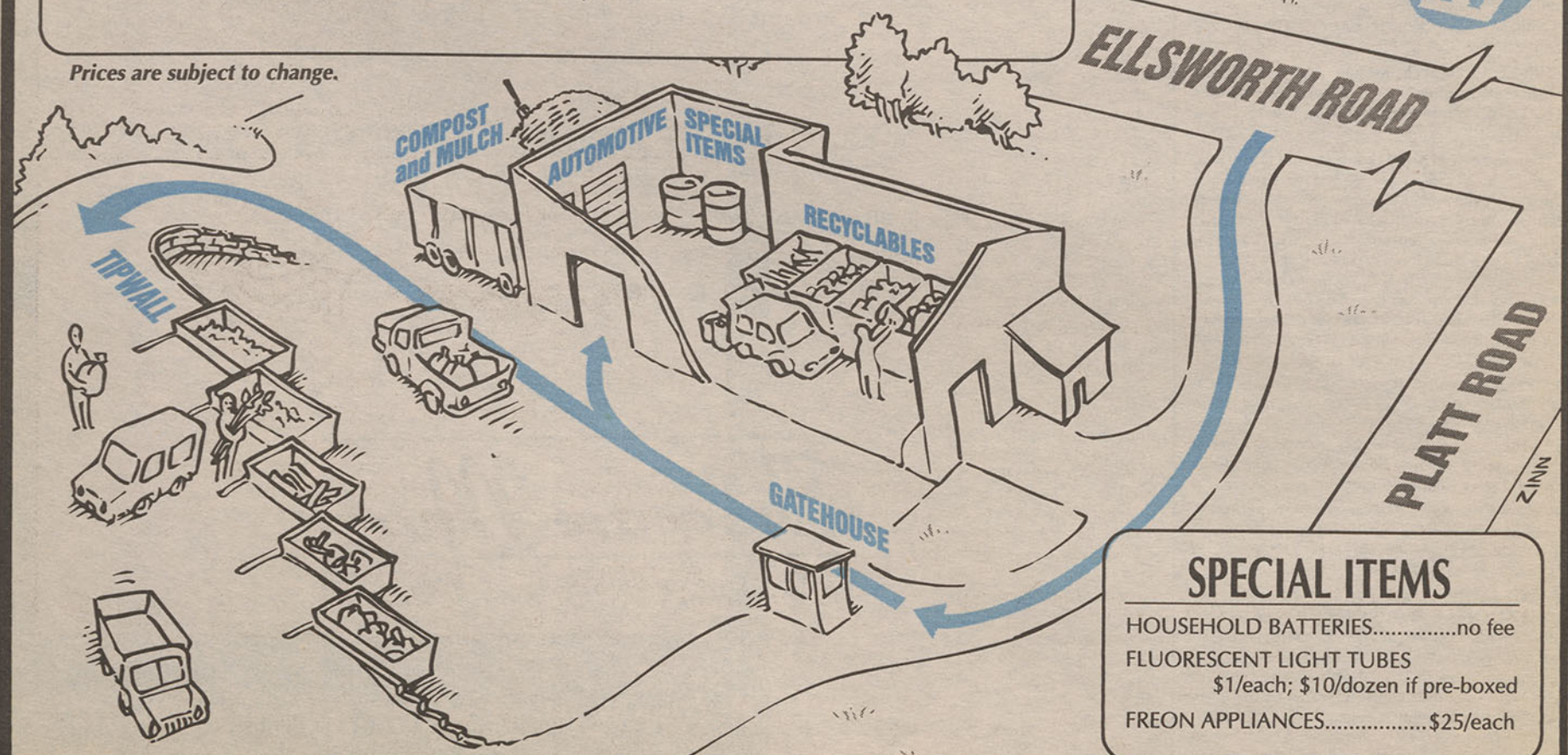

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$1/each; $10/dozen if pre-boxed
FREON APPLIANCES.....$25/each

★**"Top of the Park": Ann Arbor Summer Festival.** See 16 Friday. Tonight: New Orleans–style funk, soulful swing, and boogie-woogie blues by **Al Hill and the Love Butlers,** a popular local band led by Hill's wailing vocals and pumping piano. Preceded by Irish jigs and reels by Binn Na Mara. Followed at dusk by ***Babe*** (Chris Noonan, 1995), the disarming, charming family tale of an orphaned pig adopted by a slightly odd farmer who grows attached to him. 7 p.m.

Kelly Hogan & the Pine Valley Cosmonauts: Otis Farmhouse Concert Series. Hogan is an alt-country singer-songwriter whose soulful, sultry vocals evoke memories of early Dusty Springfield. She performs material from her new Bloodshot Records CD, *Beneath the Country Underdog. 7 p.m., Otis Farmhouse, Chelsea. $10. Reservations required. For directions and reservations, E-mail otisfarmhouse@excite.com.*

David Grisman, John Hartford, and Mike Seeger: Ann Arbor Summer Festival. These three old-time music masters join forces for a concert highlighted by selections from *Retrograss,* their new CD collection of popular songs performed in classic American folk styles, such as Otis Redding's "Dock of the Bay" in the style of Jimmie Rodgers or Bob Dylan's "Maggie's Farm" a la Dock Boggs. Proclaimed "the Paganini of the mandolin" by the *New York Times* and, less ornately, "Dawg" by longtime collaborator Jerry Garcia, Grisman is an acoustic virtuoso best known for what he calls his "dawg music," a challenging, inventive blend of bluegrass, jazz, gypsy, and classical idioms. Hartford, composer of the Grammy-winning "Gentle on My Mind," is a veteran songwriter and virtuoso fiddler and banjo player, with a hyperenergetic style rife with offbeat observations from his somewhat manic personality. Seeger, a banjoist with the pioneering old-time string-band revivalist ensemble New Lost City Ramblers, has also gained fame for his field recordings of old-time musicians, including an album for the Smithsonian's Folkways label. *8 p.m., Power Center. Tickets $14–$26 in advance at Burton Tower, and (if available) at the door. To charge by phone, call 764–2538. For general Summer Festival information, call 647–2278.*

FILMS

Ann Arbor Summer Festival. "Babe" (Chris Noonan, 1995). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. **Michigan Theater Foundation. "Bossa Nova"** (Bruno Barreto, 1999). See 16 Friday. 5 p.m. **"Human Traffic"** (Justin Kerrigan, 1999). See 16 Friday. 7 p.m. **"Ghost Dog: Way of the Samurai"** (Jim Jarmusch, 1999). See 17 Saturday. 9 p.m.

19 MONDAY

★**"Health Fair for Children": Packard Community Clinic.** Free school, sports, camp, and adoption physical examinations for young people ages 18 & under. To get their immunizations updated, kids must be accompanied by a parent and bring their immunization record. Also, informational displays on new treatments for asthma, keeping your baby healthy, domestic violence, parenting, and more. *9 a.m.–3 p.m., Packard Community Clinic, 3174 Packard Rd. Free. 971–1073.*

★**Kids Crafts: Learning Express.** *June 19 & 26.* Learning Express staff member Tracy Horvath hosts a craft activity for kids ages 6–9. *3 & 4 p.m., Learning Express, Westgate Shopping Center, 2465 W. Stadium. Free. Space limited; preregistration required. 997–0707.*

★**Monthly Meeting: Embroiderers' Guild of America.** Stitchers of all abilities invited to work on their projects, socialize, and learn about guild activities. *6:45 p.m., First Presbyterian Church, 1432 Washtenaw. Free to visitors ($30 annual dues). 426–3903.*

"Menopause Treatment Options: Hormone Replacement Therapy and Complementary Therapies": St. Joseph Mercy Health System. A St. Joe's health expert discusses hormone therapy and complementary therapies involving herbs, soy proteins, and other nutritional supplements. *7–8:30 p.m., St. Joseph Hospital exhibition room, 5305 E. Huron River Dr. $5. 712–5400.*

★**"Top of the Park": Ann Arbor Summer Festival.** See 16 Friday. Tonight: classic and contemporary big-band jazz by the **Bird of Paradise Orchestra,** a local ensemble led by bassist Paul Keller and featuring multi-instrumentalist Paul Klinger, trumpeter Paul Finkbeiner, drummer Pete Siers, and trombonist Chris Smith. Opening act is a set of jazz combos from the Ann Arbor School for the Performing Arts. Followed at dusk by ***Little Shop of Horrors*** (Frank Oz, 1986), the sweet-tempered black-comedy musical about a nerdy assistant florist, his chirpy heartthrob, and a bloodthirsty man-eating plant. 7 p.m.

★**Carillon Concert: Ann Arbor Summer Festival.** *June 19 & 26.* Bring a picnic to an outdoor concert around the Lurie Bell Tower. A large video monitor lets the audience on the lawn view the carillonist. Tonight: Netherlands Carillon School professor **Bernard Winsemius,** official carilloneur for Amsterdam's South Church and the Dutch city of Haarlem, performs works by Byrd, Bach, Mozart, and Schumann. The largest of Lurie's 60 bells (Burton Tower, by comparison, has 55) weighs 6 tons (Burton's largest weighs 12) and bears the name of U-M engineering grad Robert Lurie. The next 6 largest bells bear the names of his 6 children; visitors may take the tower elevator to view the bells after the concert. The tower was donated in Lurie's memory by his wife, Ann. *7 p.m., Lurie Bell Tower, 1230 Murfin, North Campus. Free. 647–2278.*

★**Stamp Bourse: Ann Arbor Stamp Club Monthly Meeting.** All invited to join members in a bourse to trade & sell thousands of stamps representing many collection themes and more than 50 countries. *7:30 p.m., Salvation Army, 100 Arbana. Free admission. 662–6566.*

★**Tom Lynch: Shaman Drum Bookshop.** *See review, p. 79.* An internationally acclaimed poet from Milford whom the *New York Times* called "a cross between Garrison Keillor and William Butler Yeats," Lynch won an American Book Award for *The Undertaking: Life Studies in the Dismal Trade,* a collection of essays rooted in his experiences as director of Lynch & Sons Funeral Home. Tonight he reads from ***Bodies in Motion and at Rest,*** a new essay collection that continues his exploration of the relations between the literary and mortuary arts. Signing, refreshments. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

FILMS

Ann Arbor Summer Festival. "Little Shop of Horrors" (Frank Oz, 1986). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. **Michigan Theater Foundation. "Bossa Nova"** (Bruno Barreto, 1999). See 16 Friday. 7 p.m. **"Human Traffic"** (Justin Kerrigan, 1999). See 16 Friday. 9 p.m.

20 TUESDAY

★**Drop-In Storytimes: Ann Arbor District Library.** *Every Tuesday, Wednesday, & Thursday beginning June 20 (different branch locations).* Stories, songs, and finger plays for preschoolers age 3 and up. An adult must be present in the library but need not attend. *9:30–10 a.m., AADL West Branch (Tues.), Loving Branch (Wed.), & Northeast Branch (Thurs.). Free. 994–1674, 994–2353, 996–3180.*

★**Jubilee Steering Committee.** All invited to help plan this annual safe, sober, and affordable family New Year's Eve party held in and near Ypsilanti's Depot Town. *5 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Free. 662–0736.*

★**Drop-In Storytimes: Ann Arbor District Library.** *June 20 & 27.* Stories, songs, and finger plays for preschoolers age 3 and up. An adult must be present in the library but need not attend. *7–7:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8301.*

★**"Home Buyer Seminar": Huron Valley Financial.** Mortgage consultant Martha Mackres and senior mortgage broker Kim Blair discuss the homebuying process. Participants receive a comprehensive information pack. Q&A. Refreshments. *7 p.m., HVF, 315 E. Eisenhower. Free. Preregistration required. 669–8000.*

★**Finvarra's Wren: Liberty Borders.** Celtic music by this local ensemble. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"Top of the Park": Ann Arbor Summer Festival.** See 16 Friday. Tonight: **Corndaddy,** a local alt-country band led by singer-songwriters Kevin Brown and Jud Branam whose music mixes equal parts of Gram Parsons and Uncle Tupelo. Opening act is **Brainmute,** an alternative rock band from Detroit. Followed at dusk by ***Beetle Juice*** (Tim Burton, 1988), the sardonic comedy-horror tale about deceased honeymooners haunting their own house who try to oust the new owners with the help of a wonderfully revolting netherworld lunatic played with relish by Michael Keaton. 7 p.m.

★**Monthly Meeting: Sierra Club.** Talk by a speaker TBA. Also, a chance to meet club members and learn about local Sierra Club activities. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 480–7751.*

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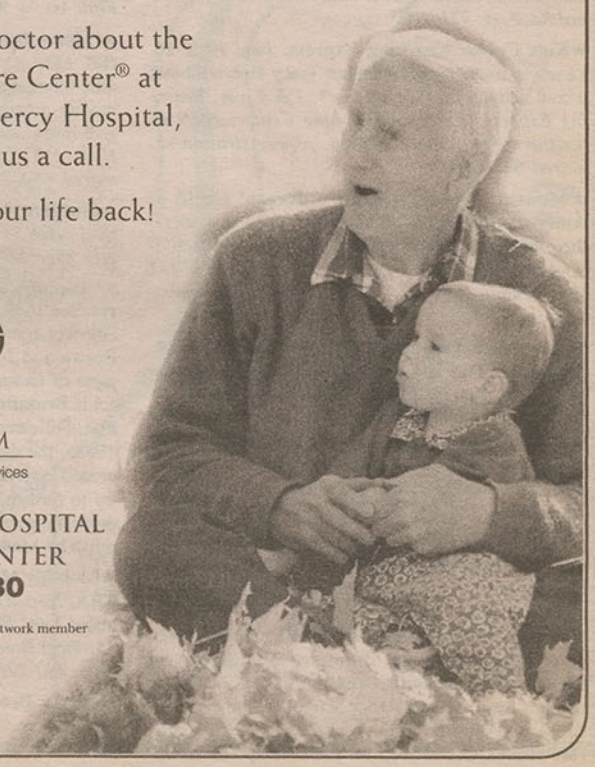

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performance art

Elizabeth Streb's *ActionHeroes*

Beautiful daredevils

One day I surprised my class of talented teenage dancers with a "video day" and popped in a tape of Elizabeth Streb's company. For a half hour or so, they sat quietly as they watched Streb's fearless crew hurtle themselves against walls, climb up poles, leap off high precipices, dangle from ropes, and do all the things most folks get yelled at for doing during their toddler years. When the tape was over, my young ladies, who know all about pointed feet, Limón swings, and how to plié effectively, just sat there, wide eyed.

Wide-eyed amazement, along with general pallor and sharp intakes of breath, are conventional responses at a Streb concert. This New York–based choreographer thinks nothing of asking her dancers to fly through the air and land, belly down, on the ground. Then, for good measure, several other dancers might whomp down on top of the first dancer, creating a writhing sandwich. It's brutal, but thrilling. You know that feeling of envy when you watch a really graceful ballet dancer, wishing you could do that? Well, fear not: you will feel nothing of the sort when Elizabeth Streb comes to the Power Center on Tuesday, June 20, to perform her new work *ActionHeroes* as part of the Ann Arbor Summer Festival. In fact, your cushy chair may never again seem so seductive.

Streb explores the limits of choreographic athleticism. Raised on downhill skiing, basketball, and motorcycle riding, she's friend and collaborator to risk and daring. She calls what she does "pop action" and tours the world raising adrenaline levels everywhere. (A couple of years ago, her company gave a family workshop at Dance Gallery and had parents and kids free-falling gleefully onto thick pads.) But Streb's work is much more than just stunts and tricks. Behind the obvious daredevil antics a restless beauty emerges, as bodies fly and dive and flip in intricate forms.

ActionHeroes traces the historic lineage of Streb's own bristling physicality, bringing alive an exciting cast of action characters, including Evel Knievel, Cannonball Joe, and Annie Taylor—a Niagara Falls heroine whose feats, Streb maintains, have been far too rarely acknowledged. The work uses video projection, narration, still images, music, and live action by Streb's magnificent performers. Bring the kids!

—Whitley Setrakian

fusions of groove-steady funk and greasy R&B. *8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"ActionHeroes": Ann Arbor Summer Festival. *See review, above.* MacArthur-winning New York choreographer **Elizabeth Streb** calls her company's hyperathletic performances "pop action." Using trampolines, towers, levers, and wires, Streb's works require her dancers to swan dive from 20' up, walk up walls, leap like dolphins from springy "hot box" trampolines, and tweak perceptions of gravity with dangerous moves the dancers refer to as "body pop," "dominoes," "suicide," "inside-out," and "deadman." Her current show celebrates daredevils from Evel Knievel and Cannonball Joe to Annie Taylor, who in 1901 became the first person to shoot Niagara Falls in a barrel. *8 p.m., Power Center. Tickets $14–$26 in advance at Burton Tower, and (if available) at the door. To charge by phone, call 764–2538. For general Summer Festival information, call 647–2278.*

FILMS

Ann Arbor Summer Festival. "Beetle Juice" (Tim Burton, 1988). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. **Michigan Theater Foundation. "Bossa Nova"** (Bruno Barreto, 1999). See 16 Friday. 7 p.m. **"Human Traffic"** (Justin Kerrigan, 1999). See 16 Friday. 9 p.m.

21 WEDNESDAY

"The Morning Edition": Arbor Area Chamber of Commerce. This popular monthly program features a buffet breakfast and a series of 5-minute updates from local business and community leaders. Speakers: Nonprofit Enterprise at Work president Joe Fitzsimmons, Chamber of Commerce Leadership Ann Arbor facilitator Bill Holmes, Wayne County planning commissioner Tom Fegan, Huron River Watershed Council executive director Laura Rubin, and MichCon community relations manager Paul Ganz. The program is videotaped for showing on cable channel 17 (or 9). *7–8:45 a.m., Weber's Inn, 3050 Jackson Rd. $25 (members, $15). Preregistration requested. 214–0104.*

Water Carnival: Ann Arbor Parks Department. This popular family event features water games, field games, scavenger hunts, and face painting. Refreshments. *2–4 p.m., Buhr Park Pool, 2751 Packard Rd. $3.50 (seniors age 60 & over and youths age 17 & under, $3). 971–3228.*

7th Annual Women Lawyers vs. the Judges Benefit Softball Game: Women Lawyers Association of Michigan Washtenaw County Chapter. This annual "battle of epic proportions" has a new twist this year: Each team will comprise a mix of judges and women lawyers selected, sandlot style, before the game by the two captains. A family-oriented event with food, beverages, and collector T-shirts for sale. Proceeds go to the U-M Family Law Project, which aids victims of domestic violence. *6 p.m., Allmendinger Park, Pauline at Fifth St. $10 in advance at the Washtenaw County Bar Association (County Courthouse basement) and by phone; and at the gate. 747–9989, 994–4912.*

★**"Concert Picnic Ride": Ann Arbor Bicycle Touring Society.** *Every Wednesday, June 21 through July 26.* Moderate-paced 15-mile ride to West Park to enjoy the Ann Arbor Civic Band (see listing below). Bring a picnic supper. *6:30 p.m., meet at EMU Convocation Center parking lot, 799 Hewitt Rd., Ypsilanti. Free. 485–4018 (today's ride), 994–0044 (general information).*

★**"Finding Reliable Health Information on the Internet": People's Food Co-op.** Talk by local registered nurse Karlta Zarley. *7–8:30 p.m., Courthouse Square Apartments ballroom, 100 S. Fourth Ave. at Huron. Free. Preregistration required. 769–0095.*

★**Lev Raphael: Aunt Agatha's.** This Lansing writer, who won a 1990 Lambda Award for his story collection *Dancing on the Tisha B'Av,* reads from and signs copies of ***Little Miss Evil,*** the latest in a series of mysteries—set in a fictionalized Lansing and filled with delicious satires of academia—featuring Nick Hoffman, a gay professor at the "State University of Michigan." Also, signing. *7–9 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769–1114.*

★**"Top of the Park": Ann Arbor Summer Festival.** See 16 Friday. Tonight: old-time jug band dance music, western swing, and newgrass by the **Raisin Pickers,** a popular Manchester quartet that includes guitarist Mark Palms, bassist Carol Palms, mandolinist David Mosher, and fiddler James Sneyd. Opening act is the **Saline Fiddlers Philharmonic,** the nationally renowned—and extremely popular—touring ensemble of Saline high school students that plays high-energy folk and bluegrass. Followed at dusk by ***A Night at the Opera*** (Sam Wood, 1935), the riotous, loopy Marx Brothers musical comedy that's widely regarded as their masterpiece. 7 p.m.

★**"Penguins and Birdlife of the Falkland Islands and Chile's Patagonia": Washtenaw Audubon Society.** Slide-illustrated talk by club member Chris Van Lonkhuyzen. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 995–4058.*

★**Poetry Group: Barnes & Noble.** All invited to bring samples of their poetry for the group to critique. Hosted by local poet Lawrence Thomas. *7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

"Identity and Personal Power: A Beginner's Fire Ceremony": Mateyo Empie. Local medicine woman Empie leads a 4-hour ceremony based on traditional Peruvian ceremonies heavily influenced by ancient Incan culture. Materials supplied. Includes, at 9 p.m. or so, a potluck (bring a dish to pass). *7:30 p.m., 664 Scio Farms Estates, 6655 Jackson Rd. $24. 663–5505.*

★**Summer Solstice Open Community Drum Circle: Drummunity.** Local drummer Lori Fithian leads an outdoor drum circle. Instruments provided. *7:30–9:30 p.m., Gallup Park fishing pond near the barbecue shelter area (east side of Huron Pkwy.). Free. Preregistration required. 426–7818.*

"MiniFest '00": Kerrytown Concert House. See 16 Friday. Tonight: the **Moores Piano Trio** performs Mozart's Piano Trio in B-flat Major (for violin, cello, and piano). Pianist **James Tocco** and Duke University violin professor **Eric Pritchard** perform Saint-Saens's Sonata No. 1 in D Minor. Pianist **Ruth Laredo** and the **Gotham String Quartet** perform Schumann's Quintet in E-flat Major. 8 p.m.

★**"Music in the Park": Ann Arbor Civic Band Summer Concert Series.** *Every Wednesday through July 26.* A popular local outdoor summer tradition resumes tonight as the 62-year-old Civic Band with director Charlotte Owen, former leader of the U.S. Marine Corps Women's Reserve Band, launches the first of 6 weekly West Park band shell concerts. The Washtenaw Chapter of the Marine Corps League presents the colors to open tonight's program, **"New Horizons: From Here to Outer Space,"** which features Sousa's *Looking Upward Suite: Mars and Venus,* John Williams's music for *The Empire Strikes Back,* and Julie Giroux's *Space Symphony.* Bring a picnic and blanket, and relax on the grassy slopes. Lemonade and popcorn available. *8 p.m., West Park band shell near N. Seventh and Miller. Free. 769–5911.*

Nicholas Payton: Ann Arbor Summer Festival. This 24-year-old New Orleans jazz trumpeter makes his Ann Arbor debut with **"A Louis Armstrong Centennial Celebration,"** a program of Armstrong compositions Payton performs with his 12-piece band. Known for his buttery, mellow tone and for phrasing and melodic techniques that recall early-60s Miles Davis, Payton began playing trumpet at age 4, started gigging with his father at age 8, and eventually began playing with the All Star Brass Band. By the time he made his first recording at 17, he'd already fused his influences into a distinctive New Orleans style that, according to a *Down Beat* critic, "offers a complete package, including a broad range of expression from joyful exuberance to breathy sensitivity." Opening act is the award-winning **Community High Jazz Band.** *8 p.m., Power Center. Tickets $14–$26 in advance at Burton Tower, and (if available) at the door. To charge by phone, call 764–2538. For general Summer Festival information, call 647–2278.*

FILMS

Ann Arbor Summer Festival. "A Night at the Opera" (Sam Wood, 1935). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. **Michigan Theater Foundation. "Bossa Nova"** (Bruno Barreto, 1999). See 16 Friday. 7 p.m. **"Human Traffic"** (Justin Kerrigan, 1999). See 16 Friday. 9 p.m.

22 THURSDAY

"Derby Days": Ann Arbor Parks Department. Competitive fishing derby for kids ages 6–14. Also, tips on fishing techniques. Bait provided; bring your own fishing gear. Prizes. *6–8 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy). $5. Preregistration required. 662–9319.*

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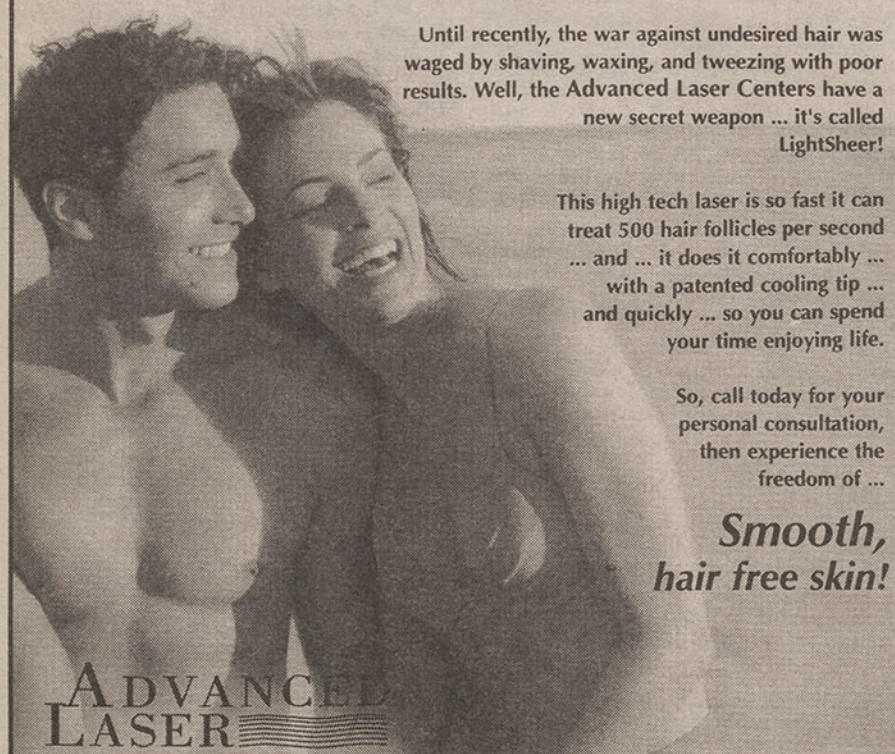

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EVENTS *continued*

Naturists. All interested in social nudity invited to meet with SMN members in a non-nude setting, to ask questions about the group and its activities. *7–8 p.m., Gypsy Cafe, 214 N. Fourth Ave. Free. 482–9686.*

★**"The 21st Century: A Bridge to Change": Arborland Borders.** *June 22 & 29.* Personal development workshop organizer Randall Rousse discusses ways of coping successfully with change. *7 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**"A Border Passage: From Cairo to America: A Woman's Journey": Liberty Borders.** Leila Ahmed reads from her memoir about coming of age in Cairo amid sweeping social change in Egypt. The book details how Ahmed defines herself as a woman, a Muslim, an Egyptian, and an Arab, and is "a richly insightful account of the inner conflicts of a generation," according to the *New York Times. 7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"Top of the Park": Ann Arbor Summer Festival.** See 16 Friday. Tonight: all invited to pay homage to the King by choosing their best Elvis outfit for **"Elvis Night."** Adding more dazzle to that of innumerable sequins are the **Starlight Drifters,** the popular local rockabilly and Western bop quartet led by guitarist Chris Casello and his indomitable pompadour. Opening act is **Musical Moments,** a local a cappella quartet that tonight performs Elvis and 50s and 60s tunes. Followed at dusk by ***Jailhouse Rock*** (Richard Thorpe, 1957), which features Elvis, in his one memorable film, as an ex-con turned rock star. It features charismatic renditions of several top-notch Leiber & Stoller songs and a climactic dance number choreographed by Elvis himself. 7 p.m.

★**Genreless Open Mike: Oz's Music.** All electric and acoustic musicians invited. Hosted by Aaron Wolf. Mikes & amps provided. *7:30–9:30 p.m., Oz's Music Environment, 1920 Packard. Free. 662–8283.*

★**"Supercharged Romanticism": The Summer Symphony.** *June 22 & 25.* Jon Krueger directs this polished community orchestra in a program that includes Mendelssohn's "Hebrides Overture," Beethoven's *Eroica* Symphony, and Ravel's *Mother Goose Suite. 7:30 p.m., Huron High School, 2727 Fuller Rd. at Huron Pkwy. Free. 677–4831.*

Joe Maneri Quartet: Kerrytown Concert House "Jazz at the Edge Series." Jazz innovator Joe Maneri has been called an "avant-garde patriarch" who's noted for adapting Schoenberg's twelve-tone techniques to a jazz ensemble. Tonight's concert is part of a tour for the quartet's new CD *Tales of Rohnlief,* a collection of dissonant, spare compositions aimed at free jazz connoisseurs. Maneri's quartet includes his son and frequent collaborator, electric and baritone violinist **Mat Maneri,** along with bassist **Barre Phillips** and drummer **Randy Peterson.** *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10, $15, & $25. Reservations suggested. 769–2999.*

Natalie MacMaster and Mark O'Connor: Ann Arbor Summer Festival. Double bill featuring 2 fiddling masters. MacMaster *(see review, right)* is a brilliant young fiddler from Cape Breton whose high-energy Celtic fiddling is known for its passion and spirited abandon. She accompanies her performances with lively step dancing. She's followed by O'Connor, a four-time winner of the Country Music Association's Musician of the Year Award whose repertoire includes classical, jazz, country, and bluegrass. Opening act is the **Saline Fiddlers Philharmonic.** *8 p.m., Power Center. Tickets $14–$26 in advance at Burton Tower, and (if available) at the door. To charge by phone, call 764–2538. For general Summer Festival information, call 647–2278.*

"Crossing 8 Mile": Mosaic Youth Theater of Detroit (Performance Network TreeTown Performance Festival). *June 22–25.* Ann Arbor native Rick Sperling—a fixture in the local theater scene since his days as a regular in Young People's Theater productions—directs this nationally acclaimed Detroit-based ensemble of young performers ages 12–19 in its latest touring production, an "urban/suburban" musical comedy adaptation of Shakespeare's *The Comedy of Errors.* This tale of mistaken identities is set in a city on an alien planet where, many years earlier, a terrible volcano erupted, leaving an 8-mile crater. The wealthiest inhabitants fled the city, leaving behind those who had no choice but to stay. Even after a bridge was built over the crater, it was still considered too dangerous to "cross 8 Mile." The action follows the tangled series of confusions and misunderstandings that eventually issue in the reunion of twins who were separated by the fateful blast. The score includes songs by several Detroit songwriters. *8 p.m., Performance Network, 408 W. Washington. Tickets $12 (students & seniors, $9; Thursdays, whatever you can afford to pay) in advance by reservation and at the door. 663–0681.*

"The Devil and Doctor Faust": Spontaneous Me Productions. *June 22–24, 29, & 30 and July 1 & 2.* Ward Beauchamp directs the premiere of his and composer-lyricist Patrick Penta's musical comedy adaptation of the Faust legend that he describes as "Monty Python meets Christopher Marlowe meets Off-Broadway." Stars Rob Sulewski, Jeffrey Steiger, and Maggie Smith. *8 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets $15 (students & seniors, $10) in advance and (if available) at the door. 480–2787.*

Open Mike Comedy Jam: Mainstreet Comedy Showcase. See 1 Thursday, 8:30–11 p.m.

FILMS

Ann Arbor Summer Festival. "Jailhouse Rock" (Richard Thorpe, 1957). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. **Michigan Theater Foundation. "The Sound of Music"** (Robert Wise, 1965). *June 22–25.* Classic musical about the Von Trapp family's singing governess. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 7 p.m. **The Underworld. "Anime Night."** See 4 Thursday. Tonight: ***Castle of Cagliostro,*** an action comedy based on the popular Japanese TV series *Lupin III.* The Underworld, 9 p.m.

23 FRIDAY

★**"Nature Fun on Friday: Going on an Animal Hunt": Washtenaw County Parks and Recreation Commission.** Kids of all ages invited to join WCPARC naturalist Faye Stoner to look for animals large and small living in the park. Followed by a picnic (bring a lunch). *11 a.m., County Farm Park (meet in Medford Rd. lot), 220 Platt at Washtenaw. Free. 971–6337.*

2000 Frog Island Festival: The Ark/WEMU-FM. *June 23–25.* A major highlight of the local musical year. The music is performed under a spacious, wallless tent with room for blankets, lawn chairs, picnic baskets, and children (those under 12 are admitted free). Also, a cash bar, a variety of nonalcoholic beverages, and food booths. Tonight's **"South Coast Celebration"** gets under way at 5:30 p.m. with a performance by **Bon Temps Roulle,** a Detroit R&B band with a strong New Orleans twist Also, **Lil' Malcolm & the Houserockers** (7 p.m.), a zydeco band from Lake Charles, Louisiana, and **Buckwheat Zydeco** (8:30 p.m.), a band led by the celebrated accordionist Stanley Dural that plays a brand of zydeco—the joyous Creole music with the distinctive zigzag beat—that shows a sharp blues bias, with a heavy dose of New Orleans R&B. Headliner is the **Fabulous Thunderbirds** (10:30 p.m.), the celebrated Texas party band that pioneered the early 80s blues- and R&B-based roots revival that has long since been absorbed into the mainstream of contemporary rock and pop. Led by the laconic, insinuating drawl of vocalist and blues harpist Kim Wilson (a male), this band has never budged from the deep, irresistibly propulsive groove it first discovered nearly two decades ago. *5:30 p.m.–midnight, Frog Island Field, Depot Town, Ypsilanti. Tickets $20 per day ($50 for the entire festival) in advance at Herb David Guitar Studio, Borders on Liberty, Nicola's Books (Little Professor), the Michigan Union Ticket Office, and all other Ticketmaster outlets; $25 per day at the gate. Group rates available. To charge by phone, call 763–TKTS. For festival information, call 487–2229.*

★**"Healers, Helpers, Wizards, and Guides: A Healing Journey": Barnes & Noble.** Grosse Ile personal growth author **Bertie Synowiec** discusses her book of inspirational stories that show how tragedy can stimulate personal growth. Also, signing. Synowiec is at Nicola's Books tomorrow (see listing). *7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**"An Evening of Poetry": Jewel Heart Buddhist Center.** Poetry and fiction readings by local writers TBA. *7 p.m., Jewel Heart Store, 207 E. Washington. Free. 996–1980.*

★**"Top of the Park": Ann Arbor Summer Festival.** See 16 Friday. Tonight: mambos and cha-chas by **Los Gatos,** the local Latin jazz band led by drummer Pete Siers and featuring vibes player Cary Kocher, bassist Kurt Krahnke, pianist Brian DiBlassio, and percussionist Jonathan Ovalle (9 p.m.). Opening act is **"Tap of the Park,"** featuring tap dance routines by the **Jazz Tap Ensemble,** tomorrow's Power Center performers (see 24 Saturday listing). 7 p.m.

"MiniFest '00": Kerrytown Concert House. See 16 Friday. Tonight: violist **Scott St. John,** DSO cellist **Debra Fayroian,** and DSO trombonist **Kenneth Thompkins** perform Persichetti's Serenade no. 6; clarinetist **David Griffiths,** pianist **Caren Levine,** and the **Thoreau String Quartet** perform Copland's Sextet; the **Mendelssohn Piano Trio** performs Schubert's Trio in B-flat Major; and baritone **Kurt**

folk music

Natalie MacMaster
Extending webs of tradition

A fiddle tune is not so much a discrete *piece* of music as a strand that belongs to various webs: of similar tunes, of tunes sequenced in performance, of music heard and learned by a fiddler. Fiddler Natalie MacMaster, of Cape Breton Island, Nova Scotia, yet another representative of the Canadian Maritimes' amazing cultural renaissance, extends these webs but keeps them firmly woven.

The basic sound of MacMaster's band is one familiar to old New England contra dancers and to Canadians and borderlanders who remember Don Messer, but not to many others: at the heart of it are MacMaster's technically marvelous fiddle, a guitar, and usually a piano. A single number (or *set*) in a MacMaster performance usually comprises three or four fiddle tunes joined together in a semi-improvised arrangement that gathers them up into an irresistible rhythmic drive. It's foot-stomping music, even if moving it from pub to concert hall dampens the stomping to tapping.

The star of the show is MacMaster herself, the niece of a famed Cape Breton fiddler. She breaks into dance and song, filling the stage with her energy. The basic dimensions of her music are chamber size, but she has played for stadium crowds as Carlos Santana's opening act. MacMaster has toured with the Chieftains, and perhaps she may be compared to the great Paddy Moloney for her ability to tinker heavily with a tradition and yet keep its core unshaken. She also has green eyes and strawberry blonde hair that might make you walk straight into the freezing North Atlantic, but that's just a bonus.

Reading the notes on MacMaster's albums, which describe the circumstances under which she learned each tune, you might expect purely traditional music, but in fact she has added music from many places to her repertoire, including Texas swing. The piano that appears on many of MacMaster's recordings, unique—as far as I know—to the fiddle music of New England and Atlantic Canada, is augmented or replaced by other rhythm instruments even farther afield from the pure tradition: a bass, drums, and even, on occasion, synthesizers and drum programming. She has also performed with full symphony orchestras, but whatever her ensemble and arrangement, she keeps the tune front and center.

MacMaster joins Nashville fiddler Mark O'Connor, with whom she recorded on her new CD, *In My Hands*, and with whom she shares some aspects of musical outlook, at the Power Center as part of the Ann Arbor Summer Festival on Thursday, June 22.

—James M. Manheim

Ollmann joins the Thoreau String Quartet to perform Barber's *Dover Beach.* 8 p.m.

Spalding Gray: Ann Arbor Summer Festival. This Obie-winning actor, humorist, and "grand master of the first person singular" *(New York Times)*, a longtime Ann Arbor favorite, presents the local premiere of his 18th comic monologue, **"Morning, Noon, and Night,"** an autobiographical look at a day in the life of his Long Island family. Known for his intensity, richly nuanced characterizations, and a delivery ranging from matter-of-fact to spittle-flying hysteria, Gray notes that this relatively upbeat piece is "less neurotically confessional than the other monologues." It blends his trademark astuteness and crescendos of dramatic intensity to caricature the all-American man, explore his own experience as a doting first-time parent after age 50, and explore his bewilderment over how an erstwhile icon of avant-garde theater turned into a suburban family man. *8 p.m., Power Center. Tickets $14–$26 in advance at Burton Tower, and (if available) at the door. To charge by phone, call 764–2538. For general Summer Festival information, call 647–2278.*

"Crossing 8 Mile": Mosaic Youth Theater of Detroit (Performance Network TreeTown Performance Festival). See 22 Thursday. 8 p.m.

"The Devil and Doctor Faust": Spontaneous Me Productions. See 22 Thursday. 8 p.m.

John Tamburino: Mainstreet Comedy Showcase. *June 23 & 24.* Preceded by 2 opening acts. Alcohol is served. *8:30 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 reserved seating in advance, $12 general admission at the door. Group rates and other discounts available. 996–9080.*

FILMS

Michigan Theater Foundation. "The Sound of Music" (Robert Wise, 1965). See 22 Thursday. 7 p.m.

24 SATURDAY

★**Lost Nations State Game Area Hike: Sierra Club.** All invited to visit this Hillsdale County natural area to explore and help maintain a section of the North Country Trail, an immense national scenic trail under construction that will one day run from New York to North Dakota. Bring pruners and rakes if you like. *8 a.m., meet at Fox Village Theater parking lot to carpool. Free. 477–2837.*

★**Annual Picnic: U-M Turner Geriatric Services.** This popular annual event, which moves this year from Riverside Park to the Senior Resource Center, usually attracts more than 500 people of all ages, including seniors from all over Washtenaw County. Activities include bingo, boccie, live music, a spelling bee, computer and exercise demonstrations, and more. Free box lunches served. Transportation available. *10 a.m.–2 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Box lunches and transportation (if needed) must be reserved by June 19. Free. 764–2556, 998–9353.*

2000 Washtenaw County "Relay for Life": American Cancer Society. Teams of 8 to 12 persons take turns walking, running, or jogging around a track in this festive, 24-hour fund-raising relay for cancer research. Opening with a victory lap for cancer survivors, the event also includes a luminaria ceremony (tonight, 9:30 p.m.) and a survivors' lunch tomorrow. Live music. *10 a.m. today–10 a.m. tomorrow, EMU University Park (behind Bowen Field House), Ypsilanti. Preregistration requested. Team members each encouraged to raise $100 in pledges. For details, call 971–4300.*

"Stars of Summer"/"Collisions!": U-M Exhibit Museum Planetarium. *Every Saturday and Sunday from June 24 through August 27. Stars of Summer* (11:30 a.m. Saturdays only and 1:30 & 3:30 p.m. both days) is an audiovisual exploration of the stars and planets currently visible in the sky, narrated by U-M law professor emeritus (and veteran local actor) Bev Pooley. *Collisions!* (10:30 a.m. & 12:30 p.m. Saturdays only and 2:30 p.m. both days) is an audiovisual show exploring astronomical phenomena to asteroids and comets smashing the Earth to crashing galaxies. It is followed by a brief star talk. *10:30 & 11:30 a.m. and 12:30, 1:30, 2:30, & 3:30 p.m., U-M Exhibit Museum, North University at*

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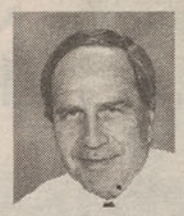

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EVENTS *continued*

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★"Healers, Helpers, Wizards, and Guides: A Healing Journey": Traver Village Nicola's Books. Grosse Isle personal growth author **Bertie Synowiec** (see 23 Friday listing) reads from her book of inspirational stories that show how tragedy can stimulate personal growth. Also, this afternoon Synowiec reads at the Westgate Nicola's, 1:30–3:30 p.m. *11 a.m.–1 p.m., Nicola's Books, Traver Village Shopping Center, 2607 Plymouth Rd. Free. 662–6150.*

"American Girls Garden Party": Valerie Lalinsky. All girls invited to bring their favorite doll from this line of historically accurate dolls and accessories for a doll fashion show, hosted by local seamstress Valerie Lalinsky. Also, craft activities ($3) with Mrs. Butterfly (local crafter Crystal Turner) and a hands-on sewing demo by All Sewn Up owner Anne Reinstein. Sale of doll clothes and accessories. Lemonade and cookies. One of two American Girls parties this month (see 28 Wednesday listing). *11 a.m.–4 p.m., 2643 Lookout Circle (off Platt between Packard and Washtenaw). Free admission. 971–0013.*

2000 Frog Island Festival: The Ark/WEMU-FM. See 23 Friday. This afternoon's **"Gourmet Jazz Picnic"** kicks off with **Brazilian Fantasy,** a 7-piece Latin jazz ensemble led by **Sheila Landis,** a bold, brassy Detroit-area jazz singer known for her versatile repertoire and clean, precise phrasing. The **Wendell Harrison Quartet** (1:15 p.m.) is a mainstream Detroit jazz ensemble led by veteran tenor saxophonist and clarinetist Harrison, and **Larry Nozero and Lyman Woodard** (2:45 p.m.) is the duo of veteran Detroit jazz stars, the fleet and sweet alto saxophonist Nozero and the hard-bopping Hammond organist Woodard. The **Regina Carter Quartet** (4:15 p.m.) is a Detroit jazz group led by Carter, the fiery, melodic jazz violinist. This evening's **"Big Blues Bash"** gets underway with a set of soulful swing, New Orleans–style funk, and boogie-woogie blues by **Al Hill and the Love Butlers** (6 p.m.), a local band, led by Hill's wailing vocals and pumping piano, that recently won the national Buddy Guy Blues Competition held in Chicago. **Long John Hunter** (7:30 p.m.) is a veteran Texas blues singer-guitarist in the T-Bone Walker tradition whose band includes a full horn section. **Marcia Ball** (9 p.m.) is a blues singer and pianist from Austin, Texas, who plays a knock-down honky-tonk style of piano that blends the orneriness of blues with the sweet rolling rhythms of New Orleans R&B. She is also a splendid singer, with a husky, sultry vocal attack at once biting and seductive, and like Bonnie Raitt, she moves easily and convincingly between rousing rockers and emotive ballads. Tonight's headliner is **Los Lobos** (10:45 p.m.), the rock'n'roll quintet from East L.A. that many critics and fans regard as the best band in the world. Their music is an original rock 'n' roll idiom fashioned out of the loose ends of everything from Mexican folk music to Cajun, country, swing, bop, rockabilly, blues, and R&B, and their songs offer alternately (and sometimes simultaneously) brooding and defiant meditations on the promises and betrayals of ordinary American life. Like the Band, Los Lobos makes a music that is both purposefully steeped in a traditional culture and exhilaratingly open to everything that's in the air. The result is a music that manages to sound immediately classic, yet also perpetually ahead of its time. Noon–midnight.

"Reptiles Are Cool": Leslie Science Center (Ann Arbor Parks Department). Leslie Science Center naturalists introduce kids ages 5–8 to the fascinations of turtles, snakes, and lizards, and lead a hike to a pond to look for some of these cold-blooded creatures. *1–3 p.m., Leslie Science Center, 1831 Traver Rd. $10 (nonresidents, $12). Preregistration required. 662–7802.*

★"Mother Nature's Medicine Cabinet": Waterloo Natural History Association. Waterloo Recreation Area park interpreter Lisa Gamero leads a 2-hour hike to look for flora used as folk remedies by Native Americans and early settlers. *2–4 p.m., Waterloo Headquarters, McClure Rd., Chelsea. Free. Preregistration required. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

★"Amateur Radio Field Day": Arrow Communications Association. *June 24–25.* All invited to participate in (or just watch) this annual 24-hour contest that helps amateur radio operators prepare for emergencies and develop radio communication skills. A chance for anyone with an interest in ham radio to meet experts, ask questions, and even operate the station, under supervision. *2 p.m. Saturday–2 p.m. Sunday, Communications Electronics, 254 S. Wagner Rd. (south of Jackson Rd.). Free. 994–3478.*

★Summer Solstice Ritual: Druids of Shining Lakes Grove. All invited to join an ancient pagan ritual celebrating the wedding of deities Ana and Lugh at this time when the sun appears farthest north of the equator. Also, potluck and child care. *2–5 p.m., Botsford Recreational Preserve, 3015 Miller Rd. (just west of M-14 overpass). Free. For information, call 487–4931.*

German Park Picnic. Old-fashioned German dinner served a la carte (approximately $5–$7) with wine, beer, pop, and coffee for sale. Dancing to German and American music by the **Continentals.** *4–11 p.m., German Park, Pontiac Trail (7 miles north of Ann Arbor; look for the banners and signs marking the entrance). $5 (children 12 & under, free). No one under 21 admitted without parent or legal guardian. 769–0048 (weekdays).*

★"Landscape: A Selection of Views": Washington Street Gallery. Opening reception for an exhibit of local artist **Karin Wagner Coron**'s oil pastel paintings (see Galleries). *6–8 p.m., Washington Street Gallery, 215 E. Washington St. Free. 761–2287.*

★"Top of the Park": Ann Arbor Summer Festival. See 16 Friday. Tonight: blues by **Madcat & Kane,** the acclaimed local blues, folk, & jazz duo of world-class harmonica wizard Peter Madcat Ruth and fingerstyle blues guitarist Kane (9 p.m.). Opening act is local vocalist and multi-instrumentalist **Rollie Tussing III,** who plays blues classics and blues-based originals on a National steel guitar. 7 p.m.

★"Praise Dance Festival 2000": Christian Dance Network. A family-oriented concert of solo, duo, and group liturgical dances by performers from throughout the region. The culminating event of "Moving in His Grace" ($50), CDN's 6th annual Christian dance workshop, June 22–25. *7 p.m., Sheraton Inn Grand Ballroom, 3200 Boardwalk. Free. 662–9890.*

★17th Annual Rabbit Show: Ann Arbor Rabbit Breeders. More than 300 breeders from throughout the Midwest and Canada are expected to show over 1,500 rabbits in this American Rabbit Association-sanctioned event. Rabbits must meet American Rabbit Breeders standards, and this 43-breed show includes small "fancy" kinds—such as the 2-pound Netherland Dwarf, the Jersey Wooly, and several astoundingly cute breeds with beagle-like dangling ears known as lops—that are judged on wool coloration, carriage, and body type. The show's larger breeds—such as Satin, New Zealand, and Californian—are judged primarily as livestock. The event is held in the evening because rabbits are sensitive to heat. Food concessions and sale of bunny-related merchandise. *8 p.m.–midnight, Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Free admission ($2.50 per rabbit entry fee for competitors). 439–1748.*

Jazz Tap Ensemble: Ann Arbor Summer Festival. This L.A. sextet performs the choreography of founder Lynn Dally and such tap legends as Gregory Hines, Jimmy Slyde, and Harold Nicholas. According to a *Seattle Times* critic, they are "so rhythmic and so sophisticated in the ways of urban jazz and juicy tap, you'll find it hard to sit still." and a *New York Times* critic compares them to "a sextet of jazz percussionists, each soloing in a blur of tapping." *8 p.m., Power Center. Tickets $14–$26 in advance at Burton Tower, and (if available) at the door. To charge by phone, call 764–2538. For general Summer Festival information, call 647–2278.*

"Animal Lovers Project": Hundredth Monkey. Revival, with revisions and additions, of this acclaimed celebration of our emotional and psychic connections to the animal kingdom through music, dance, and drama by this local dance-theater troupe led by **Jesse Richards,** a multitalented singer-songwriter and composer whose choreography blends African and jazz dance with martial arts movement. The show was a big hit in its earlier local productions, including one attended by performance artist Laurie Anderson, who called it "a wonderful show" that "comes straight from the heart" and offers "a beautiful painting of the animal world." It is organized as a series of fantastical vignettes about a woman haunted by animal dreams who sets off on a journey across America, and Richards appears by turns as narrator, vocalist, dancer, and comedienne. Other troupe members are Kelly Kempter, Alyssa Schreiber, Missy Bischoff, Meghan Murphy, Susie Kellerman, and Sarah Sutton. *8 p.m., Dance Gallery Studio, 111 Third St. at Huron. Tickets $10 at the door only. 995–2972.*

"Crossing 8 Mile": Mosaic Youth Theater of Detroit (Performance Network TreeTown Performance Festival). See 22 Thursday. 8 p.m.

"The Devil and Doctor Faust": Spontaneous Me Productions. See 22 Thursday. 8 p.m.

John Tamburino: Mainstreet Comedy Showcase. See 2 Friday. 8:30 & 10:30 p.m.

Peña: Latin & Argentine Tango Club of Detroit. A traditional Argentinian party with dinner (9 p.m.), and a talent show and dancing (10 p.m.). All invited to participate in the show by playing an instrument, reading poetry, performing magic tricks, singing, or dancing (preregistration requested). Preceded by a lesson in Argentinian folklore and milonga and chacarera dancing (7–9 p.m.). *9 p.m.–1 a.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $10. (313) 561–3236.*

FILMS

Michigan Theater Foundation. "The Sound of Music" (Robert Wise, 1965). See 22 Thursday. 3 & 7 p.m.

25 SUNDAY

"Kids Triathlon": U-M Health Systems/Ann Arbor Triathlon Club. Kids ages 7–14 invited to compete in this swimming, biking, and running contest. Kids 7–10 swim 100 yards, bike 2-1/2 miles, and run 1/2 mile, and kids 11–14 swim 200 yards, bike 4-1/2 miles, and run 1 mile. Proceeds benefit the Trail's Edge camp for ventilator-dependent children. Medal for all finishers, and 3-deep awards for boys' and girls' groups in each of the 2 age groups. *7:30 a.m., Saline Recreation Complex, 1866 Woodland Dr. (take State St. south to Textile Rd. and turn right, go about 1 1/2 miles to Woodland, turn left). $15 (teams, $30) by June 17. 327–0118.*

18th Annual "Women Only 5 K Run/Walk": Ann Arbor Track Club. Women and girls of all ages are invited to participate in a 5 km run or walk in Gallup Park. Awards for top 10 finishers age 40 & over and under age 40 in both events. Postrace refreshments and prize drawings. Proceeds benefit the American Cancer Society "Look Good, Feel Better" program for female cancer patients. No baby joggers or strollers, and no dogs allowed. *8 a.m., Gallup Park canoe livery (west side of Huron Pkwy.). Entry fees: $15 (by June 15 includes T-shirt), $20 (day of race). Entry forms available at local sports stores and at www.aatrackclub.org. 930–9813. 994–6179.*

"Minerva Lopez Memorial Taco Ride": Ann Arbor Bicycle Touring Society. Fast-paced 75-mile and moderate-paced 50-mile rides to the Lopez family farm in Ridgeway for an authentic Mexican-style meal. A very popular annual ride. Also, a slow-paced 34-mile ride to the same destination leaves at 10 a.m. from the municipal parking lot on Ann Arbor–Saline Rd. (just south of US-12) in downtown Saline. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. $7 donation. Reservations required by June 22. 426–5116 (75-mile ride), 665–3961 (50-mile ride), 973–9225 (34-mile ride), 913–9851 (general information).*

★**"Plants of a Huron River Floodplain": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Faye Stoner leads a walk to identify woody and herbaceous plants living along the riverbank. *10 a.m., Parker Mill County Park, Geddes Rd. (just east of US-23). Free. 971–6337.*

★**Swordplay Demonstrations: Ring of Steel.** Michigan Renaissance Festival master at arms **Chris Barbeau** offers a hands-on introduction to theatrical swordplay with a broadsword, smallsword, and rapier. No special clothes or equipment needed. *10 a.m.–1 p.m., Student Theater Arts Complex, 1111 Kipke Dr. (off Boulevard Dr. from Stadium, near Crisler Arena). Free. 763–4900.*

★**Greg Harris: Traver Village Nicola's Books.** This veteran storyteller and puppeteer sings and tells stories from his new storytelling tape ***Talking Salmon,*** a collection of salmon songs and folktales. Harris repeats the program tomorrow at the Westgate Nicola's at noon. *Noon, Nicola's Books, Traver Village Shopping Center, 2607 Plymouth Rd. Free. 662–6150.*

★**Belle Isle Nature Center Trail Hike: Sierra Club.** All invited to visit the Nature Center on this island in the Detroit River and hike its newly restored trail. Bring a snack and water. Canceled if rainy. *12:30 p.m., meet at City Hall parking lot to carpool. Free. 994–7030.*

"Log Cabin Day": Waterloo Area Farm Museum. A pioneer homestead comes to life with exhibits and demonstrations of period home and farm equipment, at this 1844 cabin built by a German immigrant family. As the fragrance of stew and bread wafts from the hearth, visitors can examine a **bee box,** used to trap a wild swarm, and other period artifacts. Local historian Wystan Stevens gives an illustrated talk on **"Bark-Covered Houses of Washtenaw County"** (2 p.m.). Also, sale of gift items, including early American tin, candleholders, kids' bonnets, rag rugs, and hand-carved wood items. The nearby one-room Dewey Schoolhouse is open for

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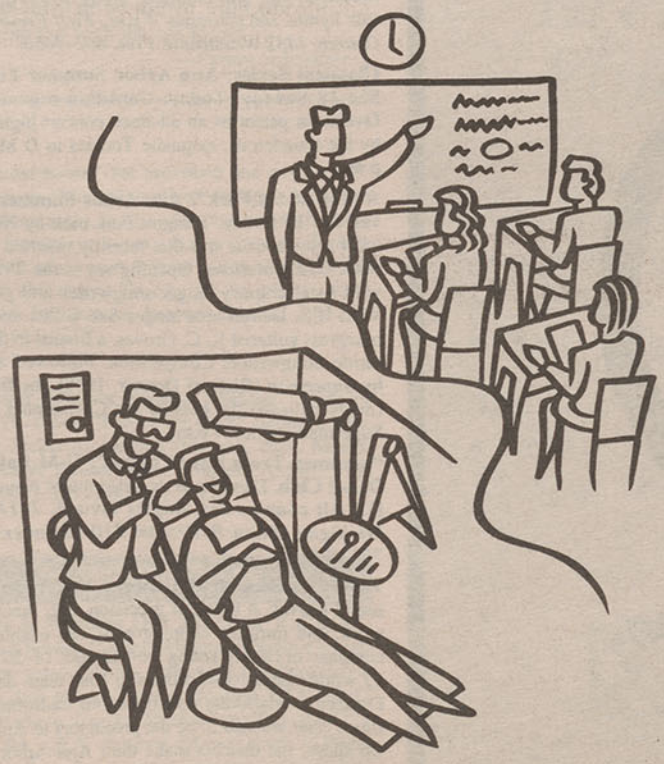

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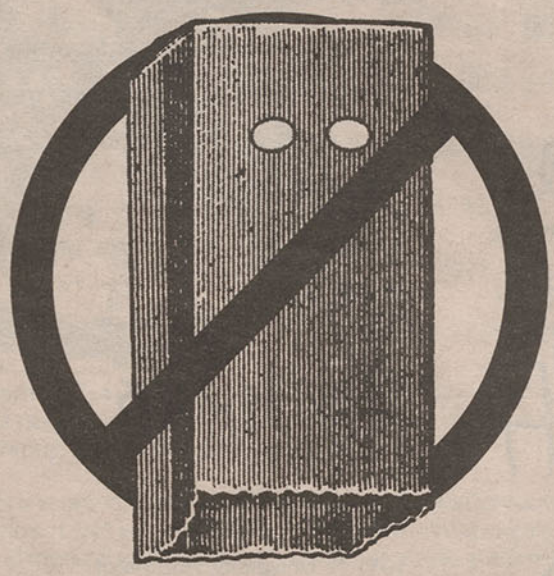

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tours. *1–5 p.m., Waterloo Area Farm Museum, 9998 Waterloo-Munith Rd., Waterloo Recreation Area, Jackson. (Take 1-94 west to exit 153 and follow Clear Lake Rd. to Waterloo Village.) $1 grounds admission. House tours: $2 (seniors, $1.50; children, $2). 426–9135.*

"Log Cabin Day": Ann Arbor Parks Department. Tours of Cobblestone Farm's 1837 Harris log cabin, with hands-on demonstrations of pioneer-era domestic and family activities, including tick stuffing, cabin chinking, rug beating, butter churning, laundry, and other chores. *1–5 p.m., Cobblestone Farm, 2781 Packard (next to Buhr Park). $2 (family, $8; kids 3 & under, free). 994–2928.*

2000 Frog Island Festival: The Ark/WEMU-FM. See 23 Friday. Today's **"Celtic Roots"** show kicks off at 1 p.m. with **Detroit-Ann Arbor Groupai Ceol,** an award-winning ensemble of Detroit-area young people that plays everything from brilliant jigs to aching, slow airs. **Tom Landa & the Paperboys** (2:30 p.m.) is a popular Vancouver quintet that plays traditional fiddle-driven Celtic dance music and pop-rock originals in the traditional style with a hyperkinetic rock 'n' roll verve—a combination the band has dubbed "stomp" music. **Cathie Ryan** (4 p.m.) is a Detroit-born Irish folksinger and singer-songwriter with a fresh, strikingly pretty voice, who last year was named "Irish traditional female vocalist of the decade" by the *Irish-American News* (Chicago). **The Drovers** (5:30 p.m.) is a popular Chicago-area quintet that mixes a layered Grateful Dead-style hippie groove with the bounce and harmonic textures of traditional Irish music. **Solas** (7:15 p.m.), led by multi-instrumentalist Seamus Egan on banjo, flute, and tin whistle, is a virtuoso quintet that plays traditional Celtic music with an expansive contemporary edge. The festival concludes with a **"Celtic Roots Jam"** (9 p.m.) featuring all of today's performers. 1–9 p.m.

"Crossing 8 Mile": Mosaic Youth Theater of Detroit (Performance Network TreeTown Performance Festival). See 22 Thursday. 2 p.m.

Japanese Tea Ceremony: U-M Museum of Art. Tea ceremony practitioners enact a traditional Japanese tea ceremony (25 minutes) in the museum's teahouse, followed by a discussion on the ritual's symbolism. This month: **"Savoring the Nuances of Coolness."** Preceded at 2 p.m. by *shakuhachi* (Japanese flute) music performed by Michael Gould. Space fills up quickly at this monthly event; arrive early for a seat. *3 p.m., UMMA, 525 S. State at South University. $3 suggested donation. 764–0395.*

The Summer Symphony. See 22 Thursday. Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. 3 p.m.

★"Bon Voyage Concert": First Presbyterian Church. First Presbyterian Church music director Susan Wilburn conducts the church's chancel choir in a program it will be performing during its upcoming 15-day tour of Poland, Hungary, and the Czech Republic. Includes works by Stanford, Billings, Mendelssohn, and Gabrieli, along with American folk hymns and spirituals. *4 p.m., First Presbyterian Church, 1432 Washtenaw. Free. 662–4466.*

Classical Series: Ann Arbor Summer Festival. See 18 Sunday. Today: Canadian organist **Jan Overduin** performs an all-Bach concert highlighted by the thunderous, exquisite Toccata in D Minor. 4 p.m.

★"Top of the Park": Ann Arbor Summer Festival. See 16 Friday. Tonight: Folk-rock by **North,** a local semiacoustic trio that recently released its debut CD, *Revolutions.* Opening act is the **Trinkets,** with local country singer-songwriter and guitarist Whit Hill, Detroit-area singer Sue Gillis, and local bluegrass guitarist K. C. Groves, a finalist in the Telluride Songwriters Competition. Followed at dusk by ***Superman*** (Richard Donner, 1978), the first and (many believe) the best of the Christopher Reeve Superman movies. 7 p.m.

"Summer Term Dance Party": U-M Ballroom Dance Club. Dancing to recorded music played by a DJ. All couples and singles invited. *7–11 p.m., Michigan Union Ballroom. $10 (members, $5). 763–6984.*

Trinity Academy Irish Dancers: Ann Arbor Summer Festival. A blend of precision, fire, fancy footwork, and intricate choreography has enabled this company of twenty young women ages 14–20 to win 17 world championship titles in Irish team dancing. Dressed in elaborate costumes and traditional "jig shoes" that are said to be the precursors to American tap shoes, the dancers make their Ann Arbor debut with a repertoire that ranges from delicate, balletlike slow dances to lively traditional jigs. Led by director-choreographer and champion Irish dancer Mark Howard, they're usually accompanied by a three-piece band of guitar, uilleann pipes, and drums. "Trinity's elegance and harmony almost take your breath away," notes a *Chicago Reader* critic. "Their feet move with mind-boggling speed and precision." *8 p.m., Power Center. Tickets $14–$26 in advance at Burton Tower, and (if available) at the door. To charge by phone, call 764–2538. For general Summer Festival information, call 647–2278.*

The Camaros: Prism Productions. Rockabilly- and pop-flavored swing band from Chicago. Their performance follows a set by the Blind Pig's regular Sunday night **Swing-a-Billy** DJ Del Villareal, who spins swing, jump blues, and rockabilly records. Also, free swing & jitterbug dance lessons (7–8 p.m.). *9 p.m.–12:30 a.m. (doors open at 6:30 p.m.), The Blind Pig, 208 S. First. $6 at the door only. 996–8555.*

FILMS

Ann Arbor Summer Festival. "Superman" (Richard Donner, 1978). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. **Michigan Theater Foundation. "The Sound of Music"** (Robert Wise, 1965). See 22 Thursday. 3 p.m. **"Onegin"** (Martha Fiennes, 1999). *June 25–29.* Period romance between a Russian aristocrat and a young woman. Ralph Fiennes, Liv Tyler. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 7 p.m.

26 MONDAY

"Safety Town": Ann Arbor Public Schools/Ann Arbor Police Department. An effective and enjoyable way for children entering kindergarten in the fall to learn the basics of traffic safety. Participants are instructed through the use of a mock city, with tricycles, street signs, and automated traffic lights. Also, safety songs, games, stories, and art projects. There are 4 sessions at Bryant School, 2 that run June 26–29 and July 3 & 5–7 and 2 that run July 10–13 and 17–20. Parochial and private school students are asked to attend the session designated for the public elementary school in the area where they live. Safety Town is also a useful summertime introduction to classmates and school. Two sessions begin today, one 9–11:30 a.m. (Dicken, Eberwhite, Haisley, Wines, and Ann Arbor Open at Mack areas) and one 12:30–3 p.m. (Abbot, King, Logan, and Northside). Two sessions begin July 12, one 9–11:30 a.m. (Allen, Angell, Bach, Burns Park, and Lawton) and one 12:30–3 p.m. (Bryant, Carpenter, Mitchell, Pittsfield, and Thurston). Parents should plan to stay with their children for 30 minutes on the first day for a brief but important information session. *9–11:30 a.m. & 12:30–3 p.m., Bryant Elementary School, 2150 Santa Rosa Ct. $40 donation. Scholarships available. Preregistration required; registration forms available at elementary schools or by calling 994–4892.*

★Carillon Concert: Ann Arbor Summer Festival. See 19 Monday. Tonight: U-M neuroscience student **David Wu,** a member of the North American Carillon Guild, plays works by Handel. 7 p.m.

★High School Introductory Evening: Rudolf Steiner School of Ann Arbor. A chance to learn about the curriculum, meet the staff, and tour the facility of the Rudolf Steiner High School. Refreshments. *7:30 p.m., Rudolf Steiner High School in the Genesis Bldg. (St. Clare's Episcopal Church/Temple Beth Emeth), 2309 Packard. Free. 669–9394.*

★"Top of the Park": Ann Arbor Summer Festival. See 16 Friday. Tonight: Authentic zydeco—the Cajun/Creole party music with the delirious zigzag beat—by **French Rockin' Boogie,** a band from Eunice, Louisiana, led by accordionist **Geno Delafose,** the son of the late zydeco master John Delafose. One reviewer called him "a Keith Richards kind of player, leading the rhythm section while reeling off killer riffs." Followed at dusk by ***The Nutty Professor*** (Tom Shadyac, 1996), the Jekyll-and-Hyde comedy starring Eddie Murphy as a portly, kind professor who invents a potion that transforms him into someone thin and nasty. 7:30 p.m.

★"Organ Music of Canadian Composers": U-M School of Music. Visiting organist Sean Jackman plays works by Willan, Cabena, and others. *8 p.m., Hill Auditorium. Free. 764–0594.*

FILMS

Ann Arbor Summer Festival. "The Nutty Professor" (Tom Shadyac, 1996). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. **Michigan Theater Foundation. "Onegin"** (Martha Fiennes, 1999). See 25 Sunday. 7 p.m.

27 TUESDAY

"Moving Meditation." Psychologist, minister, and shaman Lee Cole leads a session that combines free-

ann arbor summer festival

Top of the Park
The ultimate summer hangout

"I've planned a nice dinner," I said to my kids as we sped away from the airport on a Sunday afternoon last July. Tim and Claire had just gotten off a plane after a three-week European tour with the Ypsilanti High School Chamber Singers. Both of them had to be desperate for my cooking and an evening at home with Mom and Dad—or so I assumed.

"Are you nuts, Mom?" said Tim. "This is the last night for Top of the Park—we've got to hear George Bedard!" My husband, Paul, and I exchanged significant glances. Jeez, Tim had a point. After a quick pit stop at home to drop off luggage, greet the only member of the family the children had actually missed (the dog), and place phone calls to like-minded friends, we all piled back in the car and headed west.

As we emerged from the parking structure stairwell into Ann Arbor's ultimate summer scene, Tim and Claire handily dumped us and each other. Unperturbed, Paul and I began to scan the crowd. It takes about thirty seconds for most Top of the Park attendees to spot someone they know. Soon we were settling in with pals to enjoy George Bedard and the Kingpins' first set.

Top of the Park works brilliantly as a hangout for the entire town. The place teems with young families, old fogies, roving teenagers, couples on dates, lone bicyclists on hiatus. The people watching is just stunning—better than the Art Fair (rich people from Oakland County, after all, quickly begin to all look alike). A few years ago at Top of the Park, Paul and I strolled past a huge bearded fellow in a tank top, with multiple tattoos and pierced body parts. He suddenly fell over backwards and for a few perilous seconds seemed to stop breathing. Paul knows CPR, but before he could react, the guy sat up blinking. Whew! The evening's entertainment might be a swing band, an alternative rock group, or a country singer, but the crowd always retains its amazing diversity.

That night last July resonated with an extra-special "It's good to be alive" feeling. The Michigan summer evening was exquisite, with a cloudless sky and zero humidity. As the light faded to pink over the rim of the parking structure and the stars began to twinkle overhead, George Bedard and the Kingpins were hitting their stride. Surrounding them on the stage was a giddy mob of dancing kids, most of them too young for kindergarten. I looked around me. In every direction were happy, contented people having a good time. It doesn't get any better than this.

Top of the Park returns to the top of the Fletcher Street parking structure, next to the Power Center, on Friday, June 16, and runs through Sunday, July 9, when George Bedard and the Kingpins once again take the stage. Be there or be square. Paul and I will be hanging out with the old fogies.

—Penny Schreiber

form dance, t'ai chi, and meditation techniques. Also, a healing meditation session (8 p.m.). *7 p.m., Genesis of Ann Arbor, 2309 Packard. Donation. 665–8883.*

★**"Movement Medicine: Reducing Stress and Increasing Freedom Through the Alexander Technique": People's Food Co-op.** Talk by local Alexander Technique practitioner. *7–8:30 p.m., Crazy Wisdom Bookstore and Tea Room, 114 S. Main. Free. Preregistration required. 994–4589.*

★**Charles Baxter: Liberty Borders.** This local fiction writer (see 16 Friday) reads from his new novel, ***The Feast of Love.*** *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"Top of the Park": Ann Arbor Summer Festival.** See 16 Friday. Tonight: rock and blues by local blues band **Midlife Crisis.** Followed at dusk by ***Selena*** (Gregory Nava, 1997), which stars Jennifer Lopez in a biography as the ill-fated Mexican-American Tejano superstar who was murdered by the president of her fan club. 7 p.m.

"Y2K8.comedy": Ann Arbor Summer Festival. Self-described "fumerist" (feminist + humorist) **Kate Clinton,** a longtime local favorite, presents her new show, a free-associating send-up of TV news programs that skewers various aspects of contemporary culture, including sports, style, the arts, science, finance, religion, and politics. Known for a savvy, quick-witted humor that provoked one critic to describe her as "Mark Russell on estrogen," Clinton blends blisteringly caustic observations with lighthearted wordplay. *8 p.m., Power Center. Tickets $14–$26 in advance at Burton Tower, and (if available) at the door. To charge by phone, call 764–2538. For general Summer Festival information, call 647–2278.*

FILMS

Ann Arbor Summer Festival. "Selena" (Gregory Nava, 1997). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. **Michigan Theater Foundation. "Onegin"** (Martha Fiennes, 1999). See 25 Sunday. 7 p.m.

28 WEDNESDAY

★**"June Is Busting Out All Over Potluck": Northeast Senior Center.** All seniors invited to celebrate the season at this party with a potluck lunch (bring a dish to pass) and a program TBA. *11:15 a.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free. Reservations requested. 996–0070.*

★**"American Girls Series Party": Liberty Borders.** All who enjoy this line of historically accurate dolls are invited to attend this party for the doll Jose-

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WHEN YOUR ANGER IS NOT JUST ANGER

More and more people are becoming aware of their anger. Sometimes this is experienced as a terrible burden. Sometimes it is experienced as energizing. You might hear someone say, "I am really angry." Another might say, "I am absolutely enraged." What is the difference? What difference does it make to know the difference?

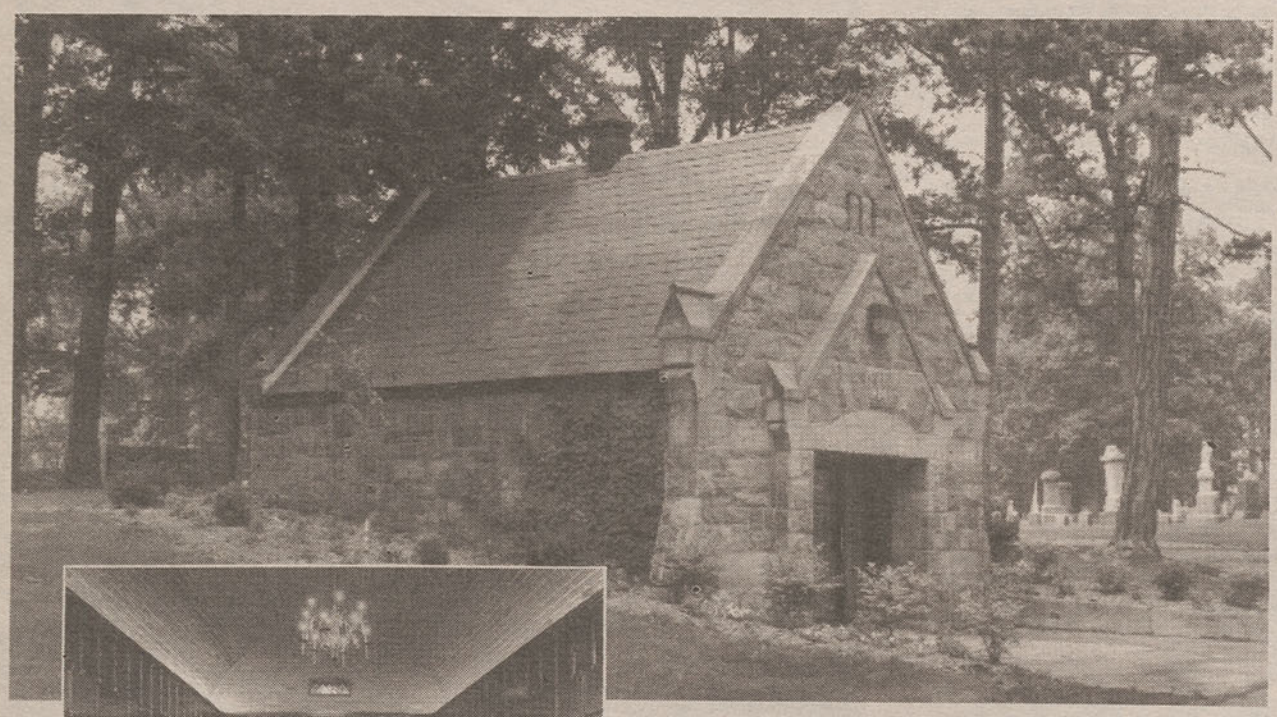
Anger is clear and energizing. It is an emotional response to an immediate situation. It motivates the angry person to take action, and leads to some resolution. In contrast, rage is an angry response to a past frustration which is restimulated in the present situation. Rage leads to the same old arguments. The date of the argument changes, but the content does not, nor does the behavior of the involved parties.

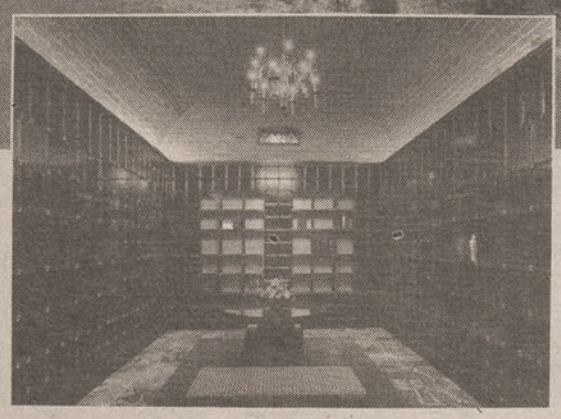
For example, you might have feelings about always being the one to clean the house, repair the car, or plan vacations. The angry person will be able to talk about the situation in such a way as to promote some change in the arrangements. The enraged person, on the other hand, will get so caught up in the rage as to become a prisoner of the feelings, unable to act on his or her own behalf.

If you find yourself being angry a lot, then you are not just angry, you are also enraged. Rage is not helpful. It interferes with productive loving, playing, and working. Resolving your rage and getting access to your anger is both liberating and empowering.

Lynne G. Tenbusch, PhD • Licensed Psychologist • (734) 973–3232

Forest Hill,
Ann Arbor's Landmark
Cemetery
140 years of memories and still able to grow





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Outdoor Niche	2 cremains	$1000
Indoor Niche	2 cremains	$1200

Awakening memories of some of Ann Arbor's most famous settlers whose names are recorded in stone throughout Forest Hill, it should be known the Cemetery ***is actually not full.***

Today there are some 8,000 burial sites and both outdoor and indoor cremation niches available for purchase. The indoor niches are found in the Columbarium pictured above and on the left.

Typical of the "rural tradition" design which emphasizes its natural setting, Forest Hill is owned by its lot owners. As a 501(c)(13) nonprofit corporation, it is eligible to receive tax deductible gifts and bequests. Its caretaker house and gatehouse are designated as Ann Arbor Historic Buildings, and the Cemetery itself has been cited with a marker from the Washtenaw County Historic District.

Anyone who has ties to the Ann Arbor community should come by Forest Hill Cemetery to see why one visits and revisits the special memories found here.

Forest Hill Cemetery
415 South Observatory at Geddes Avenue • Ann Arbor
Call 663-5018 for complete details.

fina, a girl of the 1820s. Games, prizes, and crafts. One of two American Girls parties this month (see 24 Saturday listing). *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

Family Variety Show: SOS Community Services. Local artists meet for an evening of music, dance, comedy, and poetry. Performers include poet-storyteller Debby Mitchell, dancer-actress JoAnn Brooks, dancer Noonie Anderson, performing artist Gayle Martin, jazz guitarists John Lawrence and Jacques Vandermere, and the community-oriented rap group Third Eye Groove with Ralph Watson. *7–9 p.m., Washtenaw Community College, Morris J. Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. $10 (seniors & children, $5). 485–8730.*

★**"Top of the Park": Ann Arbor Summer Festival.** See 16 Friday. Tonight: R&B by the **Witch Doctors,** a popular local blues and R&B band led by singer-guitarist Thayrone, best known as the host of WEMU's nationally syndicated *Bone Conduction Music Show,* that plays what Thayrone calls "way-strong mojo, ritualistic barroom blues healing." Followed at dusk by ***A League of Their Own*** (Penny Marshall, 1992), a portrait of two Oregon farm sisters who join the Rockford Peaches team in the All American Girls Professional Baseball League during WWII. Stars Geena Davis, Madonna, and Rosie O'Donnell. 7 p.m.

★**"Bonsai Critique": Ann Arbor Bonsai Society.** Slide-illustrated lecture by Toronto bonsai experts John Biel and Reiner Goebel, who analyze AABS members' bonsai and their own. Bring a tree to the meeting for an additional critique. All invited. *7:30–9:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 971–3617.*

★**"Code": Ann Arbor Computer Society.** The legendary programmer **Charles Petzold,** author of the programmers bible, *Programming Windows,* discusses his new book, an exploration of the ways people have adapted language systems to invent the machinery of the modern age. *7:30–9:30 p.m., Campus Inn. Free. 668–1982.*

★**"Music in the Park": Ann Arbor Civic Band Summer Concert Series.** See 21 Wednesday. Tonight's program, **"A Salute to the British Isles,"** honors the Queen Mother, who celebrates her 100th birthday this year. Mayor Ingrid Sheldon leads the audience in singing the national anthems of England and the U.S., and the Ann Arbor Pipes and Drums (formerly the Ann Arbor Highlanders) salute the Queen Mother musically. Also, music by English, Scottish, and Irish composers, and selections from *My Fair Lady.* 8 p.m.

Reduced Shakespeare Company: Ann Arbor Summer Festival. Having already delighted the world with its bite-sized parodies of the Bard, the trio of Reed Martin, John Pohlhammer, and Taylor Young this time shoehorns a thousand years of history into **"The Complete Millennium Musical,"** an evening of sketches and song-and-dance routines skewering every major historical milestone from the Renaissance and the Enlightenment to the invention of the flush toilet. Highlights include "Rats!" (a nostalgic look at the Plague), "Heavenly Bodies" (a lounge act performed by a somewhat salacious Galileo), a call-in radio show hosted by Joan of Arc, and musical parodies inspired by cultural icons ranging from *Beowulf* to *Baywatch. 8 p.m., Power Center. Tickets $14–$26 in advance at Burton Tower, and (if available) at the door. To charge by phone, call 764–2538. For general Summer Festival information, call 647–2278.*

FILMS

Ann Arbor Summer Festival. "A League of Their Own" (Penny Marshall, 1992). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. **Michigan Theater Foundation. "The Filth and the Fury"** (Julien Temple, 2000). *June 28–30.* Electrifying Sex Pistols rockumentary. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 9:15 p.m. **"Onegin"** (Martha Fiennes, 1999). See 25 Sunday. 7 p.m.

29 THURSDAY

★**"The Inside Life of an FBI Agent": Ann Arbor District Library.** Local FBI agent Greg Stejskal discusses the highlights of his career and offers the inside scoop on many FBI mysteries. Aimed at ages 6 & older. *2–3:45 p.m., AADL Loving Branch, 3042 Creek Dr. (off Packard just east of Platt). Free. 994–2353.*

★**"Tunes, Tales, and Troubadours": Ann Arbor District Library.** Part of a series of family-oriented storytelling programs for listeners 1st grade through

adult. Stories in this popular series are told rather than read, and music is an integral part of each program. Children under age 6 not admitted. Today: old and new tales from a variety of the AADL's best storytellers. *7 p.m., AADL, 343 S. Fifth Ave. at William. Free. 327–8301.*

★**Coffee Hour: Druids of Shining Lakes Grove.** All invited to join members of this local pagan group for coffee and informal discussion. *7–9 p.m., Borders, 3527 Washtenaw. Free. 487–4931.*

Weekly Meeting: Women with Wings West. All women ages 8 & older invited to join a chanting circle. Includes traditional and contemporary chants from a variety of spiritual traditions. *7–8:30 p.m., location TBA. $3 donation. 483–6420, 482–0553.*

★**Doug Wood: Liberty Borders.** Performance by this acoustic jazz guitarist, who performs "music that engages and feels uplifting," according to the *Cleveland Free Times. 7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"Top of the Park": Ann Arbor Summer Festival.** See 16 Friday. Tonight: Lushly orchestrated, emotionally direct soul-inflected folk-rock songs by **Brian Lillie & the Squirrel Mountain Orchestra,** a local band led by guitarist Lillie, a popular local singer-songwriter who has released 3 acclaimed CDs, including the recent *Good Luck Fire Chief.* Opening act is a set of jazz combos from the Ann Arbor School for the Performing Arts. Followed at dusk by ***The Bride of Frankenstein*** (James Whale, 1935), a classic blend of Gothic horror and satire that's regarded as the best of the Frankenstein movies. 7 p.m.

Rockapella: Ann Arbor Summer Festival. This all-male a cappella pop-rock quintet is known for gorgeously tight and complex harmonies and jaw-dropping vocal percussion. It began as an a cappella group at Brown University in the mid-80s, and a lucky break on the PBS special *Spike Lee and Company Do It A Cappella* led to a 5-year gig on the PBS show *Where in the World Is Carmen Sandiego?* and a now famous Folger's commercial. Their mostly original repertoire includes up-tempo pop, rock, reggae, and calypso, as well as the sweet ballads predominant on their latest CD, *Rockapella 2.* Opening act is the **Korzon Sisters,** a local vocal quartet from the School for the Performing Arts who sing jazz. *8 p.m., Power Center. Tickets $14–$26 in advance at Burton Tower, and (if available) at the door. To charge by phone, call 764–2538. For general Summer Festival information, call 647–2278.*

Dan Hall and Sirens: The Ark. Double bill. Hall is a Michigan singer-songwriter known for songs about everything from life aboard Great Lakes freighters to the struggles of working people to the joys of riding grocery carts. The Sirens is a Lansing-area folk ensemble known for its rich harmonies and wide assortment of instruments. *8 p.m., The Ark, 316 S. Main. Tickets $11 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"The Devil and Doctor Faust": Spontaneous Me Productions. See 22 Thursday. 8 p.m.

Open Mike Comedy Jam: Mainstreet Comedy Showcase. See 1 Thursday, 8:30–11 p.m.

FILMS

Ann Arbor Summer Festival. "The Bride of Frankenstein" (James Whale, 1935). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. **Michigan Theater Foundation. "Onegin"** (Martha Fiennes, 1999). See 25 Sunday. 7 p.m. **"The Filth and the Fury"** (Julien Temple, 2000). See 28 Wednesday. 9:15 p.m. **The Underworld. "Anime Night."** See 4 Thursday. Tonight: ***Wings of Honeamis,*** a sci-fi space opera in the tradition of *Star Wars.* The Underworld, 9 p.m.

30 FRIDAY

★**"Nature Fun on Friday: What's in a Wetland?": Washtenaw County Parks and Recreation Commission.** Kids of all ages invited to join WCPARC naturalist Faye Stoner on a hike to look for and discuss the plants and animals living near the edge of a wetland. Wear boots and bring a net (some nets provided). Followed by picnic (bring a lunch). *11 a.m., Independence Lake County Park, 3200 Jennings, Webster Twp. (Take US-23 north to Six Mile Rd. exit and follow the signs.) Free ($3 per vehicle park entrance fee). 971–6337.*

★**"What's for Dinner?": Whole Foods Market.** Whole Foods demo coordinator Dianne Lardie demonstrates easy, quick dinner recipes, and gives out samples, recipes, and side dish ideas. *3–7 p.m., Whole Foods Market, 2398 E. Stadium. Free. 971–3366.*

Summer Carnival: Ann Arbor Jaycees. *June 30–July 4.* The popular W. G. Wade carnival company pays its annual visit. Midway games and adult & kid rides. Also, the Jaycees offer kids face painting, chalk for making sidewalk art, clowns, jugglers, and more. *3 p.m.–midnight, Pioneer High School parking lot, 601 W. Stadium at S. Main. Free admission. Ride discount coupons available at a variety of local businesses. 327–0391.*

★**Lisa Hunter: Liberty Borders.** Performance by this popular local pop-folk singer-songwriter and guitarist. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"Top of the Park": Ann Arbor Summer Festival.** See 16 Friday. Tonight: the **Wild Sheep Riders,** a popular quartet of local country music veterans that plays everything from Hank Williams and George Jones classics to *Sweethearts of the Rodeo*–era Byrds to Roy Orbison's "Sweet Dreams" done Everly Brothers–style, along with several originals. Opening act is the local bluegrass quartet **Coupe de Grass.** 7 p.m.

Heidi Snyder. A former member of the all-female Blue Sun String Quintet, this local singer-songwriter celebrates the release of *Listening,* her debut CD collection of richly melodic contemporary classical songs for voice, cello, and piano that blend metallic jazz scales with the tunefulness of pop the evocativeness of folk tunes. She is accompanied by Los Gatos pianist Brian DiBlassio and Abyssinian String Quartet cellist Stefan Koch. For some of the more upbeat pieces, she is joined by her husband, percussionist Steve Snyder, and Delta 88 guitarist Alex Anest. Also, guest performances by the Alwin Sisters a cappella trio and singer-songwriter Brian Lillie and his Squirrel Mountain Orchestra. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $7 (students, $5). Reservations recommended. 769–2999.*

Billy Kirchen and Too Much Fun: The Ark. *See review, p. 99.* An Ann Arbor native who first gained fame as the guitarist in Commander Cody's Lost Planet Airmen, Kirchen and his band play a rowdy mix of rockabilly, honky-tonk, blues, swing, and truck-driving songs that some critics have dubbed "dieselbilly." Kirchen has lived in Washington, D.C., since 1986, and in 1996 he won 10 Washington Area Music Awards, including Musician and Songwriter of the Year. His new CD, *Hot Rod Lincoln Live!,* is a tasty sampling of his live repertoire. Featuring what a *Guitar Player* reviewer calls "some of the fattest, gnarliest low-down twang imaginable," it is highlighted by an 8-minute version of the title track that pays tribute in rapid succession to the styles of a score of guitarists. *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Peter Sparling Dance Company: Ann Arbor Summer Festival. This popular local modern dance company directed by U-M dance professor Sparling, a former Martha Graham Dance Company member, performs a trio of dances highlighted by an excerpt from *The Ariel Web,* the taut, writhing, sometimes agonized dance Sparling created to accompany U-M English professor Richard Tillinghast's poem "Ariel Web" for this past March's *Border Crossings* show. Video projections of dancers on North Campus perform "with" Sparling. Also, Sparling's *Possible Dances,* a setting of 6 of Sparling's own poems, and local choreographer Whitley Setrakian's *This Flock,* a dance inspired by a group of headless, vulnerable-looking sculptures by Polish artist Magdalena Abakanowicz. *8 p.m., Power Center. Tickets $14–$26 in advance at Burton Tower, and (if available) at the door. To charge by phone, call 764–2538. For general Summer Festival information, call 647–2278.*

"The Devil and Doctor Faust": Spontaneous Me Productions. See 22 Thursday. 8 p.m.

Steve Bills: Mainstreet Comedy Showcase. *June 30 & July 1.* Preceded by 2 opening acts. Alcohol is served. *8:30 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 reserved seating in advance, $12 general admission at the door. Group rates and other discounts available. 996–9080.*

Open Dance: Parents Without Partners. See 2 Friday. 9 p.m.–1 a.m.

FILMS

Michigan Theater Foundation. "Croupier" (Mike Hodges, 1998). Savvy thriller about the croupier (casino dealer)'s world. Clive Owen, Gina McKee. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, time TBA. **"The Filth and the Fury"** (Julien Temple, 2000). See 28 Wednesday. Time TBA.

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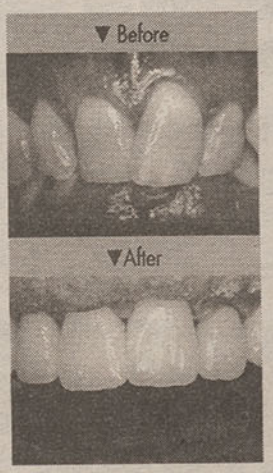

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Expecting the Unexpected!

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- lock our keys in the car
- we run out of gas
- we get lost
- somebody comes to the door, late at night

None of these situations are difficult to handle...if you've prepared in advance. Here is one of the simple "StreetSmart" truths: **We are vulnerable when something happens to knock us out of our usual way of doing things.**

Mistakes are made when you are caught off guard. When something unexpected happens, caution and safety are lost in the commotion.

For example: You return to your car, late at night. You can't find your keys in your purse... because they are in your ignition. And you don't have a spare. You can't get to your car phone. So you find yourself walking, alone, through a bad part of town, trying to find a pay phone.

Get the idea? Guess what? So do the "bad guys." They have a built-in radar. Always on the lookout for somebody in distress, somebody lost...somebody unprepared.

Let's consider the above example again. The "StreetSmart" woman says, "Rats. I locked my keys in the car. Good thing I always keep a spare in my purse." And happily, safely, drives home.

So here is your homework. List as many possible "emergency" situations as you can. Like the ones I've mentioned above. Include ones that are particular to your own situation. Then write down your "Preparation Strategy" for each possible situation. Follow through on your plan. Remember, these are usually easy problems to solve—in advance! So---DO this exercise. Get your pen and paper right now! You will enjoy the confident, capable state that it puts you in. You will feel safe and empowered!

Your Friend,

Keith H

Keith Hafner's Karate
214 S. Main, Ann Arbor
(734) 994-0333

Next Tip: "Should You Take a Self-Defense Course?"

P.S. Many of our readers have called to find out how to learn more about "StreetSmart" topics. As a courtesy, I've decided to offer a Free One-Week Trial Membership at "Keith Hafner's Karate" to all "StreetSmart" readers. To register, call us at 994-0333 and ask for Melanie. Classes fill quickly, so call soon!

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Locations in Ann Arbor, Brighton, Saline, Plymouth, Canton, Chelsea

NIGHTSPOTS

by John Hinchey

These bookings come from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

Amer's

312 S. State **327–2041**

The location of this popular deli across from the Diag features live music Thurs.–Sat., 8–11 p.m. No cover, no dancing. **June 1: Scott Rogers.** Local singer-songwriter and guitarist whose upbeat folk-rock reflects influences by everyone from Springsteen to the Goo Goo Dolls. **June 2: Rick Stachura.** Poetic alterna-folk by this local singer-songwriter. **June 3: Don Smock.** Labor and solidarity songs and other traditional American music by this Detroit folksinger. **June 8–11: "Dancing Lights Folk Extravaganza."** 30-minute to 60-minute sets by a variety of area singer-songwriters. 8–11 p.m. (June 8), 6–11 p.m. (June 9), 3–11 p.m. (June 10), and noon–5 p.m. (June 11). **June 15: Jim Presley.** Singer-songwriter from Rockwood, Michigan, who writes witty, folk-flavored songs. **June 16: Mike Fedel.** Local pop-folk singer-guitarist with a penchant for retro-70s material. **June 17: Scott Rogers.** See above. **June 22: Laurel Federbush.** An eclectic mix of Celtic music, jazzy folk, and pop by this local harpist. **June 23: Mike Beattie.** Acoustic folk and rock by this Whitmore Lake singer-guitarist. **June 24: Jim Presley.** See above. **June 30: Rick Stachura.** See above.

Arbor Brewing Company

114 E. Washington **213–1393**

This downtown brewpub features live music on Sun. No cover, no dancing. **June 4:** No music. **June 11: Tangerine Trousers.** Spunky pop-rock with tight vocal harmonies by this Ferndale quartet. 7–10 p.m. **June 18: Delta 88.** Classy local country trio led by singer-songwriter and guitarist Danny Kline and featuring guitarist Alex Anest and bassist John Sperendi. 8–11 p.m. **June 25: The Original Brothers & Sisters of Love.** Folk-rock originals by this local quintet whose music is an eclectic mix of Appalachian music, prog-rock, and sea chanteys. Led by singer-songwriter-guitarists Tim and Jamie Monger (who also play accordion and mandolin, respectively), the band also includes bassist Scott McClintock, guitarist Greg McIntosh, violinist Liz Auchinvole, and a percussionist TBA. 9 p.m.–midnight.

The Ark

316 S. Main **761–1451**

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually $9–$11), no dance floor, but for some shows space is cleared for dancing. Discounts (usually $1) on cover for members ($15/year; families, $25/year). All shows begin at 8 p.m. unless otherwise noted. Ticket sales: If a sellout is anticipated, advance tickets are sold and (occasionally) two shows are scheduled. Otherwise, tickets are available at the door only. **June 2: "Four Bitchin' Babes."** Singer-songwriters **Sally Fingerett, Megon McDonough, Debi Smith,** and **Camille West.** See Events. 8 p.m. **June 3: RFD Boys.** Authentic bluegrass by these longtime local favorites. They have appeared in numerous festivals and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-songs dialogue. They have several recordings, including *Live and Unrehearsed,* of a 1994 Ark performance. **June 6: Neil Woodward.** Traditional and original blues-based songs by this Detroit veteran who sings in a thickly textured, soulful voice, accompanying himself on six- and twelve-string guitars, steel guitar, harmonica, mandolin, fiddle, autoharp, whistle, and banjo. **June 8: Tret Fure.** Veteran women's music singer-songwriter and guitarist. See Events. **June 9: Paul Geremia and Robert Jones.** Blues double bill. See Events. **June 10: "Conversations in Swing Guitar."** With **Herb Ellis & Duke Robillard.** See Events. **June 11: Todd Snider.** Folk-rock singer-songwriter from Memphis. See Events. **June 14: Dervish.** Traditional Irish music. See Events. **June 16: RFD Boys.** See above. **June 17: Jimmie Dale Gilmore.** Veteran Texas singer-songwriter. See Events. **June 20: ReBirth Brass Band.** New Orleans R&B and funk. See Events. **June 27: Mustard's Retreat.** Family-oriented show by the popular local acoustic duo of singer-songwriters Michael Hough and David Tamulevich. FREE. 7 p.m. **June 29: Dan Hall.** Singer-songwriter. See Events. **June 30: Billy Kirchen & Too Much Fun** (see review, above). Rowdy mix of rockabilly, honky-tonk, blues, swing, and truck-driving songs by this Ann Arbor native who now lives in Washington, D.C. See Events.

Azure Mediterranean Grille

625 Briarwood Circle at S. State
747–9500

This Briarwood-area Mediterranean-style restaurant features live flamenco and Arabic music, Sat., 7–9 p.m. No cover, no dancing. **June 3: Carlson & Bering.** Flamenco duo of guitarist John Carlson and percussionist Glenn Bering. **June 10: Glenn Bering.** This local multi-instrumentalist plays meditative ambient music on sitar. **June 17 & 24: Hijazi & Bering.** Traditional music of Palestine, Syria, Morocco, and Egypt by the duo of Bishr Hijazi on Arabic strings (oud, buzuk, and rabab) and flute and Glenn Bering on a variety of percussion instruments, including tabla, tar, and def.

Babs' Liberty Street Piano Bar

112 W. Liberty **662–8757**

This downtown lounge features live music Tues.–Sat., 9 p.m.–midnight. No cover, no dancing. **Every Tues.: The El Gordo Band.** Pop & rock covers from the 60s through the 90s by this local trio. **June 1: Pat Brennan.** Pop standards from the 40s to the 90s by this Dearborn singer-pianist. **June 2: David Perample.** Jazz standards by this local pianist. **June 3: Robert Sanders.** Detroit-area jazz pianist. **June 7: Summers, Delaney, & Sharp.** Acoustic gypsy swing in the style of Django Reinhardt by the local trio of guitarists Joe Summers and Brian Delaney and upright bassist Dave Sharp. **June 8:** TBA. **June 9: David Perample.** See above. **June 10:** TBA. **June 14: Randy Tessier.** Jazz ensemble led by this veteran local bassist. **June 15 & 16:** TBA. **June 17: Robert Sanders.** See above. **June 21: Summers, Delaney, & Sharp.** See above. **June 22:** TBA. **June 23: David Perample.** See above. **June 24:** TBA. **June 28: Charlie Dentel Trio.** Jazz ensemble led by pianist Dentel. **June 29:** TBA. **June 30: David Perample.** See above.

Bird of Paradise

312 S. Main **662–8310**

This intimate jazz club co-owned by prominent jazz bassist Ron Brooks recently moved from S. Ashley to the basement below the Ark. Live music seven nights a week, 9 p.m.–1 a.m. (Fri.–Mon.) & 8 p.m.–midnight (Tues.–Thurs.). Cover (unless otherwise noted), no dancing. **Every Fri.** (5:30–8:30 p.m.)**:** Jazz band TBA. **Every Sun.: Paul Finkbeiner & Friends.** Popular, high-energy jam session led by trumpeter Finkbeiner. **Every Mon.: Bird of Paradise Orchestra.** 14-piece ensemble organized by bassists Ron Brooks and Paul Keller to showcase original compositions and arrangements by musicians from southeastern Michigan. The varying lineup includes local and area jazz musicians. **Every Tues.: The Keller-Kocher Quartet.** Mainstream jazz by this top-notch local quartet featuring bassist Paul Keller, vibes player Cary Kocher, pianist Phil Kelly, and drummer Pete Siers. **Every Wed.: Los Gatos.** Mambos and cha-chas by this local Latin jazz band that specializes in the music of Cal Tjader, the late San Francisco vibes player who ignited the 1950s mambo craze. Led by drummer Pete Siers, the group also includes vibes player Cary Kocher, bassist Kurt Krahnke, pianist Brian DiBlassio, and percussionist Jonathan Ovalle. **Every Thurs.: Ron Brooks Trio.** One of the state's finest jazz bassists, club owner Brooks is joined by pianist Tad Weed and drummer Pete Siers. **June 2 & 3: Betty Joplin & the Ron Brooks Trio.** Jazz ensemble fronted by Joplin, a silky-voiced jazz singer from Lansing with a vocal style somewhere between Aretha Franklin and Natalie Cole and a repertoire that blends Sarah Vaughan and Nancy Wilson. She is backed by the Ron Brooks Trio (see above). **June 9 & 10:** TBA. **June 16 & 17: Roy Haynes Trio.** Mainstream jazz by this trio led by legendary drummer Haynes. See Events. 9 & 11:30 p.m. **June 23 & 24: Russell Malone.** Jazz ensemble led by this acclaimed young postbop guitarist. 9 & 11:30 p.m. **June 30:** TBA.

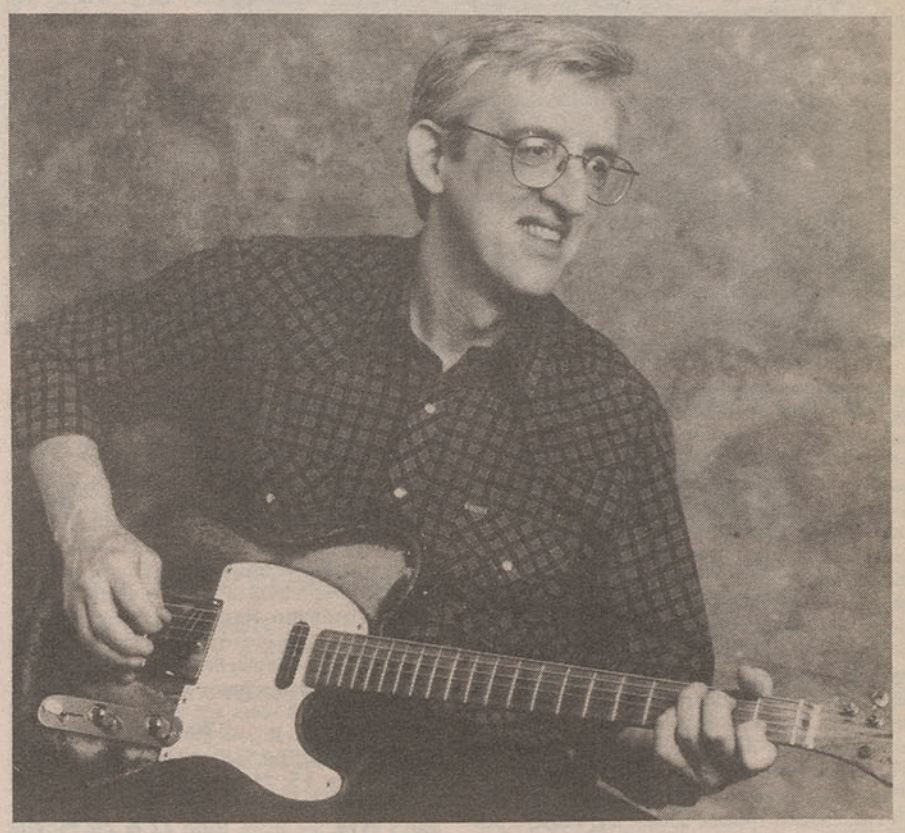
The Blind Pig

208 S. First St. **996–8555**

This local music club features live music 5 nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, 10:30 p.m.–1:30 a.m., and DJs (usually) on Sun. (8 p.m.–12:30 a.m.). If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Closed most Mon. Cover (except Tues.), dancing. **Every Sun.: Swing-a-Billy.** DJ Del Villareal spins swing, jump blues, and rockabilly records. Also, free swing & jitterbug dance lessons (8–9 p.m.). **Every Tues.: "Showcase Night."** With four different young local bands each week. **June 1: B. Cook.** DJ who plays hip-hop and techno music. **June 2: Knee Deep Shag.** Blues-based, funk-flavored rock 'n' roll band from Kalamazoo. Opening act is **Motherbird,** a local funk-rock band that features former members of Botfly and Daddy Longlegs. **June 3: Solid Frog.** Talented, inventive, good-time rock 'n' roll band from Saline. Opening act is **Peter Searcy,** a postpunk singer-songwriter best known as a founding member of the influential mid-80s thrash-pop band Squirrel Bait. **June 7: Inner Recipe.** Local pop-rock band. Opening act is **Iridescence,** a local pop-rock band. **June 8: Domestic Prob-**

nightspots

Billy Kirchen
The Ambassador of Twang



"Aw' right! The Ambassador of Twang is comin' through town again!" I told my wife, Mary, when I heard that Billy Kirchen and his outfit Too Much Fun were playing the Ark on Friday, June 30. "But what does that mean, Ambassador of Twang?" she asked, looking at me as though I had a piece of grass hanging between my teeth.

"Honey," I said, milking the moment with the best drawl I could muster, "it means that Mister Kirchen has done more for the E string on a guitar than anybody since truck drivin' maestro Dave Dudley himself. They should call the E string truck drivers' haven, so many truck drivin' tunes feature it. And I don't mean that E string on the bottom of the guitar that guys like Eric Clapton or Carlos Santana, their fingers up on the twelfth fret and their chins up in the air, wheedle-deedle-deedle. I'm talkin' 'bout that low-end E string up on the top end of the ax, where hot-rod honky-tonk pickers like Johnny Cash, Merle Haggard, and George Bedard play."

In fact, when I had talked to Kirchen on the phone a few days earlier, he'd said he gets dizzy if he plays above the fifth fret, and he gets a nosebleed if he ventures above the seventh. He also mentioned he's using his current tour to relearn "Roll Truck Roll," the first truckers' tune he ever did as an eighteen-year-old guitar player with Commander Cody and His Lost Planet Airmen.

"Yeah, but does he play anything else?" Mary asked, sensing testosterone overload.

"Sure does. He does great swing numbers. In fact, his 'Swing Fever' is the first country tune to feature not coffee but cappuccino. And he's such a great guitar player that his friend Elvis Costello invited him to sit in on some sessions recently in California. In fact, in the past month alone, in addition to Costello, he's played with honky-tonker Johnny Bush, western swing fiddle great Johnny Gimble, and the Violent Femmes. What other guitar player can say that!

"But what I like about him most is his genuine love for music. Whether he's showboating on his ten-minute version of 'Hot Rod Lincoln' or toning it down for a wonderful ballad like 'Cold Country Blues,' his love for all kinds of American music is quite infectious. He's a great guy, and his band really is Too Much Fun!"

"I'm glad you dropped that drawl," said Mary.

—Dan Moray

lems. Funk-rock sextet from Grand Rapids. **June 9: The Original Brothers & Sisters of Love.** See Arbor Brewing. Opening acts are **May/June,** a new local indie rock band, and **Flashpapr,** an experimental jazz-classical improvisational trio from Ypsilanti led by Fred Thomas of Chore on guitar, clarinet, and drums that also includes a cellist and violinist. **June 10: The Gruesomes.** Postgrunge rock 'n' roll band from Ypsilanti. Opening acts are the **Mental Ward All Stars,** an Ypsilanti rock 'n' roll band, and **Soot,** a local heavy-funk rock quartet that recently released its debut CD, *Off the Nog*. **June 12: Wheat.** Indie pop band from New York City. Opening act is **Windy and Carl,** a Detroit duo that plays blissed-out ambient pop. **June 14: Mr. Didge.** Colorado jam band led by vocalist Didge, who plays didgeridoo. Opening act is **Umphrey's McGee,** a Detroit-area jam band. **June 15: Disco D, J. Money, & Mike Z.** A trio of DJs spin dance records. **June 16: Ghettobillies.** Local acoustic guitar trio that specializes in sweet and gritty country-rock with glee club harmonies, a frat band lyrical sensibility, and occasional neopsychedelic yearnings. The band has a new CD, *Butterface*. Opening acts are **Cloud Nine,** a highly regarded funk-rock party band from Jackson led by the deep, raspy vocals of Jamie Register, and **Oh My God,** a funk band from Chicago. **June 17: Big Barn Combo.** Detroit rockabilly band that recently won a major national rockabilly competition in Las Vegas. **June 21: Hiland Greens.** Alternative rock band from Waterford, Michigan. **June 22: Funktelligence.** Very popular local funk-oriented jazz-rock band with a penchant for psychedelia. The band has a new CD, *Until Now*. Tonight's show is a "2nd Day of Summer Jam" that features several drop-in guest performers. **June 23: Flow.** Hippie jam band from Lansing. Opening acts are **Smokestack,** a bluesy, groove-oriented Ypsilanti quintet, and **Park,** a pop band from Detroit. **June 24: Bonk.** Heavy-rock quartet from Ypsilanti. Opening act is **Thrall,** an Ypsilanti band that plays grungy garage-rock. **June 29: 12 Angry Steps.** Ypsilanti band that plays vintage Detroit rock 'n' roll, a la the Stooges and the MC5. Opening act is **Dead Heroes,** an Ypsilanti garage-rock band. **June 29: Capture the Flag.** Postpunk band from Ypsilanti. Opening act is **Radio Holiday,** a Black Sabbath–style 70s rock band with a postmillennium edge. **June 30: Meropoix.** This U-M student quintet plays jam-oriented rock 'n' roll originals and covers. Opening acts are **Aunt Ralph's Recipe,** a U-M student band that plays pop-rock originals, and **Blissfield,** an alternative rock 'n' roll band from Blissfield.

Blue Nile

221 E. Washington **998–4746**

Restaurant with live jazz Fri. & Sat., 6–10 p.m. No cover, no dancing. **Every Fri. & Sat.:** Jazz pianists TBA.

Cafe Felix

204 S. Main **662–8650**

This downtown cafe features live music Fri., 9 p.m.–midnight. No cover, no dancing. **Every Fri.:** Jazz ensemble TBA.

Cavern Club

210 S. First **332–9900**

This downtown club, in the Celebration Cellars banquet space in the basement under the former Antiques Market Place, features live music Wed.–Sat. 10 p.m.–2 a.m. Cover, dancing. Ages 21 & older admitted. **Every Wed.: Reggae Night.** With DJ Brian Tomsic. **Every Thurs.: Hip-Hop Night.** With DJ Status. **June 2: Thornetta Davis.** Soulful, rocking Detroit-style R&B by this Etta James–style vocalist. Currently backed by Ooh Papa Da, a quartet that includes three former members of Big Chief, Davis has a Sub Pop CD, *Sunday Morning Music*. **June 9: Universal Expression.** Local reggae band. **June 10: Lady Sunshine & the X Band.** Local gospel-flavored blues band led by Lady Sunshine, a fiery, rich-voiced singer whose style is something of a cross between Aretha Franklin, Koko Taylor, and Denise LaSalle. **June 16: Joce'lyn B & the Detroit Street Players.** Detroit blues band led by Joce'lyn B, a popular vocalist who's said to blend the voice of "Bessie Smith, the attitude of Mae West, and the mouth of Moms Mabley." Her recently released debut CD, *Bitch a da Blues*, features originals that range from the racy "Sweet Potato Pie" to the poignant "Chase Away the Blues," along with covers of "Walking the Dog," "Mustang Sally," and the Hayes & Porter standard "When Something Is Wrong with My Baby." **June 17 & 23: Bugs Beddow Band.** Versatile horn-driven R&B, boogie-rock, blues, and jazz ensemble led by veteran Detroit trombonist Beddow. **June 24: Starlight Drifters.** Rockabilly and honky-tonk originals and covers by this local quartet led by indomitable local rocker Chris Casello, who plays electric and steel guitar. With vocalist Billy Alton, bassist Rudy Varner, acoustic guitarist Mike Thompson, and drummer Mark Gray. The band's recently released 2nd CD, *Every Note a Pearl*, comes with a recommendation from Jack Scott, whose immortal "The Way I Walk" the band covers. **June 30: Thornetta Davis.** See above.

City Limits

2900 Jackson Rd. **665–4444**

Lounge at the Clarion Hotel. Dance bands on weekends, jam sessions on Wed., and a DJ on Thurs. 8:30 p.m.–1:30 a.m. Cover (Fri. & Sat. only), dancing. **Every Thurs.: Latin Night.** A DJ spins Latin dance records. **Every Fri. & Sat.:** A DJ spins Top 40 dance records.

Conor O'Neill's

318 S. Main **665–2968**

Downtown Irish pub with live music Sun. (6:30–10 p.m.) & Tues.–Thurs. (9 a.m.–2 a.m.). **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. **June 1: Mason & McMurray.** Traditional and contemporary Irish music by this duo. **June 7: Balduck Mountain Ramblers.** Award-winning area quartet that plays everything from sea chanteys and pub songs to bluegrass and western swing. Tonight's show draws mostly on their vast repertoire of traditional Irish songs and tunes. **June 8: Old #7.** See Espresso Royale. **June 14: Finnigan's Way.** Traditional and contemporary Irish drinking music. **June 15: Mogue Doyle.** Traditional Irish music by this local quartet. **June 21: Finnigan's Way.** See above. **June 22 & 28: Mogue Doyle.** See above. **June 29: Mason & McMurray.** See above.

Crazy Wisdom Tea Room

114 S. Main **665–9468**

This tea room above Crazy Wisdom Bookstore features live music occasional Fri., 8:30–10:30 p.m. No cover, no dancing. **June 2: Brian Van De Car.** New-Age songs and instrumentals by this local singer-songwriter and guitarist. **June 9:** TBA. **June 16: Heidi Snyder.** Richly melodic contemporary classical songs with jazz, folk, and pop flavorings by this local singer-songwriter, a former member of the all-female Blue Sun String Quintet. **June 23: Brian Van De Car.** See above. **June 30: Summers, Delaney, & Sharp.** See Babs'.

Cross Street Station

511 W. Cross St., Ypsilanti **485–5050**

Live dance bands Thurs.–Sat., DJs Sun.–Tues., and open mike on Wed. Dancing, cover. **Every Sun.: Super Mod Ska Explosion.** With "Sound Scientist" Chuck Damage. Ages 18 & older admitted. No cover. **Every Mon.: Havoc Presents.** DJs with hip-hop and other dance music. **Every Tues.: Retro Dance Party.** DJ Speed E. Smith plays 70s & 80s dance music. **Every Wed.: Open Mike Night.** All solo musicians and bands invited. Advance sign-up required. **June 1: The Droogs. June 2: Donkey Punch.** Ska band. **June 3: Amplexus.** Hard-edged power trio composed of EMU students from southern California. **June 8:** TBA. **June 9: Bonk.** See Blind Pig. **June 10: Inside 5 Minutes. June 15: Inner Recipe.** See Blind Pig. **June 16: Smokestack.** See Blind Pig. **June 17: Larval.** Avant-garde Detroit jazz ensemble whose style has been compared to John Zorn. The band has a new CD. **June 22: Joe Faith. June 23: Drop Saw. June 24: Makkafroi. June 29:** TBA. **June 30: Big Ass Ham.** Ypsilanti hardcore band.

Crow Bar

309 S. Main **668–0111**

This downtown gay dance club features DJs Thurs.–Sat., 9 p.m.–2 a.m. Dancing, cover.

Del Rio

122 W. Washington **761–2530**

No cover, no dancing. Live music Sun., 5:30–9 p.m., and Tues., 5–7 p.m. **June 4: Rick Burgess Quartet.** Jazz ensemble led by pianist Burgess and featuring alto saxophonist Vincent York. **June 6: Dave Boutette.** Folk-rock covers and originals

Dervish performs traditional Irish music at the Ark Wed., June 14.

by this local singer-guitarist who recently released his debut CD, *Memos, Demos, and Hard to Reach Places*. **June 11: Vincent York and the Junior New York Force.** Veteran alto saxophonist York leads an ensemble of Community High School jazz students. **June 13: Charlie Dentel Trio.** See Babs'. **June 18: Rick Burgess Quartet.** See above. **June 20: Rollie Tussing III.** Blues classics and blues-based originals by this local vocalist and multi-instrumentalist, who plays a National steel guitar. **June 25: Steve Wood Quartet.** Jazz ensemble led by Detroit tenor saxophonist Wood. **June 27: Cante Payo.** Andalusian flamenco music by the local duo of guitarist Ma' de la Paca and vocalist Ethan Margolis.

The Drowsy Parrot

105 N. Ann Arbor St., Saline
429–8595

This Saline coffeehouse features open mikes on Thurs. and live music on occasional Fri. & Sat., 8–10 p.m. No cover, no dancing. **Every Thurs.: Open Mike.** All acoustic musicians, poets, and storytellers invited. Hosted by local singer-songwriter Dave Boutette. **Every Fri.:** TBA.

The Earle

121 W. Washington **994–0211**

Restaurant with live jazz Mon.–Sat., 8–10 p.m. No cover, no dancing. **Every Mon.: Rick Burgess.** Solo piano. **Every Tues.: Rick Roe.** Solo piano. **Every Wed.: David Froseth.** Solo piano. **Every Thurs.: Jake Reichbart.** Solo jazz guitarist. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, drummer Robert Warren, and a bassist TBA.

Elbow Room

6 S. Washington, Ypsilanti **483–6374**

This Ypsilanti tavern feature DJs on Wed. & Sat. and live music Sun.–Tues., Thurs., & Fri., 9:30 p.m.–2 a.m. Dancing, no cover. **Every Wed.: Open Mike.** All bands and solo musicians invited. Hosted by Rob Moses of the Chance Band. **Every Wed.: Retro Rock Dance Party.** With DJ Charlie Frey. **Every Thurs.:** Live postpunk bands TBA. **June 2, 3, 9, & 10: The Chance Band.** Classic rock. **June 16 & 17: Second Banana.** Local rock 'n' roll band. **June 23 & 24: Another Round.** 50s, 60s, & contemporary rock 'n' roll by this veteran local outfit formerly known as the Billy Band. **June 30:** TBA.

Espresso Royale Caffe

214 S. Main **668–1838**

The downtown location of this popular coffeehouse features live music on Fri. (9–11 p.m.) and Sat. (8–10 p.m.). **June 2: Hizaji & Bering.** See Azure. **June 3: Old #7.** A tasty mix of traditional English and American folk songs, folk-flavored originals, and covers by everyone from John Prine to the Rolling Stones by the local ensemble of guitarist and mandolinist Sean Rogers, fiddler and mandolinist Myrek Bobek, and bassist Rich Rickman. **June 9:** TBA. **June 10: Dale Osborn.** Leo Kottke–style singer-guitarist who performs tasty covers and originals. **June 16: Asia.** Arabic dance troupe and percussion. **June 17: Dev Singh.** Blues, ballads, and soulful folk-styled originals by this local singer-songwriter who accompanies himself on guitar, autoharp, mouthbow, dulcimer, and piano. **June 23: "Music for the Lovelorn."** Sitar improvisations by **Glenn Bering. June 24: Logic Alley.** Local blues-rock and funk-jazz fusion band that mixes songs with spoken word pieces. **June 30: "Flamenco."** Local flamenco guitarist Ethan Margolis is accompanied by guitarist Mark Ferguson and percussionist Glenn Bering on cajon.

The Firefly Club

207 S. Ashley **665–9090**

New jazz club in the former home of the Bird of Paradise. Live jazz Mon.–Thurs, 8 p.m.–midnight, and Fri. & Sat., 9 p.m.–1 a.m. Also, a Friday happy-hour band, 5–7:30 p.m., and a Sunday jazz brunch, 10 a.m.–2 p.m. **Every Tues.** (5:30–8 p.m.)**: Rick Roe.** Solo jazz pianist. **Every Thurs.** (5:30–8 p.m.)**: Jake Reichbart.** Solo jazz guitarist. **Every Fri.** (5:30–8 p.m.)**: Easy Street Swingtet.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Paul Klinger. **Every Mon.: "Wild Card Night."** Jazz ensembles TBA. **Every Tues.: Swingset.** Swing-era jazz standards by this ensemble led by U-M music professor James Dapogny, a nationally renowned old-time jazz pianist, and featuring vocalist Susan Chastain. **Every Wed.: Paul Keller Ensemble.** High-energy mainstream jazz by this ensemble led by bassist Keller that features 3 horns. **Every Thurs.:** Either the **Rick Roe Quartet,** a local jazz ensemble led by pianist Roe, or the **Ellen Rowe Trio,** a jazz ensemble led by pianist Rowe, the U-M undergrad jazz studies director. **June 16 & 17: Rick Roe Quartet.** See above. **June 23 & 24: Roseanna Vitro.** Acclaimed New York City jazz vocalist known for her melodicism and subtle phrasing. "Vitro can caress a ballad, extract from its lyrics seemingly endless meanings, and couch it in moods one never suspected resided therein. Her voice stretches for miles, and she can swing," says *Jazz Times* reviewer W. Royal Stokes. **June 30: Federico Britos.** Jazz trio led by this Cuban jazz violinist from Miami. Remainder of June weekend schedule TBA.

Gandy Dancer

401 Depot **769–0592**

Restaurant with live piano every night. No cover, no dancing. **Every Sun.** (10 a.m.–2 p.m.)**: Charles Gabriel Jazz Trio.** Vintage New Orleans jazz by a Detroit trio led by singer-bassist (and New Orleans native) Gabriel. **Every Sun.** (3:30–9 p.m.)**: Alice Rhodes.** Solo piano. **Every Mon.–Wed.** (6–11 p.m.)**: Tim Howley.** This local pianist plays a variety of popular music and takes requests. **Every Thurs.** (6–9 p.m.)**, Fri.** (5:30–9 p.m.)**, & Sat.** (6 p.m.–midnight)**: Carl Alexius.** Veteran local jazz pianist who takes requests for oldies.

The Gypsy Cafe

214 N. Fourth Ave. **994–3940**

This coffeehouse features live music in its back room on weekends and occasional other nights, 8 p.m.–midnight (unless otherwise noted). Cover (weekends only), no dancing. **June 9: Explosion: Cerebral.** Local improvisational jazz ensemble. See Events. 9 p.m. Remainder of June schedule TBA.

The Habitat
3050 Jackson Rd. 665–3636
Lounge at Weber's Inn. Solo piano (6–9 p.m.) by **Adam Riccinto** (Tues.–Fri.) and **Tom Knapp** (Sat. & Sun.). Dancing, no cover. **Every Mon.: "Swank Life."** DJ Al Velour spins vintage big band records. Period attire encouraged. 4 p.m.–midnight. **June 1–3: Northern Lights.** Top 40 dance band. **June 6–10: Buster Groove Band.** R&B dance band. **June 13–15: Terry Cooper Band.** Top 40 dance band. **June 16 & 17: The Diamond Dukes.** Detroit R&B band. **June 20–24: Terry Cooper Band.** See above. **June 27–30: Northern Lights.** Top 40 dance band.

The Heidelberg
215 N. Main 663–7758
This rock 'n' roll club on the top floor of the Heidelberg Restaurant features DJs Fri., 9:30 p.m.–1:30 a.m. and a swing band on Sun., 7–9:30 p.m. Cover, dancing. Also, occasional live music in the basement Rathskeller (no cover), 8 p.m. until midnight or later. Ages 21 & older admitted unless otherwise noted. **Every Sun.: II-V-I Orchestra.** Late-30s swing and 40s R&B. See Events. 7–9:30 p.m. **Every Fri.: Latino Night.** DJ Carlos plays salsa, merengue, reggae, and other Latin dance records. Also, salsa lessons, 9:30–10:30 p.m.

Kerrytown Bistro
415 N. Fourth Ave. 994–6424
This Kerrytown restaurant features live jazz on Wed., 7–10 p.m. No cover, no dancing. **Every Wed.: Jake Reichbart.** Solo jazz guitarist.

Mudd House
317 W. Cross St., Ypsilanti 482–8020
This coffeehouse near the EMU campus features occasional live music. No cover, no dancing. **Every Thurs.: Open Mike.** All poets and musicians invited. 9 p.m.–2 a.m.

The Nectarine
510 E. Liberty 994–5436
This popular local New York–style dance club features DJs five nights a week and live music occasionally on Mon., 9 p.m.–2 a.m. Cover, dancing. **Every Fri.: Boys' Night Out.** With DJ Roger LeLievre. **Every Sat.: 70s & 80s Dance Party.** With DJ Roger LeLievre. **Every Tues.: Boys' Night Out.** See above. **Every Wed.: Disco Dance Party.** With DJ Groove Boy. **Every Thurs.: EuroBeat Dance Party.** European-style house, techno, and alternative dance music with DJ Roger LeLievre.

Rick's American Cafe
611 Church 996–2747
This campus-area club features DJs, Mon., Wed., & Thurs., and live music on weekends, 10 p.m.–1:30 a.m. Large dance floor. Dancing, cover. **Every Mon.: "Maui Mondays."** DJ John King plays a relaxing mix of dance and listening music. **Every Wed.: "Modern Dance Party."** DJ John King plays high-energy dance music. **Every Thurs.: "Techno Dance Party."** With DJs from Supermack Productions. **June 2: The Haywoods.** Rock 'n' roll cover band. **June 3:** TBA. **June 9: Insol.** College rock cover band from East Lansing. **June 10: The Flow.** See Blind Pig. **June 16: Reverend Right Time.** Funk sextet from Flint and Saginaw. **June 17:** TBA. **June 23: M-80s.** This Detroit band plays 80s dance music. **June 24:** TBA. **June 30: Tongue & Groove.** Contemporary rock 'n' roll sextet from Detroit.

Sweetwaters Cafe
107 S. Ann Arbor St., Saline 944–4054
Live music on Fri., 8–10 p.m. No cover, no dancing. **June 3: Lilli Fox.** Songs on social issues, along with some children's songs, by this local singer-songwriter with an ethereal voice. **June 10: Jim Novak.** Local singer-songwriter. **June 17: Judy Insley.** Local singer-songwriter. With guest performances by singer-songwriters **Jere Stormer** and **Dan Hazlett. June 24: Dave Guimond.** Pop-folk singer-songwriter whose topics range from quirky (mushrooms and winter clothing) to essential (love and loss).

Tap Room
201 W. Michigan, Ypsilanti 482–5320
This popular downtown Ypsilanti tavern features live music five nights a week, usually 9:30 p.m.–1:30 a.m., with karaoke on Sun., 9:30 p.m.–1:30 a.m. Cover (Fri. & Sat. only), dancing. **Every Mon.: Open Mike Unplugged.** Hosted by **Chris Buhalis,** a local singer-songwriter and acoustic guitarist. All acoustic performers invited. 9:30 p.m.–1 a.m. **Every Tues.: Blues Jam.** Hosted by the **Terraplanes,** a local band led by singer-guitarist Jerry Mack that plays a mix of houserocking blues, uptown swing, soulful R&B, and roots rock. With two regular guests, guitarist Laif Alsadi and harmonica player Danny Pratt. All bands and musicians invited. **Every Wed.: Open Mike.** Hosted by **The Martindales,** a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All acoustic and electric musicians invited. **Every Thurs.: "Free Play Juke Box Night."** Dance or listen to the tunes on the Tap Room's well-stocked juke box—for free! **June 2: Blow Top.** Rock 'n' roll originals and covers by this Detroit quartet. **June 3: The Turnarounds.** Blues and blues-rock by this area quartet. **June 9 & 10: Steve Somers Band.** Top-notch soul-flavored R&B, blues, and 70s funk sextet led by Somers, a versatile guitarist with a pungent, staccato style, and vocalist **Valerie Barrymore. June 16: Mark Arshak Band.** Blues-rock band from Adrian led by Arshak, a Stevie Ray Vaughan–style singer-guitarist. **June 17: Jump Cat.** Jump blues by this Detroit band that includes former members of Eureka Blue Moon. **June 23: Natural Blues Band.** Detroit-area blues quartet. **June 24: TC & the Roadmasters.** Blues and blues-rock band from the Irish Hills, led by singer-guitarist T. C. DeLisle, that recently released a CD, *Undercover Blues.* **June 30: Back for More.** Up-tempo Chicago blues by this local band fronted by vocalist Susie Pangborn.

TC's Speakeasy
207 W. Michigan, Ypsilanti 483–4470
This downtown Ypsilanti tavern features DJs on Mon. (9 p.m.–1 a.m.) and dance bands on Thurs.–Sat. (9:30 p.m.–1:30 a.m.). Also, karaoke on Tues. & Trivia Night on Wed. Solo piano by **Art Stephan** on Fri., 6–9 p.m. Dancing, no cover unless otherwise noted. **Every Sun.: "Shaken Not Stirred."** DJ plays vintage swing and pop standards. 8 p.m.–midnight. **June 1: Astro Pimps.** Local funk band. **June 2: Deep Space 6.** Local Grateful Dead cover band. **June 3: Funktelligence.** See Blind Pig. **June 8: Tenfold. June 9: Heavy Weather.** Groove-oriented funk-rock sextet from Cincinnati. **June 10: John Norman Collins.** Local pop-rock quartet. Opening acts are **Groove Industry** and the **Soul Dozers. June 15:** TBA. **June 16: Church Buzz.** Contemporary rock 'n' roll cover band from western Michigan. **June 17: Baked Potato.** Local jam-oriented rock 'n' roll band that plays originals and unusual covers. **June 22: Foley. June 23: The Tracey Mack Band.** Acoustic folk-rock originals by this local band led by singer-songwriter and guitarist Mack. **June 24: Smokestack.** See Blind Pig. **June 29:** TBA. **June 30: The Tropic Center Reggae Band.** Local reggae band.

Theo-Doors
705 W. Cross, Ypsilanti 485–6720
This EMU campus–area restaurant turns into a dance club after 10 p.m., with live music on Fri. and DJs on Mon.–Thurs. & Sat. Cover, dancing. **Every Mon.–Thurs. & Sat.: Modern & Retro.** DJs spin Top 40 dance tunes. **Every Fri.:** TBA.

Touchdown Cafe
1220 South University 665–7777
This campus-area cafe features DJs Thurs.–Sat., 10 p.m.–2 a.m. Cover, dancing. **Every Thurs.–Sat.:** DJs TBA play hip-hop and other dance records.

Zanzibar
216 S. State 994–7777
This campus-area restaurant features live jazz nightly, 5–10 p.m. (Mon.–Thurs.), 5–11 p.m. (Fri. & Sat.), & 5–9 p.m. (Sun.). No cover, no dancing. **Every Night: Community High School Jazz Ensemble.** Jazz by various duos and trios from the award-winning Community High jazz program.

Zou Zou's Cafe
101 N. Main, Chelsea 327–2041
This Chelsea cafe features live music Fri. & Sat., 8 p.m.–midnight. No cover, no dancing. June schedule TBA. ■

Dads Need Lovin' Too!
Give a Gift Certificate for Father's Day – Sunday, June 18
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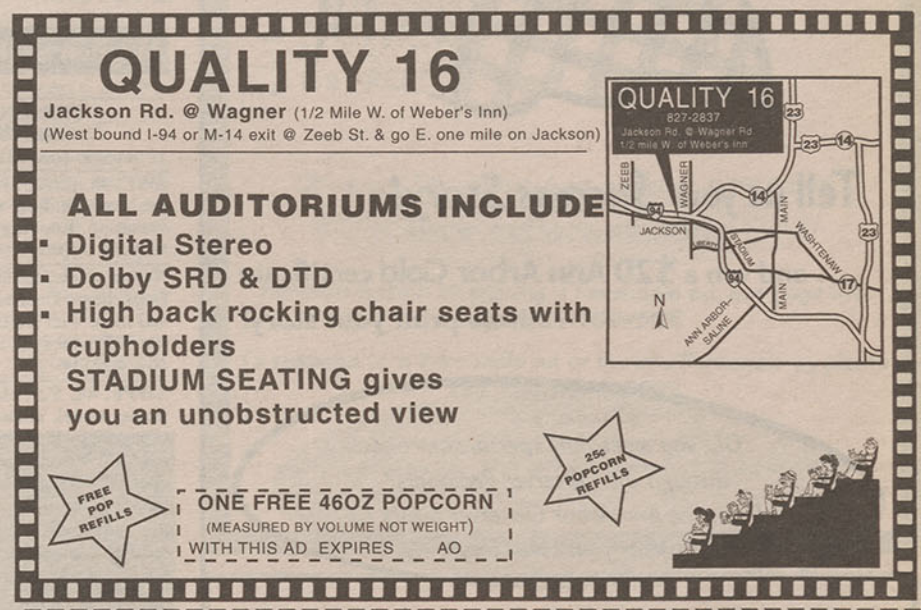
1527 Washtenaw
2.2 miles east of US-23
www.loverslane.com
MON.-SAT. 10-9 • SUN. 12-6
GREAT FATHER'S DAY GIFTS – SEXY MEN'S GEAR
ROMANTIC TO EXOTIC WEDDING & SHOWER GIFTS
FUN BACHELOR & BACHELORETTE PARTY ITEMS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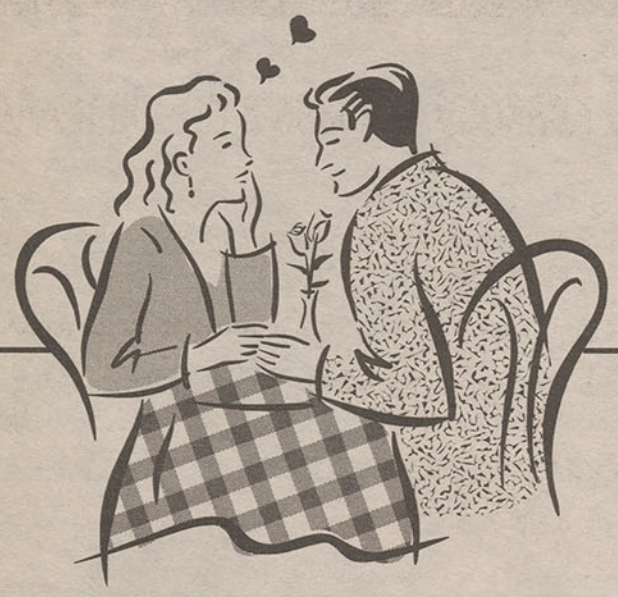
PERSONALS



Tell us your *Success Story!*

. . . and win a $20 Ann Arbor Gold certificate if we print your story!

Did you meet that special someone through the Observer Personals? If so, the Ann Arbor Observer wants to hear your love story!

Call for details
734.769.3175

TO RESPOND TO A PERSONALS AD BY PHONE, CALL
1•900•370•2072

Follow the simple directions and you will be able to hear more about the people whose ads interest you, or you can browse ads by category. With one call, you can leave as many messages as you like. You may call anytime, 24 hours a day. Voice greetings are valid only for the month they appear in print.

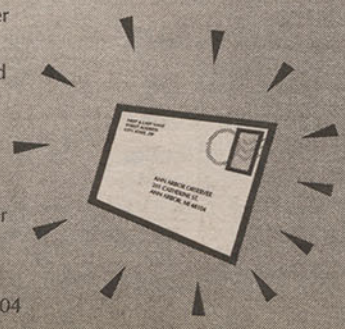
You must be 18 or older.
Touch-Tone phones only. $1.95 a minute.

RESPOND.

TO RESPOND TO A PERSONALS AD BY MAIL

Responses are forwarded for $3 per letter. Put each letter in its own envelope with the box number and sufficient first-class postage on the front. Do not put your return address on the individual envelopes. Mail all responses in a large envelope; include a check for $3 per response made payable to:

ANN ARBOR OBSERVER
201 CATHERINE • ANN ARBOR, MI 48104



Personals Key

A=Asian
B=Black
C=Christian
D=Divorced
F=Female
G=Gay
H=Hispanic
H/WP=Height & Weight Proportionate
ISO=In Search Of
J=Jewish
✍=Letters
LTR=Long Term Relationship
M=Male
ND=Nondrinker
NS=Nonsmoker
☎=Phone Calls
P=Professional
S=Single
W=White

Women Seeking Men

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.95/min.

SWF, 45, petite, kindhearted, enjoys the arts, cooking, long walks, and good conversation. Looking for a SM who also longs for a special relationship. ☎1158✍

Nature walks, fireside talks, and travel. Dogs, hugs, kindness, and fun! Share all and more with slim, pretty, **SWPF** seeking NS, educated, refined, gentle man, 40+. ☎1223✍

SWPF, 48, 5'2", H/WP, loves dancing, music, travel, cross-country skiing, and cappuccino. ISO NS, SWM who is well educated, affectionate, and communicates openly. Seeking LTR. ☎1243✍

SWCPF, 38, attractive, accomplished, active; admires assertive attitude and above-average academic achievement; adore antiques and adventure abroad. ☎1230✍

Slender, attractive, **SF,** 48, auburn hair, hazel eyes, NS, loves laughing, movies, romance, music. Seeks JM, 44–54, for dating or LTR. ☎1195✍

SWF, 47, widowed long ago, short, cheerful bureaucrat. Loves music, the outdoors, reading, good cooking, good causes. ISO SM, NS, with lots of heart and humor, and some humility. Letters, please. ☎1307✍

I would like to share my love of music, sunsets, nature walks, and conversation with you. I'm a warm, wise, educated, fun, 50-year-old **DWF,** NS, in search of companionship, friendship, and romance from a well grounded, educated, kind gentleman with a great sense of humor. ☎1413✍

Woman seeking friend to eat at restaurants and hang out. Letters only, please. 1296✍

You: M, 42–56, spiritual, sensual, passionate, accomplished, creative, confident, aware, youthful, trim, fit, warm, genuine, tactile, affectionate, ready for conscious LTR of growth, synergy, bliss, ease. Me: **F** & same. Life's good, let's share. Letters preferred. ☎1415✍

SJF, 30, attractive and fit, enjoys hikes, cooking, reading, the beach, coffee, challenges, and laughing fits. ISO fun, funny, creative, and successful SM, (~25–38) for friendship or possibly more. ☎1303✍

Pretty, life lover, **SWF,** 40ish, 5'7", slim, cheerful, degreed, playful. Enjoys the Ark, nature, dog, music, singing, yoga, massage, mountains, country living. ISO SWM, similar interests, genuinely kind, optimistic, loyal, honest. Letter and photos only. 1298✍

SWF, 27, 5'5", seeks SWM, 27–35, NS. Loves to work out, read, travel. Looking for a man to sweep me off my feet; however, friendship first. You should be taller than 5'5" and physically fit. I'm not looking for a temporary relationship. ☎1292✍

Active, attractive, fit, **SWPF,** 50, petite, enjoys tennis, golf, family, and friends. ISO fit WM, 42–52, who enjoys an active, fun lifestyle. NS. ☎1025✍

Join me on the magical mystery tour. Spirited woman, pretty, fit, playful, creative seeking like-minded man who values intimacy and integrity to explore friendship, love, spiritual connection. Late 40s–50s. Interests: cultural pursuits, nature, dancing. ☎1418✍

LOVE IS IN THE AIR!

Every Friday at 8:35 a.m. on Kool 107 FM
Listen for the Personals Ads of the Week from
Kool 107's Lucy Ann Lance and
the Ann Arbor Observer's Jackie O'Callaghan.

BROUGHT TO YOU BY:

KOOL 107
Ann Arbor's Kool 107

Ann Arbor Observer

Bright, attractive, tall, slim, **SWF,** 38, with joyful spirit. Loves outdoors, travel, art. ISO SWM, ethical, caring gentleman, 30–45. ☎1305✍

Young looking 44-year-old female interested in meeting someone with similar interests. I enjoy boating, theater, concerts, and cooking. Good rapport with children, and I am a member of a Catholic church. I am a fine conversationalist, love reading, and have impeccable manners. If you have most of these characteristics, let's get together and enjoy the summer. P.S. I am looking for someone with the patience of Job to teach me how to golf. ☎1293✍

Fit and fun, sensual and sporty, **DWPF,** 52, PhD, who loves dancing and dining, theater and travel, beaches and books, mountains and music, seeks WPM who longs for emotional intimacy, excitement, and gentleness with an attractive and intelligent woman. ☎1290✍

Verbs: search, find, love. Adjectives: creative, happy, kind, smart, single, 35. Noun: female. Pronoun: we (oui?). ☎1421✍

Men Seeking Women

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.95/min.

DWM, 49, PhD, 5'9", 150 lbs. Researcher and farmer in environment, ecology, agriculture. ISO woman scientist to share rural life, foreign travels, romance. ☎1235✍

DPM, young 49, 5'7", attractive, trim, positive ISO NS PF with similar qualities to explore the possibilities and enhance our quality of life. We are interested in the future and not held back by the past. ☎1417✍

Handsome, fit, funny, and kind young 49, **SWM,** 5'11", 175 lbs., NS. ISO fit, kind, and pretty woman who shares love of arts, music, and laughter. Travel, films, great food, long walks. 30–40. I teach music. Jazz saxman. Home owner. ☎1306✍

Youthful, energetic, smart, **SWM** professor (sans stuffed shirt), 53, culture/cuisine vulture, likes walks, talks, travel, cats, seeks right, bright SWF, 30–50, kids OK. ☎1154✍

Kind, understated, down-to-earth, responsible, **DWM,** NS. Loves talk, movies, travel, outdoors. ISO basically fit WF, 40s to young 50s. ☎1287✍

Perhaps a full sunny day at the beach, seafood dinner, dancing at a lively club might be fun . . . Swedish **SWPM,** 40ish, good-looking, nice body, bright mind, warm heart, outgoing personality ISO matching childless, blondish, SWF, 35–45, for LTR with affection, romance, intimacy, love, and trust. ☎1478✍

Are you interested in meeting a **SWPM** who is active, honest, and secure? If you are a SWF, 30–40, happy, passionate, and desire a quality LTR, let's talk. ☎1049✍

Youthful 60, 6', 185 lbs., honest, self-aware, sensitive, witty, articulate, introspective, advanced degreed, successful, an INFJ (unfortunately), and modest. I seek a very bright woman who understands herself, doesn't smoke, is 5'5" or taller, and who wants a loving, healthy, affectionate, playful, equal, supportive, monogamous, lifelong relationship with the right man (possibly me). ☎1419✍

DWM, 49, athletic, likes Garcia/Dead music, walks in woods or on beach, driving up north or out west, yoga, spirit, sage. ISO outgoing, open F. ☎1299✍

Tall, fit, **DWPM,** lover of symphony, jazz, and the outdoors. ISO successful, attractive woman, 35–42. ☎1189✍

DWM, 63, 5'9", 150 lbs., Renaissance type. Interests include singing (madrigals, of course), gardening, tennis, crafts, spirituality. In search of a fit, healthy woman who loves nature, beauty, and sharing for LTR and mutual growth. Letters preferred. ☎1295✍

Attentive, secure, degreed professional, 50, 5'10", enjoys travel, music, tennis, humor, hugs by the fireplace. ISO quality friendship, romance with intelligent, adventuresome, DWF. ☎6885✍

Bright, successful, good-looking, 45-year-old (been told look much younger), **DWM,** 5'9", 150 lbs., with many interests including music (love all types). Play guitar, have 16 of them. Work out constantly and love being outdoors doing just about anything. Seeks relatively slim, attractive, and sincere WF. Children OK. ☎1291✍

Artistic soul seeks soulmate. **SWPM,** 43, 5'11", reasonably attractive and can carry on intelligent conversation on many subjects. Prefers to talk about film, music, history, and psychology. ☎1414✍

6'1", 170 lbs., 34, blue-eyed, Spanish-speaking cyclist seeks very feminine F teammate. 18 mph for 1 hr. Knows importance to successful team of the legs, as well as mind and heart. Not for competition, but finishing together, contented. Post-ride meals with wine encouraged to promote communication, flirtation, and long-term team unity. ☎1412✍

DWPM, 55, 6', attractive, successful. I enjoy tennis, theater, movies, working out, and good conversation. Seeking attractive, fit, intelligent, witty woman, 40–50, to explore possibilities. ☎1281✍

Romantic, humorous, **DWM,** 52, seeks NS, friends first, marriage partner. Interests: travel, walking, nature, food, dancing, chocolate. ☎1080✍

Cultured, traveled, intellectual, **SWM,** 42, passionate, energetic, vegetarian seeks SWF, H/WP, with expansive mind and international perspective for travel and non-neurotic partnership. No canines. ☎1420✍

Senior white male ISO NS companion for travel with time and connection to share. ☎1294✍

SWM, 30, green eyes, handsome. Artist with passion who desires a LTR seeks woman who believes in love. Letters only, please. 1301✍

PERSONALS

SWPM, 43, 5'8", fit, no dependents, intuitive, humorous, persevering, and more. Seeking fit, emotionally available, SWF for happy, healthy relationship. ☎1073✍

DP, NS, 40s, laid-back, spiritual but cool, seeks partner for fun times, music, and nature. Liberal a must! ☎1300✍

Women Seeking Women

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.95/min.

Men Seeking Men

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.95/min.

Friendships

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.95/min.

I am seeking friends in Toledo area to work on art projects, go to dance, music, art, etc. Let's have fun! ☎1288✍

Spiritual, accomplished, confident, 40s, friendly, growing **D** mom seeks straight girlfriends any age in A2 for fun, mutual nurturing, support, creative pursuits (film, music, etc.). ☎1416✍

Shy people's social group. No dues or therapy, just fun! Anyone over 18 welcome. ☎1214✍

General Personals

Are you new in town? Ready to get out, meet new people, and involve yourself in the community? **The Ann Arbor Jaycees are what you are looking for!** As a leadership training organization for adults ages 21–39, we offer you the chance to improve yourself and your community while making new friends and having fun. Come see what we are all about at our membership meetings on the first Thursday of every month at Washtenaw Community College in the Morris J. Lawrence Bldg. at 7:30 p.m. Check us out at our website at www.a2jaycees.org, see the Events Calendar for our upcoming activities, or call 913–9629 for more information.

Single senior seeking single woman or man to work together to learn day trading on the Internet. ☎1304✍

The Group invites single professionals over 40 to a membership dinner dance on 6/15 at a local country club. $25. Call Marilyn at 761–7249.

ANN ARBOR SKI CLUB

You don't have to ski to be a member! (But if you want to ski, we'll teach you!) There is one more ski trip on July 5–22, 2000 to New Zealand/Fiji/Australia through MDSC. The AASC offers year-round social and sports activities for singles/couples 21 and over from Ann Arbor and surrounding communities. Established organization averaging 800 members! Upcoming events for members, guests, and newcomers include a **Thursday Night Softball League, Weekend Mountain Sunday Golf** on June 4 & 18, **Social Action Committee Meeting** on June 20 at Colonial Lanes CUBS' AC, **Monday Volleyball in the Park** at Burns Park on June 5, 12, 19, & 26, **Wednesday Roller Blade** at Hudson Mills Metropark on June 7, 14, 21, & 28, and **German Park** on June 24. To get more information on these events, including sign-up procedures, consult the Ann Arbor Ski Club Hotline at **(734) 761–3419** or our website at **www.a2skiclub.org.**

FAKE AD CONTEST

Can you find the fake display ad in this issue of the Observer? If you can, you could win a $25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, June 9. No phone entries, please. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769–3375; E-mail: penny@aaobserver.com (include address and phone number).

FREE
5 Reasons to Place a Personals Ad

- ❑ Walks in Nichol's Arboretum are meant to be shared.
- ❑ Canoeing at Argo Park is difficult to do alone.
- ❑ Dancing at Top of the Park is more fun with a partner.
- ❑ You're hungry.
- ❑ It's FREE!*

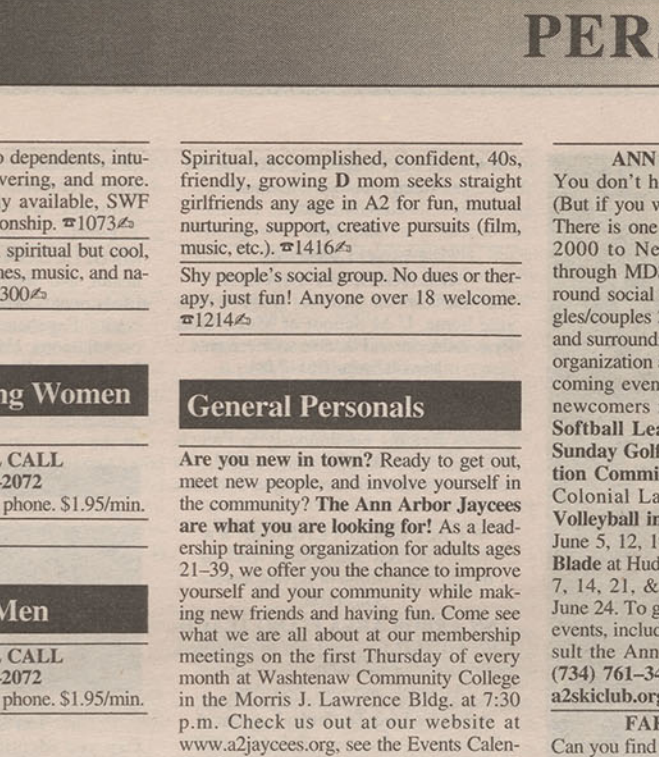
Observer Personals Ads are also posted on
www.arborweb.com

For information on placing a Personals ad, see page 105 or call 734•769•3175

To respond to a Personals ad or browse Personals by phone call 1•900•370•2072
($1.95/minute)

* First four lines are free for singles seeking relationships. $7.00 each additional line. Refer to form and guidelines on page 111.

Get Moving!



Change gears and cruise into the Observer Personals to find someone fun!

Place your ad at www.arborweb.com
Make a great first impression by using our interview feature to record a personals voice greeting.

To place your FREE Observer Personals ad, call **(734) 769–3175**
Fax: (734) 769–3375
On-line: www.arborweb.com

Ann Arbor Observer

To respond to a Personals Ad by phone call (900) 370–2072.

Congratulations!

Men Seeking Women

SWM, 30, green eyes, handsome. Artist with passion who desires a LTR seeks woman who believes in love. Letters only, please. 1301✍

PERSONALS "AD OF THE MONTH"!
Personals ads in the
Ann Arbor Observer
are eligible for our monthly contest.
The winner, chosen for creativity
and originality, will receive certificates for
Dinner for Two at The Earle
and Coffee and Dessert for two
at Espresso Royale Caffe.

To place an Ann Arbor Observer
Personals ad,
see form on page 105.

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Wilderness Camp Counselor
Sleep under the stars. Hike the Appalachian Trail. Canoe the Suwanee. Help at-risk youth. Paid training. Free room/board. Clothing allowance. Excellent salary/benefits. Details and application: www.eckerd.org. Send resumes: Selection Specialist/CC Eckerd Youth Alternatives, P.O. Box 7450, Clearwater, FL 33765. EOE.

Satellite Technician Trainees wanted. Full-time plus local travel. Will train. (734) 669–4496.

ANN ARBOR OBSERVER
Advertising Representative
Are you a creative, energetic, self-starter looking for a fast-paced, fun, work environment? We are looking for a bright, professional individual who has exceptional communication and people skills. Sales experience preferred. Send resume and letter of interest to P. Garcia, Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104.

Entertainment

The Classifieds deadline for the July issue is June 12.

★ WEDDING/PARTY DJ ★
Largest music selection presented with taste, elegance.
Very reasonable rates. 572–9535.

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There are so many things that go well with six strings. Call Geoff at (734) 995–2773.

INTRADA
Professional woodwind quintet for weddings, receptions, parties, etc. Classical to popular music. (734) 994–5457.

Live harp music for any occasion. Harp doctorate, U-M. Flute and Harp Duo also available. Call Laurel at 663–9292.

TIGHTSQUEEZE
Accordion-Violin Klezmer duo. Jewish Yiddish & Israeli music. 973–6036.

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★ COMEDY & MAGIC ★
Jim Fitzsimmons
Magic that **"Fitz"** your event!
(734) 461–7469.

LIVE MUSIC
For all occasions. **Espresso** plays great music for dancing and listening. Jazz, Motown, Classic Rock, and more. Call David for tape and song list, 439–2151.

★ HAVE HARP ★ WILL TRAVEL ★
Quality work at reasonable rates
Call Rochelle, (734) 475–1660.

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JUNE 12

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Mail, fax, or bring form to: Ann Arbor Observer Classifieds, 201 Catherine, Ann Arbor, MI 48104
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PERSONALS— (See ad on page 102 for detailed information about responding to a personals ad.)
All Classified and Personals Ads will automatically appear on our Web page, www.arborweb.com

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ACCOUNT NUMBER _____
EXP. DATE _____
SIGNATURE _____

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- Each letter, punctuation mark, and word space counts as a box. Capital letters use two boxes.
- Average 36 characters per line.
- Use only standard abbreviations.
- Move word to the next line if it does not fit completely at the end of a line.
- Ads will run in the next open issue.

- **For Classifieds Only—**
- $7.00 per line, or fraction of a line, per insertion. 2 line minimum.

- **For Personals Only—**
- All ads are assigned a single number for Personals Call and written responses.
- An instruction sheet for Personals Call will be mailed to the advertiser.
- Written responses will be forwarded to the advertiser up to one year after the ad appears in print.

- Ads must be in by the deadline, preferably in writing.
- **First four lines are free** for singles seeking relationship in the personals, $7.00 each additional line. The following exceptions will be charged **full price** of $7.00 per line:
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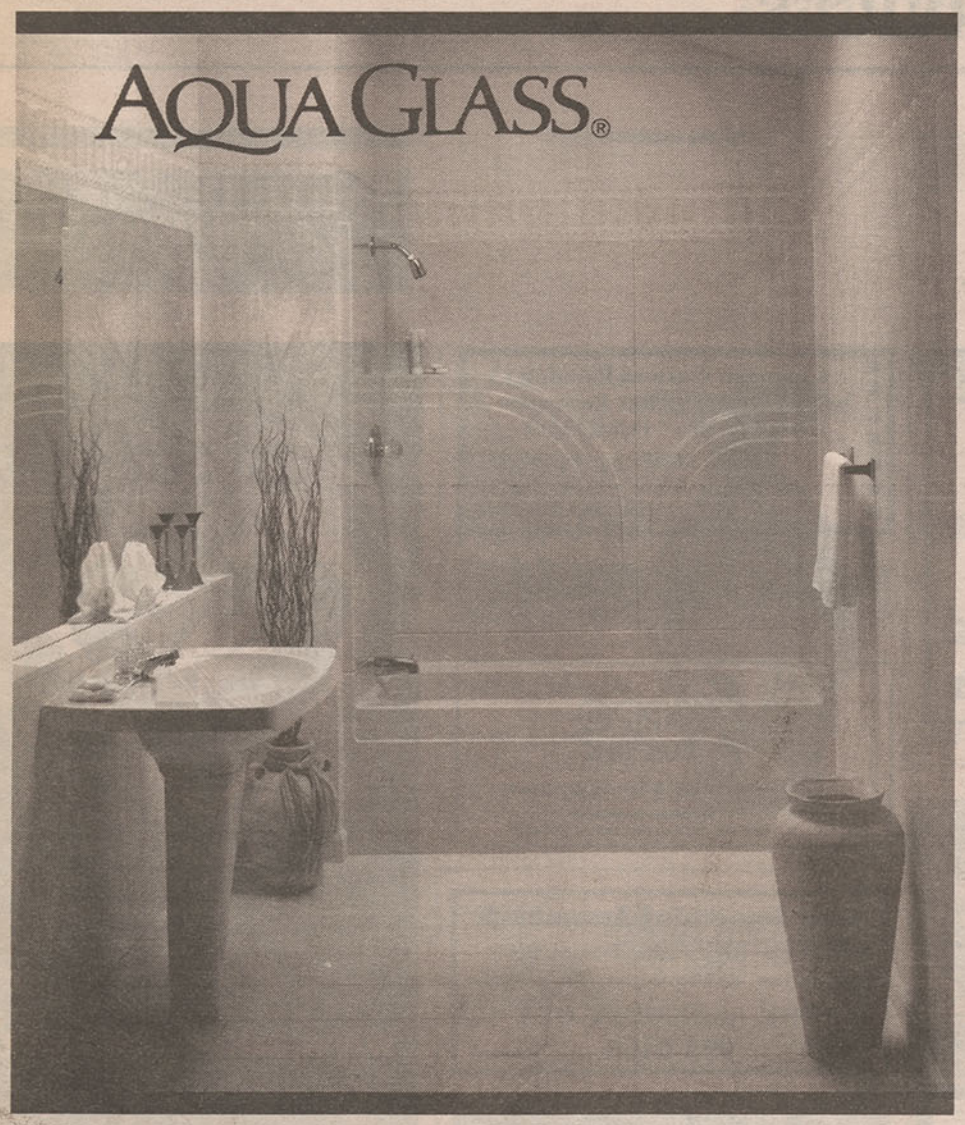

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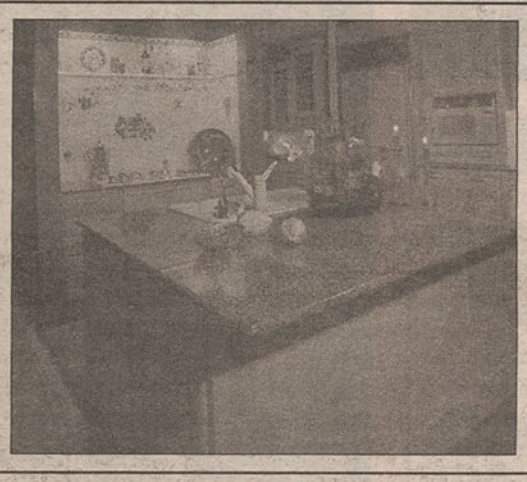

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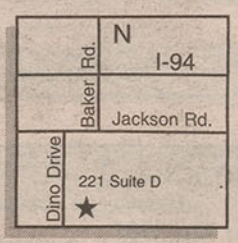

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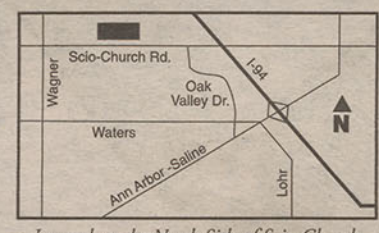

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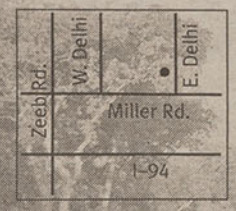
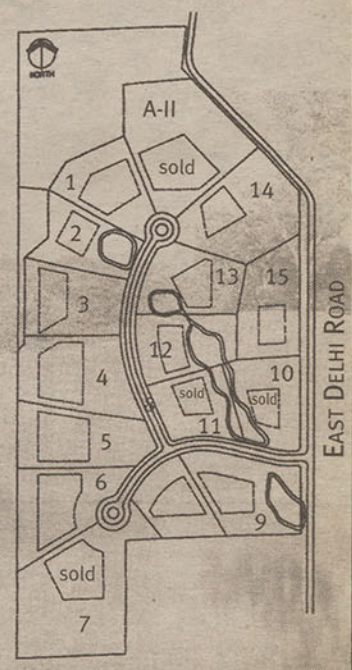


Half mile on east Delhi, North of Miller Road.



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Real Estate GUIDE

Residential and Commercial Properties in Washtenaw and Livingston Counties

On the Cover: This custom design is one of the two beautiful model homes now available at DhuVarren on the Park. Similar homes are minutes away at Park View, on the east side of Old Earhart Road south of Plymouth Road. Homes start at $290,000. Tri-Mount Development Community. (734) 665–1685.
Cover photo by J. Adrian Wylie.

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3 beautiful acres–surround this totally remodeled farmhouse in Sylvan Twp. 3 bedrooms, 1.5 baths, plus a study. Charming hardwood floors and a wonderful glassed-in porch. This home has been recently rewired, replumbed, redrywalled and resided. $189,900. Call **Martin Bouma** 734-761-3060.

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Sharp and ready to move into!–This 1 year old contemporary is located on a 2.5 acre wooded lot in Dexter Twp. 3 bedrooms, 2.5 baths with 1st floor master and study. Open floor plan with vaulted ceilings. Large covered cedar deck. Covered porch wraps around front of home. 400 sq. ft. ready to finish over garage. $349,900. Call **Martin Bouma** 734-761-3060.

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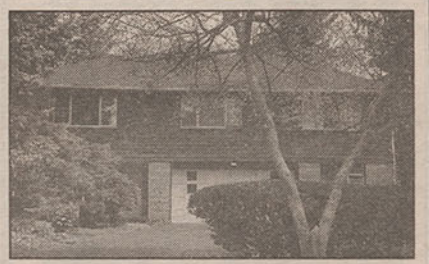
GREAT HOME IN GREAT LOCATION on Ann Arbor's northeast side off Warren Road. Four bedrooms, formal and informal dining, large family room with fireplace, 2½ baths, full basement with rec room and extra rooms finished. Home is about 10 years old, in exceptional condition, and sits on 1.8 acres with pleasant wooded area and stream. $369,000. **MARY MURTON, 662–8600, ext. 342 at Real Estate One.** (WA–201385)

THE POSSIBLE DREAM! At the Waterways, a wonderful area just south of Ann Arbor in the Saline school district. Outstanding contemporary, 4-bedroom home featuring large, sparkling kitchen opening to spacious family room with fireplace. Formal rooms. Dramatic entryway has circular stairway and hardwood floors. $459,900. **MARY MURTON, 662–8600, ext. 342 at Real Estate One.** (WA–0)

MUST SEE IT to believe it! Close to U-M and medical center, this Art Deco 50s home has 2 or 3 bedrooms, 2 fireplaces, room for artist's studio. Lots of deck overlooking huge wooded hillside. Attached garage. $195,000. **MARY MURTON, 662–8600, ext. 342 at Real Estate One.** (TR–202936)

LAKEFRONT LIVING at its best! Beautifully updated home includes double lot with 70 feet of frontage on all-sports Ore Lake. Four bedrooms, 3 baths. Double lot might be buildable or left as your own waterfront park! $325,000. **LINDA TENZA, 662–4663 or 662–8600 at Real Estate One.** (HI–201582)

HAVE YOU EVER DREAMED of living in a grand vintage home that embodied the very essence of charm and character? Almost 3,600 sq. ft. of living space in this 5-bedroom, 4 full-bath Tudor home includes chef's kitchen, extra wide lot. Come visit! $685,000. **AMY GRIFFITH, 547–6869 or 662–8600 at Real Estate One.** (FE–201316)

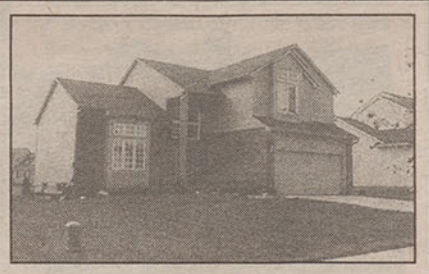


A FIRST OFFERING, DON'T DELAY! Walk to campus from this rare treasure. It's classy yet comfortable. Custom-built with many design features. Four bedrooms, 4½ baths, 2 studies. $520,000. **LENORE LAMSA, 663–6221 or 662–8600 at Real Estate One.** (BE–203193)

CUSTOM-BUILT center-entry colonial with hilly setting with beautiful woods on 1.38-acre lot. Scio Township, Ann Arbor schools. Four bedrooms with hardwood floors, 2½ baths, formal living and dining room, first-floor study, 2½-car garage with workshop. $425,000. **NANCY HARRISON, 994–0124 or 662–8600 at Real Estate One.** (RO–203076)

EIGHTEEN-MONTH-OLD colonial with 4 bedrooms, 2½ baths, 3-car garage, first-floor study, 2,905 sq. ft. Large master suite with whirlpool tub. Hardwood floors, Corian countertops. In area of beautiful homes. $409,900. **TIMOTHY HARRISON, 320–2210 or 662–8600 at Real Estate One.** (FA–201963)

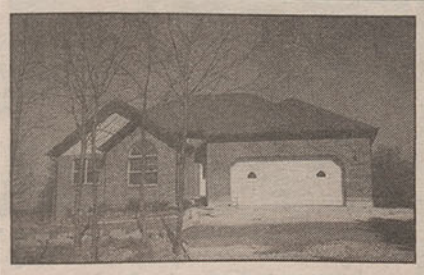
LAKE FOREST—Fabulous home backs to common path and views lake. Five bedrooms, 3½ baths. Full finished walkout has upgrades galore! Ready for you to move right in. $494,500. **CAROLYN ROOPAS, 663–6897 or 662–8600 at Real Estate One.** (LA–202604)



LUXURY HOME in great location! Four bedrooms, 2½ baths, vaulted ceilings. Formal living and dining rooms, kitchen opens to great room with fireplace. Custom paver patio, bay windows. $279,000. **MEREDITH GRUPE, 649–4646 or 662–8600 at Real Estate One.** (MY–203198)

THREE-BEDROOM, 2-bath just 2 years new! Beautiful ranch with open floor plan in popular Lincoln schools. Overlooks a pond on a cul-de-sac in Partridge Creek sub. $184,900. **BARB LENZ, 473–1500 or 662–8600 at Real Estate One.** (SU–201100)

STONEBRIDGE—First time open! Quality throughout, still time to choose colors and flooring. 3,050-sq.-ft. brick 2-story. Four bedrooms, beautiful master suite, maple kitchen, Kohler fixtures, first-floor den, 3-car garage, 2-story entry. $469,900. **JOHN ROMAGNOLI, 747–7115 or 662–8600 at Real Estate One.** (OA–997936)



GREAT HOME located on 1 acre in Saline school district. Brick and vinyl contemporary ranch with 2,350 sq. ft., 3 bedrooms, 2½ baths, 2x6 construction. Marble entry. Beautiful maple kitchen with island and pantry. $319,900. **JOHN ROMAGNOLI, 747–7115 or 662–8600 at Real Estate One.** (SP–203048)

NEW LISTING in Stonebridge golfing community. Very attractive brick home with first-floor master, four-season solarium. Beautiful oak kitchen, full finished basement, 3½ baths, 3-car garage. Great floor plan and loads of builder upgrades. $389,900. **JOHN ROMAG-NOLI, 747–7115 or 662–8600 at Real Estate One.** (BE–202392)

PICTURESQUE wooded lot in Scio Township. This brick ranch is surrounded by stately oaks and offers 3 bedrooms, formal dining room, family room, and full basement. Fireplace for cozy winters and pool for hot summer days. $219,000. **LENORE LAMSA, 663–6221 or 662–8600 at Real Estate One.** (AD–0)

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JUST LIKE NEW— Exceptionally maintained colonial has master suite with 3 additional bedrooms and 2.5 baths. Elegant living room and dining room, family room with brick fireplace and doorwall to patio. Kitchen has lots of counter space and spacious dining area. Located on a large country lot. $279,900. **DENNIS PEARSALL, 669–0415. www.specializinginresults.com** (98–JA)

WARM AND INVITING INTERIOR—Four bedroom, 2.5 bath Maplewood colonial features an inviting front porch and a sunset garden deck. $259,000. **KATHLEEN DIEHL 734-669–0173. www.kathkeendiehl.com** (14-MA)

OPPORTUNITY KNOCKS—Fixer upper duplex in Plymouth. Outside is done. Many mechanicals done. Solid foundation and dry basement. Make this Plymouth "Old Village" duplex on a double lot work for you or return to single family home. Inside needs your attention. Priced below $150,000. Call **MARY LOU HUGHES at 800-253–6288 ext. 293.** (92-PE)

DISCOVER ONE OF EIGHT PROPERTIES—on a wooded cul-de-sac. Plans were carefully drawn for a large informal living space in the kitchen, breakfast and family rooms. The bright kitchen boasts granite countertops. A dramatic 2 story family room has French doors to the multi-level deck. $450,000. **MARY HELEN GILBERT, 734-747–6244. maryhelen@mhgilbert.com** (39–DE)

PUT OUT THE "GONE FISHING" SIGN—on this 1500 sq. ft. home with spectacular views of All Sports Buck Lake. 3 car garage, treed lot, double lot with sea wall and more. Pinckney Schools. $179,000. Call **MARY LOU HUGHES at 800-253–6288 ext. 293.** (62-BU)

CONVENIENT SALINE NEIGHBORHOOD—Stunning 2-story has foyer with hardwood floor, oak banister and open bridge. Large great room with fireplace, spacious kitchen with lots of oak cabinets, dining area has doorwall to brick patio. 1st floor master suite, three large bedrooms and full bath on 2nd floor. $318,000. **DENNIS PEARSALL, 669–0415. www.specializinginresults.com** (568-CA)

IS IT TIME TO CALL N.E. ANN ARBOR YOUR HOME?—This gorgeous 4 bedroom, 2.5 bath, 2,634 sq. ft. home is your answer. This home features a master bedroom with wood burning fireplace, full finished basement with cedar closet, 1st floor laundry, security system, and a 2.5 car garage. All this sits on an acre +. $398,9000. **LARRY ZAHN 424-1710 or 669-0382.** (58–TA)

WONDERFUL HOME— nestled on heavily wooded 1 acre near the beautiful city of Chelsea. 3-4 bedrooms, beautiful study/library, wraparound rear deck with screened in room, a Harris built home. $550,000. Call for features list. **HAL KELSEY, 734-260–6170 or halkelsey@earthlink.net.** (82–UP)

SALINE SCHOOLS— Great open plan ranch–former showcase/model. Like new, freshly painted and lovingly maintained–all neutral. Vaulted ceiling great room w/marble surround fireplace. Spacious master w/2 walk-in closets, garden tub and separate shower. $209,000. **BARB WAITZ. ABR, CRS, GRI, 734-669–0122. www.barbwaitz.com** (71–FO)

PREMIUM LOT— in a quiet area of newer northeast Ann Arbor sub. This 3 bedroom, 2.5 bath home can be yours. Vaulted ceilings and an open floor plan make this bright and livable. The view out basement is partially finished and ready for your touch. You will enjoy the elevated deck and cozy front porch. $229,000. **MARY HELEN GILBERT, 747–6244. www.MHGilbert.com** (34–AS)

THIS STYLISH 2-STORY—offers formal living and dining rooms, family room with fireplace, open kitchen with tile counter tops, walk-in pantry and eating space. Master suite and 3 generous bedrooms on 2nd floor. Finished basement with wet bar. Private deck with hot tub and garden pond. $495,000. **DENNIS PEARSALL, 669–0415. www.specializinginresults.com** (52-VI)

GREAT LOCATION—for this family colonial with 3 bedrooms and 2.5 baths. Numerous upgrades including hardwood flooring, appliances, and window blinds. Open kitchen flows to family room with fireplace. Lower level walkout view-out space leads to common area and subdivision parks/play ground. $249,900. **DENNIS PEARSALL, 669–0415. www.specializinginresults.com** (36-ME)

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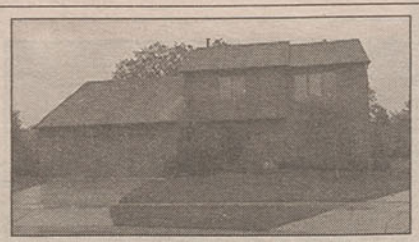

BRIGHT INFORMAL LIVING AREA—Features a vaulted ceiling family room with brick hearth fireplace, dining nook and ample kitchen. Formal living and dining rooms, of course. 3 bedrooms include a master suite with divided bath and walk-in closet. Large deck, freshly painted exterior and a great west side neighborhood near everything. $235,000. **MARY HELEN GILBERT, 747–6244, www.MHGilbert.com** (28–AT)

DRAMATIC 2 STORY HOME—has open foyer, great room with fireplace, formal living and dining room. Kitchen has fabulous space for entertaining with walk-in nook and pantry. 4 bedrooms including private master suite for luxurious living. Located in Whispering Pines golf community. $499,500. **DENNIS PEARSALL, 669–0415. www.specializinginresults.com** (25-WH)

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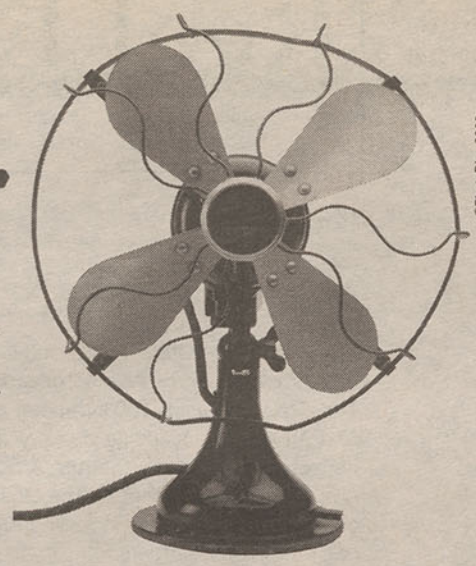

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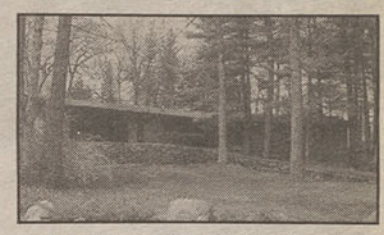
GORGEOUS HOME overlooking pond at Lohr Lake. 4 bedrooms, 2½ baths, 3,280 sq.ft., 350 in finished walkout, splendid sunroom and multi-tiered deck. $474,900. Sue Rushlow 429-9449, eves. 429-4034. #202579



LIGHT & SPACIOUS, well built brick ranch on a spectacular wooded acre. 3,100 sq.ft., 4 bedroom, 2½ bath home is close to hospitals, North Campus and expressways. $525,000. Helen Corey 665-0300, eves. 669-5947. #202768

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HURON RIVER FRONTAGE (236 ft.) offers privacy and a haven for all nature lovers! Architecturally designed 5 bedroom, 4 bath home with separate apartment in walkout. Panoramic views! $995,000. Fran Jones 971-6070, eves. 994-6505.

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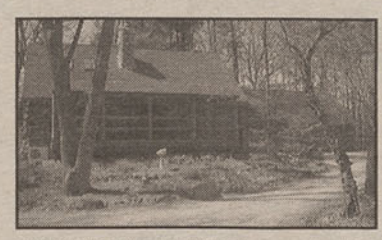
STUNNING! Custom brick & stucco home with 1st floor master suite overlooking nature area and pond. Gourmet kitchen, sunroom, family room, wet bar, 4 more bedrooms and 3-car garage. $559,000. Elizabeth Brien 665-0300, eves. 668-1488. #202457



DEVELOPMENT POTENTIAL or custom "up north" retreat. 8+ acres, custom built log home, 3½ car heated garage with home office and all fronting on Baseline Lake! $514,900. Rhonda Lore Cloutier 971-6070, eves. 669-5902. #202615

EXQUISITE 5,280 sq.ft., 6 bedroom home offers 3 full and 2 half baths with special tiles, cherry cabinets, pine floors and granite counters. Home and grounds are the ultimate in beauty and imagination! 4 acres. $1,850,000. Rebecca Chelius 971-6070, eves. 663-2807.

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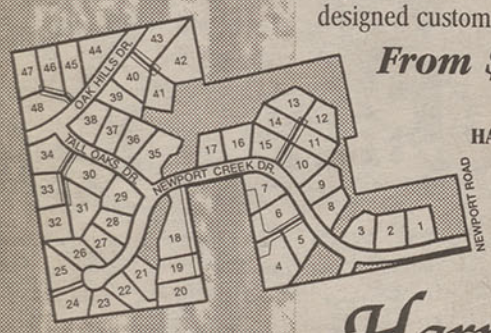

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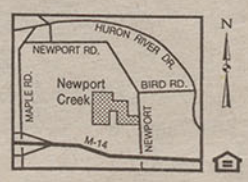

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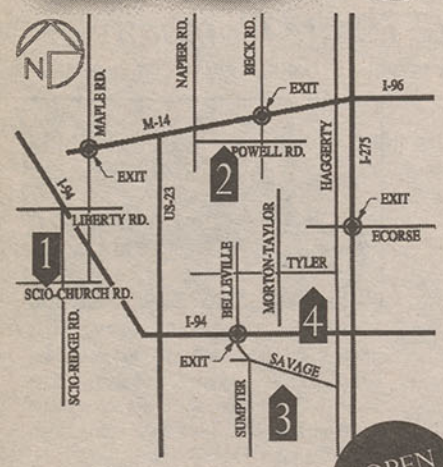

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*Circulation Audit: Certified Audit of Circulation, March 1999.

Distribution locations: 5,000

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JULY ISSUE
Publication Date: June 23

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Ann Arbor

HAVE YOU EVER DREAMED of living in a grand vintage home that embodied the very essence of charm and character? Almost 3,600 sq. ft. of living space in this 5-bedroom, 4 full-bath Tudor home includes chef's kitchen, extra wide lot. Come visit! $685,000. **AMY GRIFFITH, 547–6869 or 662–8600 at Real Estate One.** (FE–201316)

A FIRST OFFERING, DON'T DELAY! Walk to campus from this rare treasure. It's classy yet comfortable. Custom-built with many design features. Four bedrooms, 4 ½ baths, 2 studies. $520,000. **LENORE LAMSA, 663–6221 or 662–8600 at Real Estate One.** (BE–203193)

CUSTOM-BUILT center-entry colonial in hilly setting with beautiful woods on 1.38-acre lot. Scio Township, Ann Arbor schools. Four bedrooms with hardwood floors, 2 ½ baths, formal living and dining room, first-floor study, 2 ½-car garage with workshop. $425,000. **NANCY HARRISON, 994–0124 or 662–8600 at Real Estate One.** (RO–203076)

EIGHTEEN-MONTH-OLD colonial with 4 bedrooms, 2 ½ baths, 3-car garage, first-floor study, 2,905 sq. ft. Large master suite with whirlpool tub. Hardwood floors, Corian countertops. In area of beautiful homes. $409,900. **TIMOTHY HARRISON, 320–2210 or 662–8600 at Real Estate One.** (FA–201963)

LAKE FOREST—Fabulous home backs to common path and views lake. Five bedrooms, 3 ½ baths. Full finished walkout has upgrades galore! Ready for you to move right in. $494,500. **CAROLYN ROOPAS, 663–6897 or 662–8600 at Real Estate One.** (LA–202604)

GREAT HOME IN GREAT LOCATION on Ann Arbor's northeast side off Warren Road. Four bedrooms, formal and informal dining, large family room with fireplace, 2 ½ baths, full basement with rec room and extra rooms finished. Home is about 10 years old, in exceptional condition, and sits on 1.8 acres with pleasant wooded area and stream. $369,000. **MARY MURTON, 662–8600, ext. 342 at Real Estate One.** (WA–201385)

LUXURY HOME in great location! Four bedrooms, 2 ½ baths, vaulted ceilings. Formal living and dining rooms, kitchen opens to great room with fireplace. Custom paver patio, bay windows. $279,000. **MEREDITH GRUPE, 649–4646 or 662–8600 at Real Estate One.** (MY–203198)

STONEBRIDGE—First time open! Quality throughout, still time to choose colors and flooring. 3,050-sq.-ft. brick 2-story. Four bedrooms, beautiful master suite, maple kitchen, Kohler fixtures, first-floor den, 3-car garage, 2-story entry. $469,900. **JOHN ROMAGNOLI, 747–7115 or 662–8600 at Real Estate One.** (OA–997936)

PICTURESQUE wooded lot in Scio Township. This brick ranch is surrounded by stately oaks and offers 3 bedrooms, formal dining room, family room, and full basement. Fireplace for cozy winters and pool for hot summer days. $219,000. **LENORE LAMSA, 663–6221 or 662–8600 at Real Estate One.** (AD–0)

MUST SEE IT to believe it! Close to U-M and medical center, this Art Deco 50s home has 2 or 3 bedrooms, 2 fireplaces, room for artist's studio. Lots of deck overlooking huge wooded hillside. Attached garage. $195,000. **MARY MURTON, 662–8600, ext. 342 at Real Estate One.** (TR–202936)

SPECTACULAR private setting has frontage on large swimming pond in Scio Township. Located on 9 acres, this 4,400-sq.-ft. home has 3 bedrooms, 3 ½ baths, large deck across back of house, 2-car attached garage, and finished basement. 30x60 outbuilding with 4-car garage and heated office space, plus a 20x20 waterfront cabin with fireplace. $698,000. **MARTIN BOUMA, (734) 761–3060 at Keller Williams Realty.**

LIGHT & SPACIOUS, well-built brick ranch on a spectacular wooded acre. 3,100-sq.-ft., 4-bedroom, 2 ½-bath home is close to hospitals, North Campus and expressways. $525,000. **HELEN COREY, 665–0300, eves. 669–5947. Charles Reinhart Company, Realtors.** #202768

GORGEOUS HOME overlooking pond at Lohr Lake. Four bedrooms, 2 ½ baths, 3,280 sq.ft., 350 in finished walkout, splendid sunroom, and multi-tiered deck. $474,900. **SUE RUSHLOW, 429–9449, eves. 429–4034. Charles Reinhart Company, Realtors.** #202579

LANDAU-BUILT, stunning all-brick contemporary with 4+ bedrooms, 4 full and 2 half baths, gourmet kitchen, 2 studies, 2 fireplaces, rec room, walkout, and 3-car heated garage. $945,000. **SUSAN SCHMUNK 747–7777, eves. 994–3953. Charles Reinhart Company, Realtors.** #200799

HURON RIVER FRONTAGE (236 ft.) offers privacy and a haven for all nature lovers! Architect-designed 5 bedroom, 4-bath home with separate apartment in walkout. Panoramic views! $995,000. **FRAN JONES, 971–6070, eves. 994-6505. Charles Reinhart Company, Realtors.**

EXQUISITE 5,280-sq.-ft., 6-bedroom home offers 3 full and 2 half baths with special tiles, cherry cabinets, pine floors and granite counters. Home and grounds are the ultimate in beauty and imagination! Four acres. $1,850,000. **REBECCA CHELIUS, 971–6070, eves. 663–2807. Charles Reinhart Company, Realtors.**

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Ann Arbor's Home on the Web

A division of the Ann Arbor Observer

NEW LISTING in Stonebridge golfing community. Very attractive brick home with first-floor master, four-season solarium. Beautiful oak kitchen, full finished basement, 3 ½ baths, 3-car garage. Great floor plan and loads of builder upgrades. $389,900. **JOHN ROMAGNOLI, 747–7115 or 662–8600 at Real Estate One.** (BE–202392)

Suburban Areas & Country Homes

PROMINENT GOLF COURSE COMMUNITY—4,360 sq. ft. of living space with 4 bedrooms, 2 full and 2 half baths located on a spectacular private lot. First-floor master suite with Jacuzzi tub. Professionally finished basement with bath. Professional landscaping with gorgeous brick paver patios. Three-car garage. $352,900. **MARTIN BOUMA, (734) 761–3060 at Keller Williams Realty.**

THREE BEAUTIFUL ACRES surround this totally remodeled farmhouse in Sylvan Township. Three bedrooms, 1½ baths, plus a study. Charming hardwood floors and a wonderful glassed-in porch. This home has been recently rewired, replumbed, redrywalled and re-sided. $191,900. **MARTIN BOUMA, (734) 761–3060 at Keller Williams Realty.**

COMPLETELY REMODELED, secluded home on 1 acre that backs to 80 acres of woods, just 3 mi. to US-23. Three bedrooms, 2 baths, 2 ½-car garage, plus a pole barn. Large deck off gorgeous 4-seasons room addition. $191,500. **MARTIN BOUMA, (734) 761–3060 at Keller Williams Realty.**

SHARP and ready to move into! This one-year-old contemporary is located on a 2 ½-acre wooded lot in Dexter Township. Three bedrooms, 2 ½ baths with first-loor master and study. Open floor plan with vaulted ceilings. Large covered cedar deck. Covered porch wraps around front of home. 400 sq. ft. ready to finish over garage. $349,900. **MARTIN BOUMA, (734) 761–3060 at Keller Williams Realty.**

THE POSSIBLE DREAM! At the Waterways, a wonderful area just south of Ann Arbor in the Saline school district. Outstanding contemporary, 4-bedroom home featuring large, sparkling kitchen opening to spacious family room with fireplace. Formal rooms. Dramatic entryway has circular stairway and hardwood floors. $459,900. **MARY MURTON, 662–8600, ext. 342 at Real Estate One.** (WA–0)

CUSTOM-BUILT New England-style home. Three bedrooms, 2 full baths, fireplace, and garage. 3/4-acre lot, good schools, 30 mins. from Ann Arbor–Grass Lake area, south of Chelsea. $208,000. Negotiable. (517) 536–0324.

LAKEFRONT LIVING at its best! Beautifully updated home includes double lot with 70 feet of frontage on all-sports Ore Lake. Four bedrooms, 3 baths. Double lot might be buildable or left as your own waterfront park! $325,000. **LINDA TENZA, 662–4663 or 662–8600 at Real Estate One.** (HI–201582)

THREE-BEDROOM, 2-bath just 2 years new! Beautiful ranch with open floor plan in popular Lincoln schools. Overlooks a pond on a cul-de-sac in Partridge Creek sub. $184,900. **BARB LENZ, 473–1500 or 662–8600 at Real Estate One.** (SU–201100)

GREAT HOME located on 1 acre in Saline school district. Brick and vinyl contemporary ranch with 2,350 sq. ft., 3 bedrooms, 2 ½ baths, 2x6 construction. Marble entry. Beautiful maple kitchen with island and pantry. $319,900. **JOHN ROMAGNOLI, 747–7115 or 662–8600 at Real Estate One.** (SP–203048)

PLAN AHEAD FOR SUMMER at Winans Lake in this year-round 1920s log lodge. Panoramic views of your 80' frontage on no-wake lake that offers great swimming, fishing, and sailing. About 25 minutes from Ann Arbor or Brighton. $250,000. **MARY MURTON, 662–8600, ext. 342 at Real Estate One.** (CO–996577)

BEAUTIFUL COUNTRY ESTATE on 10 acres of rolling meadows and hills. Private views, stocked pond, and a house with all the extras. In gorgeous Chelsea, 20 minutes to Ann Arbor. $665,000. **ELIZABETH BRIEN, 665–0300, eves. 668–1488. Charles Reinhart Company, Realtors.** #997586

DEVELOPMENT POTENTIAL or custom "up north" retreat. 8+ acres, custom-built log home, 3 ½-car heated garage with home office, and all fronting on Baseline Lake. $514,900. **RHONDA LORE CLOUTIER, 971–6070, eves. 669–5902. Charles Reinhart Company, Realtors.** #202615

STUNNING! Custom brick and stucco home with first-floor master suite overlooking nature area and pond. Gourmet kitchen, sunroom, family room, wet bar, 4 more bedrooms and 3-car garage. $559,000. **ELIZABETH BRIEN, 665–0300, eves. 668–1488. Charles Reinhart Company, Realtors.** #202457

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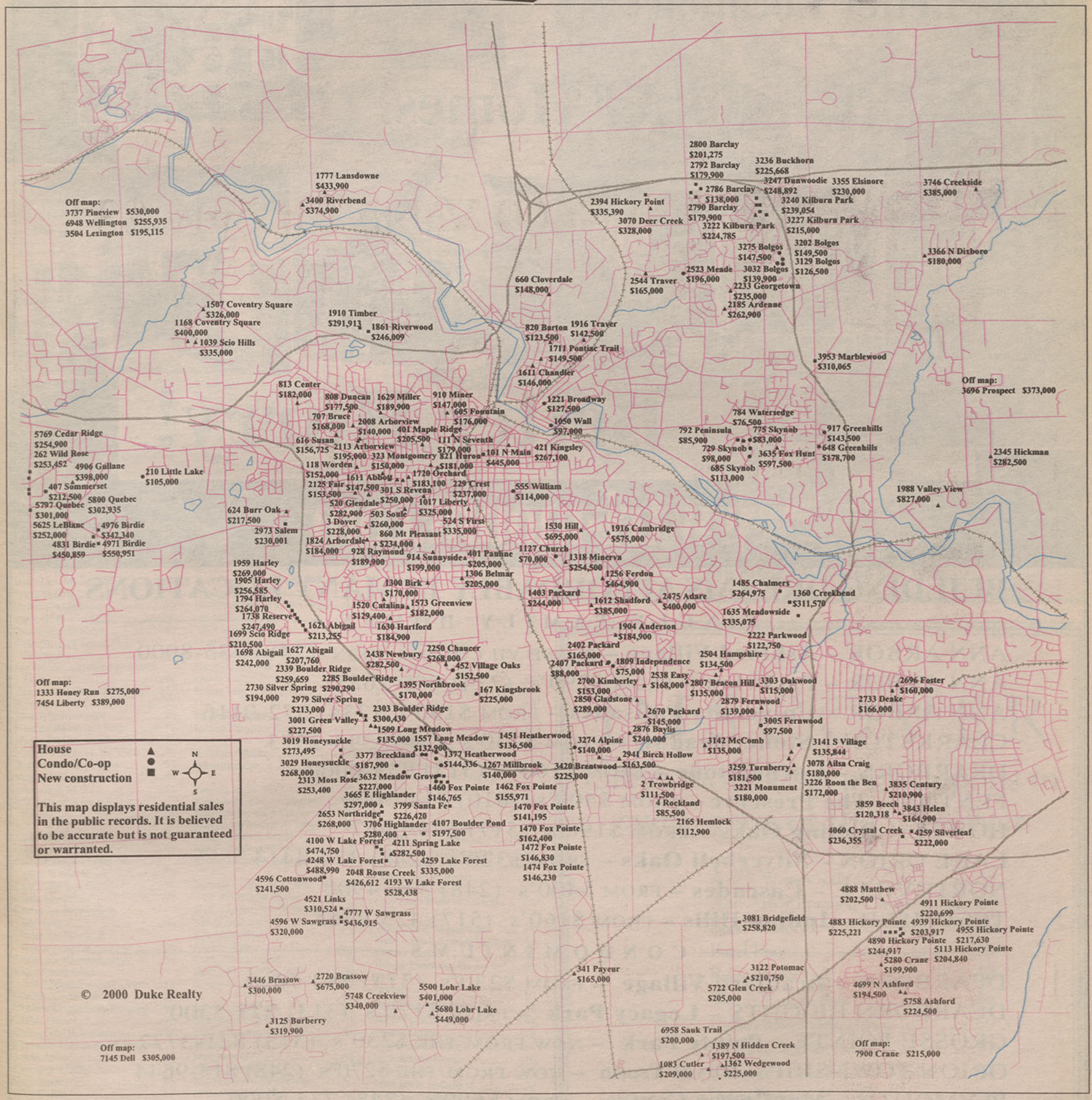
APRIL 2000

HOME SALES



April saw 225 homes sold, down 17 percent from this time last year. New homes account for only sixty-six of the closings, off an even heftier 25 percent from builders' production last April. The recent increase in mortgage interest rates was too small to be responsible for this dip in sales. Perhaps a shortage in the supply of homes is a bigger factor.

The rapid sellout of the Fox Pointe condominiums illustrates the difficulty that buyers face finding homes in certain price ranges. The condos, on Lohr Road in Pittsfield Township, sold for an average of $142,000. Eager buyers closed on six or more deals a month, devouring units as fast as the builders could finish them.

The condo at 1470 Fox Pointe appears twice on April's map. The second buyers were Kelly and Andrew Mullins. The couple found Fox Pointe only after it sold out, and everything else in their price range seemed to be either in need of repairs or very dated. Kelly Mullins, who is originally from Saline, complained to her mortgage broker, David Ping, another Saline native, who worked at the time for Pioneer Mortgage. Mullins said she wanted something new. Ping said his sister, Realtor Alicia Smilde, had a unit that she was willing to sell.

Smilde had invested in the Fox Pointe condo not because she planned to live there, but because she figured that prices would go up so fast that she could simply turn it over for an easy profit. If she couldn't "flip" it quickly, Smilde figured she would just rent the unit out. But along came the Mullinses, and indeed, Smilde resold the two-bedroom, two-bath unit for $162,400—$21,205 more than she had paid for it just seventeen days before. Mullins says she doesn't feel that she was taken advantage of. "It was that [unit] or nothing," she says. "And it did appraise."

—Kevin Duke

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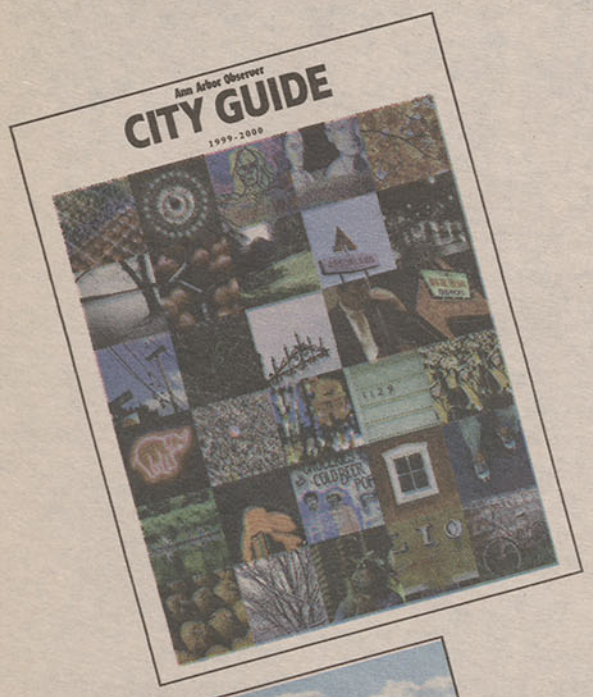

CIRCULATION 66,000

Total market penetration! The annual Ann Arbor Observer City Guide provides a wealth of information on housing, neighborhoods, schools and child care, shopping, health care, city government, media, recreation, the arts, community services, and more. Residents turn to the City Guide all year long. It's a great resource for newcomers, businesses, real estate agents, corporate relocators, and University of Michigan faculty and staff recruiters. Delivered FREE to all permanent households served by the Ann Arbor post office, Ann Arbor Public Schools, and Ann Arbor Area Chamber of Commerce members. **Astonishing impact!** 81% of readers keep the City Guide and continue to refer to it for several months to a year.

	Space Reservation	Camera Ready	Publication
City Guide	Thurs., June 15	Tues., July 25	Fri., Aug. 18

For Advertising Information, Call the Observer at (734) 769-3175

CIRCULATION 21,000

The Community Observer and fall Community Guide are delivered FREE to all permanent households served by the Chelsea, Dexter, Manchester, and Saline post offices. They are also delivered FREE to all chamber of commerce members in the four communities. The Community Observer includes in-depth features, news, and profiles, as well as restaurant reviews, retail news, a calendar of events, and more! Published in the fall, the Community Guide combines insightful features with information on housing, schools, health care, local government, and more. **It's an indispensable resource** and the first of its kind serving the growing communities of western Washtenaw County.

	Early Space Reservation	Space Reservation	Camera Ready	Publication
SUMMER		Call for ad space availability		Thurs., June 8
FALL	Tues., Aug. 1	Thurs., Sept. 7	Thurs., Sept. 21	Tues., Oct. 10
WINTER	Thurs., Oct. 5	Tues., Nov. 7	Tues., Nov. 28	Mon., Dec. 11

For Advertising Information, Call Michelle McVicker (734) 769-3175, ext.308

CIRCULATION 81,000

Over 500,000 people will come to town over four days in July for the Ann Arbor Art fairs. The Ann Arbor Observer Art Fair Guide is the only comprehensive directory to this annual event. Complete artist lists, detailed fair maps, and extensive information on food, parking, and shuttle services are all included in the Guide. Distributed free to all permanent households served by the Ann Arbor post office and the Ann Arbor Public Schools. Also available at several locations throughout the fairs. It's a handy and informative carry-along reference. **Get into it!**

	Space Reservation	Camera Ready	Publication
Art Fair Guide	Thurs., June 1	Thurs., June 15	Fri., July 7

For Advertising Information, Call the Observer at (734) 769-3175

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BACK PAGE

I SPY

by Sally Bjork

Fill the eyes, ears,
And hands of all years

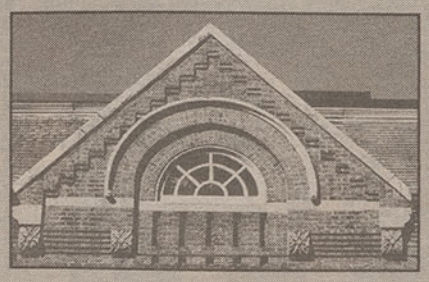
With sensation,
Without hesitation.

No one will scoff,
"Keep off!"

To enter this month's contest, use the photo and riddle to find the spot shown at right, and send your entry to the address at the bottom of the page.

It's thirty-nine miles to Detroit from the site of last month's I Spy (below). The mile marker on the old Michigan Central railroad line stands close to Barton dam west of town along scenic Huron River Drive. Barton is one of four city-owned dams that maintain ponds along the Huron River, and one of two that still generate electricity.

The railroad passes all four dams on its way from Detroit to Chicago. The Michigan Central had its roots in an internal improvement plan started by the state's first governor, Stevens T. Mason. Nearly a century later, in the 1930s, the Michigan Central merged with the New York Central, and luxurious streamlined passenger cars passed through Ann Arbor. The New York Central merged with the Pennsylvania Railroad in 1968, just eighteen months before the Pennsylvania went bankrupt. Amtrak took over Penn Central's passenger business, and Conrail inherited the freight operation until its recent sale to Norfolk Southern and CSX.



We received sixteen entries, all correctly identifying the dam and the marker. Entrant Brian Delaney was introduced to the dam years ago by his father, who worked for the city's Water Department for thirty-seven years, regulating Huron River water levels. Laurel Erickson passes the dam daily on her run through Barton Park. And Richard Gardner let us know that marker 39 unfortunately has lost its "3" at some point since our photo was taken. Our winner, whose entry was drawn at random, is Tom Jameson of Ann Arbor. Tom will receive a copy of the latest edition of *Historic Buildings: Ann Arbor, Michigan,* by Marjorie Reade and Susan Wineberg. Many thanks to Evan Garrett of the Ann Arbor Train and Trolley Watchers for relaying information on the railroad's history in this area.

FAKE AD

by Jay Forstner

So is Ed Kimball thinking about redecorating, or is he just reaping the well-earned reward of years of toiling in the Fake Ad vineyards? Either way, Ed was the lucky winner from the forty-six readers who spotted the Fake Ad for Washtenaw Window Treatments on p. 47 of the May issue (with the magic word, *arborweb,* hidden in the letters corresponding to the digits in the phone number). Ed's "finial answer" didn't win him a million dollars, but it did earn him a $25 gift certificate to Papa Chulo's—and he didn't have to use up any lifelines to do it. Ed won once before, about four years ago.

To enter the contest for June, identify the Fake Ad by name and page number and let us know at the address below. The winner will receive a $25 gift certificate to any business advertising in this issue.

Is that your finial answer?
Now anyone can afford window treatments fit for a millionaire.
Call us today to arrange a no-obligation appointment with one of our certified design consultants.
Washtenaw Window Treatments
Blinds • Draperies • Hardware • Ideas
Birch Cedar Mall • 726-7932

Send separate entries to Fake Ad or I Spy, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. *Fax:* (734) 769–4950. *E-mail:* penny@aaobserver.com. You must include your name, address, and telephone number! All correct entries received in the Observer office by noon on Friday, June 9, are eligible for the June drawings.

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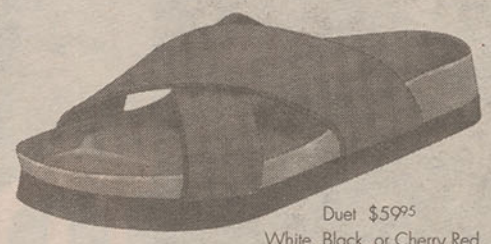
Comfy Feet.



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EVENTS AT A GLANCE

Los Lobos

Fabulous Thunderbirds

Lil' Malcolm

Regina Carter

Wendell Harrison

A capsule guide to selected major events in June. See p. 57 for a complete listing of this month's Gallery, Band, and Events reviews. Daily events listings also begin on p. 57.

Ypsilanti's Frog Island Festival offers a three-day feast of R&B, jazz, blues, rock, zydeco, and much more. This year's performers include East L.A. rock 'n' roll quintet Los Lobos, Texas blues and R&B band the Fabulous Thunderbirds, Louisiana zydeco band Lil' Malcolm and the Houserockers, and jazz ensembles the Regina Carter Quartet and the Wendell Harrison Quartet.

Classical & Religious Music

- Gospel singer Damaris Carbaugh, June 2
- Harpsichordist Bradley Brookshire & pianist Aaron Johnson, June 2
- American Chorale of Sacred Music, June 4
- Ann Arbor Recorder Society, June 9
- Mezzo-soprano Monica Swartout-Bebow, June 10
- Kerrytown Concert House "MiniFest '00," June 16, 21, & 23
- Boychoir of Ann Arbor, June 17
- Violinist Tapani Yrjola and organist Michele Johns, June 18
- The Cassini Ensemble, June 18
- Summer Festival Carillon Concert, June 19 & 26
- Ann Arbor Civic Band, June 21 & 28
- The Summer Symphony, June 22 & 25
- Organist Jan Overduin, June 25

Pop, Rock, Blues, & Jazz

- Swing Singers (pop), June 2
- Don White (singer-songwriter), June 2
- Four Bitchin' Babes (singer-songwriters), June 2
- Paul Geremia & Robert Jones (blues), June 9
- Explosion: Cerebral (jazz), June 9
- Herb Ellis & Duke Robillard (swing), June 10
- Todd Snider (singer-songwriter), June 11
- Roy Haynes Trio (jazz), June 16 & 17
- Michael Feinstein (classic pop), June 17
- Jimmie Dale Gilmore (country), June 17
- Kelly Hogan & the Pine Valley Cosmonauts (country), June 18
- David Grisman, John Hartford, & Mike Seeger (old-time), June 18
- Rebirth Brass Band (New Orleans), June 20
- Nicholas Payton (jazz), June 21
- Frog Island Festival with the Fabulous Thunderbirds, Los Lobos, Solas, and more, June 23–25
- The Camaros (swing), June 25
- Rockapella (a cappella pop-rock), June 29
- Dan Hall (singer-songwriter), June 29
- Heidi Snyder (singer-songwriter), June 30
- Billy Kirchen & Too Much Fun (rockabilly), June 30

Ethnic & Traditional Music

- Dervish (Irish), June 14
- Natalie MacMaster & Mark O'Connor (folk fiddle), June 22

Theater, Opera, & Dance

- *The Miracle Worker* (Redbud Productions), June 1–4
- *The Heidi Chronicles* (Ann Arbor Civic Theater), June 1–4 & 8–11
- *Language Is My Friend* (LIF Productions), June 1–4 & 8–11
- *Rooms* (U-M Festival of New Works), June 2 & 3
- *Das Barbecü* (EMU Theater Department), June 2–4 & 8–10
- *Cobb* (Orpheus Productions), June 8–11 & 15–18
- Ann Arbor Dance Works, June 15 & 16
- *Two-Act Circus: "The Session" and "Cage Din"* (Fifth Wall Productions), June 15–18
- *Allison* (U-M Festival of New Works), June 16 & 17
- *Crossing 8 Mile* (Mosaic Youth Theater of Detroit), June 22–25
- *The Devil and Doctor Faust* (Spontaneous Me Productions), June 22–24, 29, & 30
- Monologist Spalding Gray in his *Morning, Noon, and Night,* June 23
- Jazz Tap Ensemble, June 24
- *Animal Lovers Project* (Hundredth Monkey), June 24
- Trinity Academy Irish Dancers, June 25
- *The Complete Millennium Musical* (Reduced Shakespeare Company), June 28
- Peter Sparling Dance Company, June 30

Comedy & Performance Art

- Elizabeth Streb & her troupe in *ActionHeroes,* June 20
- Comic Kate Clinton, June 27

Festivals, Fairs, & Shows

- African American Downtown Celebration, June 3
- Pit Bull Terrier Conformation Show and Weight Pull, June 3
- Spur of the Moment Horse Show, June 4
- Ypsilanti Orphan Car Show, June 4
- "Taste of Ann Arbor and the Rest of the World," June 4
- Women's City Club "Tables & Tea," June 7
- "Discover Downtown Ypsilanti" street fair, June 8
- Tractor and Pickup Pull, June 10
- Farm & Garden Association Garden Walk, June 10
- Experimental Aircraft Association Young Eagle Rally, June 10
- "Grillin' for Food Gatherers" barbecue, June 11
- "Top of the Park" free music, June 16–30
- NAACP "Juneteenth" celebration, June 17
- Home Builders "Showcase of Homes," June 17–25
- Festival of Cycling, June 180
- Huron Valley Rose Society Show, June 18
- Rabbit Breeders Show, June 24
- Waterloo Area Farm Museum "Log Cabin Day," June 25

Conferences & Forums

- Michigan Council of Senior Citizens "Aging Toward the Future," June 17

Lectures & Readings

- Novelist Kathryn Harrison, June 7
- Novelist Charles Baxter, June 16 & 27
- Poet and essayist Tom Lynch, June 19
- Mystery novelist Lev Raphael, June 21
- Computer programming guru Charles Petzold, June 28

Films

- Ann Arbor Silent Film Society, June 11
- "Top of the Park" free movies, every Sunday through Thursday beginning June 18

Family & Kids' Stuff

- Ice cream socials, June 2, 4, 6, & 9
- "Under the Green Linden Tree" children's classical concert, June 4
- Festival of Cycling "Tour de Kids," June 18
- Jaycees Summer Carnival, June 30

Miscellaneous

- Ecology Center "EcoRide," June 4
- School Board & District Library elections, June 12

"Only in Ann Arbor" Event of the Month

- "Tongues of Fire" spicy food potluck dinner, June 10

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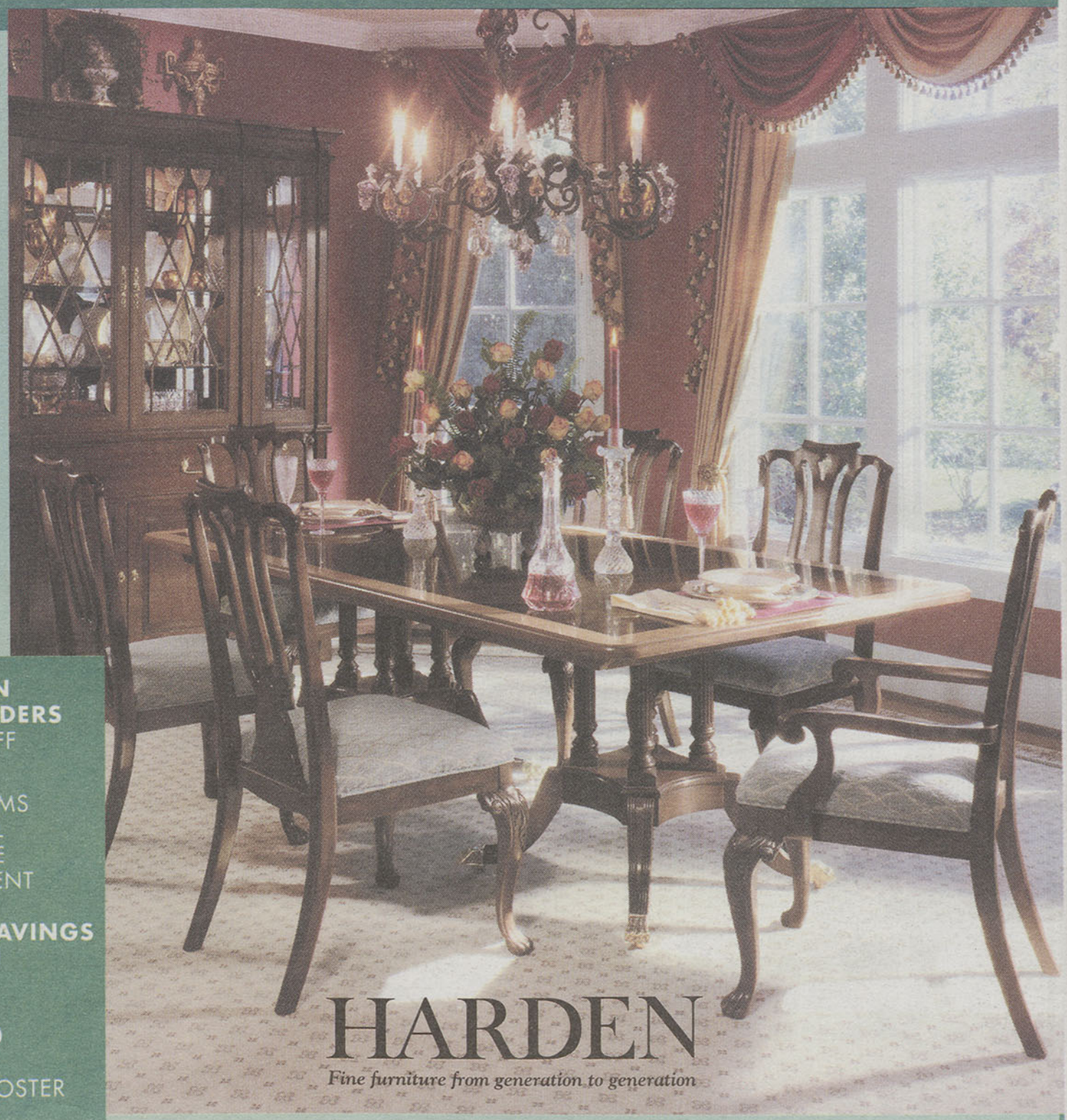

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